

Stommel (Gottfried)

Name of claimant

D¹

2 c. rec'd

DEC 30 1911

Amphitryon; von Heinrich
von Kleist

Title and author

© Cl. D 28128 c
XXc.

\$

100 + 100

39465 DEC 30 1911

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

100000 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Düsseldorf Germany* Date, *4th December 1911*
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) ~~is also inclosed~~ The copyright is claimed by the
undersigned

DEC 30 1911

Name and address of
copyright claimant

*Gottfried Stommel, Düsseldorf
(Germany)
Duisburgerstrasse 48.*

* by post office order

(OVER)

Author or
authors

Gottfried Stommel

German

[Nationality must be stated.]

Brief title of work

Amphitryon

Date of publication

30 November 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Gottfried Stommel Düsseldorf (Germany)
48 Duisburgerstrasse

Name and address
of remitter

The above

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

D¹

Name of claimant

2 c. rec'd

JAN 11 1912 1

XXc.

© Cl. D 28277^c

Title and author

\$

1679 JAN 11 1912

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Düsseldorf* Date, *28 December 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
 TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
 undersigned:

JAN 11 1912
 Name and address of
 copyright claimant {

Gottfried Stommel Düsseldorf (Germany)
48 Duisburgerstrasse

O. K. B. F. T.

(OVER)

Author or
authors

Gottfried Stommel *Prussian*

[Nationality must be stated.]

Brief title of work

Kaiser Karls Geissel

Date of publication

16 December 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Gottfried Stommel Düsseldorf (Germany)
48 Duisburgerstrasse

Name and address {
of remitter {

as above

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Stone (—)

Reference card

Appl. file

Should girls get married

See

Kelly (E Marie I) & Stone (—)

000003

57802

Stone (Alan Edward)
Ninety-and-nine Mary.

D2

SEP 24 '28 ✓

1 c. rec'd

Application

rec'd

©C1D

86302

XXc.

Fee rec'd \$

45663 SEP 25 '28 R

37.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Edward Stone ✓
(Write full legal name of copyright owner)

(2) Address 1325 Chapala Santa Barbara Calif ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Alan Edward Stone ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work

Ninety-and-Nine Mary
A Drama In Four Acts ✓

(7) Send certificate of registration to

above ✓

1325 Chapala

(Street)

Santa Barbara

(City)

Calif ✓

(State)

(8) Name and address of person or firm sending the fee

Same as above ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

10-1099-10 0001

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stone (Andrew L.)

D2

AUG -4 1930 /

1 c. rec'd

Application

rec'd

© Cl Unpub 6656

XXc.

Big race.

Fee rec'd \$

\$1.00

40800 AUG-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ANDREW L. STONE ✓

(Write full legal name of copyright owner)

(2) Address

1455 So. Canfield

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ANDREW L. STONE ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE BIG RACE" ✓

(7) Send certificate of registration to ANDREW L. STONE ✓

1455 So. Canfield Ave. ✓ Los Angeles ✓ California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ANDREW L. STONE

1455 South Canfield Ave. Los Angeles California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stone (Bobby)
Violets.

1 c. rec'd

MAY 17 1918

Application
rec'd

MAY 17 1918

©CLD 49570 c

XXc

16187 MAY 17 '18 R

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Unpublished Dramatic-Musical Composition

Card made by

W.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 15 - 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Bobby Stone

(Write name in full)

33 West 113 St

(Street)

New York

(City)

N. Y.

(State)

Name of Composer (3)

Bobby Stone

Country of which the composer
is a citizen or subject (4)

United

States of America

[Must be stated]

[Please turn this over]

W.C. G. L.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Bobby Stone

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"Violets"

a miniature musical comedy.

Send certificate of registration to: (10)

Bobby Stone

133 West

113th New York

N. Y.
(State)

Name and address of person sending the fee: (11)

Bobby Stone

133 West 113th

New York

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Stone (Charles Luthey)

D2

NOV -9 1929

Precious Jewell, by Robert Stone [pseud.]

1 c. rec'd

Application

rec'd

NOV -9 1929
2983

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
W.P.N.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4th 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Stone (Charles Luthey Stone)
(Write full legal name of copyright owner [Legal name])

(2) Address

505 N. Central Ave.
(Street)

Glendale
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator

Robert Atone

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Precious" Jewell, a play in three acts.

(7) Send certificate of registration to

Robert Atone

5057 1/2 Central Ave.

(Street)

Glendale,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stone (Clyde E.)

Wages of sin; by W. R. Allison
& C. E. Stone.

1 c. rec'd JUN -1 1915

Application JUN -1 1915
rec'd

© Cl. D 40868

\$1.00

Leave all above these words blank

Fee rec'd \$

19826 JUN -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Clyde E. Stone, Trustee for El Medi Temple D.O.K.
(Write name in full)

1140 Glen Oak Ave
(Street)

Peoria
(City)

Illinois
(State)

FOR IMMEDIATE FILE

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

✓ W. R. Allison

(Write name in full)

and Clyde E. Stone, with contributions

Country of which the author or translator is a citizen or subject (4)

United States of A. [Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Wages of Sin

Send certificate of
registration to: (7)

Clyde E. Stone

1140 Glen Oak Ave

Peoria

Illinois

Name and address of person

sending the fee: (8)

Clyde E. Stone

1140 Glen Oak Ave.

Peoria

Illinois

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Author or
authors

Daniel Clifford Stone

American

[Nationality must be stated]

Brief title of work

Le Ordre De Bon Temps
(The Order of Good Times)

D. C. Stone

Send certificate of
registration to

63 Radcliffe St. Brookline

Name and address
of remitter

Idaho

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Stone (Doris Zemurray)

D2

Dwarf of Uxmal.

1 c. rec'd

MAY 29 1936

Application
rec'd

MAY 29 1936

BAF

Fee rec'd \$

\$1.00

© Cl Dunpub. 42866

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30267 MAY 29 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Doris Zemurray Stone

(Write full legal name of copyright owner)

(2) Address

1331 Philip St

New Orleans La.

(Street)

(City)

(State)

[Please turn this over]

Doris Zemurray Stone ✓

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____The Dwarf of Uxmal (two-act play for marionettes)

(7) Send certificate of registration to_____

Doris Z. Stone

1331 Philip St.

(Street)

New Orleans

(City)

Louisiana

(State)

(8) Name and address of person or firm sending the fee_____

STONE-STEWENS-HOWCOTT-HALSEY INC

625 Whitney Bldg.

(Street)

New Orleans

(City)

Louisiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Stone (Doris Zemurray)

D2

MAY 29 1936

Legend of the red hands.

1 c. rec'd

Application MAY 29 1936
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub. 42865

30267 MAY 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Doris Zemurray Stone

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1331 Philip St

New Orleans La.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Doris Zemurray Stone

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Legend of the Red Hands (one-act play for marionettes)

(7) Send certificate of registration to Doris Z. Stone

1331 Philip St. New Orleans La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. STONE-STEVENS-HOWCOTT-HALSEY II
625 Whitney Bldg. New Orleans La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stone (Dorothy)

D4

APR-2'27 ✓

Once upon a time; [operette in 2 acts.]

1 c. rec'd _____

Application rec'd APR-4'27

XXc. ©CID 27094 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m Cd. by E.P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Dorothy Stone

(Write full legal name of copyright owner)

(2) Address

Globe Theatre

(Street)

New York City

(City)

(State)

[Please turn this over]

- (3) Name of composer Margaret Hart
- (4) Country of which the composer is a citizen U. S.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Kenneth Webb & Dorothy Stone
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "Once Upon a Time"
- (10) Send certificate of registration to Dorothy Stone;
Globe Theatre, Broadway & 46th St, New York City
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Dorothy Stone
see above
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stone (Dorothy Tilka)

D2

MAY -7 1932

Observation tests; Script 1 ; The devil's jewels

1 c. rec'd

Application

MAY --7 1932

s. rec'd

HCB

Fee rec'd \$

\$1.00

© Cl Dunpub 16172

23211 MAY -7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOROTHY TILKA STONE
(Write full legal name of copyright owner)

(2) Address 201 W. 89 ST. N. Y. C. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

DOROTHY TILKA STONE
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RADIO OBSERVATION TESTS

SUBTITLE: "THE DEVIL'S JEWELS"

(7) Send certificate of registration to

DOROTHY TILKA STONE
201 WEST 89 STREET NEW YORK, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

TRANS-AIR BROADCAST CORP.
1775 BROADWAY NEW YORK, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stone (Dorothy T.)*

C

1 c. rec'd Mar. 14, 1934 ✓

Application APR 14 1934
rec'd

CCIC

6795

Fee rec'd \$ 1.00

12237 Mar. 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOROTHY I. STONE

(Write full legal name of copyright owner)

(2) Address 201 W 89 STREET NEW YORK N. Y.

(Street)

(City)

(State)

(3) Name of author DOROTHY I. STONE

(Write name in full)

[Please turn this over]

(1)

*Cross out word not needed.

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"WANTS IN A FACE?" *

(7) Send certificate of registration to

JOROTHY I. STONE

201 W 85 St

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

JOROTHY I. STONE

201 W 85 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

* See "Vocabulary of Terms"

See Correspondence Index to Claimants. [Please turn this over]

Stone (E. Mae)

D2

Love or title.

AEB

Fee rec'd \$

\$1.00

3940 JAN 23 '34

1 c. rec'd

JAN 23 1934

Application

rec'd

JAN 23 1934

© Clunpub. 26272

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 15 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. Mae Stone

(Write full legal name of copyright owner)

(2) Address

390 Hargrave

(Street)

(City)

Englewood Calif.

(State)

[Please turn this over]

(3) Name of author or translator

E' Mae Stone

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love or Title / * ✓

(7) Send certificate of registration to

E' Mae Stone

390 Hargrave *Inglewood* *Calif*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E' Mae Stone

390 Hargrave *Inglewood* *Calif*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stone (Edith)

D2

APR 20 1933 ✓

1 c. rec'd

Application
rec'd

APR 20 1933

© Cl Dunpub 21921

17923 APR 20 '33

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Stone

(Write full legal name of copyright owner)

(2) Address

75 Central Park West

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Edith Stone

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"PENTAGON"

(7) Send certificate of registration to_____

Edith Stone

75 Central Park West

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Edith Stone

75 Central Park West

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Stone (Edith)

Reference card

D app. file

D 16093

HCB

000017

Round trip.

See

Lewis (Sylvia) and Stone (Edith)

Stone (Edith)

Reference card

Summer snow.

D app. file

See

Dunpub. 9630

Lewis (Sylvia) and Stone (Edith)

810000

AEB

Stone (Edith)

Reference card

Tea for the bootblack.

D app. file

See

D 16094

Lewis (Sylvia) and Stone (Edith)

HCB

000019

Stone (Edith B.)

Reference card
D appl. file

D unpub.
5265

Mona.

See

Lewis (S. S.) & Stone (Edith B.)

000020

Stone (Edmund J.)

Ballet des legumes.

EAF

Fee rec'd \$

D2

1 c. rec'd

JUL -9 1935

Application
rec'd

JUL -9 1935

© Cl Dunpub 36312

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APRIL 26TH 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

EDMUND J. STONE (Edmund J. Stone)

(Write full legal name of copyright owner)

(2) Address

37 WEST 44TH ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator EDMUND JOSEPH STONE

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BALLET DES LEGUMES A VEGETABLE

THANKS GIVING

(7) Send certificate of registration to EDMUND J. STONE

37 WEST 44TH STREET - NEW YORK - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee EDMUND J. STONE

37 WEST 44TH STREET — NEW YORK — N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Stone (George)

D2

OCT 22 1934

His Highness the Grand Duke Alexis Yushkoff.pts.

1 c. rec'd

Application
rec'd

OCT 22 1934

© Cl Dunpub 32166

1,2.

Fee rec'd \$

1.00

CP

47544 OCT 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Stone

(Write full legal name of copyright owner)

(2) Address

1895 Conny Island
Ave

(Street)

Babylon

(City)

N.Y.

(State)

[Please turn this over]

George Stone

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

His Highness series of sketches for broadcast for stage

(7) Send certificate of registration to

1895 Coney Island Ave. Brooklyn, N.Y.

(8) Name and address of person or firm sending the fee

1895 Coney Island Ave. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. His Highness The Grand Duke Alex. Y. ... Place, Index to Claimants.

Write nothing here

D2

1 c. rec'd

XXc © Cl. D. 30701

\$1.00

\$

33626 AUG 30 1912

Cash No.

Stone (George D.)
Beauty (the) shop; by
Collins (John G.)

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

3 AUG 30 1912
Name and address of {
copyright claimant {

George D. Stone
#75 W-71st St New York City, N. Y.

Ex. S. P. A.

[Please turn this over

Name of Author, but if a translation, then Translator

John G. Collins

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work "

The Beauty Shop,

Send certificate of registration to {

George C. Stone

75-V-71st St. New York City U. S.

Name and address of remitter {

George C. Stone

75-V-71st St. New York City U. S.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2

[Please turn this over]

Stone (George Richard) and Maylon (William Edward) ^{D2}

Life begins at sixty.

1 c. rec'd

Application
rec'd

FEB 11 1936
© Cl Unpub 41133

Fee rec'd \$

\$1.00

11738 MAR-2 36

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 29 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Richard Stone
William Edward Maylon

(Write full legal name of copyright owner)

(2) Address

1109 Yoon Bldg.

(Street)

Portland

(City)

Oregon

(State)

See Correspondence Index to Claimants

[Please turn this over]

George Richard Stone
(3) Name of author or translator William Edward Maylon
(Write name in full)
(4) Country of which the author is a citizen* Canada and United States
(MUST be stated)
(5) If an alien author domiciled in the United States, state where Portland, Oregon
(6) Brief title of work "Life Begins at Sixty"

(7) Send certificate of registration to John P. Hannon
1109 Yeon Building Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John P. Hannon
1109 Yeon Building Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 13 Scenes, with prologue

Write nothing here, but fill out each numbered space below

C

Stone (H.O.) & co. *
[George (Marshall Woods)]
Class in bond salesmanship. 1st. lesson.

1 c. rec'd

OCT 30 24 ✓

Application
rec'd

OCT 30 1924

XXc.

5610

2833

Leave all above these words blank

Fee rec'd \$

46798 OCT 30 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 28, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

(Write full legal name of copyright owner)

117 N. Washington Street, Chicago, Illinois
(Street) (City) (State)

Name of author (3)

(Write name in full)

Marshall Woods Leege

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Washington in place in mind
Admiralship first person

Send certificate of registration to (7) _____

4121 Washington Street, Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

4121 Washington Street, Chicago, Illinois
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

OCT 30 24 ✓

1 c. rec'd

Application
rec'd

OCT 30 1924

XXc.

20 Cl. C 2834 C

R

Stone (H. O. & co. *
[George (Marshall Woods)]
Class in bond salesmanship. 2d lesson.

Leave all above these words blank

Fee rec'd

46798 OCT 30 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 22 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me and address of

copyright owner (2)

(Write full legal name of copyright owner)

1171 Washington Street, Chicago, Illinois
(Street) (City) (State)

Name of author (3)

(Write name in full)

Marshall Woods Chase

[Please turn this over]

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8), _____

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

OCT 30 24 ✓

Stone (H.O.) & co.

[George (Marshall Woods)]

Class in bond salesmanship. 3d lesson.

1 c. rec'd

Application OCT 30 1924
rec'd

DECL 2835 C
XXc.

Leave all above these words blank

Fee rec'd \$

46798 OCT 30 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 28, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

(Write full legal name of copyright owner)

"V" Washington Street, Chicago, Illinois
(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) H. H. Stone & Co. Inc. Pass in Bond

Selling and buying a first season

Send certificate of registration to (7) H. H. Stone & Co. Inc.

711 Washington Street (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) H. H. Stone & Co. Inc.

711 Washington Street (Street) Chicago (City) Illinois (State)

(July, 1924—1,000)

[Please turn this over]

Fill out each numbered space below

C

Stone (H.O.) & co.

[Whittington (Hiram Abiff)]

Standard approach.

1 c. rec'd

OCT 30 24 ✓

Application
rec'd

OCT 30 1924

XXc.

201.0

2832

R

Leave all above these words blank

Fee rec'd 8

46798 OCT 30 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 28, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

H. O. Stone & Co.

(Write full legal name of copyright owner)

117 W. Washington St.

(Street)

Chicago

(City)

Illinois

(State)

Name of author (3)

Hiram

(Write name in full)

Abiff Whittington

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Standard Approach

Send certificate of registration to (7) H. A. Stone & Co.

1120 Washington Street Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. A. Stone & Co.

1120 Washington Street Chicago Illinois
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Stone (Harriett Goodrich)

Two old cuckoos.

CP

Fee rec'd \$ 1.00

D2

1 c. rec'd May 19, 1937

Application JUN - 4 1937
rec'd

© Cl Dunpub 50159

26353

May 20, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Harriett Goodrich Stone

(Write full legal name of copyright owner)

(2) Address 106 S. Sixth Street

(Street)

Fort Atkinson, Wisconsin

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Harriett G. Stone
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work TWO OLD CUCKOOS, a dramatic composition

(7) Send certificate of registration to Mrs. Harriett G. Stone
106 S. Sixth Street Fort Atkinson, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Harriett G. Stone
106 S. Sixth Street, Fort Atkinson, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Stone (Helen H. McCalmont)
Segraren.

Name of claimant

Title and author

D²

1 c. rec'd DEC 13 1924 ✓

XXc. © Cl. C9721 - R

\$ 1.00

54107 DEC 13 1924

Cash No.

Leave all above these lines blank

Card made by W. P.

DEC 13 1924

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City N.Y. Date, Dec. 11. 1924

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Helen H. McCalmont Stone
1215 Jefferson Ave. Kalamazoo
Michigan.

W. P. B. S.

(OVER)

Author ~~author~~

Helen

H. M. Calmont - Stone
citizen of the United States

Nationality must be stated.

Brief title of work

"Segnaren" A drama of Swedish
Youth.

Send certificate of
registration to

Charles C. Gill,

253 Broadway, New York City, N. Y.

Name and address
of remitter

Charles C. Gill

253 Broadway, New York City, N. Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Stone (Helen H. McCalmont-)
Segraren.

1 c. rec'd.

Application
rec'd.

JUL -1 1924 ✓

JUL -1 1924

x 68190

R

Leave all above these words blank

Fee rec'd \$

29216 JUL 1'24

Card made by W. P.

31 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30, 1924.

000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
000 complete copy is herewith deposited to secure copyright registration according to the provisions
000 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Helen H. McCalmont-Stone,

(Write full legal name of copyright owner)

1102 West Main Street,

(Street)

Kalamazoo, Michigan.

(City)

(State)

(July, 1923 -- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen H. McCalmont-Stone,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Segraren" ✓

Send certificate of registration to (7) Helen H. McCalmont-Stone,

130 East 57th Street, New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles C. Gill,

253 Broadway, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stone (H. H. McCalmont Stone)
Song of the reaper.

D²
Name of claimant

Title and author

JUL -3 '26 /
1 c. rec'd
CLD 76011
Cl. D, XXc. No.

\$ Cash No.

Leave all above these lines blank

JUL -3 '26

33266 JUL -3 '26

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by M. V. G.

Kalamazoo, Mich:

Date, July 1, 1926

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

30003
Of the { DRAMATIC } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { H. H. McCalmont Stone,
copyright claimant { 1219 Jefferson St.,
Kalamazoo, Michigan.

Nationality of author or authors

Citizen of U.S.A. ✓

[Must be
stated]

(OVER)

Author or
authors

H. H. McCalmont

Stone

Title of work

Song of the Reaper

Send certificate of {
registration to {

Mrs. A. I. McColl,
1219 Jefferson St.,
Halanazoo, Michigan.

NOTE.— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

AUG 15 1910

Stone (Herbert S.) & co.

Name of claimant

1 c. rec'd

© Cl. D 21799

XXc.

\$

/ shell

Graustark; or, The story of a love behind

Title and author

a throne; dramatized by George D. Baker.

Leave all above these words blank

30030 AUG 15 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Herbert S. Stone & Co.

286 Fifth Ave. New York City

[Please turn this over]

Card made by E. S.

Author or
author

George Barr McCutcheon - citizen of United States of America

[Nationality must be stated]

Brief title of work

Graustark, or the Story of a Love
behind a Throne

Send certificate of
registration to

Name and address
of remitter

E. Chipman, 120 Randolph Street, Chicago, Ill.
Lewis E. Chipman - 120 Randolph
Street, Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Stone (Hope Hathaway)
Pygmalion.

D4

1 c. rec'd

Application
rec'd

© Cl D

79254

XXc.

Fee rec'd \$

100.00

16650 APR-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hope Hathaway Stone

(Write full legal name of copyright owner)

(2) Address

22 Willow St.
(Street)

(City)

Brooklyn, N. Y.
(State)

[Please turn this over]

(3) Name of ^{author} ~~composer~~ Jacinto Grau

(4) Country of which the ^{author} ~~composer~~ is a citizen Spain
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of ~~author~~ or translator Hope Hathaway Stone
(Write name in full)

(7) Country of which the ~~author~~ or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work El Senor de Pigmalion (Pygmalion)

(10) Send certificate of registration to Hope H. Stone

22 Waller St. Brooklyn New York
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Hope H. Stone

22 Waller St. Brooklyn, New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application
rec'd

JAN-8'26

XXc. 2 CLD 74124

JAN-8'26

Stone (Hope Hathaway)
Rosa de Francia, by Eduardo Marquina
& Luis Ferrández Ardevín.

Leave all above these words blank

Fee rec'd \$

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by

Name and address

of copyright owner (2)

Hope Hathaway Stone

(Write full legal name of copyright owner)

143 Woulagüe St.

(Street)

Brooklyn, New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Frances Fletcher
Hope N. Stone
U. S. A. (Must be stated)

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Rosa de Francia (Rose of France)*

Send certificate of registration to (7) *Hope N. Stone*
143 Montague St., Brooklyn, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Hope N. Stone*
143 Montague St., Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Stone (Irving)

D2

AUG 15 '28

Agatha's jewels.

1 c. rec'd

Application
rec'd AUG 15 1928

© Cl B

84891

XXc.

Fee rec'd \$

MFE

1.00 39478 AUG 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

3

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1928.

0

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Irving Stone

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 734 So. Manhattan Pl.

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Irving Stone

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

AGATHA'S JEWELS

A Fantastic Satire in Three Acts.

(7) Send certificate of registration to Irving Stone

734 So. Manhattan Place Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Irving Stone

734 So. Manhattan Place Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

1 c. rec'd

Application
rec'd_____

MAR 11 1965

(C) Cl O unpub 34267

Fee rec'd \$ 21.03

11778 MAR 11 '35

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 6th, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Irving Stone

(Write full legal name of copyright owner)

(2) Address

3146 Indiana, Coconut

Grove, Miami, Florida.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____ **IRVING STONE** _____

(Write name in full)

(4) Country of which the author is a citizen*_____ **United States** _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ **AMERICAN PEASANT - a Three Act Play** _____

(7) Send certificate of registration to_____ **Irving Stone** _____

_____ **3146 Indiana, Coconut Grove, Miami, Florida.** _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____ **Irving Stone** _____

_____ **3146 Indiana, Coconut Grove, Miami, Florida** _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stone (Irving)

D2

Dark mirror.

1 c. rec'd

JUL -9 1928 ✓

Application
rec'd

JUL -7 1928

© Cl D

84577

XXc.

Fee rec'd \$

21.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 29, 1928.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRVING STONE ✓

(Write full legal name of copyright owner)

(2) Address 734 S. Manhattan Place Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

IRVING STONE

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DARK MIRROR

(7) Send certificate of registration to IRVING STONE

734 S. Manhattan Place Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Irving Stone

734 S. Manhattan Place Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Stone (Irving)

D2

1 c. rec'd

AUG 15 '28 ✓

Mr. Prometheus freed.

Application
rec'd

AUG 15 1928

© Cl D

84893

XXc.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

39478 AUG 16 '28

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

August 3, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Irving Stone ✓

(Write full legal name of copyright owner)

(2) Address 734 S. Manhattan Pl. Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Irving Stone

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MR. PROMETHEUS FREED

A Play in Four Acts, a Prologue and an Epilogue

(7) Send certificate of registration to Irving Stone

734 So. Manhattan Place

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee Irving Stone

734 So. Manhattan Place

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

APR 10 1930 ✓

Stone (Irving)

1 c. rec'd

Talkie murder.

Application

rec'd

APR 10 1930

Fee rec'd \$1.00

XXC © Cl Dunpub 5173

18389 APR 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM h. 1.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRVING STONE

(Write full legal name of copyright owner)

(2) Address 49 GROVE STREET
(Street)NEW YORK CITY
(City)NEW YORK
(State)

[Please turn this over]

(3) Name of author or translator _____ IRVING STONE _____

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ THE TALKIE MURDER _____

(7) Send certificate of registration to _____ IRVING STONE _____

49 GROVE STREET _____ NEW YORK CITY _____ NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ IRVING STONE _____

49 GROVE STREET _____ NEW YORK CITY _____ NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stone (Irving)

D2

1 c. rec'd OCT 30 1933 ✓

That miracle, love.

Application
rec'd OCT 30 1933

AEB

Fee rec'd \$

© Cl Dunpub 25002

46543 OCT 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Stone

(Write full legal name of copyright owner)

(2) Address 13 West 76 Street
(Street)

New York,
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Irving Stone
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THAT MIRACLE, LOVE
A Romantic Comedy in Three Acts

(7) Send certificate of registration to Irving Stone
13 West 76 Street New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Stone
13 West 76 Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(3) Name of author or translator Irving Stone
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE TRAGIC LAUGH

A Play in Three Acts and a Prologue

(7) Send certificate of registration to Irving Stone
734 So. Manhattan Place Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Stone
734 So. Manhattan Place Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stone (James F.)

Reference card

Man in the mantle.

D app. file

See

000013
Dupub.10539

Rowan (Gerald) and Stone (James F.)

AEB

Stone (James Floyd)

D2

Duty; or, from the cradle.

AEB

Fee rec'd \$ 1.00 3689

1 c. rec'd Jan. 13, 1932

Application rec'd JAN 21 1932

©ci Dunpub. 14340

Jan. 21, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Floyd Stone

(Write full legal name of copyright owner)

(2) Address

140 Keller St.

(Street)

Rochester,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

James

Floyd Stone

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A three act Play under
title of "Duty"

(7) Send certificate of registration to

James F. Stone
140 Keller St., Rochester, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James F. Stone
140 Keller St., Rochester, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stone (James Floyd)

D2

Miss Steve Brodie.

AEB

Fee rec'd \$1.00

2415

1 c. rec'd Jan. 14, 1932

Application JAN 21 1932

© Cl O unpub. 14380

Jan. 14, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Floyd Stone

(Write full legal name of copyright owner)

(2) Address

140 Keller St.

(Street)

Rochester, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

James

Floyd Stone

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Three Act Play

entitled "Miss I love Brodie"

(7) Send certificate of registration to

James F. Stone

140 NELLER ST

Rochester

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James F. Stone

140 NELLER ST

Rochester

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUL 23 1914

Stone (Jane Dransfield) & son
Extractress (She).

1. c. rec'd

Application
rec'd

JUL 23 1914

© Cl. D 37659 ±

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

25909

JUL 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

July 21, 1914.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Jane Dransfield Stone

Name and address of { (2) — [Write name in full]
copyright claimant { Street (3) City State

"Sunny Seat", - Crugers-on-Hudson, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Jane Dransfield Stone

U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Extractress

A Comedy in one Act

Send certificate of (8)

registration to { Street (9)

Wm. J. Dransfield, Stone Hudson, N.Y.

City

State

Name and address (10)

of remitter

{ Street (11)

Same as (8)

Same as (9) City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Stone (Jane Dransfield)
Lost Pleiad.

D²
Name of claimant

Title and author

1 c. rec'd

SEP 14 1910
© Cl. D 22047^c

XXc.

\$

1.00 MV^l

Leave all above these lines blank

32926 SEP 14 1910
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 10

Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 14 1910
Name and address of
copyright claimant {

Jane Dransfield
450 East 16th, Street, Lehigh, B. of Pa.

(OVER)

Author or
authors

Jane D'Amfried Stone

[Nationality must be stated.]

Brief title of work

"The Lost P'riad" - A Fantasy in
two Scenes. -

Send certificate of
registration to

Jane D'Amfried Stone

~~45~~ - Cruzero-on - Hudson - N. Y. Box 2.
- (Mailed Dec 1st 1911)

Name and address
of remitter

Jane D'Amfried

450 East 16th Street, New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Stone (Jay G.)

Beyond the Law.

D2

Sept. 12, 1932

1 c. rec'd

Application
rec'd

SEP 24 1932

© Cl Dunpub 18514

Fee rec'd \$ **\$1.00**

44679 SEP 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jay G. Stone

(Write full legal name of copyright owner)

(2) Address

1224 Ave. "I"

(Street)

Brooklyn, New York, N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Jay G. Stone
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Beyond The Law

(7) Send certificate of registration to Jay G. Stone
1224 Ave. "I" Brooklyn New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay G. Stone
1224 Ave. "I" Brooklyn New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stone (Jerome J.)

Easy road to keyboard popularity.

C

MAY -9 1933

1 c. rec'd

Application
rec'd

MAY -9 1933

© Cl C

6380

Fee rec'd \$ **\$1.00**

21261 MAY -11 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **JEROME J. STONE.**

(Write full legal name of copyright owner)

(2) Address **# 514 - FINE ARTS BLDG. 10th & MORRISON St.**

(Street)

(City)

(State)

(3) Name of author **JEROME J. STONE**

(Write name in full)* [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "THE EASY ROAD to KEYBOARD POPULARITY"

(7) Send certificate of registration to JEROME J. STONE
#514 Fine Arts Bldg. 10th Morrison St. Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JEROME J. STONE
#514 Fine Arts Bldg Portland Oregon
(Street) (City) (State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stone (Jerome Joseph) & Berry (George Robert) ©

Keys to popularity.

1 c. rec'd Nov. 30, 1932

Applicati
rec'd DEC 20 1932

© Cl C

6256

Fee rec'd \$ 1.00 55030 Nov. 30, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MFG~~

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1932

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jerome Joseph Stone, George Robert Berry.

(Write full legal name of copyright owner)

(2) Address 514 Fine Arts Bldg Portland, Oregon.

(Street)

(City)

(State)

(3) Name of author

JEROME JOSEPH STONE. GEORGE ROBERT BERRY.

*Cross out word not needed. Correctly Write name in full. Correspondence, Index to Claimants (Please turn this over)

UNITED STATES

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"KEYS TO POPULARITY"

(7) Send certificate of registration to

STONE & BERRY, 514 Fine Arts Bldg,

Portland, Oregon

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

STONE & BERRY, LTD.

514 Fine Arts Building, Portland, Oregon.

(Street)

(City)

(State)

(July, 1932- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stone (Jerome Joseph)

Reference card

Book

C 6325

000051

Keys to popularity.

See

Berry (George Robert) and Stone (Jerome Joseph)

Write nothing here

D2

Stone (John)

& au.

Ann Boloyne.

1 c. rec'd MAR 26 1912

XXc. © Cl. D 29177

\$ 1.00

Leave all above these words blank

9557 MAR 26 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 25 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 26 1912

Name and address of
copyright claimant

John Stone

Co Professor R. M. Johnston 1 Apley Court

[Please turn this over]

Cambridge, Mass.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

'An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."'

Brief title of work

Send certificate of registration to

Name and address of remitter

John Stone
Citizen, U. S. A.

Ann Boleyn

} John Stone
to Prof. R. M. Johnston
1 Apley Court
Cambridge Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2
+ au.

1 c. rec'd APR 8 1912

XXc. ©CLD 29319

\$1.00 Bill

Stone (John)
Georgie limited -

Leave all above these words blank

14210 APR -8 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 3. Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1912
Name and address of
copyright claimant {

John Stone & Co. Prop. R. M. Johnston
11 Hpley Court Cambridge Mass.

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator

John Stone

Country of which the author or translator is a citizen

Citizen U.S.A.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Georgie Limited

Send certificate of registration to (

John Stone
To Prof. R. M. Johnston

Name and address of remitter (

1 Play Court

Cambridge Mass

If the work is a published dramatic composition use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Stone (John)

Great Kleopatra.

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

Apr 18. 1911

C. C. D. 24052

Leave all above these words blank

APR 25 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 18 1911

Date,

April 18. 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Stone

14 Aprian Way Cambridge Mass.

[Please turn this over]

Card made by W. E. B.

APR 19 1911
560 378

Author or
authors

John Stone - United States -

[Nationality must be stated]

Brief title of work

Real Klespatia.

Send certificate of
registration to

Name and address
of remitter

}
{

John Stone

14 Appian Way

Cambridge Mass.

If the work is a published dramatic composition, use application form D-; If a dramatic musical composition, use form D-.

[Please turn this over]

Write nothing here

D2

rec'd

SEP 3 1912

Stone June and Durham Stone
Delicate (the) twins.

Cl.D 30727

XXc.

\$ 1.00 mo.

Leave all above these words blank

25949 SEP -3 1912

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 29th, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

June Stone & Lillian Durham-Stone
L. & N. R. R. Bldg. Louisville Ky

[Please turn this over]

C. C. L.

Name of Author, but if a translation, then Translator

June Stone & Lillian A. Stone

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Delicate Jewels

Send certificate of registration to

June Stone Law Dept. L. & N. R. R.
R. R. Louisville Ky.

Name and address of remitter

June Stone Law Dept L. & N. R. R.
Louisville Ky.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Stone (June) + an.
From son to father,
Leave all above these words blank.
(musical)

1 c. rec'd JUL 29 1912

XXc. © C. D. 30375

\$ 1.00

Cash No.

29730 JUL 29 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

June Stone #4 Park View Apts.
Cherokee Parkway Louisville Ky.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator

Authors June Stone and
William Durham Stone

Country of which the author or translator is a citizen

United States

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

"From Son to Father."

Send certificate of registration to

June Stone #4 Park View Apts.
Cherokee Parkway, Louisville Ky.

Name and address of remitter

June Stone #4 Park View Apts.
Cherokee Parkway, Louisville, Ky.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D2

1 c. rec'd MAR 13 1912

Stone (June and Lillian Durham)

Name of claimant

XXc. © Cl. D 29872 ✓

Lady Golden Rod.

Title and author

\$

Leave all above these words blank

Cash No.

10878 MAR 18 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 16th, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 18 1912

Name and address of
 copyright claimant

June Stone and Lillian Durham Stone
 #4 Park View Apts. Cherokee Parkway Louisville Ky.

[Please turn this over]

Rev. S. P. A.

Author or
authors

June Stone and Lillian Durham Stone

Nationality must be stated

U.S.

Brief title of work

Lady Golden Rod or The Prima Donna's

Di or ee

Send certificate of
registration to

June Stone #4 Park View Apartments
Cherokee Parkway Louisville Ky -

Name and address
of remitter

June Stone #4 Park View Apartments
Cherokee Parkway Louisville Ky -

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]

Stone (LeRoy Melville)
Destiny!

D2

1 c. rec'd

JAN 31 '27

Application
rec'd

JAN 31 '27

© Cl D

78379

XXc.

Fee rec'd \$

\$1.00

5039 FEB-1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 28th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LeRoy Melville Stone

(Write full legal name of copyright owner)

(2) Address

63 East 53rd St. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

O. R. B. T.

(3) Name of author or translator Le Roy Melville Stone
(Write name in full)
(4) Country of which the author is a citizen* England
(MUST be stated)
(5) If an alien author, state where domiciled in the United States 63 E. 53 St. New York
(6) Brief title of work DESTINY ✓

(7) Send certificate of registration to Le Roy Melville Stone
63 East 53rd St. New York N.Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Le Roy Melville Stone
63 East 53rd St. New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stone (Leslie F.)

D2

Ken Burton: time traveler; episodes 1-6.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Clunpub. 37049

\$1.00 39903 AUG 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LESLIE F. STONE

(Write full legal name of copyright owner)

(2) Address 3430 Connecticut Ave., Washington, D.C.

(Street)

(City)

(State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator LESLIE FRANCES STONE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work KEN BURTON: TIME-TRAVELER

A psuedo-scientific adventure script for Radio.

EPISODES "ONE" IL "SIX"

(7) Send certificate of registration to Leslie F. Stone

3430 Connecticut Avenue #25 Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leslie F. Stone

3430 Connecticut Avenue #25 Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stone (Lillian Durham)

Reference card

Lady Golden Rod.

D appl. file

See,

29072

Stone (Juno and Lillian Durham)

000060

Stone (Lillian M.)

D2

Los Angeles at two.

1 c. rec'd

JUL -3 1931 ✓

Application

rec'd

JUL -3 1931

© Cl Dunpub. 11203

CAP

Fee rec'd

\$1.00

34038 JUL-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 1st 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Lillian M. Stone

(Write full legal name of copyright owner)

(2) Address

1712 S. W. 13th

(Street)

Miami Fla

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs Lillian M. Stone

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Los Angeles at Two" ✓

(7) Send certificate of registration to

Mrs Lillian M. Stone ✓

1412 S. W. 13th St.

(Street)

Miami Fla.

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs Lillian M. Stone

1412 S. W. 13th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stone(Lloyd)

D2

While Sequoias watched.

CP

Fee rec'd \$1.00

1 c. rec'd June 17, 1933

Application JUL - 8 1933
rec'd

© Cl Compub 23384

27287 June 17, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lloyd Stone

(Write full legal name of copyright owner)

(2) Address

465 E. Hermosa

(Street)

Glindsay,

(City)

Calif.

(State)

[Please turn this over]

- (3) Name of author or translator Lloyd Stone
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work
"While Squaw Was Watched" * ✓
- (7) Send certificate of registration to Lloyd Stone
465 E. Hermosa St. Lindsay, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Lloyd Stone
465 E. Hermosa St. Lindsay, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stone (Louis)

Tortured to a confession.

D2

Name of claimant

Title and author

1 c. rec'd Nov. 2-1910

XXc. © Cl.D 22564C

\$ 100 Mo R

33903 NOV 15 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. Louis Stone

Name and address of
copyright claimant

Brooklyn, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

Louis Stone

U.S.

[Nationality must be stated]

Brief title of work

Tortured to a Confession.

Send certificate of
registration to

Louis Stone

492 Central Ave.

Name and address
of remitter

Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

Stone (Martha Elizabeth)

D2

Fourth dimension.

AME

1 c. rec'd

APR 23 1935

Application
rec'd

APR 23 1935

© Cl Dunpub. 35490

Fee rec'd \$ 1 00

24415 MAY 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Elizabeth Stone (Mrs. W.^mE. Stone)
(Write full legal name of copyright owner)

(2) Address Calzada Mexico-Tacuba Mexico D. F. Mexico
(Street) (City) (State)

343. A.

[Please turn this over]

(3) Name of author or translator Martha Elizabeth Stone (Mrs. W^m. E. Stone)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Fourth Dimension - A Play in Three Acts
by Martha Stone. Optional titles: A Gringo Hearthside;
Hearts and Clubs.

(7) Send certificate of registration to Mrs. W. E. Stone
Calzada Mexico-Tacuba 343-A Mexico D. F. Mexico
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. W. E. Stone
Calzada Mexico-Tacuba 343 A Mexico D. F. Mexico
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stone (Mary Hanchett)
Disarmament - China - Japt.

Name of claimant

& au

Title and author



1 c. rec'd

© Cl. C

XXc.

\$

MAR 1 1910

68 c

1 00 000

Leave all above these lines blank

5951 MAR -1 1910.

Lecture or Essay -
Application for Copyright—Dramatic Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 26, Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 1 1910

Name and address of
copyright claimant

Mary Hanchett Stone
519 Van Buren St Saginaw W.S.
Mich.

Card made by M. W. I

(OVER)

Author or
authors

Mary Hauchett Stone - American -

not published
Citizen of U.S.

Nationality must be stated.

Brief title of work

"Disarmament - China - Taft."

Lecture on disarmament

Send certificate of
registration to

Mary H. Stone,

519 Van Buren St.

Name and address
of remitter

Laguardia N.Y. Mich.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Stone (Mary Hannahett)
North Pole

Name of claimant

Title and author

D²

rec'd SEP 3 1910

XXc. © Cl. D 21927

\$ 1.00

3-Act-Dramatic Comp. unpublished

Leave all above these lines blank

31934 SEP -2 1910

Cash No.

Not.

as yet,

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

SEP 2 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ~~first published~~ after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Mary Hannahett Stone

519. San Bureau
Saginaw Mich.

Author or
authors

Mary Hannah Stous

[Nationality must be stated.]

Brief title of work

The North Pole
not yet published

[Must be exactly stated]

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of ()
registration to ()

Name and address ()
of remitter ()

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

() did not have D. 2

Stone (Mary Irene)
John L. Baptist

D2

1 c. rec'd

Application
rec'd

© Cl D
XXc.

82808

Fee rec'd \$

\$1.00

8707 FEB 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

790000

Card made by W. I.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Irene Stone

(Write full legal name of copyright owner)

(2) Address

52 Waver

(Street)

Dayton

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Mary Irene Stone

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

John The Baptist

(7) Send certificate of registration to

Mary Irene Stone

52 Warder

(Street)

Dayton

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee.

Mary Irene Stone

52 Warder

(Street)

Dayton

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Stone (Mary Irene)
Traveler

1 c. rec'd

Application

rec'd

XXc.

CLD 70158

JAN 22 '25

JAN 22 1925

Leave all above these words blank

Fee rec'd \$

3075 JAN 22 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mary Irene Stone

(Write full legal name of copyright owner)

35 N. Cedar

(Street)

Newark

(City)

Ohio

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mary Irene Stone

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Traveler.

Send certificate of
registration to (7) _____

Mary Irene Stone

85 W. Cedar St.

Newark

Ohio

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Mary Irene Stone

Stone

85 W. Cedar St.

Newark

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stone(Maxine)

Reference card

Lazy and bored woman.

D app. file

See

D 25803

Ross(Benny) and Stone(Maxine)

6900069

CP

Write nothing here, but fill out each numbered space below **D2**

Stone (Mazie)
Deserted.

1 c. rec'd *NOV 12 1923* ✓
Application *NOV 12 '23*
rec'd
XXc. © C. I. D. 66009

Leave all above these words blank

Fee rec'd \$

45540 NOV 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 5th

Of the **DRAMATIC COMPOSITION** named herein, **not** reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mazie Stone & David Samuel BP

(Write name in full—State here also nationality of claimant)

149 3

(Street)

Broadway

(City)

New York

(State)

N.Y.

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mazie Stone

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____ ~~Paris~~ 34. n 7.5 New York

Brief title of work (6) _____

Asserted

Send certificate of
registration to (7) _____

Samuel H. Hays

1493 Broadway, N.Y. N.Y.

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

David Hays

1493 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over!]

D²

Name of claimant

Stone (Melissa) and Lane (Marie)

Title and author

Millionaire's (2nd) daughter; [a domestic
drama in four acts]

Leave all above these lines blank

1 c. rec'd AUG 26 1909

Cl. D, XXc. No. 16645

Aug 24 1908 Cash No. 100 mo

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, _____

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Melisa Stone, Marie Lemo

made by *J. R. R.*
or authors

466 Lafayette Ave Bklyn
Americana - [Must be stated]

Nationality of author or authors

[Must be stated]

(02/11/17)

Author or
authors

Melisa Stone

Maria Lane

Title of work:

~~The Millionaire's Daughter~~

— a domestic drama —

Four acts — ⁱⁿ one Tableau —

M Stone - M Lane

Send certificate of
registration to

466 Lafayette Ave

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Respectfully,
M Stone - M Lane

Write nothing here, but fill out each numbered space below

D2

JUN 28 1920

1 c. rec'd

Application
rec'd JUL 19 1920

XXc. JUL 25 1920

R

Leave all above these words blank

Fee rec'd \$1.00

24549 JUL 19 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17 '20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Olivia Portia Stone - Scotch & Irish

(Write name in full—State here also nationality of claimant)

3322 Holloway Court

(Street)

Sierraville

(City)

Ill. -

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

✓ (3) China

(Write name in full)

Patricia Stone -

Country of which the author or translator is a citizen or subject (4)

U.S.A -

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

People going to Reno to be divorced -

next station Reno
Brief title of work (6)

Everybody happy when divorce is granted & ball is going

an "Hotel Hope" for divorced couples only - A man who was divorced 2
years ago in Reno, returns again for divorce - gets drunk and gets in his divorcee wife's room

Send certificate of registration to (7)

China Patricia Stone -

3322 Holloway Court -

Cincinnati

Ohio -

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Patricia Stone -

3322 Holloway Court

Cincinnati

Ohio -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR -7 1920

1 c. rec'd

Application
rec'd

APR 21 1920

XXc.

©CLD 54401C

Leave all above these words blank

Fee rec'd

\$1.00

11975-

APR -7 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20th '20 x

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Olivia Portia Stone - Scotch Irish American

(Write name in full—State here also nationality of claimant)

#3244 Woodburn Ave

(Street)

Cincinnati

(City)

Ohio x

(State)

(Jan., 1920—1,000)

[Please turn this over]

Please read "The Ohio Judge" for full meaning of play *

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Olivia Portia Stone

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

3244 Woodburn Ave, Cincinnati, Ohio

Brief title of work (6) Nurse Nurses a woman of the underworld, sees photo of a judge on table - 4 yrs pass by - she meets the judge who proposes to turn her later on into her. Nurse goes to lawyer's office and finds a lawyer being paid by judge to turn under her.

Send certificate of registration to (7)

Olivia Portia Stone

3244 Woodburn Ave

Cincinnati

Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Olivia Portia Stone

Stone

3244 Woodburn Ave

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stone (Olivia Portia)

& au.

Son of old Italy.

1 c. rec'd JUL - 1 1920

Application JUL 12 1920

rec'd

© CLD 55008

XXc.

R

Leave all above these words blank

Fee rec'd \$ \$1.00 2 2733 JUL - 1 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by R. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Olivia Portia Stone - Scotch - Irish -

(Write name in full—State here also nationality of claimant)

3322 Holloway Court -

(Street)

Franklin -

(City)

Ohio -

(State)

(Jan., 1920—2,000)

[Please turn this over]

Read for form of the Little Brown Library - from 1914 to 1917

Name of Author, but if a translation, then Translator (3)

Olivia Portia Stone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *Italian leaves Italy from U.S.A to locate*

Brief title of work (6) *An Ranch Wife follows but dies soon after coming over. Italian Meets Baby's who befriends him. He marries first -*
lives in Italy but then leaves him and returns to U.S.A.

Send certificate of registration to (7)

Olivia Portia Stone

[See back]

#3322 Holloway Court - Cincinnati -
(Street) (City)

Ohio
(State)

Name and address of person or firm sending the fee (8)

Olivia Portia Stone

#3322 Holloway Court -
(Street)

Cincinnati
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stone (Robert)
Marriage broker.

1 c. rec'd. JUL 23 1924
Application rec'd. JUL 23 '24
© C. L. D. 68391
XXc.

Leave all above these words blank

Fee rec'd \$

32268 JUL 23 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Robert Stone

(Write full legal name of copyright owner)

510 West 140th St

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Robert Stone

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Vaudeville The Marriage Broken.
a comedy talking act in blackface for two males.

Send certificate of registration to (7) _____

Robert Stone

510 West 140th St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Robert Stone

510 West 140th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stone (Sydney)
All for a girl.

1 c. rec'd OCT -4 1919

Application
rec'd OCT -4 1919

XXc. © ClO 52775 ✓

Leave all above these words blank

Fee rec'd \$1.00 OCT -4 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 3rd 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

SYDNEY STONE ✓

(Write name in full)

264 W. 57th Street

(Street)

New York City N.Y.

(City)

(State)

(Dec., 1915)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sydney Stone

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City.

Brief title of work (6)

"All for a Girl"

Book for Musical Comedy.

Send certificate of registration to: (7)

Sydney Stone

264 West 57th Street

New York City - N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Sydney Stone

264 West 57th Street

New York City - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stone (Sydney)

Barrister (The)

1 c. rec'd MAY -9 1932

Applicatio
rec'd MAY -9 1932

XXc. © Cl Dunpub 16186

B HCB

Leave all above these words blank

Fee rec'd \$

\$1.00

23512 MAY-9'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 6TH 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

THE GREEN PARK

SYDNEY STONE (ENGLAND)

(Write name in full—State here also nationality of claimant)

7 PARK AVENUE

NEW YORK CITY

N.Y.

(Jan., 1920—1,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

SYDNEY STONE

Country of which the author or translator is a citizen or subject (4) ENGLAND (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) THE GREEN PARK 7 PARK AVE. N.Y. CITY.

Brief title of work (6) "THE BARRISTER"

A PLAY IN THREE ACTS.

BY SYDNEY STONE.

Send certificate of
registration to (7) SYDNEY STONE

THE GREEN PARK
7 PARK AVENUE

NEW YORK CITY

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) SYDNEY STONE

THE GREEN PARK
7 PARK AVENUE

NEW YORK CITY

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Stone (Sydney)
Charitty girl.

1 c. rec'd

MAR 23 1923

Application

MAR 23 1923

rec'd

©CLD

64085

12505 MAR 23 '23

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 22 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Sydney Stone — English.

161 W 75th Street

(Street)

Write name in full. State here also nationality of claimant)

New York City

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(Aug., 1919)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

Sydney Stone
(Write name in full)

Country of which the author

or translator is a citizen or subject (7) England [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 161 West 75th St. N.Y. City

Brief title of work (9) The Charity Girl

Send certificate of registration to (10) _____

Sydney Stone

161 W 75th St. N.Y. City.

Name and address of person (Street) or firm sending the fee (11) _____

Sydney Stone

(City)

(State)

161 W 75th Street

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stone (Sydney)
Dearie

1 c. rec'd JUN 14 1920
Application
rec'd JUN 14 1920
XXc. 61806 c

Leave all above these words blank

Fee rec'd \$1.00

20370 JUN 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 12th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Sydney Stone

(Write name in full)

60 W 56

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sydney Stone

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City.

Brief title of work (6)

"Dessie"

A Musical Comedy Libretto.

Send certificate of registration to (7)

Sydney Stone

60 W 56 St

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

60 W 56

Sydney Stone

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stone (Sydney)

Enchanting waltz.

1 c. rec'd

Application

rec'd

© C. D. 58377

XXc.

Leave all above these words blank

Fee rec'd

28916 AUG 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 13th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

161 W 75th

(Street)

(Jan., 1917)

Sydney Stone
New York City

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sydney Stone

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"The Enchanting Waltz"
A Hungarian Comic Opera

Send certificate of registration to (7)

Sydney Stone

161 W 75th St.

New York City

N.Y.

Name and address of person sending the fee (8)

(Street)

Sydney Stone

(City)

(State)

161 W 75th

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stone (Sydney) + Crane (Eleanor Maud)
First baby

1 c. rec'd

AUG 23 1923

Application

AUG 23 1923

rec'd

65325

65325

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20, 1923

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Sydney Stone and Eleanor Maud Crane

(Write full legal name of copyright owner)

c/o S. J. ...

Times Bldg., New York, City.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

FILE
G. P.

Name of Author, but if a translation, then Translator (3) Stephen Crane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) War and Peace
3 Acts

Send certificate of registration to (7) Stephen Crane
1700 Times Building, Times Square, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stephen Crane
1700 Times Building, Times Square, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stone (Sydney)
Friend.

1 c. rec'd JUN 12 1923 ✓

Application
rec'd JUN 12 '23

© C. L. D. 64793

23102 JUN 12 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

161 West 75th St. ✓

(Street)

(Aug., 1922—5,000)

Sydney Stone ✓

(Write full legal name of copyright owner)

New York City ✓

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Sydney Stone

Country of which the author or translator is a citizen or subject (4) England (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "The Friend"

a melodrama in three acts.

Send certificate of
registration to (7) _____

Sydney Stone

161 West 75th St.

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

161 W 75th St.

(Street)

Sydney Stone

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stone (sydney)

D2

JUL 25 1931

1 c. rec'd

Application JUL 25 1931
rec'd

© Cl Dunpub. 11453

XXc.

Fee rec'd \$1.00

37636 JUL 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 24TH 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SYDNEY STONE

(Write full legal name of copyright owner)

(2) Address

144 WEST 74TH

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

SYDNEY STONE

(Write name in full)

(4) Country of which the author is a citizen*_____

ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

NEW YORK CITY

(6) Brief title of work_____

"THE GUEST OF HONOR"

A PLAY IN THREE ACTS BY

SYDNEY STONE

(7) Send certificate of registration to_____

SYDNEY STONE

144 WEST 74TH

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

SYDNEY STONE

144 WEST 74TH

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Stone (Sydney)

D2

Jealous mothers.

1 c. rec'd JUL 15 '27

Application
rec'd JUL 15 '27

XXc. © Cl D 80396

Fee rec'd \$

34213 JUL 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sydney Stone.

(Write full legal name of copyright owner)

(2) Address 144 West 74th. New York. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Stone (Sydney) & au.
Lost stolen or strayed.

1 c. rec'd APR 27 1914

Application rec'd MAY 1 1914

XXc. © Cl. D 36908 C

R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 15408 APR 27 1914

58000

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 27th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Sydney Stone
[Write name in full]

Street (3)

139 W. 47th

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Sydney Stone

Country of which the author or translator is a citizen or subject (5)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City

Brief title of work (7)

Lost Stolen or Strayed

Send certificate of registration to: (8)

Sydney Stone

Street (9)

139 W 47th

City

New York

State

N. Y.

Name and address of remitter: (10)

Sydney Stone

139

W 47th

St

New York City

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stone (Sydney)
Love bug.

MAR 27 1920

1 c. rec'd

Application
rec'd

MAR 26 1920

XXc.

© Cl. 54127 ✓

Leave all above these words blank

Fee rec'd \$

9925 MAR 26 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25th 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Sydney Stone ✓
(Write name in full)

264 W. 57th

(Street)

New York City

(City)

N.Y.
(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sydney Stone

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"The Love Bug"

a Book for Musical Comedy

Send certificate of registration to (7)

Sydney Stone

264 W 57th Street

New York City

N.Y.

Name and address of person sending the fee (8)

(Street)

Sydney Stone

(City)

(State)

264 W 57th Street

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stone (Sydney)

D2

MAY 18 1929

Mary Lou,

1 c. rec'd

Application MAY 18 1929
rec'd

© Cl D. Duput 1002

XXc.

Fee rec'd \$1.00

W.P.m.1.

24357 MAY 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 17TH 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MR SYDNEY STONE

(Write full legal name of copyright owner)

(2) Address

44 WEST 4TH ST. NEW YORK, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"MARRY LUD"
A PLAY OF FOLK AND REMAINS
IN THREE ACTS.

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stone (Sydney)

Nothing else matters, by S. Stone (Peter Cecil)
[pseud.]

AME

Leave all above these words blank

Fee rec'd \$ **\$1.00** 9512 FEB 27 '34

FEB 26 1934

1 c. rec'd

Application FEB 27 1934
rec'd

XXc. © Cl Dunpub. 26870

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB. 24TH 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) SYDNEY STONE

(Write name in full—State here also nationality of claimant)

170 WEST 77TH ST.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(Jan., 1920—1,000)

[Please turn this over]

* See previous entries.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

SYDNEY STONE
(PETER CECIL)

Country of which the author or translator is a citizen or subject (4) ENGLAND (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK CITY

Brief title of work (6) "NOTHING ELSE MATTERS"
AN EMOTIONAL DRAMA IN THREE ACTS

Send certificate of registration to (7) SYDNEY STONE
170 WEST 77TH. ST. N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) SYDNEY STONE
170 WEST 77TH. ST. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stone (Sydney)

Oh very well; or, Gee whizz!!

1 c. rec'd MAR 26 1919 ✓

Application
rec'd MAR 26 1919

© Cl. D 51584
XXc.

1.00 9195

MAR 26 1919

Leave all above these words blank

Fee rec'd \$

6

8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0

Card made by W. P.

0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22nd 1919

0

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Sydney Stone

(Write name in full)

264 West 57th St.

(Street)

(Jan., 1917)

New York City N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sydney Stone

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"Oh Very Well" or "Gee Whizz"

Send certificate of registration to (7)

Sydney Stone

264 West 57th St.

New York City

N.Y.

Name and address of person sending the fee (8)

(Street)

Sydney Stone

(City)

(State)

264 West 57th

(Street)

Street

(City)

New York City

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stone (Sydney)
Over the wire.

D2

1 c. rec'd MAY 23 1928

Application rec'd MAY 23 1928

© Cl D 84011 CR

Fee rec'd \$

\$1.00 26412 MAY 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22nd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sydney Stone

(Write full legal name of copyright owner)

(2) Address

144 West 74th St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sydney Stone ✓✓

(Write name in full)

(4) Country of which the author is a citizen*

England ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City ✓

(6) Brief title of work

"Over the Wire" ✓

A melodrama of Broadway's night life

(7) Send certificate of registration to

Sydney Stone

144 West 74th St.
(Street)

New York City
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Sydney Stone

144 West 74th St.
(Street)

New York City
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stone (Sydney)

D2

La Peronina.

1 c. rec'd JUN 15 1929

Application rec'd JUN 15 1929

XXe. Curpub 1308

Fee rec'd \$

31320 JUN 15 '29

IMPORTANT. WP 1112 Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 14/1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SYDNEY STONE.

(Write full legal name of copyright owner)

144 WEST 74 TH. ST.

NEW YORK - N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sydney Stone.
(Write name in full)

(4) Country of which the author is a citizen* England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City.

(6) Brief title of work "LA PERONINA"
A PLAY OF AN OPERATIC PRIMA DONNA.
IN THREE ACTS.

(7) Send certificate of registration to Sydney Stone.

144 West 74th St. New York - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Sydney Stone.

144 West 74TH ST. - New YORK - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stone (Sydney)

D2

APR 12 1935

Really Mrs. Bayly

1 c. rec'd

Application
rec'd

APR 13 1935

CP

© Cl Unpub 34850

Fee rec'd \$ \$1.00

17903 APR 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12th 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sydney Stone (Peter Beeil)

(Write full legal name of copyright owner)

(2) Address

134 West 81st

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

* preced.

(3) Name of author or translator_____

Sydney Stone (Peter Cecil)

(Write name in full)

(4) Country of which the author is a citizen*_____

England

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

New York N.Y.

(6) Brief title of work_____

"REALLY MRS. BAYLY!"

a comedy in three acts

(7) Send certificate of registration to_____

Sydney Stone (Peter Cecil)

134 West 81st Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Sydney Stone (Peter Cecil)

134 W 81st St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stone (Sydney)
Regular girl.

1 c. rec'd D.C. 6 1923 ✓
Application REC -6 1923
rec'd
XXC © C.I.D. 66224

Leave all above these words blank

Fee rec'd

19084 DEC-6'23

Card made by W. P.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0000 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Tuesday Dec 4: 1923

0000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sydney Stone

(Write full legal name of copyright owner)

151 East 75th

(Street)

New York City

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sydney Stone

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 161 West 75th Street New York City

Brief title of work (6) "A Regular Girl"
a Comedy in three acts

Send certificate of registration to (7) Sydney Stone
161 West 75th Street New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sydney Stone
161 West 75th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT 18 '24

1 c. rec'd

Application

rec'd

OCT 18 '24

XXc.

© C. D. 69136

Leave all above these words blank

Fee rec'd \$

1.00

45064 OCT 18 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT. 16. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

SYDNEY STONE (ENGLISH)

(Write name in full—State here also nationality of claimant)

144 WEST 74TH

(Street)

NEW YORK CITY N.Y.

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

✓
SYDNEY STONE

Country of which the author or translator is a citizen or subject (4) ENGLAND (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) NEW YORK CITY

Brief title of work (6) "RESTLESS"

A PLAY OF TODAY

Send certificate of
registration to (7) SYDNEY STONE

144 WEST 74TH ST. NEW YORK CITY N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) SYDNEY STONE

144 WEST 74TH ST. NEW YORK CITY N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stone (Sydney)

Rose o' Limehouse.

D2

1 c. rec'd

Application
rec'd

JUL 28 1926

JUL 28 '26

XXC. Cl. D 76249

Fee rec'd \$1.00

36892 JUL 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sydney Stone

(Write full legal name of copyright owner)

(2) Address

144 W 74th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sydney Stone

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

"Rose B. Limestone"

(7) Send certificate of registration to

Sydney Stone

144 W 74th

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Sydney Stone

144 W 74th

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 cl rec'd: Jan. 4. 1913

© Cl. D 32295

XXc.

\$ 1.00 1212 K

Stone (Sydney)
She, him and her.

Leave all above these words blank

805 JAN -4 1913

Cash No.

Card made by H. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 2nd Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 4 1913

SYDNEY STONE

Name and address of

Copyright claimant

GREEN ROOM CLUB, WEST 47TH ST. NEW YORK CITY.

[Please turn this over]

Name of Author, but if a translation, then Translator

Sydney Stone ✓

Country of which the author or translator is a citizen or subject

England. "Domiciled in U.S."

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"She, him & her"

Send certificate of {
registration to {

Sydney Stone ✓

c/o Bohan & Harris ✓

Fitzgerald Building, Broadway New York City

Name and address {
of remitter {

Sydney Stone

c/o The Green Room Club West 47th St. New York City

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

D2

JAN 14 1931

1 c. rec'd

Application JAN 14 1931

© Cl Dunpub 8719

XXc.

JAN 14 '31

Fee rec'd

\$1.00

2285

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 12th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sydney Stone

(Write full legal name of copyright owner)

(2) Address

144 West 74th St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sydney Stone

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

"SOME CALL IT LOVE"

A MODERN COMEDY OF YOUTH

IN THREE ACTS.

(7) Send certificate of registration to

Sydney Stone

144 West 74th Street

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Sydney Stone

144 W 74th St

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stone (Sydney)
Some Night.

1 c. rec'd JUN 10 1918

Application
rec'd JUN 12 1918

XXc. © C. D. 49749

Leave all above these words blank

Fee rec'd \$

17332 JUN 10 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Sydney Stone

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sydney Stone

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"Some Night"

Send certificate of registration to (7)

Sydney Stone

Name and address of person sending the fee (8)

(Street)

(City)

(State)

264 W 57 St New York City N.Y.

264 W 57 St

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stone, Sydney
Upkeep, The

MAY 12 1916
1 c. rec'd
Application MAY 12 1916
rec'd
C. G. D. 43891
XXc.

Leave all above these words blank

Fee rec'd \$

16636 MAY 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 10th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Sydney Stone
(Write name in full)

Grant Hotel

Dearborn & Madison Sts.

(Street)

Chicago

(City)

Ill.

(State)

(Dec., 1915)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sydney Stone

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Chicago Ill.

Brief title of work (6)

"The Upkeep" an automobile comedy

Send certificate of registration to: (7)

Sydney Stone

Grant Hotel

Madison & Dearborn Sts. Chicago Ill.

Name and address of person sending the fee: (8)

(Street)

Sydney Stone

(City)

(State)

Grant Hotel

Madison & Dearborn Sts.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stone (Sydney) / save
Who plays?

1. c. rec'd JUL 10 1916
Application JUL 17 1916
rec'd
XXc. ©CLD 44402

Leave all above these words blank

Fee rec'd \$ 1.00 24422 JUL 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Sydney Stone
(Write name in full)
Madison + Dearborn St Chicago Ill.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sydney Stone

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Chicago Ill

Brief title of work (6)

"Who Pays?"

Dramatic play in four acts.

Send certificate of registration to: (7)

Sydney Stone

901 Hotel Grant Madison St Chicago Ill.

Name and address of person sending the fee: (8)

(Street)

Sydney Stone

(City)

(State)

901 Hotel Grant Madison St Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stone (Sydney)

& am

1 c. rec'd JUL 14 1920

Application JUL 13 1920
rec'd

XXc. 55013 ✓

Yesteryear.

Leave all above these words blank

Fee rec'd \$ 1.00

24342 JUL 13 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JULY 12TH. 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sydney Stone ✓ (English)

(Write name in full—State here also nationality of claimant)

% W. J. Hart Welch

(Street)

Douglston Long Island

(City)

(State) N. Y.

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sydney Stone

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Douglasston Long Island N.Y.

Brief title of work (6) "Yesterday"

Libretto for Musical Play.

Send certificate of registration to (7) Sydney Stone

c/o Mr. J. Hart Welch, Douglasston, Long Island, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sydney Stone

% Mr. J. Hart Welch, Douglasston, Long Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Stone (Tille)

Fate of the morning glories.

D2

AUG 23 1910

1 c. rec'd

Name of claimant
& au.

XXc. © Cl. D 21864

Title and author

\$ 1⁰⁰

R

Leave all above these words blank

25229

AUG 23 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, AUG 23 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Miss Lillie Stone

Card made by E. S.

Brooklyn, N.Y.

[Please turn this over]

"SPECIAL FILE."

Author or
authors

Lillie Stone

M. S.

[Nationality must be stated]

Brief title of work

"The Gate of the Morning Glories"

Send certificate of
registration to

Miss Lillie Stone

166 Cornelia St.

% Mortmainy Brooklyn N. Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹, if a dramatic or musical composition, use form D.

[Please turn this over]

Stone (Tillie)

Widow's blind love.

D2

Name of claimant

& au.

Title and author

1 c. rec'd

AUG 23 1910

XXc.

©CLD 21863

\$

1.00

Leave all above these words blank

25229

AUG 23 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 23 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Card made by E. S.

Miss Tillie Stone

Brooklyn N.Y.

[Please turn this over]

"SPECIAL FILE."

Author or
authors

Ellie Stone

U.S.

[Nationality must be stated]

Brief title of work

The widow's blind love

Send certificate of
registration to

Miss Ellie Stone
166 Carmel St

Name and address
of remitter

% Mrs. Bowditch Brooklyn N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

Stone (V. H.) *

man, behind the man, behind
the gun.

C

1 c. rec'd _____

Application JAN 21 1918
rec'd _____

©CLC 1217

XXc. _____

Leave all above these words blank

Fee rec'd \$

100 6-2211 JAN 24 '18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 24-1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

V. H. Stone

(Write name in full—State citizenship of claimant)

Lauder Wyo.

Name of author (3)

(Street) V. H. Stone

(City)

(State)

O.K.-B.F.T.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Man behind the Man behind the Gun.

Send certificate of registration to (7)

Mrs L. C. Harmsberger
615-4th St N. W Apt 1 - Wash Dc
(Street) (City) (State)

Name and address of person sending the fee (8)

(Oct., 1917)

(Street)

(City)

(State)

[Please turn this over]

Stone (Walter)

D2

1 c. rec'd OCT 27 1934

It's a trick.

Application OCT 27 1934
rec'd

© Cl Unpub 31838

Fee rec'd \$

\$1.00

48436 OCT 27 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Stone

(Write full legal name of copyright owner)

(2) Address 1307 Smith St Burlington Iowa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Walter Stone

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "IT'S A TRICK"

(7) Send certificate of registration to _____

Walter Stone

1307 Smith St.
(Street)

Burlington
(City)

Iowa
(State)

(8) Name and address of person or firm sending the fee _____

Walter Stone

1307 Smith St.
(Street)

Burlington
(City)

Iowa
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Stone (Walter)

D2

SEP -7 1934

On the air.

1 c. rec'd

Application SEP -7 1934
rec'd

CP

© Cl Dunpub 30977

Fee rec'd \$

1.00

10322 SEP -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Stone

(Write full legal name of copyright owner)

(2) Address

1307 Smith St.
(Street)

Burlington
(City)

Iowa
(State)

[Please turn this over]

(3) Name of author or translator Walter Stone

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"ON THE AIR"

(7) Send certificate of registration to Walter Stone

1307 Smith St. Burlington Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Stone

1307 Smith St. Burlington Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Stone (Walter)

D2

1 c. rec'd OCT 27 1934

Application
rec'd OCT 27 1934

© Cl Dunpub 31837

48436 OCT 27 34

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Stone

(Write full legal name of copyright owner)

(2) Address

1307 Smith St.
(Street)

Burlington
(City)

Iowa
(State)

[Please turn this over]

(3) Name of author or translator_____

Walter Stone ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Shades, If You Please."

(7) Send certificate of registration to_____

Walter Stone

1307

Smith

(Street)

St.

Burlington

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee_____

Walter Stone

1307

Smith

(Street)

St.

Burlington

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Stone (Walter)

D2

1 c. rec'd

JUL 23 1934

Where's Elmer ?

Application
rec'd

JUL 23 1934

CP

© Cl Dupub 30212

Fee rec'd \$

33722 JUL 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 20-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Stone

(Write full legal name of copyright owner)

(2) Address

1307 Smith St.

(Street)

Burlington

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator_____

Walter Stone

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "WHERE'S ELMER?"*

(7) Send certificate of registration to_____

Walter Stone

1307

Smith St.

(Street)

Burlington

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee_____

Walter Stone

1307

Smith St.

(Street)

Burlington

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

[Please turn this over]

Stone(Walter) and Ingram(Frederick B.)

D1

AUG 23 1934

Where's Elmer ? Text.

2 c. rec'd

Application
rec'd

AUG 23 1934

pub. 30817

XXc.

CP

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Stone and Frederick B. Ingram

Stone Burlington, Iowa (Write full legal name of copyright owner)

(2) Address

Ingram

Rock Island, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Walter Stone and Frederick B. Ingram

Stone (Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* Both of USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Brief title of work WHERE'S ELMER, a musical comedy, combined with a guessing game. Adapted from a comedy copyrighted by Walter Stone Entry Class D 2 # 30212

(7) Published on the August 24 day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick B. Ingram Productions, Inc.
Rock Island, Illinois.
by ~~or~~ which firm Stone is employed. (State)

(9) Name and address of person or firm sending the fee Frederick B. Ingram Prods.
Gansert Bldg., Rock Island, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stone (Walter A.) and Ingram (Frederick B.)

Rainbow of the Rio Grande.

AEB

Fee rec'd \$ 1.00 22963

D2

1 c. rec'd

May 1, 1931✓

Application
rec'd

MAY 26 1931

© Cl D unpub 1 07 93

May 1, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter A. Stone, Burlington, Iowa,
and Frederick B. Ingram (Write full legal name of copyright owner)

(2) Address

229 18th St.

(Street)

Rock Island, Illinois,

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Walter A. Stone

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rainbow of the Rio Grande

(7) Send certificate of registration to

Walter N. Haskell,

510 Best Building, Rock Island, Illinois,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter N. Haskell.

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stone Weather A)

Copyright of the Piccadilly

D2

Part 2 MAY - 1 1931

1 c. rec'd

Application MAY - 1 1931
rec'd

XXc. *Cl Douglas 10793*

Fee rec'd

\$1.00

22363 MAY - 1 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Apr. 28, 1931.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Frederick B. Ingram Productions.*
(Write full legal name of copyright owner)

(2) Address *229 18th St.* *Rock Island, Illinois*
(Street) (City) (State)

[Please turn this over]

Frederick B. Ingram and Walter A. Stone.

(3) Name of author ~~or~~ translator

(Write name in full)

(4) Country of which the author ^{are} ~~is~~ a citizen United States of America.

(MUST be stated)

(5) If ~~an~~ alien author, state where domiciled in the United States

(6) Brief title of work Rainbow of the Rio Grande,

(7) Send certificate of registration to

Walter N. Haskell,

510 Best Building, Rock Island, Illinois,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter N. Haskell.

Rock Island, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stone (William) & Bryant (Frances)
Adrienne

JAN 20 1920

1 c. rec'd

Application

JAN 30 1920

rec'd

58764

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

1903- JAN 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 29th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Stone & Frances Bryant

(Write name in full—State here also nationality of claimant)

110 W 48th St N.Y.C.

227 W 45th St N.Y.C.

(Street)

(City)

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William Stone
and
Frances Boyant

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Adrienne" Libretto - for a
musical Comedy in 3 Acts.

Send certificate of
registration to (7) William Stone

110 West 48

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

William Stone & Frances Boyant

110 W 48th St - N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stone (William)

Reference card

appl. file

000113
D51757

Better scheme

See

Mac Hugh (Augustin) & Stone
(William)

Stone (William)

Reference card

appl. file

Call the doctor.

See

Meahey (Don) & Stone (William)

59347

00011000

Write nothing here, but fill out each numbered space below D 2

Stone (William) & Ver Halen (Charles)
Clause three.

1 c. rec'd APR 26 1921
Application rec'd APR 26 1921
© Cl. D 57510 ✓
XXc.

Leave all above these words blank

Fee rec'd \$1.00 14776 APR 26 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) April 25th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by,

name, citizenship, and address

of copyright claimant (2)

William J Stone & Charles Ver Halen ✓

(Write name in full—State here also nationality of claimant)

110 West 48th St.

(Street)

N.Y.

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

W. P. W.

Name of Author, but if a translation, then Translator (3)

William Stone & Charles Vir Halen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Clara 3" a comedy drama*
in 3 acts

Send certificate of registration to (7)

William Stone
110 West 48th St
(Street)

N.Y.
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

William Stone
110 West 48th
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stone (William K.)

Face value.

JUN 23 1934
1 c. rec'd

Application
rec'd JUN 23 1934

XXc. © Cl Dunpub 29773

29246 JUN 23 '34

Leave all above these words blank

Fee rec'd \$ **1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21 - 1934

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

— Name and address

— of copyright claimant (2) William K. Stone

(Write full legal name of copyright owner)

Lincoln Hotel 44th.St & 8th.Ave

New York

New York

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William K Stone

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Race Value*

Send certificate of registration to (7)

William K Stone

Lincoln Hotel 44th St + 8th Ave

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William K Stone

Lincoln Hotel 44th St + 8th Ave

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* L To Telephone and 2

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

NOV 23 1924

XXC.

CLD 69569

Stone (William K.)
Hoytoy.

Leave all above these words blank

Fee rec'd \$

1.00 48645 Nov. 10/24^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 28th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William K Stone

(Write full legal name of copyright owner)

335 W 51

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William K Stone

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Hay Toy" ✓ a dramatization of a story
of the same title by William K. Stone & B. R. Hayne ✓

Send certificate of
registration to (7) William Stone

335 W 51

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

William K Stone

335 W 51

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stone (Wm K.) & Orkow (Ben Harrison)
Income limited.

1 c. rec'd JUL 22 1921
Application JUL 22 1921
rec'd
XXc. © Cl. D 58204

Leave all above these words blank

Fee rec'd \$

25768 JUL 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21st 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William K. Stone ✓

and Ben. Harrison Orkow - U.S.A.

(Write name in full—State here also nationality of claimant)

110 West 48

(Street)

N. Y.

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William K. Stouel
and Ben Harrison Orkows

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Income Limited" a comedy drama in 3 acts.

Send certificate of registration to (7) William K. Stouel

110 West 48
(Street)

N. Y.
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8) William Stouel

110 West 48
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stone (William)
Love is blind.

1 c. rec'd JAN 9 1918

Application
rec'd JAN -9 1918

XXc. 200 48675

Leave all above these words blank

Fee rec'd \$

1304 JAN-9'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

M.C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 8th 1918*

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) *William Stone*

(Write name in full)

110 West 48

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Stone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love is Blind" a comedy
Drama in three acts

Send certificate of registration to: (7) William Stone
110 West 48 N. Y. N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) William Stone
110 West 48 N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stone (William)
Snookums.

1 c. rec'd NOV 15 1920

Application
rec'd NOV 15 1920

XXc. © Cl. D. 56019

Leave all above these words blank

Fee rec'd \$

\$1.00

392253 NOV 15 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 13 1920

Card made by W. P.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

110 W 48th St

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

F. G. P.

Name of Author, but if a translation, then Translator (3)

William Stone
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Snookums, a comedy drama in two acts

Send certificate of registration to: (7)

William Stone

110 West 48th St

N. Y.

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

William Stone

110 West 48th St

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stone (William)
Widow's night

1 c. rec'd JAN 25 1918

Application
rec'd JAN 25 1918

XXc. 18784

3246 JAN 25 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

copyright claimant: (2)

William Stone

(Write name in full)

110 West 48 St

(Street)

New York

(City)

N.Y.

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Stone

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Widow's Knight" a Comedy in 3 acts

Send certificate of registration to: (7)

William Stone

110 West 48th St

New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

William Stone

(City)

(State)

110 West 48th St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stone (William Harry)

Degree of the silver bow and golden arrow.

1 c. rec'd

Application

rec'd

NOV 12 1914

XXc.

© Cl. D. 388315

Leave all above these words blank

Fee rec'd \$

31.00

38784 NOV 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 7 - 1914

Card made by F.W.C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

2924 Normandie ave

(Street)

Los Angeles

(City)

Cal

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Harry Stone
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Degree of the Silver Bow & Golden Arrow
(Burlesque on ritualistic work of Fraternal Societies)

Send certificate of registration to: (7)

W. Harry Stone

2924 Normandie Ave *Los Angeles* *California*
(Street) (City) (State)

Name and address of person

sending the fee: (8)

W. Harry Stone

2924 Normandie Ave *Los Angeles* *Cal.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stone (William Harry) vac
Lesson of woodcraft.

1 c. rec'd MAR 27 1916

Application rec'd MAR 27 1916

XXc. ©Cl. D 43502 ✓

Leave all above these words blank

Fee rec'd \$1.00 10281 MAR 27 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. J.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William Harry Stone
(Write name in full)

717 E. 16th St. Los Angeles Cal.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3) W. Harry Stone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lesson of Woodcroft
A Drama in One Act

Send certificate of registration to: (7) W. Harry Stone

Name and address of person sending the fee: (8) 717 E. 16th St Los Angeles Cal.
(Street) (City) (State)
717 E. 16th St Los Angeles Cal.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stone (William K.) & Scibilia (Anton F.)
Campfires.

1 c. rec'd MAY 28 1920

Application rec'd MAY 28 1920

XXc. © Cl. D 54648 ✓

Leave all above these words blank

Fee rec'd \$1.00

18787 MAY 28 20^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Copyright made by~~ W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27th 1920

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. ✓

☒ The copyright is claimed by William K. Stone ✓ - 110 West 48th St. N. Y. C.
Name and address of Anton F. Scibilia ✓ 158 West 45th St. N. Y. C.
copyright claimant: (2) (Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3)

(Write name in full)

William Stone
Anton F. Scibilia

Country of which the author or translator is a citizen or subject (4)

✓ U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Campfires" a comedy
drama in a Prologue & 3 Acts.

Send certificate of registration to: (7)

✓ William Stone

110 West 48th

N. Y.

N. Y. ✓

Name and address of person

sending the fee: (8)

William Stone

110 West 48th

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd SEP 28 1923

Application
rec'd SEP 28 1923

XXc. © C. I. D. 65609 ^R

Stone (William R)
Chocolate sailor.

Leave all above these words blank

Fee rec'd \$

38166 SEP 28 '23

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 27-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William R Stone ✓

(Write name in full)

220 West 48

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William K. Stone & Arno Hertel
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Chocolate Sailor" Book for a
Musical Play

Send certificate of registration to: (7)

William Stone

220 W 48

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person sending the fee: (8)

William Stone

220 W

48

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Stone (William K.)

Reference card

Appl. file

Dollars for cents.

See

Meaney (Lottie M) & Stone
(William K.)

000126
D52015

Write nothing here, but fill out each numbered space below

D2

Stone (William K.)

Have you got money?

1 c. rec'd SEP 26 1916
Application SEP 26 1916
rec'd
© CID 44989 c-
XXc.

Leave all above these words blank

Fee rec'd

1031632091 SEP 26 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by GE.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William K. Stone

(Write name in full)

110 West 48th St.

(Street)

New York City.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William K. Stone
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

It all you got money #
a Comedy in 3 Acts

Send certificate of registration to: (7)

William K. Stone
110 West 48th St

New York City

N. Y.
(State)

Name and address of person

sending the fee: (8)

William K. Stone
110 West 48th St
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stone (William E. K.)
Madeline.

1 c. rec'd DEC 29 '27

Application rec'd DEC 29 '27

XXc. © Cl D 82214

60979 DEC 30 '27 R

Leave all above these words blank

Fee rec'd \$

Card made by W. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 28 - 1927

1
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

William Stone

(Write full legal name of copyright owner)

365 W 55

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Ex. C. B.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William Stone

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"MADELINE"

a comedy drama

in 3 acts

Send certificate of
registration to (7)

365 W 55

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

William Stone

365 W 55

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stone (William K.)

Nothing left.

1 c. rec'd **FEB -7 1930 /**
Applied **FEB -7 1930**
rec'd
© Cl Dunpub 4208
XXc.

Leave all above these words blank

Fee rec'd \$

0089 FEB-7'30

FORM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **FEB 6-1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) **WILLIAM K STONE**

(Write full legal name of copyright owner)

MAIN STREET **WALNUTPORT** **PENNA**
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William K Stone

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "NOTHING LEFT" a Comedy -
Drama in 3 ACTS

Send certificate of
registration to (7)

William K Stone

Main Street

(Street)

Walnutport Pa

(City)

(State)

Name and address of person
or firm sending the fee (8)

William K Stone

Main ST

(Street)

Walnutport Pa

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stone (William K.)

D2

MAR 4 1937

South sea bubbles; by W. K. Stone, from an original play by Murray B. Johnstone.

1 c. rec'd

Application rec'd MAR -4 1937

© Cl Dunpub 48116

Fee rec'd \$

\$1 00 11501 MAR-6'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William K. Stone

(Write full legal name of copyright owner)

(2) Address 225 West 52
(Street)

N.Y.C.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator William K. Stone

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SOUTH SEA BUBBLES" from an original play

by Murray B. Johnstone, Kilfontaine, East Transvaal, So. Africa.

(7) Send certificate of registration to William K. Stone

225 West 52 N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William K. Stone

225 W 52 N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[IN 3 2175]

Write nothing here, but fill out each numbered space below

D2

Stone (William K.) & Warren (Giles R.)
Square deal.

1 c. rec'd

FEB 26 1916 ✓

Application

rec'd

FEB 26 1916

XXc.

© U.S. 43143-e

Leave all above these words blank

Fee rec'd \$

FEB 26 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb'y 25-1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William K. Stone & Giles R. Warren

(Write name in full)

142 West 44th St. N.Y.C.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

William K. Stone & Giles R. Warren
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

A Square Deal, a Dramatic
Composition in 4 Acts

Send certificate of
registration to: (7)

William Stone
142 West 44th St New York City - New York
(Street) (City) (State)

Name and address of person

sending the fee: (8)

William Stone

142 W 44th St
(Street)

New York City
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Stone(William Robbins)

D2

AUG 16 1934

1 c. rec'd

Application
rec'd

AUG 16 1934

Brothers' keeper; by William Robynston [pseud]

CP

Fee rec'd \$

© Cl Dupub 30687

37214 AUG 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

00 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date August 15, 1934

00 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Robbins Stone

(Write full legal name of copyright owner)

(2) Address 1023 Vine
(Street)

Plattsburgh

(City)

Verma.

(State)

[Please turn this over]

(3) Name of author or translator Wm. F. Store

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DRUMMING! A STORY

(7) Send certificate of registration to William F. Store

1023 Vine

(Street)

Philadelphia

(City)

Penn.

(State)

(8) Name and address of person or firm sending the fee William F. Store

1023 Vine

(Street)

Philadelphia

(City)

Penn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stoneham (Norman C)

Pirate gold.

1 c. rec'd

JUL -2 '24

Application

JUL -2 '24

rec'd

©OLD 68221c
XXc.

Leave all above these words blank

Fee rec'd \$

29422 JUL -3 '24^R

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Norman C. Stoneham

(Write full legal name of copyright owner)

65 W. 54th St.,

(Street)

New York

(City)

N.Y.

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norman C. Stoneham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 65 W. 54th St., N.Y.C.

Brief title of work (6) PIRATE GOLD

Send certificate of registration to (7) Suzanne S. Long

Apt. 4, 315 W. 24th St., New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Suzanne S. Long

Apt. 4, 315 W. 24th St., New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stonehouse (Merlyn Francis)

At the end of the line.

AEB

Fee rec'd \$1.00

D2

APR 28 1932

1 c. rec'd

APR 28 1932

Application
rec'd

© Cl Dunpub 15909

21520 APR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Merlyn Francis Stonehouse

(Write full legal name of copyright owner)

(2) Address

715 First Ave

(Street)

Two Harbors, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Merlyn Francis Stonehouse
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AT THE END OF THE LINE, a Drama in
One Act

(7) Send certificate of registration to Merlyn Francis Stonehouse ✓
715 First Ave., Two Harbors, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Merlyn F. Stonehouse
715 First Ave. Two Harbors, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stonehouse (Merilyn Francis)

D2

1 c. rec'd APR 28 1932

Murder under the moon.

Application rec'd APR 28 1932

AEB

Fee rec'd \$1.00

© Cl Dunpub 15910 R

21520 APR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Merilyn Francis Stonehouse

(Write full legal name of copyright owner)

(2) Address

715 First Ave. Two Harbors, Minn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Merlyn Francis Stonehouse
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Murder Under the Moon, a play in one act.

(7) Send certificate of registration to Merlyn Francis Stonehouse
715 First Avenue, Two Harbors, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Merlyn Francis Stonehouse
715 First Avenue, Two Harbors, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Stonehouse(Merlyn Francis)

Vespers by the transept.

1 c. rec'd

JUL 10 1931 ✓

Application
rec'd

JUL 10 1931

© Cl B unpub 11273 ✓

CAP

Fee rec'd

\$1.00

35249 JUL 10 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mr.) Merlyn Francis Stonehouse ✓

(Write full legal name of copyright owner)

(2) Address

715 First Avenue

(Street)

Two Harbors, Minnesota ✓

(City)

(State)

[Please turn this over]

- (3) Name of author or translator (Mr.) Merlyn Francis Stonehouse
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Vespers by the Transept ✓

- (7) Send certificate of registration to (Mr.) Merlyn Francis Stonehouse
715 First Avenue, Two Harbors, Minnesota ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee (Mr.) Merlyn F. Stonehouse
715 First Avenue, Two Harbors, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stoner (Lon Franklyn)

D2

Feb. 6, 1933

Post at ten.

1 c. rec'd

Application
rec'd

FEB 14 1933

© Cl Dunpub 20847

Fee rec'd \$ 1.00

6098 Feb. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lon Franklyn Stoner
(Write full legal name of copyright owner)

(2) Address 614 East California st.

(Street)

Pasadena, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

Don Franklyn Stoner
(Write name in full)

(4) Country of which the author is a citizen:

UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *

(6) Brief title of work THE BOAT AT TEN

(7) Send certificate of registration to Don Franklyn Stoner

614 East California street Pasadena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Franklyn Stoner

614 East California street Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stoner (Don Franklyn)

D2

Feb. 6, 1933

Street corner.

1 c. rec'd

Application

rec'd

FEB 14 1933

© Cl Dupub 20848

Fee rec'd \$ 1.00 6098 Feb. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Don Franklyn Stoner

(Write full legal name of copyright owner)

(2) Address **614 East California st.**

(Street)

Pasadena

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Don Franklyn Stoner
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work STREET CORNER

(7) Send certificate of registration to DON FRANKLYN STONER

614 East California street Pasadena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Franklyn Stoner

614 East California street Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd MAY 29 1922

Application MAY 27 22
rec'd

© C. C. 2218 C
xxc.

Stoner (Thurman W.)*
Outline of lectures on the law of evidence of
the state of New York to be used in connection
with the bar examination review classes of Thurman W. Stoner.

Leave all above these words blank

Fee rec'd \$

21 MAY 27 22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

175 5th Ave New York
(Street) (City) (State)

Name of author (3)

THURMAN W. STONER
(Write name in full)

Approved by R. H. C. [Please turn this over]

EX. ☆ T. K. B.

Country of which the author is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) London

Title of work (6) My first book

Send certificate of registration to (7) 1234 Main St.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) John Doe

(Street)

(City)

(State)

(Dec., 1920—2,000)

A 45322 [Please turn this over]

Stonesifer (Myrtle Louise)

D2

DEC 26 1934

Clouded pane, by Louise Howard [pseud. of
M. L. Stonesifer]

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC 26 1934

© Cl Durpub 32740

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Myrtle Louise Stonesifer

(Write full legal name of copyright owner)

(2) Address

130 East 57th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Louise Howard

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Clouded Pane

(7) Send certificate of registration to

Louise Howard

130 East 57th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Myrtle Louise Stonesifer

130 East 57th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stonesifer (Myrtle Louise)

D2

Kept man, by Louise Howard [pseud.]

AME

Fee rec'd \$ 11.00

1 c. rec'd FEB 19 1935

Application
rec'd FEB 19 1935

© Cl Dunpub 33878

8362 FEB 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myrtle Louise Stonesifer

(Write full legal name of copyright owner)

(2) Address

130 East 57th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Louise Howard

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Kept Man

(7) Send certificate of registration to_____

Louise Howard

130 East 57th St.

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Myrtle Louise Stoness

130 East 57th St.

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stonesifer (Myrtle Louise)

D2

JAN 21 1935

Live again, by Louise Howard [pseud.]

1 c. rec'd

Application
rec'd

JAN 21 1935

AME

Fee rec'd \$ 1.00

© Cl Unpub 33204

3574 JAN 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 18, 1935

3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myrtle Louise Stonesifer

(Write full legal name of copyright owner)

(2) Address

130 East 57th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Louise Howard

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Live Again

(7) Send certificate of registration to

Louise Howard

130 East 57th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Myrtle Louise Stonaifer

130 East 57th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stonesifer (Myrtle Louise)

D2

MAR 11 1935

women's hotel; by Louise Howard.

1 c. rec'd

Application
rec'd

MAR 14 1935

© Cl Unpub 34323

Fee rec'd \$ 1.00

12206 MAR 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myrtle Louise Stonesifer
(Write full legal name of copyright owner)

(2) Address

130 East 57th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Louise Howard
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Women's Hotel

(7) Send certificate of registration to _____

Louise Howard
130 East 57th St. *New York, N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Myrtle Louise Howard
130 East 57th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stookey (Hermie L.) and Hanzlik (Ann S.) and D1

King (Bess S.)

What would you?

2 c. rec'd Apr. 30, 1931

Application rec'd MAY 28 1931

XXc. © Cl D pub. 747

A.B.

Fee rec'd \$

1.00

279336 MAY 28 '31

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

1108 22886 29.30/3

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Hermie L. Stookey, Ann S. Hanzlik, Bess S. King.
1750 13. ave. (Write full legal name of copyright owner) THE 413 N. 18th
- (2) Address Cedar Rapids, Iowa Cedar Rapids, Ia Cedar Rapids, Ia
(Street) (City) (State)
- (3) Name of author or translator Hermie L. Stookey, Ann S. Hanzlik, Bess S. King
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

What Would You?

(7) Published on the _____

15th

day of

April

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Nannie L. Storkney

1750 B. Ave.

(Street)

Cedar Rapids

(City)

Iowa

(State)

(9) Name and address of person or firm sending the fee _____

Nannie L. Storkney

1750 B. Ave. E.

(Street)

Cedar Rapids

(City)

Iowa

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Stookey (Mrs. Stanley)

Reference card

See

D app. file

Stookey (Hermie L.)

5
Dup. 747

ALB
00015

Write nothing here, but fill out each numbered space below

D 1

Stopes (Marie C.)
Conquest, or, A piece
of jade.

c. rec'd MAY 10 1917

Application MAY 10 1917
rec'd

© Cl. D 46838

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

14721 MAY 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 9 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Dr. Marie C. Stopes,

(Write name in full)

Craigvara, Leatherhead, England.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(May, 1915)

(Write name in full)

Marie C. Stopes

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Conquest, or A Piece of Jade, a new play

In three acts by Marivaux C. Stopan Price \$ _____

Exact date of first publication (7) July 30th, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 58th St., New York.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 58th St., New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd Feb. 25, 1926

Application MAR 25 '26
rec'd

Stopes (Marie Carmichael)

Don't tell Timothy.

Leave all above these words blank

Fee rec'd. \$.

15883 APR-1'26
XKc. 74995 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Marie Carmichael Stopes,

(Write full legal name of copyright owner)

Givons Grove, Leatherhead, Surrey, England.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) _____

Mark Arundel.

(Write name in full)

[Please turn this over]

*U.S. O. E. D. R. T.

Country of which the author or
translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) "Don't Tell Timothy"

Published by (6) G.P. Putnam's Sons, Ltd. at (7) 24 Bedford St.,
London, W.C.2.

First published on the (8) December 29th 1925 day of 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) G. P. Putnam's Sons, Ltd., 24 Bedford Street,
Strand, London, W.C.2. England.

Name and address of person
or firm sending the fee (10) G. P. Putnam's Sons, Ltd.
(Street) (City) (Country)

24 Bedford Street, Strand, London, W.C.2. England.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space

D1

Stopes (Marie Carmichael)
Gold in the wood and The race

1 c. rec'd MAR 14 1918

Application
rec'd MAR 14 1918

COPI 19111 C

XXc. R

Leave all above these words blank

Fee rec'd \$

1.00 8676 MAR 14 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 20. 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Dr Marie C. Stopes

[Write name in full]

Waiqara

(Street)

Name of author, or if a translation,
then name of Translator (3)

Marie

Leatherhead, Surrey, England

(City)

(Country)

Carmichael Stopes

[Write name in full]

[Please turn this over]

C.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Gold in the Wood - The Race

Price \$

Published by (6) A. C. Fifield at (7) Cliffords Inn London

Exact date of publication (8) 20th Feb. 1918 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) Dr. Marie Stopes

Gairvara Leatherhead Surrey England
(Street) (City) (Country)

Name and address of person
sending the fee: (10) Stopes

20 Leatherhead Surrey England
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stopes (Marie Carmichael)
Our astriches.

1 c. rec'd

FEB 14 1924

Application
rec'd

FEB 14 1924

© C. D.

66842

5941 FEB 14 '24

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 13, 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Marie Carmichael Stopes - Gt. Britain

(Write name in full—State here also nationality of claimant)

Givons Grove, Leatherhead, Surrey, England.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Marie Carmichael Stopes

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) OUR OSTRICHES

Published by (6) G.P. Putnam's Sons at (7) London, England.

First published on the (8) 17th day of December, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) G.P. Putnam's Sons,

2 West 45th Street, New York, N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) G.P. Putnam's Sons,

2 West 45th Street, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Stopes (Marie C.)
Vectia (A banned play)

* c. rec'd JUL 29 '26
Application JUL 29 '26
rec'd CH 77685
XXc. 12

Leave all above these words blank

Fee rec'd \$

57270 DEC-3 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Marie C. Stopes, Givons Grove, Leatherhead Surrey, England
(Write full legal name of copyright owner)

~~c/o G. P. Putnam's Sons 2 West 45th St., New York, N. Y.~~
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Marie C. Stopes
(Write name in full) [Please turn this over]

U. K. - P. *See serial 44* 329

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) ~~A BANNED PLAY AND A PREFACE ON THE~~
~~CENSORSHIP~~ Vectia, a play in three acts.

Published by (6) John Bale, Sons & Danielsson (7) London, England

First published on the (8) 23rd day of June, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) G. P. Putnam's Sons

2 West 45th Street New York N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) G. P. Putnam's Sons

2 West 45th St. New York N. Y.
(Street) (City) (Country)

[Please turn this over]

10/3 June, 1926-1,000 124

D2

1 c. rec'd

MAR 28 '31 ✓

Application
rec'd

MAR 28 1931

© Cl
XXc.

Dunpub 9863 ✓

Fee rec'd \$

16701 MAR 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Marie Carmichael STOPES ✓

(Write full legal name of copyright owner)

(2) Address 409. Bedfordborough
127 University Place
(Street)

New York
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator Marie Carmichael Stopes D.Sc. Ph.D.

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

The Vortex Dammed
A Play In Three Acts

(7) Send certificate of registration to

George Bedborough

127 University Place
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

George Bedborough

127 University Place
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stopher (Vashti R.) and McInnis (Ruth Amelia)^{D2}

Episodes in the lives of Liza Cotton and Lucy

Turner; Episodes 6-10. Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAY -9 1932

MAY -9 1932

© Cl Dunpub 16200_R

23280 MAY-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vashti R. Stopher and Ruth Amelia McInnis
(Write full legal name of copyright owner)

(2) Address _____
(Street) Baton Rouge, La.
(City) (State)

[Please turn this over]

(3) Name of author or translator Donald McInnis
(Write name in full) McInnis

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episodes from the life of George Washington
Episodes six to ten inclusive.

(7) Send certificate of registration to J. Denson Smith
505 Broadway St. Louis Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Denson Smith
505 Broadway St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stopher (Vashti R.) and McInnis (Ruth Amelia) **D2**

Episodes in the lives of Liza Cotton and Lucy

Turner, in 5 episodes.

Fee rec'd \$ 31.00

AEB

1 c. rec'd **APR 14 '32**

Application rec'd **APR 14 1932**

© Cl D unpub 15635

18921 APR 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1932

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ⁽¹⁾ Vashti R. Stopher and Ruth Amelia McInnis ⁽²⁾

(Write full legal name of copyright owner)

⁽¹⁾ R.F.D., Southdowns ⁽²⁾ Baton Rouge, Louisiana
(2) Address and Jefferson Highway
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter B. Stoober & Ruth Amelia McInnis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episodes in the lives of Lisa Johnson
and Lucy Turner

(7) Send certificate of registration to J. Deaton Smith
505 Bourbon St., Baton Rouge, Louisiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Deaton Smith
102 Bourbon St., Baton Rouge, Louisiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stopper (Maximilian Alfred)

D2

JUN 11 1929

Mistresses; or, East 53 St., by Alfred

Stopper [i.e. M.A. Stopper]

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUN 11 1929

Copyright 1276

XXc.

30808 JUN 11 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Maximilian Alfred Stopper
(Write full legal name of copyright owner)

(2) Address

2434 Maplewood Ave.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____

Maximilian Alfred Stopper
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*"Mistresses" or "East Fifty-
Third Street."*

(7) Send certificate of registration to _____

2434 Maplewood Ave.
(Street)

Maximilian Alfred Stopper
Cincinnati (City)

Ohio
(State)

(8) Name and address of person or firm sending the fee _____

2434 Maplewood Ave.
(Street)

Maximilian Alfred Stopper
Cincinnati (City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D4

1 c. rec'd

Nov. 24 '30

Application
rec'd

25 1930

© Cl Unpub 27927

3935 JAN 31 '31

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 17th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Stor

(Write full legal name of copyright owner)

(2) Address

* 534 W. 53rd

N.Y.

N.Y.

*Use: Box 357, Brunswick, Ga., as an (City) (State) copy. See corres. [Please turn this over]

- (3) Name of composer jean stor
U.S.
(MUST be stated) #
- (4) Country of which the composer is a citizen
- (5) If an alien composer, state where domiciled in the United States
- (6) Name of author or translator jean stor
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.
(MUST be stated) #
- (8) If an alien author, state where domiciled in the United States
- (9) Brief title of work Musical Comedy
FAST LIFE (Fast Life)
- (10) Send certificate of registration to jean stor
* 534 W. 53rd N.Y. N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee jean stor
534 W. 53rd N.Y. N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1906 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number & space below D 1

Storck (Adele I.) ✓
Flagmakers. ✓

2 c. rec'd _____

Application *OCT 23 1925*
rec'd _____

© CID 731 16
XXc. _____

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name and address

☒ of copyright owner (2)

Adele I Storck

(Write full legal name of copyright owner)

521 Pythian Bldg Indianapolis Indiana

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Adele I Storck

(July, 1924—2,000)

(Write name in 1)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Flagmakers

Published on the (7) 21st day of October, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Adelle I Storck
521 Pythian Bldg Indianapolis Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Adelle I Storck
521 Pythian Bldg Indianapolis, Indiana
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Storer (Deaver) Inc.
Crucible (The).

1 c. rec'd **MAY 12 1914**

Application
rec'd **MAY 12 1914**

(C) C D 37015 C
XXc. *R*

Leave all above these words blank

Fee rec'd \$

\$1.00

17311

MAY 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 7 - 1914*

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6 Name and address of
copyright claimant: (2)

Deaver Storer

[Write name in full]

7 Street (3) *1035-9th Ave.,*

City *Oakland* State *Cal.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Deaver Storer

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

The Crucible

Send certificate of registration to: (8)

Deaver Storer

Street (9)

1035 - 9th Ave.

City

Oakland

State

Calif.

Name and address of remitter: (10)

Deaver Storer

Street (11)

1035 - 9th Ave.

City

Oakland

State

Cal.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Storer (Deaver)
Demigod.

1 c. rec'd OCT 2 1920

Application
rec'd OCT -2 1920

XXc. ©CLD 55677 ✓

Leave all above these words blank

Fee rec'd \$

33987 OCT-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 29 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Deaver Storer

(Write name in full—State here also nationality of claimant)

329 E 16th St

(Street)

Oakland Calif.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Leaver Storer

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Demigod

Send certificate of
registration to (7) _____

Leaver Storer
329 E-16th
(Street)

St Oakland Cal.
(City) (State)

Name and address of person
or firm sending the fee (8) _____

Leaver Storer
Birmingham
(City)

Ala
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Storer (Douglas F.)

D2

Hobby lobby, episode no. 1, by Dave Elman.

GAP

Fee rec'd

\$1.00

34030 JUN 23 1937

1 c. rec'd

Application
rec'd

© Cl Dunpub 50518

JUN 26 1937
JUN 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 25/37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dave

Edman
(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Fobby Hot Pie"

Edman

May 18, 1931

(7) Send certificate of registration to

Douglas T. Storey

1210 North Ave
(Street)

Memphis
(City)

Tenn
(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Storer (Douglas F.)

D2

1 c. rec'd JUN 26 1937

Hobby lobby, episode no. 2, by Dave Elman.

Application rec'd JUN 26 1937

GAP

Fee rec'd

\$1.00 34030 JUN 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Douglas F. Storer

(Write full legal name of copyright owner)

(2) Address

1270 West 116

(Street)

N.Y. City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dave Elman
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Hobby Lobby"
Episode #2 (May 20, '31)

(7) Send certificate of registration to Douglas F. Storer
1270 South Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
1270 South Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Storer (Douglas F.)

D2

JUN 26 1937

Hobby lobby, episode no. 5, by Dave Elman.

1 c. rec'd

Application JUN 26 1937
rec'd

GAP

Fee rec'd

\$1.00

© Cl Dunpub 50520 [©]_k

34030 JUN 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 25/37

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete **copy** is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Douglas F. Storer

(Write full legal name of copyright owner)

(2) Address

1270 Sixth Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Dave Glazer
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "X-10 Lobby"
Episode # 3 (June 1, 1931)

(7) Send certificate of registration to Douglas F. Storer
1270 South Ave N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee: same as above
1270 South Ave N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Storer (Douglas F.)

D2

1 c. rec'd

JUN 26 1937

Application
rec'd

JUN 26 1937

© Cl Durbin 50521¹/₂

GAP

Fee rec'd \$

\$1.00

34030 JUN 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 25/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Douglas F. Storer

(Write full legal name of copyright owner)

(2) Address

1210 West Av.

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dave Elean
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Hobby Rattle"
Episode #4 June 8/31

(7) Send certificate of registration to Danias F. Llover
1270 North Ave NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Storer (Douglas F.)

D2

JUN 26 1937

1 c. rec'd

Hobby lobby, episode no. 5, by Dave Elman.

Application JUN 26 1937
rec'd

CAP

Fee rec'd \$

\$1.00 34030 JUN 29 1937

C. C. Dunnub 50522

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 25/37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Douglas F. Storer

(Write full legal name of copyright owner)

(2) Address

1270 Fifth Ave.

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dave

Eleana
(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

"Happy Lottery"

Episode #5

June 15/31

(7) Send certificate of registration to

Douglas F. Storer

1210 North Ave

(Street)

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Home as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE - 1935

[Please turn this over]

D2

Storer (Douglas F.)

Hobby lobby, episode no. 6, by Dave Elman.

GAP

Fee rec'd \$

\$1.00

34030 JUN 29 '37

1 c. rec'd

Application
rec'd

JUN 26 1937

JUN 26 1937

© Cl Dunpub 50523 (2)

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 25/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dave Eiman
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Gaby Robby"
Episode # 6 (case 22/31)

(7) Send certificate of registration to Douglas Storey
1270 South Ave N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dave as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Storer (Edward)
Six Characters in Search of an author
by Luigi Pirandello, tr. by E. Storer
Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 13 1922 ✓

Application SEP 20 1922

rec'd

©CLD 62052

SEP 28 1922

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 27, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Edward Storer ✓ - English

(Write name in full—State here also nationality of claimant)

c/o The Foreign Press Service, Inc., 215 West 33d St., New York City

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Edward Storer, translator

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) SIX CHARACTERS IN SEARCH OF AN AUTHOR

In "Idrooni" Vol. 2, No. 3, No. 4, & Vol. 3, No. 1

Published by (6) Harold A. Loeb at (7) Rome, Italy

First published on the (8) first day of August, July & June, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) The Foreign Press Service

215 West 33d Street

New York City

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10) The Foreign Press Service

. 215 West 33d Street - New York City

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920-1,000)

Storey (James Lee)

Reference card

Appl file.

D52203

000165

Unhittable Ames from Indiana.

See

Storey (Robina Larue) & Storey
(James Lee)

Write nothing here, but fill out each numbered space below

D 2

Storey (Robina Lane)

Dollar down.

1 c. rec'd FEB 17 1920

Application FEB 16 1920

rec'd

CLD 53829

XXc.

Leave all above these words blank

Fee rec'd \$

200 6288 FEB 16 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12-1-1919,

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. Robina Lane Storey, U. S. A.

(Write name in full—State here also nationality of claimant)

363 Westervelt Ave, St.

(Street)

(Sept., 1919—2000)

EX ★ C. G. L.

George Station
New Brighton, N. Y. (City) (State)

[Please turn this over]

Staten Island,

Name of Author, but if a
translation, then Translator (3) Mrs.
(Write name in full)

Robina Larue Storey

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A. D. Woman, or Business
Woman

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street) (City) (State)
Robina L. Storey
363 West 11th St., New York 13, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Storey (Robina L.)
Hendryk Van Dyck's peach
orchard.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 17 1920

Application FEB 16 1920
rec'd

XXc. © G. D. 58830

62887 FEB 16 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address

of copyright claimant (2) Mrs. Robina L. Storey, U.S.A.

(Write name in full—State here also nationality of claimant)

363 1/2 Avenue B (Street) St. George, N.Y. (City) New York (State)

(Jan., 1920—4,000)

A. G. D.

New Brighton, N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Rafina L. Sherry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Handy as a Tiger's Paw!

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street) (City) (State)
343 West 11th St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Storey (Robina Larue) & Storey (James Lee)
Mehitable Ames from Indiana.

1 c. rec'd JUL 14 1919

Application
rec'd JUL 14 1919

XXc. © CLD 52203

Leave all above these words blank

Fee rec'd \$ \$1.00

21925 JUL 14 '19

Copyright made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7, 12-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Robina Larue Storey & James Lee Storey, U.S.A.
of copyright claimant (2)
(Write name in full—State here also nationality of claimant)

906 Harrison Ave. South Bend, Indiana.
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) *Robina Larue Storey and James Lee Storey*
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) *U.S. America* ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Meditable Ames of Indiana
from

Send certificate of registration to (7)

Robina L. Storey
906 Harrison Ave., South Bend Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Robina Larue Storey and James Lee Storey
906 Harrison Ave., South Bend, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Storey (Violet Alleyne)
These twain shall meet.

1 c. rec'd

FEB 16 1920 ✓

Application

FEB 16 1920

rec'd

© C. C. 53831

XXc.

Leave all above these words blank

Fee rec'd \$

81.00

6334 FEB 16 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 16, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Violet Alleyne Storey (American)

(Write name in full—State here also nationality of claimant)

12 + 2, Dean St.

(Street)

Brooklyn N. Y.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

ALL RIGHTS RESERVED

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Violet Allen Storey

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "These Swain shall meet"

A Play in One Act/Dealing with Chinese life in New York.

Send certificate of registration to (7)

*The Vinoda
1242 Dean Street, Brooklyn, New York
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Violet Allen Storey
1242 Dean St., Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Storey (Violet Alleyne)
Wop.

1 c. rec'd *MAY 17 1922*

Application
rec'd *MAY 17 1922*

XXc. © *CLD 60818*

Leave all above these words blank

Fee rec'd *\$1.00*

20992 **MAY 17 '22**

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 15, 1922*

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Violet Alleyne Storey
(Write full legal name of copyright owner)

266 Stancock St.

Brooklyn N.Y.

(April, 1922—3,000) *E. C. B. W.*

(City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Violet Allen Storey

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Rape" A play in one act.

Send certificate of
registration to (7) _____

Violet Allen Storey

266 Hancock St. Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Violet Allen Storey

266 Hancock St. Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 4

2 c. rec'd

SEP 2 1913

Stori (Frank)

Application SEP 2 1913

White horse tavern; musical play in 3 acts. Vocal sc.

© Cl D 1933

XXc.

Leave all above these words blank

Fee rec'd \$ 278.49 SLP -2 1913

Application for Copyright UnPublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Aug. 30 — 1913

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

Frank Stori

copyright claimant (Street (3)

Crescent City

Menomonee State Wis.

Name of Author, but if a translation, then Translator (4)

Write name in full

Frank & Marie Stori

Country of which the author or translator is

a citizen or subject (5)

United St. [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (9)

Name of Composer (1)

Frank Stori

Country of which the composer is a citizen or subject (5)

United States

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Title of work (10)

White Horse Brand

Exact date of publication (11)

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

Frank Stori

contribution to (Sheet (13))

Crescent

City

Hyperbolic

State

Wisc.

Name and address (14)

Frank Stori

of publisher

(Sheet (15))

Crescent

City

Hyperbolic

State

Wisc.

For further information, use application form DP-1 (published use form DP-1)

100

Write nothing here, but fill out each numbered space below

D4

Stori (Frank & Marie)

White horse tavern; potpourri

1 c. rec'd Dec. 4. 1914

Application
rec'd DEC 18 1914

© Cl. D 19542 ✓

XXc. ✓

Leave all above these words blank

Fee rec'd \$ 1.00 - 41278 Dec. 4. 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 4. 1914

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name and address of

☒ copyright claimant: (2)

Frank Stori & Marie Stori

(Write name in full)

☒ 212 Crescent St.

(Street)

Menomonie, Wisconsin

(City)

(State)

Name of Composer (3)

Frank Stori

Country of which the composer

is a citizen or subject (4)

United States of America [Must be stated]

THE DOUBLEDAY PUBLISHING CO.

EX-H.C.J.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) *the*

Name of Author, or if a translation, then name of Translator (6) *Frank Stori and Marie Stori*
(Write name in full)

Country of which the author or translator is a citizen or subject (7) *United States of Am.* [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) *Pot Pourri - to - White Horse Tavern*

Send certificate of registration to: (10) *Frank Stori*

212 Crescent St. *Menomonie,* *Wisconsin.*
(Street) (City) (State)

Name and address of person sending the fee: (11) *Frank Stori Stori*

212 Crescent St. *Menomonie,* *Wisconsin*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Stori (Marie)

Reference card White horse tavern.

D appl. file

See,

19542

Stori (Frank & Marie)

000174

Stork (Charles Whurton)

D2

APR 27 1929

Egoist.

1 c. rec'd

APR 27 1929

Application

rec'd

© Cl D unpub

725

XXc.

Fee rec'd \$

\$1.00

WP m 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Whurton Stork

(Write full legal name of copyright owner)

(2) Address

9414 Meachambrook Lane

(Street)

Chestnut Hill, Philadelphia, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

E. Charles Webster Smith
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *The Egypit, adapted freely from George
Mercutio's novel of the same title.*

(7) Send certificate of registration to_____

C. W. STORK
MEADOWBROOK LANE
CHESTNUT HILL, PHILA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

B. H. Smith
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stork (Charles Wharton)

D2

APR 27 1929 ✓

1 c. rec'd _____

Ninon.

Application
rec'd APR 27 1929

© Cl D unpub 724
XXc. _____

Fee rec'd \$

WP m r

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Wharton Stork ✓

(Write full legal name of copyright owner)

(2) Address

941 1/2 Meadonbrook Lane
(Street)

Chestnut St. Philadelphia, Pa.
(City) (State)

[Please turn this over]

(3) Name of author or translator Charles Wharton Stork
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Nixon, a comedy of the Grand Old One

(7) Send certificate of registration to _____
(Street)

C. W. STORK
MEADOWBROOK LANE
CHESTNUT HILL, PHILA.

(8) Name and address of person or firm sending the fee. _____
C. W. Stork Pa 41
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd NOV 17 1923 ✓

Application
rec'd NOV 17 1923

© Cl. C 2579 C R
XXc.

Stormes (George H.)*

Illustrated Masonic address.

Leave all above these words blank

Fee rec'd \$ 0.00

NOV 17 1923

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 15 - 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

George H. Stormes

(Write full legal name of copyright owner)

Red Hook

(City)

N. Y.

(State)

Name of author (3)

Geo. H. Stormes

(Write name in full)

Red Hook N. Y.

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) illustrated Masonic Lecture

Send certificate of registration to (7)

George M. Stormes

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Red Hook

N.Y.

(Street)

(City)

(State)

(April, 1923 1,000)

[Please turn this over]

Storrs (Caryl B.)

Reference card

Course of true love.

See Rhys- Herbert (W.) & Storrs (Caryl B.)

Appl. file

Class D

40 5 59

000178

Storrs (Caryl B.)

Reference card

D

Appl.

Magic mill; or, Why the sea
is salt.

See Chamberlain (Hinthrop)
& Storrs (Caryl B.)

D 49166

000179

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd OCT 23 1919

Application OCT - 1 1919
rec'd

XXc. (C) 52942

\$1.00 30933 OCT-1'19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Hervey B. Storts American
(Write name in full—State here also nationality of claimant)

1564 Broadway New York New York
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mr.

Ed Hardy

Country of which the author or translator is a citizen or subject (4)

Antinea

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Reading Comedy Pages From The "Book Of Life"

Send certificate of registration to (7)

Henry B. Storts 1564 Broadway

1002 Palace Theatre Bldg

(Street)

New York

(City)

New York

(State)

Name and address of person

or firm sending the fee (8)

Henry B. Storts Palace Theatre Bldg.

1564 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stothart (Herbert)

Reference card

Appl. file

Rose Marie.

See

D 72533

181000

Harbach (Otto A.), Hammerstein
(Oscar) 2d, Friml (Rudolf) &
Stothart (Herbert)

Stothart (Herbert F.) & Stempfel (Theodore)

Name of claimant

Mandore (The) shop; comic opera in two

Title and author

acts.

Leave all above these lines blank

D³

2 c. rec'd

May 10, 1911

© Cl. D 18908

XXC.

\$

16569 MAY 25 1911

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

WR--28910.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 25 1911

Date,

of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

SPECIAL FILE

U. S. DEPT. OF COM. & TRADE

Herbert F. Stothart & Theodore Stempfel
549 - Walker St.
Milwaukee - Wis.

(OVER)

Author or
authors

Herbert P. Swichart
The American

Americans

[Nationality must be stated.]

Brief title of work

The American

Date of publication

April 24, 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Herbert P. Swichart

549 Madison St. Chicago, Ill.

Name and address
of remitter

Herbert P. Swichart

549 Madison St. Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

COVER

Stoupa (Alais)

Reference card

My friend - Loatsie

See Kridlo (Emil) &

Stoupa (Alais)

D 476.61

D
000183
b.

Stamps (Miss)

Reference card

781000

1/2

On the road.

See trial to Emil and

Stamps Miss

1/2 6 10 50

Stoupha (Alois)

Reference card

Power (The) of repentance.

See Kridlo (Emil) & -

Stoupha (Alois)

D. 38923

000185

Stout (Alma F.) *

Sonny Boy.

C

July 27, 1929

1 c. rec'd

Application
rec'd

JUL 27 1929

XXc.

Oct

4495

Fee rec'd \$

1.00

41287 AUG 31 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, ^{reading} SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alma F. Stout

(Write full legal name of copyright owner)

(2) Address

R. R. #2

(Street)

Alden

(City)

Kansas

(State)

(3) Name of author

Alma

F. Stout

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Sunny Day

(7) Send certificate of registration to

Alma F. Stout

R. R. 2

(Street)

Alden
(City)

Kansas
(State)

(8) Name and address of person or firm sending the fee

Alma F. Stout

Alden
(City)

Kansas
(State)

(July, 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Stout (Clarence A.)

Hello Broadway.

1 c. rec'd

Aug 2-28

Application
rec'd

AUG-3 1928

Fee rec'd \$

\$1.00

XC1D

84765

MFE

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence A. Stout
(Write full legal name of copyright owner)

(2) Address 505 DuBois Vincennes, Ind.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Clarence A. Stout

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hello Broadway"

3 acts - musical comedy libretto

(7) Send certificate of registration to

Clarence A. Stout

505 DuBois

(Street)

Vincennes

(City)

Ind.

(State)

(8) Name and address of person or firm sending the fee

Clarence A. Stout

505 DuBois

(Street)

Vincennes

(City)

Ind.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stout (Clarence A.)
Hoof and heart beats.

D2

NOV 28 1927

1 c. rec'd

Application
rec'd

DEC-3'27

© Cl D

81922C

XXc.

Fee rec'd \$

56670 DEC-3'27R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence A. Stout
(Write full legal name of copyright owner)

(2) Address 505 DuBois Vincennes, Ind.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Clarence A. Stout ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "Hoof and Heart Beats" ✓

(7) Send certificate of registration to _____

Clarence A. Stout ✓
505 DuBois Vincennes, Ind. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

Clarence A. Stout
505 DuBois St. VINCENNES, IND.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stout (Ernest)*

C

Statute of uses.

1 c. rec'd May 5, 1933 ✓

Application JUN 17 1933
rec'd

© Cl C

6459 c

R

Fee rec'd \$ 1.00

20649

May 5, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 15, 1933

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Stout

(Write full legal name of copyright owner)

(2) Address 1463 Winamac Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author Ernest Stout

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen America, United States, Memphis,
(MUST be stated) Tennessee.

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Statute of Uses"

(7) Send certificate of registration to Ernest Stout, No. 105 North Clark Street,
Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Stout
1463 Winnemac Avenue, or 105 N. Clark St; Chicago, Illinois.
(Street) (City) (State)

Stout (Harrison E.)

Brother's diary.

D2

1 c. rec'd Feb. 11, 1931

Application rec'd DEC 26 1930

© Cl. Dunpub. 9453

Fee rec'd \$

31.00

64628 DEC 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 27 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 22 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harrison E. Stout

(Write full legal name of copyright owner)

(2) Address

6454 S Whipple St

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Harrison E Stout
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dramatic Composition
A Brother's Diary

(7) Send certificate of registration to

Harrison E Stout
6454 S Whipple St Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harrison E Stout
6454 S Whipple St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stout (Harrison E.)

Harvest of folly.

AEB

D2

DEC -4 1933

1 c. rec'd

Application DEC -4 1933
rec'd

© Cl Dunpub 25500

Fee rec'd \$ 1.00

51903 DEC-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 27 / 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRISON E. STOUT.

(Write full legal name of copyright owner)

(2) Address 6454 S. WHIPPLE, ST. CHICAGO ILL

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

HARRISON E. STOUT

(Write name in full)

(4) Country of which the author is a citizen*

AMERICA — U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (A-DRAMATIC-COMPOSITION)

NOT FOR SALE —

TITLE — THE HARVEST OF FOLLY.

(7) Send certificate of registration to

HARRISON E. STOUT.

6454 S. WHIPPLE-ST. CHICAGO ILL

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HARRISON E. STOUT

6454 S. WHIPPLE-ST. CHICAGO ILL

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stout(Harrison E.)

D2

APR 22 1932

1 c. rec'd

Application
rec'd APR 22 1932

© Cl D unpub 1577.0 R

CP

Fee rec'd \$

20281 APR 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harrison E. Stout
(Write full legal name of copyright owner)

(2) Address 6434 S W Whipple St Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

HARRISON E. STOUT.

(Write name in full)

(4) Country of which the author is a citizen* _____

AMERICA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE MASKED INTTRUDER.

(DRAMATIC - COMPOSITION)

NOT-REPRODUCED-FOR-SALE.

(7) Send certificate of registration to _____

HARRISON E. STOUT.

6454 S. WHIPPLE - ST. CHICAGO ILL.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

HARRISON E. STOUT.

6454 S. WHIPPLE-ST. CHICAGO ILL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stout (Harrison E.)

D2

APR 22 1932

White dust.

1 c. rec'd

Application APR 22 1932

rec'd
© Cl D unpub 15771

CP

Fee rec'd \$.05

20281 APR 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19 - 1932

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(1) Name of copyright owner

Harrison E. Stout

(Write full legal name of copyright owner)

(2) Address

6454 S. Whipple St

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator HARRISON E. STOUT.
(Write name in full)

(4) Country of which the author is a citizen* AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHITE-DUST.
(DRAMATIC - COMPOSITION)
NOT-REPRODUCED-FOR-SALE.

(7) Send certificate of registration to HARRISON E. STOUT.
6454 S. WHIPPLE-ST. CHICAGO- ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRISON E. STOUT.
6454 S. WHIPPLE-ST CHICAGO ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stout (Mary Jane)

D2

Nov. 1, 1934

1 c. rec'd

Application
rec'd Nov 12 1934

© Cl Unpub 32076

Fiftieth wedding anniversary.

Fee rec'd \$ 1.00

49199

Nov. 1, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 8th 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Jane Stout

(Write full legal name of copyright owner)

(2) Address

1201 N. Oxford

(Street)

Indianapolis Indiana

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Mary Jane Stout
United States

(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Fiftieth Wedding Anniversary
Dramatic Composition

(7) Send certificate of registration to _____

Mary Jane Stout
1201 N. Appford *Indianapolis* *Indiana*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mary Jane Stout
1201 N. Appford *Indianapolis* *Indiana*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Stout (Mary Jane)

D2

JAN 19 1935

Solace.

1 c. rec'd

Application
rec'd

JAN 19 1935

© Cl Dupub 33192

Fee rec'd \$1.00

3225 JAN 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Jane Stout

(Write full legal name of copyright owner)

(2) Address 1201 N. Oxford

Indianapolis, Ind.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mary Jane Stout
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SOLACE.

(7) Send certificate of registration to Mary Jane Stout
1201 N. Oxford, Indianapolis, Indiana.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Jane Stout
1201 N Oxford, Indiana polis, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stout (Royal C.)

Reference card

Double crossed.

D app. file

See

D unpub. 8179

Lerrendt (Joseph) and Stout (Royal C.)

EB

Stout (Royal C.)

Reference card

Forgotten men.

D app. file

222

77755

Lebrandt (Joseph) and Stout (Royal C.)

AEB

Stout (Royal C.)

D2

MAY 21 1931

Men are men, by May Sheldon [pseud. of Minnie
May Kelley] and Loring Kolloy.

1 c. rec'd

Application
rec'd

MAY 22 1931

XXc.

© Clumpub. 10701

AEB

Fee rec'd

26963 MAY 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

200 West 54th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Loring Hall (Hinner May Keely)
May Sheldon

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

JOHN AND JOHN

A Drama in Three Acts ✓

(7) Send certificate of registration to

Royal C. Stout ✓

200 West 54th

New York

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Royal C. Stout

200 West 54th

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stout (Royal C.)

Reference card

Then she woke up.

D appl. file

See

D unpub. 6568 Kilbride (Percy) and Stout (Royal C.)

000193

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

DEC - 8 1924

Application
rec'd

DEC - 8 1924

XXc. 2 CLD 69645

R

52710 DEC-8'24

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 5, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2).

W. Oakley Stout / Citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

618 Fairmount Ave

(Street)

ST Paul

(City)

Minnesota

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

W. Oakley Stout

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) BARRENS "A Play in Three Acts"

Send certificate of
registration to (7) _____

W. Oakley Stout

618 Fairmount Ave, St Paul Main
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

W. Oakley Stout

618 Fairmount Ave ST Paul Main
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stout (Wilfred Oakley)
Clay.

\$1.00

1 c. rec'd FEB 28 1921
Application rec'd FEB 28 1921
© Cl. 56934
XXc. _____

R

Leave all above these words blank

Fee rec'd **8**

6738 FEB 28 21

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Oakley Stout
(Write name in full)

618 Fairmount Ave
(Street)

(Dec., 1915)

St Paul
(City)

Minn
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Oakley Stout

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Clay

A Comedy in Three Acts

Send certificate of registration to: (7)

Oakley Stout

618 Fairmount Ave ST Paul Minn

Name and address of person sending the fee: (8)

(Street)

Oakley Stout

(City)

(State)

618 Fairmount Ave

ST Paul

Minn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**
Stout (Wilfred Oakley)

1 c. rec'd **JUN-3'27**
Application **JUN-3'27**
rec'd
© Cl D 79984
XXc.

Daughters, by Oakley Stout [i.e. W. O. Stout]

Leave all above these words blank

Fee rec'd

\$1.00 27467 JUN-4'27

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **June 1st, 1927**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Wilfred Oakley Stout (Am.)

(Write name in full—State here also nationality of claimant)

18 Fairmount Ave

(Street)

St. Paul, Minn

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur C. Wiley St. J.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Daughters" A Drama in three Acts.

Send certificate of registration to (7) N. C. Stout

518 Fairmount Ave, St. Paul, Minn.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Edgar C. Wiley St. J.

518 Fairmount Ave

St Paul

Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd JUN -6 1918
Application JUN -6 1918
rec'd
© Cl. D 49710 K
XXc.

Leave all above these words blank

Fee rec'd \$

8100

18187 JUN -6 18

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by

W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 3rd, 1918

3 Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Wilfred Oakley Stout

(Write name in full)

State (Citizenship of claimant)

678 Fairmount Ave

(Street)

Saint Paul

(City)

Minnesota

(State)

Name of Composer (3)

Wm. B. Abbott

Country of which the composer

is a citizen or subject (4)

U.S.A.

[Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Welfred Oakley Stout
(Write name in full)

Country of which the author

or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

From Luna Land

Send certificate of registration to: (10)

W. Oakley Stout

618 Fairmount Ave

St Paul

Minn

Name and address of person (Street)

sending the fee: (11)

W. Oakley Stout

618 Fairmount Ave

St Paul

Minn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stout (Oakley)
Mariam J. Moush

1 c. rec'd

Application

rec'd

JAN 19 1921

56592

XXc.

Leave all above these words blank

Fee rec'd \$

2837 JAN 19 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/15/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Oakley Stout *U. S. of America*
(Write name in full—State here also nationality of claimant)

618 Tannum St

St Paul

Minn

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

OAKLEY STOUT

Country of which the author or translator is a citizen or subject (4) United States Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MARIAM of MOUST
a play in one Act.

Send certificate of registration to (7) _____

Oakley Stout

618 Fairmount Ave ST Paul Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Oakley Stout

618 Fairmount Ave ST Paul Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT 22 1920

Application
rec'd OCT 23 1920

XXc. Cl. 55852 R

Stout (Oakley)
Master of souls.

Leave all above these words blank

Fee rec'd \$

3.00

30000 OCT 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 21st 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Oakley Stout. ✓

(Write name in full—State here also nationality of claimant)

618 Fairmount Ave

(Street)

St Paul

(City)

Maine ✓

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oakley Stout
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Master of Souls" a play in four acts

Send certificate of registration to (7) Oakley Stout ✓

618 Fairmount Ave St Paul Minn ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Oakley Stout

618 Fairmount Ave St Paul Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stout (Wilfred Oakley)
Mr. Four-Eyes forgot.

APR 12 1919

1 c. rec'd

Application
rec'd APR 10 1919

© Cl. D 51601
XXc.

Leave all above these words blank

Fee rec'd \$

1100 11252 APR 10 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) WILFRED OAKLEY STOUT, American

(Write name in full—State here also nationality of claimant)

618 Fairmount Ave

(Street)

St. Paul

(City)

Minn.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WILFRED OAKLEY STOUT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MR. FOUR EYES FORGOT

Send certificate of registration to (7) W. Oakley Stout

618 Tannoum - Ave. St Paul Main.

Name and address of person (Street) sending the fee (8) W. Oakley Stout (City) (State)

618 Tannoum - Ave ST Paul Main.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

K2

J

Stout (Wilfred Oakley)

Nanon; or, The black sheep.

1 c. rec'd

JUN 26 1919

Application
rec'd

JUN 25 1919

© Cl. 52114

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

19070 JUN 25 '19

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1919

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Wilfred Oakley Stout American

(Write name in full—State here also nationality of claimant)

618 FAIRMOUNT AVE

(Street)

ST PAUL

(City)

MINN.

(State)

Name of composer of music (3)

Edwin B. Abbott.

(Write name in full)

Country of which the composer is a citizen

(Oct., 1918—10,000)

or subject (4)

American

—Must
be stated

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5) _____

Name of arranger (6) _____

(Write name in full)

Country of which the arranger is a citizen or subject (7) _____

[Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) _____

Author of words (9) Wilfred Oakley Stout

W O

Title of musical composition (10) Nanon or The Black Sheep

Send certificate of registration to (11) W. Oakley Stout

618 Fairmount Ave St. Paul Minn

Name and address of person

(Street)

(City)

(State)

sending the fee (12)

W. O. Stout

618 Fairmount Ave

(Street)

ST Paul Minn

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stout (Wilfred Oakley)
Open door; by
Oakley Stout [i.e. W.O. Stout]

Leave all above these words blank

Fee rec'd \$

1.00

39927 DEC 30 '18

1 c. rec'd DEC 30 1918
Application
rec'd DEC 30 1918
© C.L.D. 50926
XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12-27-18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Wilfred Oakley Stout (American)
(Write name in full—State here also nationality of claimant)

Chapman, Skinner & Co. 4th & Sibley

(Street)

St Paul

(City)

Minn

(State)

U. S. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Welfred Oakley Stout

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Open Door

Send certificate of registration to (7)

W. Oakley Stout

618 Fairmount (l.v.)

St Paul

Minn.

Name and address of person sending the fee (8)

(Street)

W Oakley Stout

(City)

(State)

J. Laupher, Skinner, 16 4th & Sibley

(Street)

St Paul,

(City)

Minn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stout (W. Oakley)
Paddie was a Thief.

1 c. rec'd JAN - 3 1922
Application JAN - 3 1922
rec'd C. C. 59542
XXc.

194 JAN - 3 '22

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 - 30 - 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

W. Oakley Stout
(Write name in full)

618 Fairmount Ave

(Street)

St Paul

(City)

Minne.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. Oakley Stout
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Paddie Was A Thief" - a comedy in three acts.

Send certificate of registration to: (7) W. Oakley Stout

618 Fairmount Ave St Paul Minn.

Name and address of person (Street) (City) (State)
sending the fee: (8) W. Oakley Stout

618 Fairmount Ave St. Paul Minn.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN -6 1920

Application
rec'd JAN -2 1920

XXc. C. O. 53564

Stout (W. Oakley)
Price marks.

Leave all above these words blank

Fee rec'd \$

84

84 JAN -2 '20

☒ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12-30-1919

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

W. Oakley Stout

(U.S.A.)

(Write name in full—State here also nationality of claimant)

618 Fairmount Av

(Street)

St Paul

(City)

Minn.

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

W. Oakley Stout

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PRICE MARKS" a Play in Three Acts

Send certificate of registration to (7) _____

W. Oakley Stout

618 Tannum Ave
(Street)

St Paul Minn
(City) (State)

Name and address of person or firm sending the fee (8) _____

W. Oakley Stout

618 Tannum Ave
(Street)

ST Paul Minn
(City) (State)

If the work is a published dramatic composition, use application form D1. if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stout (W. Oakley) & au
White feather!

1 c. rec'd APR 14 1916 ✓
Application rec'd APR 14 1916
XXc. ©CLD 43621 C

Leave all above these words blank

Fee rec'd 8

\$1.00

13106

APR 14 1916

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 10th, 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

W. Oakley Stout

(Write name in full)

618 Fairmount Ave

(Street)

St. Paul, Minn.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

W. Oakley Stout

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The White Feather ✓

Send certificate of registration to: (7) _____

W. Oakley Stout

618 Fairmount Ave ✓

St. Paul

Minn ✓

Name and address of person sending the fee: (8) _____
(Street)

W. Oakley Stout

618 Fairmount Ave

St Paul

Minn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stoutenburg (Rodley Delmus)

Life of Abraham Lincoln.

CP

Fee rec'd \$1.00

D4

1 c. rec'd

Application
rec'd

JUN -1 1937

JUN -1 1937

C. C. Dunnub 39297

28739 JUN -2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 28, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rodley Delmus Stoutenburg
(Write full legal name of copyright owner)

(2) Address

1509 Second Ave. S., Minneapolis, Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Rodley Delmus Stoutenburg

(4) Country of which the composer is a citizen U.S.A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Rodley Delmus Stoutenburg

(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.

(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work Life of Abraham Lincoln

(10) Send certificate of registration to Rodley Delmus Stoutenburg

1509 - Second Ave So, Minneapolis, Minn.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Rodley Delmus Stoutenburg

1509 - Second Ave. So, Minneapolis, Minn.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Stoutenburg (Rodley Delmus)

D4

JUN -1 1937

1 c. rec'd

Application
rec'd JUN -1 1937

Life of an unknown hero.

© Cl Dunpub 39298

CP

Fee rec'd \$ \$1.00 28728 JUN -2 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1937.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rodley Delmus Stoutenburg

(Write full legal name of copyright owner)

(2) Address

1509 - Second Ave. So., Minneapolis, Minn.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer Godley Delmus Stoutenburg
- (4) Country of which the composer is a citizen U. S. A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Godley Delmus Stoutenburg
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Life of an Unknown Hero
- (10) Send certificate of registration to Godley Delmus Stoutenburg
1509 - Second Ave. So., Minneapolis, Minn.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Godley Delmus Stoutenburg
1509 - Second Ave. So., Minneapolis, Minn.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932--3,000)

Stoutenburg (Rodley Delmas)

Life of George Washington.

D4

1 c. rec'd

Application

rec'd

JUN -1 1937
JUN -1 1937
C. C. Unpub. 39300

CR

Fee rec'd \$

\$1.00

28847 JUN-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1937

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The copyright is claimed by

(1) Name of copyright owner

Rodley Delmas Stoutenburg

(Write full legal name of copyright owner)

(2) Address

1509 - Second

(Street)

Ave. So., Minneapolis Minn

(City)

(State)

[Please turn this over]

Copyright to Music Div.

AUG - 7 1937

- (3) Name of composer Godley Delmus Stoutenburg
- (4) Country of which the composer is a citizen U. S. A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Godley Delmus Stoutenburg
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Life of George Washington
- (10) Send certificate of registration to Godley Delmus Stoutenburg
1509 - Second Ave. So., Minneapolis, Minn.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Godley Delmus Stoutenburg
1509 - Second Ave. So., Minneapolis, Minn.
(Street) (City) (State)

Stoutenburg (Rodley Delmus)

D4

Life of Jesus Christ.

1 c. rec'd JUN -3 1937
Application JUN -3 1937
rec'd
Unpub. 39301

JP

Fee rec'd \$

\$1 00 29199 JUN -4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rodley Delmus Stoutenburg

(Write full legal name of copyright owner)

(2) Address

1509 - Second Ave

(Street)

Se, Minneapolis Minn

(City)

(State)

[Please turn this over]

- (3) Name of composer Godley Delmus Stouterburg
- (4) Country of which the composer is a citizen U. S. A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Godley Delmus Stouterburg
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Life of Jesus Christ
Part 1 - Music - Drama
- (10) Send certificate of registration to Godley Delmus Stouterburg
1509 - Second Ave. S. W. Minneapolis, Minn.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Godley Delmus Stouterburg
1509 - Second Ave. S. W. Minneapolis, Minn.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 2,000)

Stoutenburg (Rodley Delmus)

D4

1c. libretto May 23, 1937
music

1 c. rec'd June 23, 1937

Application JUN 23 1937
rec'd

© Cl Unpub. 39304 R

R. D. Stoutenburg.

Fee rec'd \$ 1.00 28609 June 2, 1937

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rodley Delmus Stoutenburg

(Write full legal name of copyright owner)

(2) Address 1509 - Second Ave. S. Minneapolis, Minn.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer Frederic Delmus Stoutenberg
- (4) Country of which the composer is a citizen England
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Frederic Delmus Stoutenberg
(Write name in full)
- (7) Country of which the author or translator is a citizen* England
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work "Life of Thomas Alva Edison"
(Gedraetic Music - Drama)
- (10) Send certificate of registration to Frederic Delmus Stoutenberg
1509 Second Ave So., Minneapolis, Minn.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Frederic Delmus Stoutenberg
1509 Second Ave So., Minneapolis, Minn.
(Street) (City) (State)
- If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stovall (Ina Singleton)

D2

FEB -5 1934

1 c. rec'd

Days gone by and up-to-date. (Founder's day)

Application FEB -5 1934
rec'd

© Cl Dunpub 26451

HCB

Fee rec'd \$

4.00

6033 FEB-5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7
200
6000
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stovall (Roberta)

Becky minds her own business

1 c. rec'd JUN - 3 1925

Application JUN - 3 '25
rec'd

Cl. D 71732 R
XXc.

Leave all above these words blank

Fee rec'd \$

21747 JUN 3 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 1st - 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Roberta Stovall

(Write full legal name of copyright owner)

Belmont Plantation

(Street)

Stovall

(City)

Miss.

(State)

(July, 1923 - \$,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Robertia Stovall

Country of which the author or translator is a citizen or subject (4) Union State of America
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Becky Minnie has her own Business

Send certificate of
registration to (7) Mr. Robertia Stovall

Belmont Plantation Stovall Miss.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Robertia Stovall

Belmont Plantation Stovall Miss.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd. APR 27 1925

Application rec'd. MAY 18 '25

XXC. C. 2968

Stovall (Roberts) *

By gif' an' circumstance.

Leave all above these words blank

Fee rec'd.

21844

APR 27 1925

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15 - 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

Robert Stovall

(Write full legal name of copyright owner)

Belmont Plantation

(Street)

Stovall

(City)

Miss.

(State)

Name of author (3)

Robert Stovall

(Write name in full)

Stovall

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) By Life and Circumstances

Send certificate of registration to (7) Robert H. Stovall

Belmont Plantation Stovall Miss.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert H. Stovall

Belmont Plantation Stovall Miss.
(Street) (City) (State)

(Nov. 1923-1900)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd APR 27 1925 ✓

Application MAY 18 '25
rec'd

XXc. Cl. C 2967 ✓ A

Stovall (Roberta) *

Mammy's hectic day.

Leave all above these words blank

Fee rec'd 3

21844

APR 27 1925

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15th 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

Copyright is claimed by

Name and address of

copyright claimant (2)

Roberta Stovall

(Write full legal name of copyright owner)

Belmont Plantation

(Street)

Stovall

(City)

Miss

(State)

Name of author (3)

Roberta

(Write name in full)

Stovall

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Mammy's Hectic Day

Send certificate of registration to (7) Roberta Stovall

Belmont - Plantation Stovall Miss.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Roberta Stovall

Belmont Plantation Stovall Miss.
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

APR 27 1925✓

1 c. rec'd

Application
rec'd

MAY 18 '25

CLC

2966

XXc.

Stovall (Roberta) *

Pharaoh's daughter.

Leave all above these words blank

Fee rec'd

21844

APR 27 1925

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15th 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Roberta Stovall

(Write full legal name of copyright owner)

Belmont Plantation, Stovall, Miss.

(Street)

(City)

(State)

Name of author (3)

Roberta

Stovall

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Pharaoh's Daughter

Send certificate of registration to (7) Roberta Stovall

Belmont Plantation - Stovall Miss
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Roberta Stovall

Belmont Plantation Stovall Miss
(Street) (City) (State)

Stovall (Roberta) *

C

OCT-8'27✓

Plantation bill of divorcement.

1 c. rec'd

OCT-8'27

Application
rec'd

XXc.

©ClC

3783

Fee rec'd \$

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47805 OCT-8'27

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 4th 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roberta Stovall

(Write full legal name of copyright owner)

(2) Address

Belmont Plantation, Stovall, Miss.

(Street)

(City)

(State)

(3) Name of author

Roberta Stovall

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

A Plantation Bill of Divorcement

(7) Send certificate of registration to

Mrs. Roberta Stovall
Belmont Plantation, Stovall, Miss.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Roberta Stovall
Belmont Plantation, Stovall, Miss.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

Stovall (Roberta) *

Promised land.

C

1 c. rec'd

APR 27 1925

Application
rec'd

MAY 18 '25

XXC. CLC

2969

R

Leave all above these words blank

Fee rec'd \$4.00

21844

APR 27 1925

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 15 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Roberta Stovall

(Write full legal name of copyright owner)

Belmont Plantation

(Street)

Stovall

(City)

Miss.

(State)

Name of author (3)

Roberta

(Write name in full)

Stovall

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

(Nov. 1923—1000)

(Street)

(City)

(State)

[Please turn this over]

Stovel (Ree)
and he did

Name of claimant

4 an.
Title and author

D²

1 c. rec'd

MAY 12 1910

© Cl. D. 21025

Cl. D., XXc. No.

Cash No.

Leave all above these lines blank

14213 MAY 12 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 6th 1910. Day-Harmonical
Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~DRAMATICO-MUSICAL~~
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also imposed. The copyright is claimed by the undersigned:

MAY 12 1910

Name and address of
copyright claimant

Card made by M. V. C.

Nationality of author or authors

Ree Stovel
Regent Hotel 562 Sutter St.
San Francisco, Cal.
Canadian.
(Must be stated)

(OVER)

Author or
authors Rex Stovel

Title of work "And he did."

Send certificate of Rex Stovel, care Gerald C. Nelsén,
registration to Attorney, Kohn Bldg. San Francisco-
1300.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

cover (optional)

onor orient.

D2

MAR 16 1911

1 c. rec'd _____

Name of claimant

© Cl.D 23669 ✓

XXc.

Title and author

\$ 1.00

111 f.

8593 MAR 16 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco, Cal. Date, MAR 1 1 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Edmund Storn, 1232 Masonic
Ave., San Francisco, Cal.

[Please turn this over]

Card made by

WUB

Author or
authors

Geo. Wellcome - American

[Nationality must be stated]

Brief title of work

Geo. Wellcome's One-act Play "Honor Bright"

Send certificate of
registration to

Edmund Storn - 1232 Masonic Ave.,
San Francisco

Name and address
of remitter

Edmund Storn - San Francisco.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Stover (Edmund)
Man from Reno; by
George Welcome.

Leave all above these lines blank

D²
Name of claimant
Title and author

1 c. rec'd 1911
© Cl. D. 23515
Cl. D. XXc. No.
\$1.00 Cash No. 1111
6979 MAR -2 1911

000226

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 25 Date 1911.

Of the (DRAMATIC
DRAMATICO-MUSICAL) COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 2 1911
Name and address of
copyright claimant

Edmund Stover,
1232 Masonic Ave.,
San Francisco, Cal.

Card made by U. S. A.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors

✓ George Wolcott ✓

Title of work

"The Man from Reno"

Send certificate of
registration to

Corrins Glover - 1232 Masonic Ave.,
San Francisco, Cal.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE - A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Stover (Edmund)

On the water wagon.

D2

MAR 23 1911

1 c. rec'd

Name of claimant

© Cl. D 23729

XXc.

Title and author

\$

Leave all above these words blank

9383 MAR 23 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 18, Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edmund Stover, 1232 Masonic
Avenue, San Francisco

Card made by

Please turn this over]

MAR 23 1911

Author or
authors *Edmund Glavin, American (Under Pseudonym "Koyell Wilcome")*
[Nationality must be stated]

Brief title of work

Koyell Wilcome's Comedy Sketch "On the Water Wagon"

Send certificate of
registration to

Edmund Glavin, 1232 Masonic Ave., San Francisco.

Name and address
of remitter

Edmund Glavin, 1232 Masonic Ave., San Francisco

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

Stow (Edith)
Living models.

DP

1 c. rec'd

DEC -4 1923 ✓

Application

DEC -4 1923

rec'd

© C. D.

66211 ✓

XXc.

R

Leave all above these words blank

Card made by *W. P.*

Fee rec'd \$

49060 DEC-4'23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 1-1923

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Edith Stow ✓

(Write full legal name of copyright owner)

Comanche ✓

Texas ✓

(Street)

(City)

(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

United States ✓

[Must be stated]

(Feb., 1923 1,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

United States ✓

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

Diving Models ✓

Send certificate of
registration to (10) _____

Edith Stow ✓

Comanche Texas ✓

Name and address of person (Street)
or firm sending the fee (11) _____

Edith Stow (City)

(State)

Comanche Texas ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Stow (Edith)
Youth!

1 c. rec'd

DEC -4 1923

Application
rec'd

DEC -4 1923

XXc. © C. D.

66212

19060 DEC-4'23

Leave all above these words blank

Fee rec'd \$

Card made by V. P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 1-1923

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Edith Stow

(Write full legal name of copyright owner)

Comanche Texas

(Street)

(City)

(State)

Edith - Stow

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

(Feb., 1923 1,000)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of
registration to (10)

Name and address of person (Street)
or firm sending the fee (11)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stow (Edith)
Sleeping Princess.

1 c. rec'd Jan 30, 1925
Application
rec'd Jan 30, 1925
DOCD 70235
XXc. R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 5778 Jan 30, 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 24-1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edith Stow

(Write full legal name of copyright owner)

Comanche Texas

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edith - Stow

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Sleeping Princess

Send certificate of
registration to (7) _____

Edith - Stow

Comanche Texas

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Edith - Stow

Comanche Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stow (Edith)
Wives a-plenty; [or, Wanted -
a wife]

Leave all above these words blank

Fee rec'd \$

FEB 25 '22
1 c. rec'd
Application
rec'd FEB 25 1922
©CLD 60098
XXc.

8421 FEB 25 '22

10023 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. H.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 18-1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edith Stow - American

(Write name in full—State here also nationality of claimant)

Comanche Texas

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edith Stow

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Wives a Plenty
or - Wanted - a Wife

Send certificate of registration to (7) _____

Edith Stow

Comanche Texas

Name and address of person or firm sending the fee (8) _____

(Street)

Edith Stow

(City)

(State)

Comanche Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stow (Mildred E.) *

C

1 c. rec'd MAR 20 1933

Blessed events club. Program 1.

Applicat
rec'd MAR-20-1933

© Cl C

6328

Fee rec'd \$

1⁰⁰/₁₀₀

12561 MAR 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18, 1933.

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred E. Stow
(Write full legal name of copyright owner)

(2) Address 7215 McCurdy Place Ben Avon Pa.
(Street) (City) (State)

(3) Name of author Mildred E. Stow
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Blessed Events Club Program

(7) Send certificate of registration to Mildred E. Stow

7215 McCurdy Place, Ben Avon, Bellevue P. O., Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred E. Stow

7215 McCurdy Place, Ben Avon, Bellevue P. O., Pa.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Stowe (Charles)*

Hamlet's story told by himself.

I c. rec'd

Application

rec'd

XXc.

APR 12 1918

APR 12 1918

310 1261

13576 APR 27 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

~~April 9th 1918~~

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Charles Stowe. Native Citizen of U.S.

(Write name in full)

105 West 38th street, New York, New York.

(Street)

(City)

(State)

Name of author (3)

Charles Stowe

(Write name in full)

[Please turn this over]

SEE DOUBTFUL FILE

Country of which the author is a citizen or subject (4) United States (Must be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) HAMLET'S STORY" as told by himself."

An Interpretative Lecture and Monologue, in Costume.

Send certificate of

registration to: (7) Charles Stone

105 West 38th Street, New York, N.Y.

Name and address of person
sending the fee: (8) Charles Stone
(Street) (City) (State)

105 West 38th Street, New York, New York.
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Stowe (Charles)*

Speaking of things

NOV 24 1917

1 c. rec'd

Application DEC -8 1917
rec'd

©Cl C 1192

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 37117

NOV 24 1917

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) December 7th 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Stowe Native Citizen of U.S.

(Write name in full)

1105 West 42th Street, New York N.Y.

(Street)

(City)

(State)

Name of author (3) Charles Stowe

B.A.P.

(Write name in full)

[Please turn this over]

✓
U.S. Native

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) "Smoking of Things"
a dramatic monologue

Send certificate of
registration to (7) Charles Stowe

105 West 28th Street,

(Street)

New York,

(City)

U.S.

(State)

Name and address of person
sending the fee (8) Charles Stowe

105 West 28th Street,

(Street)

New York,

(City)

U.S.

(State)

(Feb., 1917)

[Please turn this over]

Stowe (Emily)

D2

Lottery Maiden.

1 c. rec'd

Application
rec'd

© Clumpub 14698

Fee rec'd

Bill-

9894 FEB 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 25 '32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Emily Stowe
(Write full legal name of copyright owner)

(2) Address

The Charleston
(Street)

Washington, D.C.
(City) (State)

1701 Sixteenth St. N.W.

[Please turn this over]

(3) Name of author or translator _____

(Mrs.) Emily Shreve

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Pottery Maiden

A Radio Sketch in one scene.

(7) Send certificate of registration to _____

(Mrs.) Emily Shreve

The Charleston, 1701, Sixteenth St., N.W., Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Stowe (Harry)

1 c. rec'd JUN 30 1911

Name of claimant

XXc. © Cl.D 24610

Mistake (Tho)

Title and author

\$

10.00

Leave all above these words blank

23528

JUN 30 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry Stowe
Whitestone L.I. N.Y.

EX-672

"SPECIAL FILE"

[Please turn this over]

Author or
authors

Harry Stow

U.S.

[Nationality must be stated]

Brief title of work

The Mistake

Send certificate of
registration to {

Harry Stow
Whitestone L. I.

N.Y.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Stowe (Lou M.)

D2

Runaway road; no. 1. The runaway plan.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

SEP -5 1936

Application
rec'd

SEP -5 1936

© Cl Dunpub. 44966

48697 SEP-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 4, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) LOU M. STOWE

(Write full legal name of copyright owner)

(2) Address

311 WASHINGTON ST.

(Street)

HEMPSTEAD L.I.

(City)

N.Y.

(State)

[Please turn this over]

Stowe (Lyman Beecher) *

Harriet Beecher Stowe.

C

1 c. rec'd MAY - 6 1933

Application
rec'd MAY - 6 - 1933

© Cl C

6379

XXc.

Fee rec'd \$

\$1.00 TEST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1933

Of the *LECTURE, *SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman Beecher Stowe

(Write full legal name of copyright owner)

(2) Address

1 Beekman Place

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Lyman Beecher Stowe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Harriet Beecher Stowe

(7) Send certificate of registration to

Authors' League of America

9 East 38 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Charge League Fund

(Street)

(City)

(State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stowe (Lyman Beecher) *

C

J.P. Morgan: Last of the great individualists.

1 c. rec'd

APR 18 1933

Application
rec'd

APR 18 1933

©ClC

6364

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REG
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1933

Of the *LECTURE, SERMON, or *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman Beecher Stowe

(Write full legal name of copyright owner)

(2) Address

1 Cushman Place

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Lyman Beecher Stowe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work J. P. Morgan: Last of the Great
Individualists

(7) Send certificate of registration to Authors' League of America
9 East 38 St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge Trust account
(Street) (City) (State)

Stowe (Lyman Beecher)*

C

1 c. rec'd

APR - 8 1933

Application
rec'd

APR - 8 1933

© Cl 6

6349

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman Beecher Stowe

(Write full legal name of copyright owner)

(2) Address

Beekman Place

(Street)

New York

(City)

NY

(State)

(3) Name of author

Lyman Beecher Stowe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Robert E. Lee, A modern Knight

(7) Send certificate of registration to Authors' League of America
9 East 38 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge Trust account
(Street) (City) (State)

Stowell (Charles Allen)

D2

Killers' masquerade.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 46924

873 JAN - '7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9579

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Allen Stowell

(Write full legal name of copyright owner)

(2) Address

1839 N. Taney St.

(Street)

(City)

Phila., Pa

(State)

[Please turn this over]

(3) Name of author or translator

Charles

Allen Stowell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Killers' Masquerade

(7) Send certificate of registration to

Charles Allen Stowell

1839 N. Yancy St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Allen Stowell

1839 N. Yancy St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stowell (Charles A[llen])

D2

1 c. rec'd

APR 24 1934

Application
rec'd

APR 24 1934

Let's linger again.

AME

Fee rec'd \$

© Cl Curpub 27857

19391 APR 24 '34

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles A. Stowell

(Write full legal name of copyright owner)

(2) Address

722 N. 19th St

(Street)

Phila., Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles A. Storrell

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Let's Linger Again"
~~(and song)~~

(7) Send certificate of registration to Charles A. Storrell

722 N. 19th Street, Phila Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles A. Storrell

722 N. 19th St Phila, Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Stowell (Charles Allen)

D2

MAY 12 '28 ✓

Night in Greenwich Village

1 c. rec'd

Application MAY 12 1928
rec'd

© Cl D

83875 ✓

XXc.

Fee rec'd \$

\$7.00

24356 MAY 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES ALLEN STOWELL ✓

(Write full legal name of copyright owner)

(2) Address 1500 GREEN STREET

(Street)

PHILADELPHIA, PA. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator **CHARLES ALLEN STOWELL**

(Write name in full)

(4) Country of which the author is a citizen* **UNITED STATES OF AM.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **A Night in Greenwich Village**

(7) Send certificate of registration to **CHARLES ALLEN STOWELL**

1500 GREEN STREET, PHILADELPHIA, PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **CHARLES ALLEN STOWELL**

1500 GREEN STREET, PHILADELPHIA, PA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stowell (Thomas C.)

Cheat (The) of the chair.

1 c. rec'd JUN 25 1921

Application
rec'd JUN 25 1921

XXc. ©CLD 57995

R

Leave all above these words blank

Fee rec'd \$

22824 JUN 25 '21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Thomas C. Stowell (United States)

(Write name in full—State here also nationality of claimant)

136 Washington Avenue,
(Street)

Albany,
(City)

New York
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Thomas C. Stowell

Country of which the author or translator is a citizen or subject (4)

United States <sup>[Must
be stated]</sup>

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Cheat of the Chain

Send certificate of
registration to (7)

Thomas C. Stowell

136 Washington Avenue, Albany, New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Thomas C. Stowell

136 Washington Avenue, Albany, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stowell (Thomas C.) & Golden (Jacob)
H. D. Q.

1 c. rec'd *DEC - 5 1922*

Application
rec'd *DEC - 5 1922*

XXc. *62995*

Leave all above these words blank

Fee rec'd \$

4100 47615 DEC-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 4, 1922*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Thomas C. Stowell and Jacob Golden
(Write name in full—State here also nationality of claimant)

136 Washington Ave.
(Street)

Albany New York
(City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Thomas C. Howell and Jacob G. G. G.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "H D Q"

Send certificate of
registration to (7)

Thomas C. Howell

136 Washington Ave.

(Street)

Albany

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Thomas C. Howell

136 Washington Ave.

(Street)

Albany

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stowell (William Barnum)

D4

June 17, 1932

Gypsy princess, light opera, by W.B. Stowell.

1 c. rec'd

Application JUL -5 1932
rec'd

© Cl Dunpub 28284

CP

Fee rec'd \$ 1.00 30063

June 17, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Barnum Stowell

(Write full legal name of copyright owner)

(2) Address 223 S. Delacy Pasadena, California

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer William Barnum Stowell
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator William Barnum Stowell
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work The Gypsy Princess

- (10) Send certificate of registration to Wm. B. Stowell
223 S. Delacey Ave., Pasadena California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee W. B. Stowell
223 S. Delacey, Pasadena California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931
In a Trilogy and 3 Acts

[Please turn this over].

Stowers (Nathaniel) *

Sweeney's teeth.

\$1.00

Fee rec'd \$

C

1 c. rec'd

Application
rec'd

©ClC

5475^C_R

25377 MAY 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 14 1931

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is ☒ enclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Nathaniel Stowers

(Write full legal name of copyright owner)

(2) Address

84 W. in Street

(Street)

Endover

(City)

Mass

(State)

(3) Name of author

Dr. Nathaniel Stowers

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Title of work Summary's Test

(7) Send certificate of registration to D. J. Thorne
84 Main Street (Endover Mass)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. D. J. Thorne
84 Main St. (Endover Mass)
(Street) (City) (State)

Stoye (Paul)*

C

1 c. rec'd

DEC 18 1933

Application
rec'd

DEC 18 1933

© Cl C

6643

Fee rec'd

\$1.00

54442 DEC 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1933.

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stoye

(Write full legal name of copyright owner)

(2) Address

3824 Lanewood Drive

(Street)

Des Moines, Iowa

(City)

(State)

(3) Name of author

Paul Stoye

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Lecture Notes of Paul Stoye on the
"Carnaval" by Robert Schumann.

(7) Send certificate of registration to Paul Stoye
3824 Lanewood Drive Des Moines, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Stoye
3824 Lanewood Drive Des Moines, Iowa
(Street) (City) (State)

Write nothing here

D 2

Straaten (Fritz van)

Für ihr kind & für ihr volk; von

F. van Straaten.

Name of claimant

Title and author

1 c. rec'd

10 10 1912

© Cl. D 28269 C

XXc.

\$

922 JAN 10 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 10 1912

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Fritz van Straaten, 411 1st St. N. W., Wash. D. C.

[Please turn this over]

Author or
authors

Fritz von Schöller (German and Austrian)

[Nationality must be stated]

Brief title of work

Ein ihr Kind und sein ihr Volk.

Send certificate of
registration to

Fritz von Schöller, 1024 E 31st St. Chicago

Name and address
of remitter

Fritz von Schöller, 1024 E 31st St. Chicago

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

MAR 19 1912

Straaten (Fritz van)
Insel (Die) der traenen.

Name of claimant

1 c. rec'd

XXc.

©CLD 29089 ✓
R

Title and author

\$

Leave all above these words blank

8603 MAR 19 1912

ash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 19 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Fritz van Straaten 109 W 63 New York

[Please turn this over]

000250
MAR 19 1912

(See back cover)

Author or
authors

Fritz van Heesten (from Brussels)
[Nationality must be stated]

Brief title of work

*Die Insel der Schänen von
Jae Ben Leyer (Fritz van Heesten), Vienna in 1911*

Send certificate of
registration to

*Fritz van Heesten, 109 W. 63rd St
New York*

Name and address
of remitter

*Sig. van den
Fritz van Heesten, 109 W. 63rd St New York*

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D3.

[Please turn this over]

D2

Jan. 29, 1931

1 c. rec'd

Application
rec'd

JAN 28 1931

© Cl Dunpub. 9132

Fee rec'd

\$1.00

5107 JAN 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Douglas Alan Strachan

(Write full legal name of copyright owner)

(2) Address 3428 Montclair

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]

- (3) Name of author or translator Douglas Alan Strachan
(Write name in full)
- (4) Country of which the author is a citizen* England-U.S.A. citizenship pending
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Detroit, Michigan
- (6) Brief title of work "TELEVISION" - Four Skits and a Prologue

- (7) Send certificate of registration to D. A. Strachan
4858 Commonwealth Detroit Michigan
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Evelyn H. Berglund
4858 Commonwealth Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Strachan (Edna H.)

D2

DEC 17 '28 ✓

Fifty-fifty.

1 c. rec'd

Application DEC 17 1928
rec'd

© Cl Dunpub 87213
XXc.

Fee rec'd

\$1.00

60829 DEC 17 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna H. Strachan

(Write full legal name of copyright owner)

(2) Address

1014 Oxford St.

(Street)

Berkeley, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edna H. Strachan

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Fifty - Fifty

(7) Send certificate of registration to

Edna H. Strachan

1014 Oxford St

(Street)

Berkeley Calif

(City)

(State)

(8) Name and address of person or firm sending the fee

Edna H. Strachan

1014 Oxford St

(Street)

Berkeley, Calif

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Strachan (Edna Higgins)

Gravy Train.

D2

1 c. rec'd

SEP 14 1931 ✓

Application
rec'd

SEP 14 1931

© Cl Dunpub. 12089

XXc.

Fee rec'd

\$1.00

45269 SEP 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna Higgins Strachan

(Write full legal name of copyright owner)

(2) Address

1014 Oxford St.

(Street)

Berkeley

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Edna Higgins Strachan

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be spelt)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE GRAVY TRAIN

(7) Send certificate of registration to

Edna H. Strachan

1014 Oxford St.

(Street)

Berkeley

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Edna H. Strachan

1014

Oxford St.

(Street)

Berkeley

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Strachan (Edna Higgins)

McMurray chin.

D2

JUN 23 1930 ✓

1 c. rec'd

Application

rec'd

XXC 2 Cl Unpub 6180 ✓

Fee rec'd \$ [✓]\$1.00

33294 JUN 23 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 WP m.2
2000
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Higgins Strachan ✓
(Write full legal name of copyright owner)

(2) Address 1014 Oxford Rd Berkeley Calif. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edna Higgins Strachan

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mommuray Chin - a
domestic comedy in three acts

(7) Send certificate of registration to Edna H. Strachan
1014 Oxford St. Berkeley, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna H. Strachan
1014 Oxford St. Berkeley Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Strachan (Edna H.)

D2

Stuffed owls.

1 c. rec'd

MAY -7 1929

Application
rec'd

MAY -7 1929

(C) C. D. unpub

876

EDMM

Fee rec'd \$

81.00

23447 MAY -7 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna H. Strachan

(Write full legal name of copyright owner)

(2) Address

1014 Oxford St.

(Street)

Berkeley, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edna H. Strachan

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Stuffed Owls

(7) Send certificate of registration to

Edna H. Strachan

1014 Oxford St. Berkeley, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edna H. Strachan

1014 Oxford St. Berkeley, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Strachan (Edna Higgins) D2
Weenies on Wednesdays.

1 c. rec'd Jul. 16. 28
Application rec'd SEP-6'28
© Cl D 86133
XXc
Fee rec'd \$ 1.42583 SEP-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Higgins Strachan
(Write full legal name of copyright owner)

(2) Address 1014 Oxford St. Berkeley, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Edna Higgins Strachan

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Weekies on Wednesdays

(7) Send certificate of registration to

Edna H. Strachan

1014 Oxford St. Berkeley Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edna H. Strachan

1014 Oxford St. Berkeley Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Strachan(Martha) and Morrison(Harriet)

D2

Health harmony.

1 c. rec'd

Application
rec'd

© Cl Dunpub. 26860

CP

Fee rec'd \$ 1:90

9236 FEB 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

157
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1934

000
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Strachan and Harriet Morrison
(Write full legal name of copyright owner)

(2) Address Wallace
(Street) Wallace, Idaho
(City) (State)

[Please turn this over]

(3) Name of author or translator

Martha Strachan

Harriet Morrison

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Health Harmony

(7) Send certificate of registration to

Martha Strachan

(Street)

Wallace

(City)

Idaho

(State)

(8) Name and address of person or firm sending the fee

Martha Strachan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Strachan(Martha) and Morrison(Harriet)

D2

Toymaker's dilemma.

CP

Fee rec'd \$

1.00

1 c. rec'd

Applicat.
rec'd

© Cl Unpub. 26866

9236 FEB 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Strachan and Harriet Morrison
(Write full legal name of copyright owner)

(2) Address 108 ~~Four~~ Fourth St. Wallace Idaho
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Martha Strachan and Harriet Morrison
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Toy makers Dilemma

(7) Send certificate of registration to Martha Strachan
108 Fourth St. Wallace Idaho
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Strachan (Mary Ledingham)

Reference card
D app. file

Cumnor hall

See

D51013

Rose (Milton Sawyer) and Straohan (Mary Ledingham)

000259

Write nothing here, but fill out each numbered space below **D2**

Strache (Eduard)

1 c. rec'd

JUN 26 1928

Application
rec'd

JUN 23 1928

XXc. ©C1 D

84492

CR

MFE

Leave all above these words blank

Fee rec'd 8

21.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12. Mai 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Eduard Strache

(Write name in full)

Elisabethstr. 3

(Street)

Wien

(City)

Austria

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Bracine Maria, Austria

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Let's examine Texas

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

SEP 18 1922 ✓

1 c. rec'd

Application
rec'd

APR 16 1923

XXc. © G. D. 642502

Strache (Ed.)

Schöne mama, von Heinrich

Waldberg & Bruno Harolt-Warden

Leave all above these words blank

Fee rec'd \$

Jun 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31 August 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ed. Strache

(Write name in full—State here also nationality of claimant)

Elisabethstrasse 3

(Street)

Vienna I.

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Heinrich Waldberg and Bruno Harolt-Warden

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) "Die schöne Manna" Regiebuch
Operette in 3 Akten

Published by (6) Claimant at (7)

First published on the (8) 15 day of September, 1921.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Breitkopf & Härtel

Name and address of person
or firm sending the fee (10) Leipzig, Germany
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 1,000)

Strachey (Lionel)
(Other shot.)

D2

Th. au.
Name of claimant

Title and author

1 c. rec'd

1910

XXc.

© Cl. D. 22513

R.

\$1. —

33135

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
2
0000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lionel Strachey
New York, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

U.S.

[Nationality must be stated]

Brief title of work

The other shot.

Send certificate of
registration to

Leonel Strachey
122 W. 114 St.,
New York, N.Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D.

[Please turn this over]

D2

Stradley (John D.)

1 c. rec'd

Application
rec'd

OCT 12 1937

Stop press!

Fee rec'd \$

1.00

© Cl O unpub 52448 E

53402 OCT 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 GAP
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN D. STRADLEY
(Write full legal name of copyright owner)

(2) Address 58 BUENA VISTA AVE YONKERS N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN D. STRADLEY
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "STOP PRESS" A 3 ACT PLAY.

(7) Send certificate of registration to JOHN D. STRADLEY
58 BUENA VISTA AVE YONKERS N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN D. STRADLEY
58 BUENA VISTA AVE YONKERS N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stradt (Frederick William)

Reference card

Love (The) rogue. See

D,27180

James (True Salmon) and Stradt (Frederick William)

Appl. file.

000264

Strahl (Beatrice R.)
Have a heart, by Betty Strahl
Lil. B.R. Strahl

D2

1 c. rec'd

25 11
JAN 11 '27

Application
rec'd

© Cl D

78146

XXc

Fee rec'd \$

1507 JAN 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 10th 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice R. Strahl

(Write full legal name of copyright owner)

(2) Address

74 Chauncey Street
(Street)

Brooklyn, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

BEATRICE R. STRAHL

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"HAVE A HEART"

(7) Send certificate of registration to

Beatrice R. Strahl

74 Chauncey Street

(Street)

Street

Brooklyn, New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Beatrice R. Strahl

74 Chauncey Street

(Street)

Brooklyn, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Strahl (Beatrice R.)
Wording of Amos Straker, by
Betty Strahl (i.e. B R Strahl)
Fee rec'd \$

D2

1 c. rec'd 15 26
Application rec'd JAN 15 '26
C. D. 74044
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice R. Strahl

(Write full legal name of copyright owner)

(2) Address

74 Chauncey Street
(Street)

Brooklyn
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

Beatrice R. Strahl

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

no

(6) Brief title of work _____

one act comedy (seven people)

entitled "The Waving of Arms Steeter"

(7) Send certificate of registration to _____

Beatrice R. Strahl

74 Chauncey Street, Brooklyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Beatrice R. Strahl

74 Chauncey Street, Brooklyn, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Strahl (Beatrice R.)

Wooing of Amos Skeeter, by Betty Strahl

Lie. B.R. Strahl

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 30 '26

XX2 C.D. 74962 R

15615 MAR 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29 '1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice R. Strahl

(Write full legal name of copyright owner)

(2) Address

74 Chauncey St.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

APR 22 1926 ✓

1 c. rec'd

Application
rec'd

APR 22 '26

XXc. 3 C.D. 75228 ✓ R

Strahl (Beatrice R.)

Wooring of Amos Skeetar, by Betty Strahl

B. R. Strahl

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21st 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice R. Strahl

(Write full legal name of copyright owner)

(2) Address

74 Chauncey St

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

BEATRICE R. STRAHL

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE WOOLING OF AMOS SKETER
— A COMEDY —

(7) Send certificate of registration to

Beatrice R. Strahl

74 Chauncey Street, Brooklyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Beatrice R. Strahl

74 Chauncey Street, Brooklyn, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Strahl (Frank John) *

Strahl system.

C

MAY 12 '27

1 c. rec'd

Application
rec'd. MAY 12 '27

©CIC

3637

XXc.

Fee rec'd \$

1.00

23621

MAY 13 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May - 7, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank John Strahl

(Write full legal name of copyright owner)

(2) Address

890 - 32nd Avenue,

(Street)

SAN FRANCISCO - CALIFORNIA

(City)

(State)

(3) Name of author

Frank John Strahl

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

THE STRAHL SYSTEM

(7) Send certificate of registration to

Frank John Strahl

890-32nd Avenue

(Street)

SAN FRANCISCO - CALIF.

(City)

(State)

(8) Name and address of person or firm sending the fee

Frank John Strahl

890-32nd Avenue

(Street)

SAN FRANCISCO, CALIF.

(City)

(State)

Write nothing here, but fill out each numbered space

D 2

Strahl (M. Marion)
New (The) home, by
Robert Dalton.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUL 17 1914

C.O.D. 37599

XXc.

\$1.00 25246

JUL 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 15th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

M. Marion Strahl

[Write name in full]

Street (3)

372 Bainbridge St

City

Brooklyn

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Robert Dalton

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The New Home.

Send certificate of registration to: (8)

M. Marion Strahl

Street (9)

372

Bainbridge St

City

Brooklyn

State

N.Y.

Name and address of remitter: (10)

M. Marion Strahl

Street (11)

372

Bainbridge St

City

Brooklyn

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Strahl (M. Marion)
Upside down, by
Marc Marion.

Leave all above these words blank

Fee rec'd \$

CO

563

JAN -2 1915

1 c. rec'd JAN -2 1915 ✓
Application JAN -2 1915
rec'd 62717 3923.6
XXc. ---

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by *M. Marion*
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Dec. 30, 1914.*
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant: (2)

M. Marion Strahl ✓

[Write name in full]

Street (3)

372 Bainbridge

City

Brooklyn

State

Ny

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Marc Marion

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Upside Down!

Send certificate of registration to: (8)

Farce Comedy in 3 acts.

M. Marion Strahl ✓

Street (9)

372 Bainbridge St ✓ City Brooklyn State N.Y.

Name and address of remitter: (10)

M. Marion Strahl

Street (11)

372 Bainbridge St City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 102.

[Please turn this over]

Strahl (William)

D2

APR 13 1935

1 c. rec'd

Benjamin Franklin, arriving in Philadelphia.

Application APR 13 1935
rec'd

© Cl Unpub 34852

CP

Fee rec'd \$1.00

17838 APR 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April-12-1935.

3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Strahl

(Write full legal name of copyright owner)

(2) Address

372 Bainbridge Street
(Street)

Brooklyn - New York
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

William Strahl:

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Benjamin Franklin
(Arriving in Philadelphia)

(7) Send certificate of registration to_____

William Strahl

~~372~~ 372 Bainbridge Street - Brooklyn - New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

William Strahl

372 Bainbridge Street - Brooklyn - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Straight (Clarence J.) jr.

D2

SEP -9 1937

1 c. rec'd

Too lovely to last; or, Heavenly fool.

Application SEP -9 1937
rec'd

© Cl Dunpub 51811 R

Fee rec'd \$

\$1.00

SEP 10 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLARENCE J. STRAIGHT JR.
(Write full legal name of copyright owner)

(2) Address 148 EAST 48TH ST. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Clarence J. Straight Jr.

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

"TOO LOVELY TO LAST"
OR - "HEAVENLY FOOL"

(7) Send certificate of registration to

Clarence J. Straight Jr.

148 East 48th Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

SAME

SAME

(Street)

SAME

(City)

SAME

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Straight (Clarence Jay) jr.

D2

Toodle -- OO!

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 30 1930

Application
rec'd

OCT 30 1930

© Cl Dunpub 7803

XXc.

54968 OCT 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 29, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence Jay Straight Jr.
(Write full legal name of copyright owner)

(2) Address

142 West 78th St.
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator_____

Lawrence Jay Straight Jr.
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

TOODLE-OO!

(7) Send certificate of registration to_____

Lawrence J. Straight Jr.

142 West 78th STREET, NEW YORK, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Lawrence J. Straight Jr.

142 West 78th STREET N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Straight (Frank Harvey)

D4

MAR 16 1934

1 c. rec'd

Application

rec'd

MAR 15 1934

© Cl D unpub. 28641

Prince Charming, lyrics and music by F. H.

Straight. [Libretto by Fred Morgan Straight

12552 MAR 16 '34

entered separately under D25679]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 14-1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Harvey Straight

(Write full legal name of copyright owner)

(2) Address

409 Hope St.

(Street)

Bristol

(City)

R.I.

(State)

[Please turn this over]

(3) Name of composer _____

F. Harvey Straight
United States of A.
(MUST be stated)

(4) Country of which the composer is a citizen _____

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator _____

*Frank Harvey Straight**
(Write name in full)

(7) Country of which the author or translator is a citizen* _____

United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work _____

*Words and music of musical score
of musical comedy: "Prince Charming"*

(10) Send certificate of registration to _____

F. Harvey Straight
409 Hope St.
(Street) *Bristol* (City) *R.I.* (State)

(11) Name and address of person or firm sending the fee _____

F. Harvey Straight
409 Hope St.
(Street) *Bristol* (City) *R.I.* (State)

Straight (Fred Morgan)

D2

OCT 20 '31

Kitty.

1 c. rec'd

Application

rec'd

OCT 21 1931

CP

© Cl Durpub 12628

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Morgan Straight

(Write full legal name of copyright owner)

(2) Address

409 Hope St

(Street)

Bristol

(City)

R. I.

(State)

[Please turn this over]

(3) Name of author or translator

Fred M. Straight
(Write name in full)

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Kitty

(7) Send certificate of registration to

409 Hope St
(Street)

Fred M. Straight
Bristol, R.I.
(City) (State)

(8) Name and address of person or firm sending the fee

409 Hope St
(Street)

Fred M. Straight
Bristol, R.I.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Straight(Fred Morgan)

D2

1 c. rec'd Dec. 9, 1933

Prince charming. Text.

Application DEC -8 1933
rec'd

CP

© Cl Unpub 25679

Fee rec'd \$

\$1.00

52851 DEC -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

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(3) Name of author or translator

Fred Morgan Straight
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Prince Charming

(7) Send certificate of registration to

#409 Hope
(Street)

Fred M. Straight
Bristol R.I.
(City) (State)

(8) Name and address of person or firm sending the fee

#409 Hope
(Street)

Fred M. Straight
Bristol R.I.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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NOV 19 1913

Strain (Robert) + Elliott (Henry Powers)
Pursuit (The) of Priscilla

Name of claimant

XXc.

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Title and author

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Leave all above these words blank

38522

NOV 19 1913^{ch} No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Good~~ made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. & O. G. L.
Name and address of
copyright claimant

Robert Strain - and
Henry Powers Elliott

[Please turn this over]

A 653
452

Princeton

Author or
authors

Robert Strain &
Henry Powers Elliott

U.S.
[Nationality must be stated]

Brief title of work

The Pursuit of Priscilla

Send certificate of
registration to

R. S. Strain and H. P. Elliott
Princeton N. J.

Name and address
of remitter

R. S. Strain and H. P. Elliott
Princeton N. J.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Strain (William Chester) * C
Mechanics of the movements of the
Equator.

JAN 13 '26

1 c. rec'd

Application
rec'd

JAN 13 '26

XXc.

Cl. C

3189

Fee rec'd \$

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(1) Name of copyright owner

William Chester Strain

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work John Doe's Book

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

Straker (William B.)

D²
Name of claimant

1 c. rec'd MAY 23 1910

Title and author

XXc. © Cl. D 21125

On the threshold of eternity; by
Hugh D. Straker. Typewritten.

\$ 1.00 MW

20296 MAY 23 1910

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Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

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MAY 23 1910
Name and address of
copyright claimant

William B. Straker
Pier 9 North River S. S. Gale

Card made by G. D. S.

New York N. Y. (over)

Author or
authors

Hugh L. Straker, Canadian.
[Nationality must be stated.]

Brief title of work

On the threshold of eternity.

Send certificate of
registration to

Dr L. K. Böhm,
280 Broadway, New York, N. Y.

Name and address of
submitter

Dr L. K. Böhm,
280 Broadway, New York, N. Y.

If the work is a registered dramatic composition, use application form D¹; if a dramatic unregistered composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below, D2.

Strakosch (Carl)

1 c. rec'd

DEC 20 1917

Application
rec'd

DEC 20 1917

XXc.

40307

*Husband in spite of himself, by
Mm. André de Lorde & Jean Marsèle*

Leave all above these words blank

Fee rec'd \$

40307 DEC 20 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 19th 1917

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of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Carl Strakosch

(Write name in full)

34 rue de la Victoire

(Street)

Paris

(City)

France

(State)

EX ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

André de Lordé & Jean Karsile

Country of which the author or translator is a citizen or subject (4)

Paris, France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Husband in spite of himself"
[French title: "Le Mari malgré Lui?"]

Send certificate of registration to: (7)

H. Tansky, 226 West 42nd Str. New York City.
Room 300

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

226 West 42nd Str New York
Room 300

N. York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

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Leave all above these words blank

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 5th 1918.

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mr. Carl. Strakosch, French national.

(Write name in full—State here also nationality of claimant)

34, rue de la Victoire

(Street)

Paris,

(City)

France

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mr. Carl Strakosch
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'The Husband in spite of himself'

French Title: 'Le Mari malgré lui'

Send certificate of registration to (7)

J. P. Tausky

226 West 42nd St.

New York.

N. Y.

Name and address of person sending the fee (8)

(Street)

J. P. Tausky

(City)

(State)

226. West 42nd St.

New York.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Strakosch (Carl)

Jongleur maladroite, de Henry

Burguet & Hippolyte Saurin.

Leave all above these words blank

Fee rec'd

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JUN 21 1920

1 c. rec'd

Application

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XXc.

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jun 19/20

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carl Strakosch (Danish)

(Write name in full—State here also nationality of claimant)

36 Frederiksberggade,

Copenhagen B.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Messrs. Henry Burguet and Hippolyte
Name of Author, but if a Saurin.
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "LE JONGLEUR MALADROIT" (in French)
Play in three acts.

Send certificate of
registration to (7) WALTER C. JORDAN

Times Bldg., Times Square, N.Y. City
Name and address of person (Street) (City) (State)
sending the fee (8) WALTER C. JORDAN

Times Bldg., Times Square, N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D 2

Strakosch (Carl) & son.
Little (The) homeopath

Application
rec'd

APR 3 1915

XXc. © Cl. D 40321

Leave all above these words blank

Fee rec'd \$ 3.00 12763 APR -9 1955

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8th 1915

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

by
Carl Strakosch
(Write name in full)

1476 Broadway
(Street)

(City)

New York N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carl Strakosch

Country of which the author or translator is a citizen or subject (4)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

1476 Broadway, Longacre Building

Brief title of work (6)

'The little Homoeopathe.'

Send certificate of registration to: (7)

Carl Strakosch, 1476 Broadway New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Carl Strakosch

1476 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAR -6 1915

Strakosch (Carl) saw
Madame Tantara.

©CID 39882 c

XXc.

\$

Leave all above these words blank

8478

MAR -6 1915

High No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR -6 1915

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited

to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1

statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of
copyright claimant

Carl Strakosch 1476 Broadway
New York

[Please turn this over]

Name of Author, but if a translation, then Translator

✓ Carl Strakosch

Country of which the author or translator is a citizen or subject

France

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Madame Tantalé

Send certificate of registration to

Carl Strakosch 1476 Broadway New York

Name and address of remitter

Carl Strakosch Broadway
1476 New York.

If the work is a published dramatic composition, use application form D¹, if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Strakosch (Carl) & an.
Unknown (The)

1 c. rec'd

NOV 27 1914

Application
rec'd

NOV 27 1914

XXc. © CLD 38936

\$1.00

40102 NOV 27 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

6286

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 25th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Carl Strakosch

(Write name in full)

205 West 54th Street

(Street)

New York City New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Carl Strakosch (translator)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) 205 West 54th St. New York

Brief title of work (6)

The unknown comedy in four acts

Send certificate of registration to: (7)

Carl Strakosch 205 W. 54th Street
New York City New York
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Carl Strakosch 205 W. 54th Street
New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Strakosch (Edgar) & au.
In the middle of the night.

1 c. rec'd OCT 4 1913

Application
rec'd OCT 4 1913

XXc. C. C. D. 34633

Leave all above these words blank

Fee rec'd \$ 3.52-49 OCT -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York October 3rd 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Edgar Strakosch
(Write name in full)

copyright claimant { Street (3) 1193 Broadway City New York State NY.
Room 37

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Edgar Strakosch

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"In the Middle of the Night"

Send certificate of (8)

EDGAR STRAKOSCH

registration to

Street (9)

1193 Broadway City

New York

State

N.Y.

Name and address (10)

Edgar Strakosch

Roma 37

of remitter

Street (11)

1193 Broadway

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Stranahan (Mrs. E. J.)
Rougher (She) road, by
Elizabeth H. Freston 100 20741.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 28 1913

Application
rec'd JUN 28 1913

XXc. (C) C. D. 33652

JUN 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

8 Card made by L. W. W.

8 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Ex. ★ C. G. L.

Name and address of (2) — Write name in full

copyright claimant { Street (3) 204 W. 86th

City New York

State NY

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Elizabeth A. Freston

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Rougher Road. A Drama in 4 acts

Send certificate of (8)

registration to

Mrs. E. F. Shanahan

Street (9) 204 W. 86 St., City New York

State N.Y.

Name and address (10)

Same.

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stranahan (Josephine G.)
Road to London.

1 c. rec'd

SEP 14 '26

Application
rec'd

SEP 14 '26

XXc.

2010 76780 C/H

44754 SEP 14 '26

Leave all above these words blank by W. P. Fee rec'd \$

Card made

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 1, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Josephine G. Stranahan

(Write full legal name of copyright owner)

Grove St.

(Street)

Wellesley, Mass.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator (3) Josephine G. Stranahan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Road to London"
(A one act play built on the dramatic aspirations of Shakespeare's children)

Send certificate of registration to (7) Josephine G. Stranahan
Grove St. Wellesley, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Josephine G. Stranahan
Grove St. Wellesley, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

DEC 11 1915

Strandberg (Carl Arthur)
from manuscript

Name of claimant

1 c. rec'd

© Cl. D 42463

XXc.

Title and author

\$

\$1.00

Leave all above these words blank

42342 DEC 11 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

062000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 11 1915 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Carl Arthur Strandberg
212 West 89th St, N.Y.C.

[Please turn this over]

(American)

Author or
authors

Carl Arthur Stranberg

[Nationality must be stated]

Brief title of work

The Iron Man

Send certificate of
registration to {

Carl Arthur Stranberg
212 West 89th St. N.Y.

Name and address {
of remitter

Carl Arthur Stranberg
212 West 89th St. N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Strandhagen (Harry Irving)

D2

MAR 20 1936

Just east of Broadway.

1 c. rec'd

Application
rec'd

9861 02 HAW

EAF

Fee rec'd \$

\$1.00

13725 MAR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY IRVING STRANDHAGEN

(Write full legal name of copyright owner)

(2) Address

7007 PASEO
(Street)

KANSAS CITY, MISSOURI
(City) (State)

[Please turn this over]

Strandhagen (Harry I.)

D2

MAR 30 1936

Log of the Dolphin; scripts 1-3.

EAF

1 c. rec'd

Application
rec'd

MAR 30 1936

© Clunpub. 41670

Fee rec'd \$

\$1.00

17708 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 27, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY I. STRANDHAGEN

(Write full legal name of copyright owner)

(2) Address

7007

(Street)

PASEO

(City)

KANSAS CITY, Mo

(State)

[Please turn this over]

(3) Name of author or translator HARRY I. STRANDHAGEN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work "THE LOG OF THE DOLPHIN"*

(7) Send certificate of registration to HARRY I. STRANDHAGEN

7007 PASEO ✓ KANSAS CITY, MISSOURI
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRY I. STRANDHAGEN

7007 PASEO KANSAS CITY, MISSOURI
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

ally, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

*

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 5 1913

©Cl.D 33173

XXc.

\$

1.00

Leave all above these words blank

17278 MAY -5 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila., Date, May 3rd, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Emily Tudor Strang

Name and address of
copyright claimant

1527 Christian Street, Phila., Pa.

NOT REPRODUCED

EX. S. P. A.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Emily Tudor Strang ✓

Country of which the author or translator is a ~~citizen or subject~~

citizen of the United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Oxford Historical Pageant, The book of the Pageant."

Send certificate of { registration to { Emily Tudor Strang, Care Wiedersheim & Fairbanks
1232 Chestnut Street, Phila., Pa.

Name and address { Wiedersheim & Fairbanks,
of remitter { 1232 Chestnut Street, Phila., Pa.

If the work is a published dramatic composition, use application form D¹. If a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

Strang (Mabel Sherman)
Gift (The).

D2

1 c. rec'd Jan. 15. 1915

Application
rec'd FEB - 8 1915

XXc. © Cl. D 39660

R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 1778 Jan. 15. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. R. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 28 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

111 N 28th St.

(Street)

(City)

(State)

EX-T.C.J.

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mr. Joseph Shumanberg

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Gift" a drama in one act.

Send certificate of registration to: (7)

Mr. Joseph Shumanberg

76 28th St

(Street)

Los Angeles

(City)

Cal

(State)

Name and address of person

sending the fee: (8)

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

*O.K

Strang & Presser advertising agency.

D2

Light lyrics; June 1, 1936, by Wade Thompson.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

APR 23 1937

Application
rec'd

APR 23 1937

© Cl Dunpub 49262

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Strang & Presser Advertising Agency
(Write full legal name of copyright owner)

(2) Address Smith Tower Seattle, Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wade Thompson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Light Lyrics."

June 1, 1936

(7) Send certificate of registration to Strang & Prosser Adv. Agency
Smith Tower Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Strang & Prosser
Smith Tower Seattle, Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Strang & Prosser advertising agency.

Thompson (Wade)

Modern miracles. Script no. 1.

C

1 c. rec'd

DEC 24 1936

Application
rec'd

JAN 21 1937

© Cl C

8402

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4957 JAN 29 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Strang & Prosser Advertising Agency

(Write full legal name of copyright owner)

(2) Address Smith Tower

(Street)

Seattle

(City)

Washington

(State)

(3) Name of author Wade Thompson

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Modern Miracles." Script no. 1.

(7) Send certificate of registration to Strong & Prosser Advertising Agency

Smith Tower Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Strong & Prosser

Smith Tower Seattle Washington
(Street) (City) (State)

(July, 1935—4,000)

Strange (Edward Musgrove)

D2

Other sister, by Musgrove Strange [i.e. E.M. Strange]

1 c. rec'd

JUN -7 1934

Application
rec'd

JUN -7 1934

© Cl Dupub 29520

Fee rec'd \$1⁰⁰/₁₀₀

26647 JUN -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
23
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 6th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD MUSGROVE STRANGE

(Write full legal name of copyright owner)

(2) Address

4 East 98th Street

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Edward Musgrove Strange
(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

4 East 98th Street, N.Y.C., N.Y.

(6) Brief title of work _____

'The Other Sister' - a drama in 3 acts.

(7) Send certificate of registration to _____

E. M. Strange

4 East 98th Street

(Street)

New York City,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

E. M. Strange

4 East 98th Street

(Street)

New York City,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Strange (Joanna Gleed) *Today*

1 c. rec'd

Application

rec'd

Jan. 28, 1915
FEB -6 1915

© Cl. D 39609

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

4510

FEB -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 4, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Joanna Gleed Strange
(Write name in full)

440 Fourth Ave
(Street)

New York City
(City)

Ny
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Joanna Reed Strange
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"Today"

Send certificate of registration to: (7)

Joanna Reed Strange
440 Fourth Ave

Name and address of person

sending the fee: (8)

Joanna Reed Strange
440 Fourth Ave
New York City
NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Strange (Michael)

D2

SEP 29 1930 ✓

Byrons.

1 c. rec'd

Application
rec'd

SEP 29 1930

AEB

Fee rec'd \$1.00

© Cl Dunpub 7406
XXc.

18779 SEP 29 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
OF
2
0
0
2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 25/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Michael Strange ✓

(Write full legal name of copyright owner)

(2) Address

Hotel Madison,

(Street)

New York City ✓

(City)

(State)

* Legal name

See Index to Claimants.

[Please turn this over]

(3) Name of author or translator_____

Michael Strange ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work_____

"THE BYRONES" ✓

(7) Send certificate of registration to_____

R. J. Madden Play Company ✓

33 West 42d Street, N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

R. J. Madden Play Company

33 West 42d Street N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Strange (Michael)
Daughter of Jorio, adapter.

D2

1 c. rec'd NOV 26 1927
Application NOV 26 '27
rec'd
© Cl D S 1986
XXc.

Fee rec'd \$

51.00

57316 DEC-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC-7'27
33
REGISTERED BY W. P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/25/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MICHAEL STRANGE /
(Write full legal name of copyright owner)

(2) Address 142 East End Ave New York City
(Street) (City) (State)

O. R. B. F. T.

[Please turn this over]

(3) Name of author or translator Michael Strange /

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"DAUGHTER OF JOKIO"

(7) Send certificate of registration to American Play Company, Inc. /

23 West 45th Street, New York, N.Y. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Play Company,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Strange (Michael)

D2

Forever young.

CP

Fee rec'd \$

1.00

1 c. rec'd MAY 12 1934 ✓

Application MAY 12 1934
rec'd

© Cl Dunlop 29167

22576 MAY 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MICHAEL STRANGE

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

10 Gracie Square
(Street)

New York City, NY
(City)

(State)

[Please turn this over]

(3) Name of author or translator MICHAEL STRANGE
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "FOREVER YOUNG"

(7) Send certificate of registration to PINKER & MORRISON
9 E. 46th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINKER & MORRISON
9 E. 46th St., NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Strange (Thaddaus Harcourt) & Cole (Harry D.)

D2

Strictly business, by Harcourt Strange.

1 c. rec'd

Application

rec'd

DEC - 5 1929

XXc.

© Cl Dunbar

3370

Fee rec'd \$

37.00

DEC - 5 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THADDEUS HARCOURT STRANGE & HARRY D. COLE

(Write full legal name of copyright owner)

MR. STRANGE 145 So. 4th Ave

Mt. Vernon

N. Y.

(2) Address MR. COLE 10 E. 1st St.

Mt. Vernon

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator THADDEUS HARCOURT STRANGE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "STRICTLY BUSINESS"
1927

(7) Send certificate of registration to HARCOURT STRANGE
145 So. 4th Ave., MT. VERNON, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARCOURT STRANGE
145 So. 4th Ave. MT. VERNON, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Strangemen (Everett Morris)

D2

Only Mrs. Fillton.

1 c. rec'd NOV 20 1929

Application NOV 18 1929
rec'd

© Cl Dunpub 3309
XNc.

Fee rec'd \$

55385 Nov. 18, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Everett Morris Strangemen

(Write full legal name of copyright owner)

(2) Address 854 W. 86th Pl., Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Everett Morris Strangeman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE ONLY MRS. HILLTON,"
a play in three (3) acts

(7) Send certificate of registration to Everett M. Strangeman,
804 West 80th Place, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Everett M. Strangeman,
804 West 80th Place, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stranger (Elyot)

Fraternity row.

D2

SEP 17 1937

1 c. rec'd

Application SEP 17 1937
rec'd

© Cl Dunpub 51986

Fee rec'd \$ \$1.00

48763 SEP 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10
GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

9
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(1) Name of copyright owner

Elyot Stranger

(Write full legal name of copyright owner)

(2) Address

Hotel Granada
(Street)

Brooklyn
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

Elyot Stranger
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Fraternity Row

(7) Send certificate of registration to_____

Elyot Stranger

Hotel Granada

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Elyot Stranger

Hotel Granada

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1937

[Please turn this over]

Stranger (Elyot)

D2

NOV -2 1937

Oval club; no. 1.

1 c. rec'd

Application
rec'd

NOV -2 1937

© Cl Dunpub 52868

Fee rec'd \$

\$1.00

57556 NOV-3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Elyot Stranger

(Write full legal name of copyright owner)

(2) Address

Hotel Granada 7618
(Street)

Brooklyn,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Elyot Stranger

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Orval Club No. 1

(7) Send certificate of registration to_____

Elyot Stranger

Hotel Granada - Rm 1618

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Elyot Stranger

Hotel Granada - 1618

(Street)

Brooklyn

(City)

ny.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Stranger (Elyot)

D2

Quizzo.

1 c. rec'd

OCT 16 '37

Application
rec'd

OCT 16 1937

© Cl Dunpub 52549

Fee rec'd \$ \$1.00

54419 OCT 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Grp

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elyot Stranger

(Write full legal name of copyright owner)

(2) Address

Artel Granada

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Write name in full

Elyot Stranger

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Quizzo

(7) Send certificate of registration to_____

Elyot Stranger

Hotel Granada

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Elyot Stranger

Hotel Granada

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Strangman (Edward E.) and Stephens (T[homas]
Joseph)

APR 23 1932
1 c. rec'd

Application
rec'd APR 23 1932

Fe-o-fan; or, When chaos laughed, text, by E. E.
Strangman, music by T. J. Stephens.

XXc. © Cl Dunpub 28241

Leave all above these words blank

Fee rec'd \$

20665 APR 23 '32

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18th March 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Edward E. Strangman and T. Joseph Stephens (British)

(Write name in full)

P. O. Box 4762.

(Street)

Tolanneburg.

(City)

Transvaal.

South Africa.

(State)

Name of Composer (3)

Thomas Joseph Stephens.

Country of which the composer

is a citizen or subject (4)

Transvaal.

Union of South Africa.

[Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation,~~ ~~then name of Translator~~ (6) Edward, Ernest Strangman
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Transvaal, Union of South Africa [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "FE-o-Fan" - or "When Chaos Laughed"

A Spectacular Ballet-Play - In a Prologue - 3 Acts & Epilogue.

Send certificate of registration to (10) G. F. Goodchild . 34 West Hill Road

Wandsworth. London . S. W. 18. England.

Name and address of person (Street) (City) (State)
sending the fee (11) G. F. Goodchild

34 West Hill Road. Wandsworth. S.W. London. England.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Shangman (Edward E.) and Stephens (Thomas Joseph)

D4

1 c. rec'd

SEP 22 1932 ✓

Application
rec'd

SEP 22 1932

© Cl Unpub 28318 ✓

XXc.

44314 SEP 22 '32 R

Yvette; or, Non! non! chéri! Text by
J. E. Shangman, music by T. Fee rec'd \$1.00
J. Stephens.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

22 August 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward E. Shangman & Thomas Joseph Stephens

(Write full legal name of copyright owner)

(2) Address

P.O. Box 4762

(Street)

Johannesburg, Transvaal, South Africa

(City)

(State)

[Please turn this over]

- (3) Name of composer Thomas Joslyn Stephens ✓
- (4) Country of which the composer is a citizen British (Union of South Africa)
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Edward E. Strangman ✓
(Write name in full)
- (7) Country of which the author or translator is a citizen* Union of South Africa (British)
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "Yvette" or "Non! Non! Cherie"
A Musical Romance in 3 Acts ✓
- (10) Send certificate of registration to G. F. Goodchild ✓ 34 West Hill Road ✓
Wandsworth ✓ London ✓ S. W. 18 ✓ England ✓
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee G. F. Goodchild Esq.
34 West Hill Road Wandsworth London S. W. 18 England
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927—500)

Write nothing here, but fill out each numbered space below

D2

Strano (John)
Her letter

1 c. rec'd NOV 11 1914 ✓

Application NOV 11 1914
rec'd

XXc. © Cl. D 38769

Leave all above these words blank

Fee rec'd \$

38195 NOV 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 10, 1914, -

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The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

85 Elizabeth St.

(Street)

John Strano, ✓

(City)

New York N. Y. ✓

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Strano

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.

[Must be stated]

Brief title of work (6)

"Her Letter"

Send certificate of registration to: (7)

#85 Elizabeth
Name and address of person sending the fee: (8)

John Strano

(Street)

(City)

(State)

St. New York, N.Y.

85 Elizabeth St.

(Street)

(City)

(State)

John Strano
New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Strano (John)
Mediation

van

1 c. rec'd

JUN 11 1915

Application
rec'd

JUN 11 1915

XXc.

© Cl. D 40908 ✓

R

Leave all above these words blank

Fee rec'd \$

20311 JUN 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10, 1915

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The copyright is claimed by

Name and address of
copyright claimant: (2)

John Strano.

(Write name in full)

85 Elizabeth St.

(Street)

New York

(City)

N.Y.

(State)

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John Strano
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mediation"

Send certificate of registration to: (7)

85 Elizabeth St
Name and address of person sending the fee: (8)

John Strano

(Street)

New York

(City)

N. Y.

(State)

85 Elizabeth St

(Street)

John Strano

(City)

New York

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Strano (John) van.
Mercedes Madero.

1 c. rec'd MAR 16 1915
Application MAR 16 1915
rec'd OCT 4 1915
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 0780 MAR 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

85 Elizabeth St.
(Street)

John Strano.
New York,
(City)

N. Y.
(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Strano

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mercedes Madero"

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

85 Elizabeth St.

(Street)

John Strano

New York

(City)

N.Y.

(State)

85 Elizabeth St.

(Street)

John Strano

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Strano (John)
Prince Carlo.

Name of claimant

John

Title and author

1 c. rec'd

DEC 30 1911

XXc.

© Cl. D 28131

\$

1.00

39327 DEC 30 1911

Cash No.

Leave all above these words blank

212

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 29, Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 30 1911

Name and address of

copyright claimant

John Strano
#85 Elizabeth St. New York, N.Y.

[Please turn this over]

DEC 30 1911

Author or
authors

John Strane.

Italian

[Nationality must be stated]

Brief title of work

Prince Carlo.

Send certificate of
registration to

John Strane.

Name and address
of remitter

John Strane
#85 Elizabeth St. New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

D²

Name of claimant

1 c. rec'd

JUL 31 1909

Title of work

Cl. D. XXc. No.

11

\$

Cash No.

Leave all above these lines blank

21159

JUL

31

1909

Strassburg (Charley Frederick) auth.
 Sword (The) master of Paris; an
 original, historical, romantic drama in four acts.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Louisville Ky Date, July 29 1909

3 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Charley Frederick Strassburg
 No 938 East Washington St, Louisville
 American

Nationality of author or authors

Card

Must be
 stated,

(OVER)

Author ~~or~~
~~authors~~

Charles F. Smith Strassburg

Title of work

The Secret of Paris
or, Romantic Historical Drama in four acts
and four scenes

Send certificate of

registration to

Charles Frederick Strassburg
No 938 East Washington St. Louisville Ky

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D

1 c. rec'd

JUN 29 1918

Application

rec'd

JUN 27 1918

CLD 49990

XXc.

R

1.00 20267 JUN 27 '18

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Unpublished Dramatico-Musical Composition

June 25, 1918.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Louis Strassburger. (American; born in Germany.)

(Write name in full)
Gun Hill Road & E. 210 St., New York, N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Louis Strassburger

Country of which the composer

United States

is a citizen or subject (4)

[Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) - - -
Name of Author, or if a translation, Louis Strassburger
then name of Translator (6) _____

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) - - -

Brief title of work (9) "Lieutenant Blair"

Send certificate of
registration to: (10) Louis Strassburger, c/o Montefiore Home
and Hospital, Gun Hill Road, New York.

Name and address of person (Street) (City) (State)
sending the fee: (11) Louis Strassburger, c/o Montefiore
Home & Hospital, Gun Hill Road, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUN 29 1918

I c. rec'd

Application

JUN 27 1918

rec'd

©CLD 49899 ✓

XXc.

Strassburger (Louis) - au.

Lieut. not without brown.

20267 JUN 27 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Louis Strassburger (American; born in

Gan Hill Road & 210th St., New York Germany. N. Y.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Strassburger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) - - -

Brief title of work (6) The Lieutenant without Trousers
Comedy in 2 Acts and 6 Scenes

Send certificate of registration to (7) Louis Strassburger, c/o Montefiore Home

and Hospital, Gun Hill Road, New York. ✓

Name and address of person (Street) (City) (State)
sending the fee (8) Louis Strassburger, c/o Montefiore

Home & Hospital, Gun Hill Road, New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Strassle (Fred J.)

D2

Man's best friend.

1 c. rec'd

Feb. 19/26

Application
rec'd

MAR-6-26

©Cl.D

74670

XXc.

Fee rec'd \$

100

9135

Feb. 19/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 22nd, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRED J. STRASSLE,

(Write full legal name of copyright owner)

(2) Address

125 LAKE STREET,

(Street)

DELORON,

(City)

NEW YORK.

(State)

[Please turn this over]

(3) Name of author or translator

FRED J. STRASSLE, ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Man's Best Friend" - A Dramatic Sketch Featuring a German Shepherd Dog.

(7) Send certificate of registration to

FRED J. STRASSLE ✓

125 LAKE STREET, ✓

(Street)

DELORON,

(City)

NEW YORK. ✓

(State)

(8) Name and address of person or firm sending the fee

ROBERT DOWNER,

111 DAYBROOK PLACE,

(Street)

RUFFALO

(City)

NEW YORK.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Strassman (Albert) + Barrows (Thos. B.)
Crossing the Bar.

1 c. rec'd AUG 23 1921
Application AUG 29 1921
rec'd © C. D. 58488
XXc. A

Leave all above these words blank

\$1.00

30768 AUG 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 27 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Albert Strassman and Both of
Name, citizenship, and address Thomas B. Barrows U.S.A.
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

206 West 45th St, N.Y. City

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Albert Abramson and
Thomas J. Barrone

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CROSSING THE RAIL
A NOVEL

Send certificate of registration to (7) Albert Abramson ✓

100 South 4th St. N.Y. City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Abramson
100 South 4th St., N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Strassman (Albert) & Barrows (Thos. B. Bailey)
Paradise Island.

1 c. rec'd *MAR 21 1922*
Application *MAR 21 1922*
rec'd *CLO 60810*
XXc. *R*

Leave all above these words blank

Fee rec'd \$

11827 MAR 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *March 18 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) *Albert Strassman and Thomas B.*

(Write name in full—State here also nationality of claimant)

Barrows, (U.S.) Both of *206 W. 46th St. New York City*
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

N.Y.

ALBERT STRASSMAN
THOMAS B. BARROWS

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Paradise Island

Send certificate of
registration to (7) Albert Strassman

206 W 46 St N. Y. City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Albert Strassman

206 W 46 St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Strassman (Laura)

D2

Skyscraper mystery, by Dorothy Dare [pseud.]

ALE

Fee rec'd \$1.00

1 c. rec'd May 8, 1936

Application JUN 10 1936
rec'd

© Clumpub 43336

26582, May 12, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura Strassman
(Write full legal name of copyright owner)

(2) Address 15 Strong Place, Brooklyn, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator "Dorothy Dare" (Laura Strassman)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SKYSCRAPER MYSTERY"

(7) Send certificate of registration to Mrs. Albert Strassman,
15 Strong Place, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee "Dorothy Dare"
15 Strong Place, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Strathy (Marguerite Frances) ^{D2}
Fair Innit.

JAN-5 '26
1 c. rec'd
Application rec'd JAN-5 '26
XXC. Cl. D 73955

Fee rec'd \$

\$1.00

768 JAN-5 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss MARGUERITE FRANCES STRATHY
(Write full legal name of copyright owner)

(2) Address 38 WASHINGTON SQUARE NEW YORK NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Marquerite Frances Strathy
(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"Fair Annie"

(7) Send certificate of registration to

Miss MARQUERITE F. STRATHY

38 WASHINGTON SQUARE

(Street)

NY.

(City)

New York

(State)

NY.

(8) Name and address of person or firm sending the fee

Marquerite F. Strathy

38 Washington Square

(Street)

NY.

(City)

New York

(State)

NY.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stratton (Arthur Mills)

D2

Brush fire.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

SEP 29 1936 ✓

Application
rec'd

SEP 29 1936

(C) Cl Dupub 44988

52624 SEP 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Mills Stratton

(Write full legal name of copyright owner)

(2) Address

6 Bank Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Arthur Mills Stratton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Brush Day

(7) Send certificate of registration to Arthur Mills Stratton
6 Bank Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Arthur Mills Stratton
6 Bank Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Stratton (Arthur Mills)

D2

My next play.

EAF

Fee rec'd \$

1.00

1 c. rec'd Oct. 31, 1936

Application OCT 31 1936

rec'd
Unpub 45545

58245 OCT 31 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 30 '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Mills Stratton

(Write full legal name of copyright owner)

(2) Address

6 Bank Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Arthur Will Stratton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work My Next Play, a play in
three Acts.

(7) Send certificate of registration to Arthur Stratton
E. Bank Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Stratton
E. Bank Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here

D2

Stratton (Clarence) & an
America abroad.

1 c. rec'd APR - 11 - 1913

XXc. C.O.D. 32922

\$

14020 APR 11 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

5 April Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Clarence Stratton

Name and address of
copyright claimant

EX. 7 C. O. D.

4458 Washington Boulevard

D. Louis

[Please turn this over]

Name of Author, but if a translation, then Translator

Clarence Stratton^V

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

America Abroad!

Musical Comedy in 2 acts

Clarence Stratton

Send certificate of
registration to

4458 Washington Blvd. Phila^V

Name and address
of remitter

Clarence Stratton

4458 Washington Blvd.

If the work is a published dramatic composition, use application form D¹; If a published dramatic musical composition, use form D².

[Please turn this over]

Phil^V

Write nothing here, but fill out each numbered space below D2

Stratton (Clarence) & an.
Arlington Lightfoot, P.D.

1 c. rec'd AUG -9 1915 ✓
Application
rec'd AUG -9 1915
© C. D. 41453
XXc. R

Leave all above these words blank

Fee rec'd \$

25014 AUG -9 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7 August, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

Clarence Stratton
(Write name in full)

4166 McPherson Ave.
(Street)

D. Louis, Mo.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarence Stratton
(Write name in full)

Country of which the author or translator is a citizen or subject (1) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Arlington Lightfoot, P. D.

Send certificate of registration to: (7) Clarence Stratton ✓

Name and address of person (Street) (City) (State)
sending the fee: (8) Speculator, N. Y. ✓
Clarence Stratton

466 McPherson Ave. (Street) S. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stratton (Clarence)

Bombito.

APR -8 1918

I c. rec'd _____
Application APR -8 1918
rec'd _____

XXc. © Cl. D 49296

Leave all above these words blank

Fee rec'd \$

10849 APR -8 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1477 Berlin Ave.

(Street)

St. Louis

(City)

Mo.

(State)

U.S. C. G. (Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Clarence Stratton

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Bonobito, one act.*

Send certificate of
registration to (7) *Clarence Stratton*

4477 Berlin Ave. St. Louis, Mo.
Name and address of person (Street) (City) (State)
sending the fee (8) *Clarence Stratton*

4477 Berlin Ave. St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stratton (Clarence)

Byzantine afternoon.

1 c. rec'd JUN 16 1920
Application rec'd JUN 16 1920
54831
XXc.

Leave all above these words blank

Fee rec'd \$1.00

JUN 16 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 15, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Clarence Stratton (Amer.)
(Write name in full—State here also nationality of claimant)

4477 Pershing Ave.
(Street)
(Sept., 1917)

St. Louis *Mo.*
(City) (State)

[Please turn this over]

Name of ~~Author~~, but if a translation, then Translator (3)

(Write name in full)

Clarence Stratton

Country of which the ~~author~~ translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Bazaraine Afternoon
Comedy in One Act

translated from the French of Fernand Nozière

Send certificate of registration to (7)

Clarence Stratton

4477 Pershing Ave. St. Louis

Mo.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Clarence Stratton

4477 Pershing Ave.

St. Louis

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stratton (Clarence)

Podar

1 c. rec'd FEB 18 1918

Application FEB 13 1918
rec'd

XXc. (C) D 18944 C

Leave all above these words blank

Fee rec'd \$

5738 FEB 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 16, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Clarence Stratton of U. S. A.

(Write name in full—State here also nationality of claimant)

4477 Berlin Ave.

(Street)

S. Louis

(City)

Mio

(State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarence Stratton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Coda
in one act

Send certificate of registration to (7) Clarence Stratton

4477 Berlin Ave. St. Louis Mo.
Name and address of person (Street) (City) (State)
sending the fee (8) Clarence Stratton

4477 Berlin Ave. St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 16 1920 ✓
Application JUN 16 1920
rec'd
XXc. © Cl. 54832 C

Stratton (Clarence)
Halvor at home

Leave all above these words blank

Fee rec'd

\$1.00

JUN 16 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 15, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

6 Name, citizenship, and address

7 of copyright claimant (2)

Clarence Stratton (American)

(Write name in full—State here also nationality of claimant)

4477 Pershing Ave

(Street)

N. Louis

(City)

Mo.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Clarence Stratton

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Halvor at Home

Send certificate of
registration to (7)

Clarence Stratton

4477

Pershing Ave.

St. Louis

Mo.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Clarence Stratton

4477

Pershing Ave.

St. Louis

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 8 1913

Stratton. (Clarence) & an.
Insurance (The) man.

XXc. — © Cl. D 32176^c

\$ — 1.00 17110 R

Leave all above these words blank

1238 FEB -3 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

file by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *S. Louis*, Date, *31 Jan., 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 3 1913

Name and address of {
copyright claimant {

Clarence Stratton
4458 Washington Boul.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Clarence Stratton

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Insurance Man, or Little Tommy Dodge

Send certificate of
registration to {

Clarence Stratton

4458 Washington Boul.

Name and address {
of remitter }

Clarence Stratton

4458 Washington Boul.

If the work is a published dramatic composition, use application form D¹; If a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Stratton (Clarence)
Little late supper

1 c. rec'd JAN 31 1918
Application JAN 31 1918
rec'd

XXc. 18833

2643 JAN 31 '18

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 28, 1918

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Clarence Stratton

Name and address of (2) [Write name in full,

copyright claimant { Street (3) 4477 Berlin Ave. City St. Louis State Mo.

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Clarence Stratton

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Little Late Supper

a play in one act

Send certificate of (8) -

registration to

Street (9)

4477 Berlin Ave.

A. Louis

State

Ind.

Name and address (10)

of remitter

Street (11)

Clarence Stratton
4477 Berlin Ave.

A. Louis

State

Ind.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stratton (Clarence)

Ombre qui precede.

1 c. rec'd MAR 20 1919

Application rec'd MAR 22 1919

XXc. © C. D. 51553

87 11 MAR 20 19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Clarence Stratton (C. D. A.)
(Write name in full—State here also nationality of claimant)

4477 Pershing Ave.
(Street)

St. Louis
(City)

Mo.
(State)

O. R. - B. F. T.

(Sept., 1917)

[Please turn this over]

11 836 453

Name of Author, but if a translation, then Translator (3)

Clarence Stratton

(Write name in full)
Frank Adams

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

L'OMBRE QUI PRECEDE

pièce en un acte, traduite en français par

Marie Louise Pernet-McCarty

Send certificate of registration to (7)

Clarence Stratton

4477 Pershing Ave. St. Louis Mo.

Name and address of person sending the fee (8)

(Street)

Clarence Stratton

(City)

(State)

4477 Pershing Ave. St. Louis Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stratton (Clarence)

Princess of the Blue mountain.

EAF

D1

2 c. rec'd

Application

rec'd

XXc.

MAY -21- '36

MAY -2 1936

© Cl D pub. 42374

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

34678 MAY -2 1936

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence Stratton

(Write full legal name of copyright owner)

(2) Address

1864 East 97 St.

(Street)

Cleveland

(City)

Ohio

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Princess of the Blue Mountain

(7) Published on the First day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clarence Stullon
1864 East 97 St. Cleveland Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Clarence Stullon
1864 East 97 St. Cleveland Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Stratton (Clarence.)
Ruby red.

1 c. rec'd **APR 18 1917**

Application
rec'd **APR 18 1917**

XXc. **46697**

Leave all above these words blank

Fee rec'd **\$1.00** **APR 18 1917**

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *S. Louis, April 6, 1917*

Of the DRAMATIC COMPOSITION named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Clarence Stratton

Name and address of (2) **Write name in full**

copyright claimant { Street (3) *4477 Berlin Ave* City *S. Louis* State *Mo.*

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Clarence Stratton

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Ruby Red, a One-Act Oriental Play

Send certificate of (8)

registration to

Street (9)

4477 Berlin Ave

J. Louis

State

Mo.

Name and address (10)

of remitter

Street (11)

4477 Berlin Ave

J. Louis

State

Mo.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Stratton (Clarence)

D1

Ruby red.

2 c. rec'd

23

Application
rec'd

JUL 23 '26

(C) D. 76203

XXc.

Fee rec'd \$

36148 JUL 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1926

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Stratton

(Write full legal name of copyright owner)

(2) Address c/o Board of Education, Cleveland, Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Clarence Stratton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RUBY RED

(7) Published on the twentieth day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 -2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stratton (Clarence)

D1

JAN 6 1937

Seven guesses.

2.c. rec'd

Application DEC 12 1936
rec'd

EAF

© Cl D pub. 47010

Fee rec'd \$

1715 JAN 11 '37

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 5 1937

500004
300000
030000
000000

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence Stratton

(Write full legal name of copyright owner)

(2) Address

1864 E. 97 St.

(Street)

Cleveland

(City)

Ohio

(State)

(3) Name of author or translator

Clarence Stratton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Seven Guesses, a play in
4 acts

(7) Published on the

4

day of

January

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Clarence Stanton

1864

E.

97

St.

Cleveland

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Clarence Stanton

1864

E.

97

St.

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936-1,000)

U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stratton (Clarence)

Shadow before.

1 c. rec'd NOV 22 1917

Application
rec'd NOV 22 1917

XXc. ©CLD 48392

Leave all above these words blank

Fee rec'd 8

39424 NOV 22 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 5, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Clarence Stratton
(Write name in full)

4477 Berlin Ave.
(Street)

St. Louis
(City)

Mo.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarence Stutton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Shadow Before
A Play in one act

Send certificate of registration to: (7) Clarence Stutton

4477 Berlin Ave. St. Louis Mo.
Name and address of person (Street) (City) (State)

sending the fee: (8) Clarence Stutton
4477 Berlin Ave. St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Stratton (Clarence)

Reference card

Shadow before.

D app. file

See

D pub.12614

Row, Peterson & co., and Stratton (Clarence)

000337
CP

Write nothing here, but fill out each numbered space below

D2

Stratton (Clarence)
Suicides

1 c. rec'd AUG - 2 1915
Application AUG - 3 1915
rec'd
X. No. © C. D. 41410

Leave all above these words blank

Fee rec'd \$ 1.00

26313 AUG - 3 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30 July, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Clarence Stratton
(Write name in full)

4166 McPherson Ave. S. Louis Mo.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarence Stratton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Suicides
a one act sketch

Send certificate of registration to: (7) Clarence Stratton
Hotel Longacre - 47 St. & Broadway N. Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) Clarence Stratton

4166 McPherson Ave. D. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stratton (Clarence)
Unspoken.

1 c. rec'd OCT 13 1919
Application
rec'd OCT 13 1919
© Cl. 52858
XXc. N

Leave all above these words blank

Fee rec'd \$ \$1.00 32177 OCT 13 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card issued by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10, 1919

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 Name, citizenship, and address
of copyright claimant (2) Clarence Stratton

(Write name in full—State here also nationality of claimant)

4477 Pershing Ave. St. Louis Mo
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clarence Stratton

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Unspoken; a Decodrama

Send certificate of registration to (7)

Clarence Stratton

44 ~ ~

Pershing Ave.

St. Louis

Mo.

Name and address of person sending the fee (8)

(Street)

Clarence Stratton

(City)

(State)

4477

Pershing Ave.

St. Louis

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Stratton (Clarence)
Zarageta; by Miguel Ramos
Carrión & Vital Caza, tr. by C. Stratton

2 c. rec'd APR 16 1920

Application
rec'd APR 16 1920

XXc. ©CLD 54298

13131 APR 16 '20 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 13, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Clarence Stratton, U. S. A.

(Write name in full—State here also nationality of claimant)

4477 Pershing Ave.

(Street)

St. Louis, Missouri

(City)

(State)

Name of ~~Author, but if a~~
~~translation, then~~ Translator (3)

(Mar., 1919)

(Write name in full)

Clarence Stratton

[Please turn this over]

Country of which the ~~author or~~ translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Zaragurta" or Manny Talks

Published on the (7) tenth day of April, 1920.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Demison & Company
154 W. Randolph Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. S. Demison & Company
154 W. Randolph Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Stratton (Henriette Milner)

Name of claimant

All on account of Aunt Sally.

Title and author

1 c. rec'd

JUN 13 1911

XXc.

© Cl. D 24469

\$

1 c. m. m.

Leave all above these words blank

18121 JUN 13 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 13 1911

Name and address of
copyright claimant

Henriette Milner Stratton
Box 66 *Venice Los Angeles Co. California.
*Venice

[Please turn this over]

EX-100

Author or
authors

Amiel Miller Stratton.

American

[Nationality must be stated]

Brief title of work

His account of Aunt Sally

Send certificate of
registration to

Amiel M. Stratton
Box 66, Venice Cal.

Name and address
of remitter

Amiel M. Stratton
Box 66 Venice Los Angeles Co Cal.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 29 1911

Stratton (Henriet Milner)

Name of claimant

XXc. © Cl. D 24355⁵

Debt (The).

Title and author

\$ 1⁰⁰ 11¹¹

Leave all above these words blank

19324 MAY 29 1911th No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 29 1911 Date, May 24th 1917.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Henriet Milner Stratton
Box 66 Venice California

[Please turn this over]

EX. - 3. P. A Card made by W. E. B

Los Angeles County.

000342

Author or
authors

Harriet- Milner Stratton

Communion

[Nationality must be stated]

Brief title of work

"The Altar"

1 play in 1 act.

Send certificate of
registration to {

Name and address {
of remitter

Harriet- Milner Stratton
Box 66 Elmer

California Los Angeles

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

County

Write nothing here

D2

Stratton (Henriette M.)
Extremes meet.

Name of claimant

Henriette M. Stratton

Title and author

1 c. rec'd

DEC 11 1911

XXc. © Cl. D 25994

\$

1 50000

Leave all above these words blank

43994 DEC 11 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 11 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Henriette M. Stratton
58 Victoria Park Los Angeles Cal

[Please turn this over]

U. S. P. A.

Author or
authors

Hermit Miller Stratton

U.S.

[Nationality must be stated]

Brief title of work

Whisper, 1944
our art sketch

Send certificate of
registration to {

Name and address
of remitter {

Hermit Miller Stratton
58 Victoria Park Los Angeles Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Stratton (Nathaniel A.)

Planning (The).

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

© Cl. D 24443

\$ 1.00-June 3, 1911.

17219.

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 8 1911

Date,

June 3, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nathaniel A. Stratton.

334 E 19 Street New York

Card made by W. E. B. (over)

Author or
authors

Nathaniel P. Stratton,
Native Born.

[Nationality must be stated.]

Brief title of work

Shubbling
→

Send certificate of
registration to

334 E 19 Street New York City

Name and address
of remitter

Nathaniel P. Stratton

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here

D2

1 c. rec'd JUL 12 1911

Stratton(Nathaniel A.)

Name of claimant

XXc. © Cl. D 24672

Captain and chief on Darwin's theory.

1 c. rec'd

25052 JUL 12 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date: *Jan 11th / 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by

JUL 12 1911

Name and address of
copyright claimant

Nathaniel A. Stratton
337 E 12 St.
New York City

[Please turn this over]

000345

Card made by E. B.

7 10 10 10 10

Amount
£ 10 0 0
Hats & Borne

[Nationality must be stated]

For the title of work (an Idea of the Human Family
as it might be in Practice)
The Captain & Chief on Darwin Theory

Send a note to the

to the

Nathaniel H. Sprague
384 E. 12 St
New York

Name and address of remitter

Nathaniel H. Sprague

[Please turn this over]

Stratton (Nathaniel A.)

Name of claimant

Hidden will.

Title and author

D2

1 c. rec'd

Sep. 10-10

© Cl. D 22064

XXc.

\$ 1.00

22127 Sep. 10-10

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

94300

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nathaniel A. Stratton

New York, N.Y.

Card made by G. B. S.

[Please turn this over]

Author or
authors

Stratton (N.A.)

[Nationality must be stated]

Brief title of work

The Hidden Treasure

Send certificate of
registration to

Nathaniel A. Stratton

334 E. 19th St.

Name and address
of remitter

New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Stratton (Nathaniel A.) Hay.
Hidden will.

D2

Name of claimant

Title and author

1 c. rec'd SEP 27 1910

© Cl.D 22154

XXc.

\$1.-

Leave all above these words blank

28709
SEP 27 1910
No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

743

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant {

Nathaniel A. Stratton,
New York, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

Nathaniel A. Stratton

U.S.

[Nationality must be stated]

Brief title of work

The Hidden Will (2^d Edition)

Send certificate of
registration to

Nathaniel A. Stratton,
334 E. 19th. St., New York, N.Y.

Name and address
of remitter

do.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Stratton (Nathaniel A.)
Hidden will.

D2

Name of claimant

1 c. rec'd OCT 20 1910

XXc. © C. L. D. 22115

Title and author

\$1. —

Leave all above these words blank

32264-
OCT 29 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. L. D.
Name and address of
copyright claimant

Nathaniel A. Stratton,
New York, N.Y.

[Please turn this over]

Author or
authors

Nathaniel A. Stratton,

U.S.

[Nationality must be stated]

Brief title of work

The Hidden Will (3^d Edition)

Send certificate of
registration to

Nathaniel A. Stratton
344 E 19th St., New York, N.Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Stratton(Nathaniel A.)

Old(The) companion.

Name of claimant

Title and author

1 c. rec'd JUN 20 1911

XXc. (C) C. D. 21558 R

\$

Leave all above these words blank

21558 JUN 23 1911 Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dear Sir

Date *June 19 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Nathaniel A. Stratton
334 E 18 Street
Hempstead, N.Y.*

[Please turn this over]

EX-88, 10

673000

Author or
authors

Historic Review

U.S.

[Nationality must be stated]

Brief title of work

Misplaced from a boy's perspective
to save the name of his parents & the love of his father to
his old companion in the days of the
Civil War

Send certificate of
registration to

William A. Stralton 334 E 19 St
New York City

Name and address
of remitter

William A. Stralton
334 E 19 St New York City

If the work is a published dramatic composition, use appropriate form, if a dramatic composition, use form

[Please turn this over]

Write nothing here

D2

Stratton (Nathaniel A.)

Secret (The)

Name of claimant

Title and author

1 c. rec'd

XXc.

\$ 1 =

June 6, 1911

© Cl. D 24480

17459

June 6, 1911

Cash No.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

000000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dear Sir

Date June 5, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

JUN 12 1911
Card made by W.E.B.

334 E 19 Street New York City

Name and address of
copyright claimant

Nathaniel A. Stratton

[Please turn this over]

Author 
~~author~~

Matine Barr.

[Nationality must be stated]

Brief title of work

The Secret - a Drama in 11 Acts

Send certificate of
registration to

The Robbery & an estate: the wife of an old man.
Register of Copyrights will please
Harvard University 334 E 19 St. New York City

Name and address
of remitter

Harvard University
334 E 19 St. New York City

If the work is a published dramatic composition, the app'x. to a local D.C. If a dramatic work, the app'x. to a local D.C.

[Please turn this over]

Write nothing here

D2

Stratton(Nathaniel A.)

Sting(The) of the serpent

1 c. rec'd AUG 23 1911

Name of claimant

XXc © Cl.D 25067

Title and author

30004 AUG 23 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dear Sir

Date Aug 22 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also inclosed. The copyright is claimed by the author.

AUG 23 1911

Name and address of
copyright claimant

337 E 18 Street
Nathaniel A. Stratton New York City

[Please turn this over]

845

The result of filling with

Not usually more than 100 ft. l.

Brief title of work

without working for it.

Send certificate of

registration to

The String of 5th Dec 1891

Results and discussion

() : 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 84

Nathaniel C. Strickland

63 x 8/8/8A

17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-

1. Let $\alpha \in \mathbb{R}^n$ be a vector and let $\beta \in \mathbb{R}^n$ be a vector. If α and β are linearly independent, then α and β form a basis for the plane they span. If α and β are linearly dependent, then α and β form a basis for the line they span. If α and β are linearly dependent, then α and β form a basis for the line they span.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR 30 1915

Stratton (Ruby Kirkland
Which.

1 c. rec'd

Application
rec'd

APR 30 1915

XXc.

©CLD 40529

Leave all above these words blank

\$1.00

Fee rec'd \$ 15786 APR 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

Ex. F. G. R. [Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Mrs. Ruby K. Stratton

Country of which the author ~~or translator~~ is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Which"

Send certificate of
registration to: (7)

Mrs. Ruby K. Stratton

Name and address of person

sending the fee: (8)

(Street)

Mrs. Ruby K. Stratton

(City)

(State)

(Street)

Angletown

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Stratton-Porter (Gene) See

Reference card

Porter (Gene Stratton)

A appl. filā

000353

D²

Name of claimant

H. O. Straub
Title and author

1-c. rec'd

APR 11 1909

Cl. D, XXc. No.

10540

Cash No.

29364

APR 11 1909

1.00 mo

Straub (Hugo O)

*While love watches ; a comedy, dramatic
playlet in one act, by H. O. Straub + Edgar Ruff*

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1003003

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Hugo O. Straub
406 East 160th St. N. Y. C.

Card made by *JBR*

Nationality of author or authors

Both Americans.

Must be stated

(OVER)

Author or
authors

Hugo. C. Straub and Edgar (Ruff).

Title of work

"While Love Stitches"

A comedy-dramatic playlet
in one Act, for 2 characters
one male; one female

Send certificate of
registration to

Hugo C. Straub
406 East 160th St. N. Y. City

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D1

Strauch (Arwed) Verlags buchhandlung.

Bruder Mackstiefel, ^{by} Walther Blachetta.

1 c. rec'd OCT - 2 1929 ✓

Application Sep 19 '29
rec'd

© Cl. pub. 2750 ✓

XXc.

Leave all above these words blank

Fee rec'd \$ 2.00 TRUST ✓

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20. June 1929

53000
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Verlagsbuchhandlung Arwed Strauch

Gelleststr. 7/9.

(Street)

(Write full legal name of copyright owner)

Leipzig Germany

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Blachetta Walther

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany ✓

[Must be stated]

Brief title of work (5)

Bundes-Lachstiebel . . . Blaschetta

Trille u. d. H. l.

Published by (6)

Verlagbuchhandlung Traudt Strauch Leipzig

First published on the (8)

20th

day of

June

, 1929

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

Name and address of person
or firm sending the fee (10)

(Street)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Strauch (Arwed) Verlagsbuchhandlung.

Schatzstock, by Walther Blachetta.

D1

OCT - 2 1929 ✓

1 c. rec'd

Applicatio

rec'd

SEP 19 '29

© Cl D pub. 2749 ✓

XXc.

Fee rec'd \$ **\$2.00 TRUST**

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

20. June 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Verlagsbuchhandlung Arwed Strauch
(Write full legal name of copyright owner)

(2) Address

Gellertstr. 7/9.
(Street)

Leyritz Germany
(City) (Country)

(3) Name of author or translator

Blachetta Walther.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

Der Schatzstock. . . Blachettaspiel

M. A. H. L.

(6) Published by

Verlagsbuchhandlung Friedr. Strauch
(Name) (City) Leipzig

(7) Published on the

20th day of June, 1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

Amerika-Institut

Berlin NW 7.

[Please turn this over]

Write nothing here, but fill out each numbered space below

A5

Strauss (Elisabeth)
Sette de Schmil, de Adolphe
Orna (pseud.)

1 c. rec'd

MAY 18 1923

Application
rec'd

MAY 18 '23

XXc. (C) C. D.

64515

R

Leave all above these words blank

Fee rec'd \$

21937 MAY 18 '23

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 17 23

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) M^{me} Elisabeth Strauss (dit: Adolphe Orna) of Great Britain

(Write full legal name of copyright owner)

15 Avenue de Boufflers
(Street)

Paris
(City)

France
(State)

Name of Author, but if a translation, then Translator (3) Adolphe Orna (pseud.)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Please turn this over]

OK D. P. T.

(Jan., 1923—10,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) *Dramatic Composition*

Title of contribution (7) *"La Hôte de Schœnil"*

pièce en 3 actes

Published in (8) *Le Théâtre Français* ; *Paris* ; *France* ; *3/25/23*
(Name of publisher) (City) (State) (Date of issue)

First published on the (9) *25th* day of *March*, 19*23*
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ ✓
(Street) *710 HUN ST.* (City) _____ (State) _____
Name and address of person or firm sending the fee (11) *WEST HOBOKEN, N. J.*

(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Reference card

000359

Write nothing here, but fill out each numbered space below

D2

*Strause and Franklyn,
On the water wagon, by Frank
L. Wakefield.*

c. rec'd MAY - 1 1918

Application
rec'd MAY - 1 1918

©CLD 49473

XXc. ✓

Leave all above these words blank

Fee rec'd \$

01.00

1 1918 MAY - 6 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

STROUSE AND FRANKLYN

(Write name in full)

1547 BROADWAY

(Street)

N. Y. CITY

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

FRANKL

WAKEFIELD.

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ON THE WATER WAGON

Exact date of first publication (7) _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

(Street)
Name and address of person sending the fee (9)

STROUSE AND FRANKLYN

(City)

(State)

1547 BROADWAY

(Street)

N.Y. CITY

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Strauss (Bobby) + an.
Landing a contract.

1 c. rec'd Aug 26, 1912
© C. D. 30636 L
XXc.
\$ 1.00

Leave all above these words blank

33138 AUG 26 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 24 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 26 1912

Name and address of
copyright claimant {

Bobby Strauss
364 W. 57th St. New York City

L. W. W.

[Please turn this over]

Name of Author, but if a translation, then Translator

Bobby Strasser

Country of which the author or translator is a citizen..

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Landing a Contract"

Send certificate of registration to {

me

Name and address {
of remitter {

✓

Bobby Strasser
364 W. 57th St. New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Strauss (Elisabeth)
Chouette, by Adolphe Orna
(pseud)

1 c. rec'd OCT 11 24
Application OCT 11 1824
re OCT 11 1824
XXc. 59066

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

44322 OCT 11 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 12 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, \$1 (statutory fee for registration, and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

M^{me} Elisabeth Strauss (dite: Adolphe Orna)

(Write full legal name of copyright owner)

15, Avenue de Boufflers,
(Street)

Paris
(City)

France
(State)

(July, 1922—6,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Strauss (Elisabeth)

Dotte (La) de Schmil, par Adolphe Orna Pseud.

1 c. rec'd JUN 28 '22

Application JUN 28 1922

reg'd

© Cl. D. 61263

XXc.

25683 JUN 28 '22

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/27/22

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ name, citizenship, and address

☒ of copyright claimant (2) Elisabeth Strauss (dite: Adolphe Orna), of Great Britain.
(Write full legal name of copyright owner)

15, Avenue Boufflers,

(Street)

Paris

(City)

France

(State)

(April, 1922—3,000)

[Please turn this over]

W.K.H.F.T

Name of Author, but if a
translation, then Translator

(3) Adolphe Orna
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "La Dette de Schmil"

pièce en 3 actes

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Strauss (Elisabeth)
Mademoiselle Le Feu, par
Adolphe Orna (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

30 30 '22

001 30 '22

© 62616

41903 001 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/28/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mme Elisabeth Strauss (dite: Adolphe Orna) English
(Write full legal name of copyright owner)

15, Ave de Boufflers

(Street)

Paris

(City)

France

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adolphe Orma
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mademoiselle Le Feu"
Comédie en 3 actes et 4 tableaux

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Strauss (Elisabeth)
Maison de la douleur
de Adolphe Orna & pseud.

Leave all above these words blank

Fee rec'd \$

16637 APR 16 1923

1 c. rec'd APR 16 1923 /

Application
rec'd APR 16 1923

© Cl. 64214

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/14/23

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address
of copyright claimant (2) M^{me} Elisabeth Strauss dite Adolphe Orna - English
(Write full legal name of copyright owner)

15, Avenue de Boufflers Paris France
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Adolphe Anais

(Write name in full)

Country of which the author or translator is a citizen or subject

(4) Great Britain

(Must
be stated)

An alien author domiciled in the United

States must name the place of domicile

Brief title of work (6) "La Maison de la Douleur"

pièce en 3 actes

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Strauss (Elisabeth)
Misha Brodsky par
Adolphe Orna (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

OCT 30 '22

OCT 30 '22

©CLD 62618

11903 OCT 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. C.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/28/22

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00 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

M^{me} Elisabeth Strauss (dite: Adolphe Orna) English
(Write full legal name of copyright owner)

15, Ave. de Boufflers

(Street)

Paris

(City)

France

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adolphe Orna
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Misha Brodsky"
pièce en 3 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Strauss (Elisabeth)

Péché (Le), par Adolphe Orna [pseud.]

1 c. rec'd

Application JUL 21 1922

rec'd

© Cl. D. 61469

XXc.

Leave all above these words blank

Card made by S.M.F.

Fee rec'd

31.00 23754 JUL 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/20/22

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000 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elisabeth Strauss (dite: Adolphe Orna) - of Great Britain
(Write full legal name of copyright owner)

15, Avenue de Boufflers

(Street)

Paris

(City)

France

(State)

(April, 1922—3,000)

OK-M.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adolphe Orma
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Le Péché"
pièce en 3 actes

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Strauss (Elisabeth)
Souris blanche, by
Adolphe Orna (pseud)

l. c. rec'd OCT 11 '24
Application OCT 11 1924
rec'd
© 510 69065
XXC.

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by W. P.

44322 OCT 11 24 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 10 '24

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☒ The copyright is claimed by

Name and address

of copyright claimant

(2) M^{me} Elisabeth Strauss (dite Adolphe Orna)

(Write full legal name of copyright owner)

15 Avenue de Boufflers,

(Street)

Paris

(City)

France

(State)

Name of Author, but if a translation, then Translator (3) Adolphe Orna
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Souris blanche"

pièce en 4 actes

Send certificate of registration to (7) _____

VICTOR GENEZ
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOLLAND N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Strauss (Frances)

1 c. rec'd

APR 30 1930

Application
rec'd

APR 30 1930

© Cl Dunpub 5443

XXc.

Fee rec'd \$1.00

22760 APR 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 26, 1930

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(1) Name of copyright owner

Frances Strauss

(Write full legal name of copyright owner)

(2) Address

228 W. 72 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Frances

Strauss

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Reborn

[in English]

(7) Send certificate of registration to

Frances Strauss

228

West 72 St

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frances Strauss

228 W. 72 St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Strauss (Harold)

1 c. rec'd MAR 23 '29
Application
rec'd MAR 29 1929
XXc. Doc. Pub. 356

Thief of souls.

MFE

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

HAROLD STRAUSS, American Citizen

(Write name in full—State here also nationality of claimant)

210 Riverside Drive

(Street)

N. Y.

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Strauss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Thief of Souls

Send certificate of registration to (7) J. Strauss, c/o Wolf, Strauss & Co.

65-67 Madison Avenue N. Y. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katz & Sommerich

120 Broadway N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Strauss (Herman)
Flourland.

1 c. rec'd JAN 31 1924 ✓

Application
rec'd JAN 31 1924

XXc. © C. D. 66718

7

Leave all above these words blank

Fee rec'd

1.33

4334 JAN 31 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 30, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Herman Strauss

(Write full legal name of copyright owner)

40 Sanger + Jordan - 1700
(Street)

Times Bldg. Time Square
(City) New York City

(July, 1923--6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herman Strasser
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Flower Land"

a Fantastical Dramatic Allegory
in a Prologue and 2 acts

Send certificate of registration to (7) Sanger & Jordan

1700 Times Building Times Square New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sanger & Jordan

1700 Times Building Times Square New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Strauss (L.)

Reference card

210
240190
00000

Dr. Bentham's Golly.

See

Steinmann (H.) & Strauss (L.)

Strauss (Lena)

D2

JAN 10 1931

Class of 1000.

1 c. rec'd

Application
rec'd

JAN 10 1931

© Cl Dunpub.
XXc.

8660

Fee rec'd \$

\$1.00

1632 JAN 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 7, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lena Strauss

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
_____ "Flesh and Blood" _____
_____ (a drama) _____

(7) Send certificate of registration to _____ N.Y. _____
_____ R. 1 _____ Liberty N.Y. _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ George F. Brown _____
_____ R. 1 _____ Liberty N.Y. _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd AUG 20 1919
Application AUG 20 1919
rec'd
XXc. © C. D. 52436 R

Strauss (Mabel)
Oh you wife! by N.F.
Jones and M. Strauss \$1.00
Leave all above these words blank

Fee rec'd \$

26523 AUG 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____
(Write name in full—State here also nationality of claimant)

314 West 115th St. N. York N.Y.
(Street) (City) (State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

Book of the Dead

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Book of the Dead

Send certificate of registration to (7) _____

130 W 112 St
(Street)

New York
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8) _____

130 W 112 St
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Strauss (Malcolm)

Grogan girl.

1 c. rec'd

Application

rec'd

XXc. OLD 76311

37930 AUG-2'26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 30th 1926

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

MALCOLM Strauss

(Write name in full—State here also nationality of claimant)

24 West 59th Street

(Street)

New York

(City)

New York

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Malcolm Strauss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Grogan Girl

Send certificate of registration to (7) Malcolm Strauss

24 West 59th Street

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Malcolm Strauss

24 West 59th Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[Strauss (Malcolm)]

Reference card

To all creation.

C appl. file.

See

C 5434.

[Pius XI (Pope)]

000376

Write nothing here, but fill out each numbered space below D2

Strauss (Marcel)

Adrienne Leslie.

1 c. rec'd JUN - 1 1918

Application
rec'd JUN - 1 1918

XXc. ©CLD 49717

R

Leave all above these words blank

Fee rec'd \$

Work made by

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Marcel Strauss

(Born in U.S.)

(Write name in full)

606 - E 16 Street

(Street)

Brooklyn, N.Y. N.Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX * C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marcel Strauss

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Adrienne Lealie

Send certificate of registration to (7)

Marcel Strauss

606 - E 16 St.

Brooklyn, N.Y.

N.Y.

Name and address of person sending the fee (8)

(Street)

Marcel Strauss

(City)

(State)

606 - E 16 St.

(Street)

Brooklyn, N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Strauss (Marcel) & au
Mills (The) of the Gods

1 c/ rec'd Mar. 10. 1915

Application
rec'd

MAR 17 1915

© Cl D 10018

R

Leave all above these words blank

Fee rec'd \$1⁰⁰ 8649 Mar 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

1764-44 St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Marcel Stramus
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Mills of The Gods."
a drama.

Send certificate of registration to: (7)

Marcel Stramus
176 4-44 St. Brooklyn N.Y.

Name and address of person sending the fee: (8)

Marcel Stramus
176 4-44 St. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Strauss (Marcel)
Murderer.

1 c. rec'd APR -2 1919
Application, APR -2 1919
rec'd
© U.S. 51538
XXc.

Leave all above these words blank

Fee rec'd \$

9993 APR -2 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Marcel Strauss (U.S.A.)

(Write name in full—State here also nationality of claimant)

606 - E. 16 St.

(Street)

Brooklyn N.Y.

(City)

New York

(State)

★ U. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Maxel Strauss

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Murderer - A Play in the Act.

Send certificate of registration to (7)

Maxel Strauss

606 - E. 16th St.

Brooklyn, N.Y. New York

Name and address of person sending the fee (8)

(Street)

Maxel Strauss

(City)

(State)

606 - E. 16th St.

Brooklyn

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Strauss (Marcel)
Reckoning.

1 c. rec'd SEP 27 1919
Application SEP 27 1919
rec'd C. C. 52691
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00

28822 SEP 27 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 24, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Marcel Strauss *(U.S.A.)*

(Write name in full—State here also nationality of claimant)

306-E. 16 Street

(Street)

Brooklyn, N.Y. *N.Y.*

(City)

(State)

(Nov., 1918)

C. C. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Marcel Strauss

Country of which the author or translator is a citizen or subject (4) _____ U.S.A. citizen Must be stated
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Reckoning - A Play

Send certificate of
registration to (7) _____

606

E. 16 St.

(Street)

Brooklyn N.Y.

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Marcel Strauss

606 - E

16 St

(Street)

Brooklyn N.Y.

(City)

New York

(State)

If the work is a published dramatic composition, use application form D2; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below
Strauss (Marcel)

Savage.

CP

Leave all above these words blank

Fee rec'd \$

\$1.00

D 2

1 c. rec'd NOV - 3 1933

Application NOV - 9 1933
rec'd

XX © Cl Dunpub 25167

48236 NOV - 9 '33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Marcel Strauss

Write full legal name of copyright owner)

1012 Ocean Avenue

(Street)

Brooklyn, N. Y. N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Marcel Strauss

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6)

The Savage, A Play* by
Marcel Strauss, founded on Michael
Artyzbasheff's Novel, The Savage

Send certificate of registration to (7)

Marcel Strauss

1012 Ocean Avenue, Brooklyn, N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Marcel Strauss

1012 Ocean Avenue, Brooklyn, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* 2 In 3 Acts [Please turn this over]

Strauss (Marcel)

Reference card

applicable

What will people say?

See

Wiberg (Knud) & Strauss (Marcel)

28382

75529

Strauss (Richard)

D 1 (FOR.)

1 c. rec'd

SEP -6 1935

Application

rec'd

pub. 37341

XXc.

Arabella; by Hugo von Hofmannsthal, music by

Richard Strauss, translation by Ottone Schanzer.

Libretto.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 22, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DR. RICHARD STRAUSS,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Zoepfstrasse 42. GARITSCH, Bavaria, Ger.

(Street)

(City)

(Country)

(3) Name of ~~author or~~ translator

OTTO SCHANZER

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ITALY /

(MUST be stated)

(5) Brief title of work "ARAFILIA" - Commedia Librica in Tre Atti -

Unica Traduzione Ritmica Italiana-Libretto - A 8255 F /

(6) Published by ADOLPH FURSTNER, at BERLIN W, Germany.
(Name) (City)

(7) Published on the 22rd day of August, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to GALAXY MUSIC CORPORATION,
17 West 46th Street, NEW YORK, N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee GALAXY MUSIC CORPORATION,
17 West 46th Street, NEW YORK, N.Y.
(Street) (City) (Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Strauss (Richard)

D1 (FOR.)

1 c. rec'd MAY 17 1935

Arabolla, by Hugo von Hofmannsthal, tr. by

Application rec'd MAY 17 1935

Lányi Viktor [i. e. Viktor Lányi] music by
Richard Strauss. Hungarian translation. Text.

© Cl D pub. 35513

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
AME

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DR. RICHARD STRAUSS

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Garmisch, Bavaria, Germany.

(Street)

(City)

(Country)

(3) Name of ~~author or~~ translator

VICTOR LANYI

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

HUNGARY ✓

(MUST be stated)

(5) Brief title of work

"ARABELLA" - Opera in 3 acts -

Libretto with Hungarian translation -

(6) Published by

BARD FERENC ES FIA,

at BUDAPEST, 1V, Hungary.

(Name)

(City)

(7) Published on the

25th ✓

day of

April

19 35

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

GALAXY MUSIC CORPORATION, ✓

17 West 46th Street, NEW YORK, N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

GALAXY MUSIC CORPORATION,

17 West 46th Street, NEW YORK, N.Y.

(Street)

(City)

(Country)

Strauss (Richard)

D1 (FOR.)

1 c. rec'd JUL - 1 1933

Arabella, lyric comedy in 3 acts, by Hugo von Hof-

Application
rec'd JUL - 1 1933

© Cl D pub. 23315
XXc.

mannsthal, music von Richard Strauss. Libretto.

Fee rec'd \$

10.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. RICHARD STRAUSS

(Write full legal name of copyright owner)

(2) Address GARMISCH
(Street)

BAVARIA, Germany.
(City) (Country)

(3) Name of author or translator

HUGO VON HOFMANNSTHAL

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen GERMANY

(MUST be stated)

(5) Brief title of work "ARABELLA"- Lyrische Komodie in drei

Aufzugen- Libretto (German)- A 8255 R

(6) Published by ADOLPH FURSTNER, at BERLIN, W, Germany.
(Name) (City)

(7) Published on the 19th day of June, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

(July, 1928--1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 3**
Strauss (Richard)

Arabella; lyric comedy, text by Hugo von Hofmanns-
thal, music by Richard Strauss, vocal score by Felix

Leave all above these words blank Wolfes. Aufzug 1. ~~1.00~~ ~~1.00~~ ~~1.00~~

1 c. rec'd

Application
rec'd

© Cl D pub. 28426
XXc.

MAR 25 1933

MAR 25 1933

R

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

RICHARD STRAUSS,

(Write full legal name of copyright owner)

GARTSCH, BAVARIA.

(Street)

(City)

(Country)

RICHARD STRAUSS

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) * BAVARIA [Must be stated]

Name of Author, or if a translation, then name of Translator (5) HUGO VON HOFMANNSTHAL
(Write name in full)

Country of which the author or translator is a citizen or subject (6) GERMANY [Must be stated]

Brief title of work (7) "ARABELLA"-Lyrische Komodie in drei Aufzügen
mit text von Felix Wolfes

Published by (8) ADOLPH FORSTNER at (9) BERLIN, Ger.

First published on the (10) 8th day of March, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) GALAXY MUSIC CORPORATION,

2 EAST 46th STREET, NEW YORK, N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) GALAXY MUSIC CORPORATION,

2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

[Please turn this over] (July, 1923—1,000)

D 3

1 c. rec'd JUL 12 1933
Application JUL 12 1933
rec'd
© Cl D pub. 28475
XXc.

\$2.00 TRUST

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1933.

Name and address of
copyright claimant (2) DR. RICHARD STRAUSS. ✓

Name of Composer (3) _____ (Street) _____ (City) RICHARD STRAUSS (Country) ✓

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) GERMANY ✓ [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) HUGO VON HOFMANNSTHAL ✓
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) GERMANY ✓ [Must be stated]

Brief title of work (7) "ARABELLA"-Lyrische Komodie in drei Aufzügen-
Klavierauszug mit text von Felix Wolfes- A 8253 H
Published by (8) ADOLPH FURSTNER at (9) BERLIN W., Ger.

First published on the (10) 20th day of June, 19 33 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) GALAXY MUSIC CORPORATION, ✓

2 EAST 46th STREET; NEW YORK, N.Y. ✓

(Street) (City) (Country)
Name and address of person
sending the fee (12) GALAXY MUSIC CORPORATION,

2 EAST 46th STREET, NEW YORK, N.Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Strauss (Richard)

1 c. rec'd

MAY 20 1933 ✓

Application

rec'd

MAY 20 1933

XXc. © Cl D pub. 28448 ✓

Arabella; text by Hugo von Hofmannsthal, music
by R. Strauss. Piano arrangement with text, by

Leave above these words blank
Felix Wolfes. Aufzug 2.

Fee rec'd \$

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of
foreign state or nation, ONE complete copy of the best edition published in a foreign country
on the date stated herein is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$6
(Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant (2) DR. RICHARD STRAUSS,

(Write full legal name of copyright owner)

GARMISCH; BAVARIA.

(Street)

(City)

(Country)

Name of Composer (3)

RICHARD STRAUSS ✓

[Please turn this over]

Country of which the composer is a citizen

or subject (4) GERMANY ✓ [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

HUGO VON HOFMANNSTHAL

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

GERMANY ✓

[Must be stated] ✓

Brief title of work (7)

"ARABELLA"-Lyrische Komodie in drei Aufzügen

Klavierauszug mit text von Felix Wolfes-Aufzug I-II-A 8253 F ✓

Published by (8)

ADOLPH FURSTNER

at (9) BERLIN, W. 10, Ger.

First published on the (10)

8th ✓

day of

March ✓

19 33 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

GALAXY MUSIC CORPORATION, ✓

2 EAST 46th STREET, NEW YORK, N.Y.

(Street)

(City)

(Country)

Name and address of person
sending the fee (12)

GALAXY MUSIC CORPORATION,

2 EAST 46th STREET, NEW YORK, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Strauss (Richard)

1 c. rec'd JUN 21 1933

Application rec'd JUN 21 1933

© Cl D pub. 28468
XXc.

Arabella, text by Hugo von Hofmannsthal,

music by Richard Strauss, piano arrangement with text

Leave all above these words blank Aufzug 3. Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2) DR. RICHARD STRAUSS,

(Write full legal name of copyright owner)

GARMISCH, BAVARIA, GERMANY.

(Street)

(City)

(Country)

Name of Composer (3)

RICHARD STRAUSS

[Please turn this over]

Country of which the composer is a citizen

or subject (4) GERMANY (Must be stated)

Name of 'Author,' or if a translation,
then name of Translator (5)

HUGO VON HOFMANNSTHAL

(Write name in full)

Country of which the author or

translator is a citizen or subject (6) GERMANY [Must be stated]

Brief title of work (7) "ARABELLA" - Lyrische Komodie in drei Aufzügen

Dritter Aufzug (3rd act) - Klavierauszug mit text-

Published by (8) ADOLPH FURSTNER, at (9) BERLIN, Ger.

First published on the (10) 8th day of March, 19 33
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

GALAXY MUSIC CORPORATION,

2 EAST 46th STREET, NEW YORK, N. Y.

(Street)

(City)

(Country)

Name and address of person
sending the fee (12)

GALAXY MUSIC CORPORATION,

2 EAST 46th STREET, NEW YORK, N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Strauss (Richard)

D1 (FOR.)

1 c. rec'd MAR 19 1936

Application
rec'd MAR 19 1936

© Cl O pub. 41533

Donna silenziosa; by Stefan Zweig, after the work
of Ben Jonson, music by Richard Strauss, tr. into
the Italian by Ottone Schanzer. Fee rec'd \$ Text.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

March 3, 1936.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DR. RICHARD STRAUSS,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Zoeppritzstrasse 42

(Street)

GARMISCH, Bavaria, Ger.

(City)

(Country)

(3) Name of ~~author~~ or translator

OTTONE SCHANZER

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ITALY

(MUST be stated)

(5) Brief title of work LA DONNA SILENZIOSA-Opera comica in tre
atti- Libretto (Italian text)-(Richard Strauss Cp. 80)-

(6) Published by ADOLPH FURSTNER at BERLIN W, Germany.
(Name) (City)

(7) Published on the 3rd day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to GALAXY MUSIC CORPORATION,
17 West 46th Street, NEW YORK, N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee GALAXY MUSIC CORPORATION,
17 West 46th Street, NEW YORK, N.Y.
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Strauss (Richard)

D1 (FOR.)

1 c. rec'd AUG 15 1936

Application rec'd AUG 15 1936

(C) Cl D pub. 44356

Donna silenziosa; book arranged by Stefan Zweig,
after Ben Jonson, music by Richard Strauss, Italian
translation by Ottone Schanzer

Fee rec'd \$ Text.

\$3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. RICHARD STRAUSS

(Write full legal name of copyright owner)

(2) Address Zoepplitzstrass 42
(Street)

GARMISCH BAVARIA Germ.

(City)

(Country)

(3) Name of author or translator

OTTONE SCHANZER

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ITALY

(MUST be stated)

(5) Brief title of work LA DONNA SILENZIOSA-Opera Comica in Tre
Atti-Libera Riduzione da Ben Jonson di Stefan Zweig-
Traduzione Italiana Autorizzata- A 8310 F-

(6) Published by CASA MUSICALE SCHZOGNO at MILAN ITALY.
(Name) (City)

(7) Published on the 31st day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to GALAXY MUSIC CORPORATION,
17 West 46th Street, NEW YORK, N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee GALAXY MUSIC CORPORATION,
17 West 46th Street, NEW YORK, N.Y.
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 3**
Strauss (Richard)

Schweigsame frau, words by **Stefan Zweig**, music by

Richard Strauss. Piano arr. with text, by

Leave all above these words blank. **1st act.**

Felix Wolfes.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 2, 1935**

CP Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$**2.00** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

RICHARD STRAUSS

(Write full legal name of copyright owner)

Zoeppritzsstrasse, Garmisch, Bavaria, Ger.-

(Street)

(City)

(Country)

Name of Composer (3)

RICHARD STRAUSS

[Please turn this over]

1 c. rec'd **MAR 27 1935**
Application rec'd **MAR 27 1935**
© Cl D pub. 28880
XXc.

Country of which the composer is a citizen

or subject (4) GERMANY ✓ [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

STEFAN ZWEIG

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

AUSTRIA

[Must be stated]

Brief title of work (7)

DIE SCHWEIGSALT FRAU - Komische Oper in 3
Akt - erster Aufzug - (Klavierauszug mit Text von
Hellm. Wolffes - A 9303 F

Published by (8)

ADOLPH HURSTNER

at (9) BERLIN, Ger.

First published on the (10)

2nd ✓

day of

March

1935

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

GALAXY MUSIC CORPORATION,

2 East 46th Street, NEW YORK, N.Y.

(Street)

(City)

(Country)

Name and address of person
sending the fee (12)

GALAXY MUSIC CORPORATION,

2 East 46th Street, NEW YORK, N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Strauss (Richard)

1 c. rec'd APR 20 1935

Application
rec'd APR 20 1935

© ClO pub. 28893
XXC.

Schweigsame frau; words by Stefan Zweig,

Music by R. Strauss.

Piano arrangement

Leave all above these words blank with text, by Felix Wolfes. 2d act.

AME

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2) DR. RICHARD STRAUSS,

(Write full legal name of copyright owner)

Zoeppritzstrasse 42, Garmisch, Bavaria, Ger.

(Street)

(City)

(Country)

RICHARD STRAUSS

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) GERMANY [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) STEFAN ZWEIG
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) AUSTRIA [Must be stated]

Brief title of work (7) "DIE SCHWEIGSAME FRAU"-Komische Oper in 3
Aufzügen-Klavierauszug mit text von Felix Wolfes-Zweiter
Published by (8) ADOLPH FURSTNER at (9) BERLIN W, Ger.

First published on the (10) 25th day of March, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) GALAXY MUSIC CORPORATION,
17 West 46th Street, NEW YORK, N. Y.

Name and address of person (Street) (City) (Country)
sending the fee (12) GALAXY MUSIC CORPORATION,
17 West 46th Street, NEW YORK, N. Y.

[Please turn this over] (Street) (City) (Country)
(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Strauss (Richard)

Schweigsame frau; words by Stefan Zweig, music

by R. Strauss. Piano arrangement with text, by Felix Wolfes. 3d act.

Leave all above these words blank

Fee rec'd 8

AIE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 11, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.50 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) DR. RICHARD STRAUSS,

(Write full legal name of copyright owner)

Zoeppritstrasse 42, Garmisch, Bavaria, Germ.

(Street)

(City)

(Country)

RICHARD STRAUSS

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen

or subject (4) GERMANY ✓ [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

STEFAN WOLFGANG

(Write name in full)

Country of which the author or

translator is a citizen or subject (6) AUSTRIA ✓ [Must be stated]

Brief title of work (7)

DIE SCHNEIGESANNE FRÄULEIN - Komische Oper in 3

Act 1. 1. Aufzug - von Richard Strauss - Klavierauszug Felix Wolf

Published by (8)

ADOLPH EIRSTEINER

at (9)

BERLIN, Ger.

First published on the (10)

11th

day of

May

19

35 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

GALAXY MUSIC CORPORATION,

17 West 46th Street, NEW YORK, N. Y.

Name and address of person
sending the fee (12)

GALAXY MUSIC CORPORATION,

(Country)

17 West 46th Street, NEW YORK, N. Y.

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Strauss (Richard)

1 c. rec'd

JUN 29 1935

Application

rec'd

JUN 29 1935

© Cl D pub. 28917

AKC.

~~Schweigsame~~ ~~from~~: after Ben Jonson, by Stefan

Zweig, Music by Richard Strauss. Orchester-score

Leave all above these words blank

Fee rec'd \$

with text. Acts 1-3. 3 v.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

CP

June 8, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

DR. RICHARD STRAUSS,

(Write full legal name of copyright owner)

Zoeppritzstrasse 42,

GARMISCH, Bavaria, Ger.

(Street)

(City)

(Country)

RICHARD STRAUSS

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) GERMANY (Must be stated)

Name of Author, or if a translation,
then name of Translator (5) STEFAN ZWEIG ✓
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) AUSTRIA [Must be stated]

Brief title of work (7) "DIE SCHWEIGSAME FRAU"-Komische Oper in Drei
Aufzügen-Op. 80-Orchester-Partitura-Erster-Zweiter-Dritter-
Published by (8) ADOLPH FURSTNER, at (9) BERLIN W., Germany.
Auszug.

First published on the (10) 8th day of June, 19 35
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) GALAXY MUSIC CORPORATION,
17 West 46th Street, NEW YORK, N.Y.

(Street) (City) (Country)
Name and address of person
sending the fee (12) GALAXY MUSIC CORPORATION,

17 West 46th Street, NEW YORK, N.Y.

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Strauss(Richard)

D1 (FOR.)

1 c. rec'd

JUN 29 1935

Schweigsame frau; freely adapted after Ben Jonson,
by Stefan Zweig. Music by Richard Strauss.

Application

rec'd

JUN 29 1935

© Cl D pub. 36310

Text. A. 8305 F. Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. RICHARD STRAUSS

(Write full legal name of copyright owner)

(2) Address Zoeppritzstrasse 42, GARMISCH, Bavaria, Ger.

(Street)

(City)

(Country)

(3) Name of author or translator STEFAN ZWEIG

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

AUSTRIA

(MUST be stated)

(5) Brief title of work "DIE SCHWEIGSAME FRAU" - Komische Oper

in Drei Aufzügen - frei nach Ben Jonson von Stefan Zweig

- Libretto - (German text) - A 8305 F

(6) Published by ADOLPH FURSTNER at BERLIN W, Germany.

(Name)

(City)

(7) Published on the 15th day of June, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to GALAXY MUSIC CORPORATION,

17 West 46th Street, NEW YORK, N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee GALAXY MUSIC CORPORATION,
17 West 46th Street, NEW YORK, N.Y.

(Street)

(City)

(Country)

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Strauss (Richard)

1 c. rec'd JUL -9 1935

Application JUL -9 1935
rec'd

Schweigsame frau; oper by Stefan Zweig, freely adap-

XXC. Cl D pub. 28924

ted after Ben Jonson. Music by Richard Strauss

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

Piano arr. with text by Felix Wolfes.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

CP

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15, 1935.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) DR. RICHARD STRAUSS,

(Write full legal name of copyright owner)

Zoenpritzstrasse 42, Garmisch, Bavaria, Ger.

(Street)

(City)

(Country)

RICHARD STRAUSS

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen

or subject (4) GERMANY ^(Must be stated)

Name of Author, or if a translation,
then name of Translator (5)

STEFAN ZWEIG

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

AUSTRIA /

[Must be stated]

Brief title of work (7)

DIE SCHWEIGSAME FRAU-Komische Oper in 3
Aufzügen-Klavierauszug mit text von Felix Wolfes-A8303F

Published by (8)

ADOLPH FURSTNER

at (9) BERLIN W, Ger.

First published on the (10)

15th

day of

June

1935

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

GALAXY MUSIC CORPORATION,

17 West 46th Street, NEW YORK, N.Y.

Name and address of person
sending the fee (12)

GALAXY MUSIC CORPORATION,

17 West 46th Street, NEW YORK, N.Y.

[Please turn this over]

(July, 1923—1,000)

Write nothing here

D2

Strauss (Robert).

1 c. rec'd

© Cl. D 23931

XXc

Beaten biscuit.

Name of claimant

Title and author

\$

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

12940 APR 12 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 11 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 1, 1909, (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

APR 12 1911

Name and address of
copyright claimant

(Robert Strauss

359 W 87th St. New York City

Card made by W. E. B.

[Please turn this over]

Author or
authors

Robert Strauss

(American)

[Nationality must be stated]

Brief title of work

"Beaten Biscuit"

Send certificate of
registration to {

Robert Strauss

359 W. 4th St.

Name and address
of remitter

New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Strauss (Robert)
Hypnotic sleep.

D2

1 c. rec'd

Name of claimant

XXc. © Cl.D 22488

Title and author

\$1 ¹⁰mo

Leave all above these words blank

32889 NOV -3rd 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 3 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Robert Strauss
359 W. 57th St. New York City

[Please turn this over]

Author or
authors

Robert Strauss

American

[Nationality must be stated]

Brief title of work

"An Hypnotic Spree"

Send certificate of
registration to

Robert Strauss

359 W. 57th St. New York

Name and address of
remitter

Robert Strauss

359 W. 57th St. New York

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 17 1912

XXc. © C. D. 31155^c

\$

*Stranes (Rae) saw.
Bluffing it.*

Leave all above these words blank

31153 OCT 17 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Oct 17 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 17 1912

Name and address of {
copyright claimant {

*Thos. Lee Stranes
1121 1/2 St. N. W. Washington, D. C.*

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Strauss (Samuel)

Reference card

Appl file

Outward shows.

See

Parsons (Kate) & Strauss (Samuel)

104:24
104000

Strauss (Wilhelm)

Reference card

Appl. file

D unp. 27591

000402

Sacred (The) stone.

See Goetz (August) and Strauss (Wilhelm)

Strauss (Wilhelm J.)

Reference card

D appl. file

D unpub. 3344

Princess Tay Wan.

See

Goetz (August) & Strauss (Wilhelm J.)

000403

Strouss (Wilhelm J.) & Temmo (Leonard)

D2

Princess Tay Wan (Sacred stone) by August

Goetz. Revision.

Fee rec'd \$ *1.00*
Bill

1 c. rec'd *MAR-3'30*

Application rec'd *MAR-3'30*

© Cl Dunpub 4579
XXc.

10090 MAR 3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NR 1 m. 1.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 3-1930*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Wilhelm J. Strouss & Leonard Temmo*
(both)
(Write full legal name of copyright owner)

(2) Address *1416 N. 5th* (Street) *Phila* (City) *Pa* (State)

[Please turn this over]

(3) Name of author or translator Ernest Hemingway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Princess Tay Wan (Sacred Stone)
(Prisoner)

(7) Send certificate of registration to Leonard A. Henne (NAME)
1416 N. 5. St Phila Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard Henne
1416 N. 5. St Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

D2

SEP -9 1931 ✓

1 c. rec'd

Application SEP -8 1931
rec'd

Sci Unpub 12014

Fee rec'd \$

44436 SEP -8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM H. STRAUSS & EDGAR LEWIS
(Write full legal name of copyright owner)

(2) Address 6454 YUCCA STREET HOLLYWOOD, CALIFORNIA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ *

(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work ס'תנחל ל.סבאד. V

(7) Send certificate of registration to MILAN LAL ✓

424 Yucca brevifolia, hollywood, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edna Lewis

0454 Yucca borealis. Hollywood. California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Strauss radio program producers.

Dolly and Bill at the vodelville, by Dorothy

Powmall and Reda Rauch Strauss.

AND

Leave all above these words blank

Fee rec'd \$

\$1.0053177 NOV-3'30

1 c. rec'd NOV - 1 '30 /
Application NOV - 1 1930
rec'd
© C. Dunpub 7876 ✓
X Ac.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 30, 1930

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Strauss Radio Program Producers

(Write name in full—State here also nationality of claimant)

319 Shops Bldg

(Street)

(Sept., 1917)

Des Moines, Iowa,

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorothy Powmall & Reda Rauch Strauss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dolly and Bill at the Vodeville

Send certificate of registration to (7) Orwig & Hague

608 Crocker Bldg., Des Moines, Iowa,

Name and address of person (Street) (City) (State)
sending the fee (8) Orwig & Hague

608 Crocker Bldg., Des Moines, Iowa,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Straw (The) man.

Reference card

See

D title file. Moultin (The) angel.

D pub. 6619.

000407

Write nothing here, but fill out each numbered space below

D2

Strawick Gertrude Martin
Alice Garber - missionary

1 c. rec'd
Application
rec'd

MAR 27 1916

MAR 27 1916

© Cl. D. 48441 C
XXC.

Leave all above these words blank

Fee rec'd \$ 1.00 13572 MAR 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 25-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Gertrude Martin's Strawick

(Write name in full)

P.O. Box 257,

(Street)

Hamlet, N. Y.

(City)

(State)

[Please turn this over]

EX. P. O. P.

Name of Author, but if a translation, then Translator (3)

Gertrude Martin Strawick
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Alice Forber - Missionary

Send certificate of registration to: (7)

Gertrude Martin Strawick

P.O. Box 257 Youngstown Ohio

Name and address of person

sending the fee: (8)

Gertrude Martin Strawick

P.O. Box 257

(Street)

(City)

(State)

If the work is a published dramatic composition use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]

Strawn (Arthur)

D2

Almost a bigamist; or, The make-believe wife.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Applica
rec'd

APR 21 1931

© Cl Dunpub. 10235
XXc.

20827 APR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Strawn

(Write full legal name of copyright owner)

(2) Address

865 West End

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Strawn (Arthur)

D2

1 c. rec'd - JAN -4 1933

Application JAN -4 1933
rec'd

Bohemian nights in the Latin quarter; or, Green-
wich village nights.

Fee rec'd \$

© Clumpub 20002

487 JAN-4'33 R

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 1, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Strawn

(Write full legal name of copyright owner)

(2) Address

150 Claremont Ave

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Arthur Strauss
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Bohemian Nights in the Latin Quarter"
"Greenwich Village Nights" - A drama of love, laughter
and melody. Part I. Act I.

(7) Send certificate of registration to _____

157 Claremont Ave
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

157 Claremont Ave
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Strawn (Arthur)

D2

Harvest of victory.

1 c. rec'd

MAR 29 1937

Application
rec'd

MAR 29 1937

© Cl Dunpub 5047

Fee rec'd \$81.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR STRAWN

(Write full legal name of copyright owner)

(2) Address

865 West End

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author (or translator)

ARTHUR STRAWN
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HARVEST OF VICTORY

(a play in three acts)

(7) Send certificate of registration to

ARTHUR STRAWN

865 West End Ave
(Street)

new york
(City)

n. y.
(State)

(8) Name and address of person or firm sending the fee

ARTHUR STRAWN

STRAWN

865 West End Ave
(Street)

new york
(City)

n. y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Strawn (Arthur)

D2

Love cruise.

1 c. rec'd

Application
rec'd

© Cl

Dunpub

5514

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Strawn

(Write full legal name of copyright owner)

(2) Address

865 West End Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author (or translator) Arthur Strawn

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Lone Crusade - A play in
seven scenes.

(7) Send certificate of registration to Arthur Strawn

865 West End Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Strawn

865 West End Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Strawn(Arthur)

D2

JAN 11 1933

Sammy's boy.

1 c. rec'd

Application
rec'd

JAN 11 1933

CP

Fee rec'd \$

© C. Dunpub 20155

1714 JAN 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Strawn

(Write full legal name of copyright owner)

(2) Address

150 Claremont

(Street)

av.

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Arthur Strawn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mammy's Boy"

(7) Send certificate of registration to Arthur Strawn
150 Claremont Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Strawn
150 Claremont Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Strawn (Arthur)

D2

MAR 29 1930 ✓

Man of honor.

1 c. rec'd

Application
rec'd MAR 29 1930

Fee rec'd \$ **81.00**

XXc. Dec. Unpub 5046

17388 APR-4-30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MRM~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR STRAWN
(Write full legal name of copyright owner)

(2) Address 845 West End Ave New York N Y
(Street) (City) (State)

[Please turn this over]

(3) Name of author (or translator) Arthur STRAWN

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A MAN OF HONOR.
(A PLAY IN TEN SCENES)

(7) Send certificate of registration to ARTHUR STRAWN
865 West End Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. ARTHUR STRAWN
865 West End Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Strawn (Arthur) and Diamond (David)

D2

NOV - 1 1930

Night watch.

1 c. rec'd

Application
rec'd

© Cl Dumpub 7839

AEB

Fee rec'd

\$1.00

XXc.

NOV - 1 1930

R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 31 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Strawn & David Diamond

(Write full legal name of copyright owner)

865 West End Ave

New York

N.Y.

(2) Address

2815 - 5th Ave

(Street)

Astoria, L.I.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Arthur Strawn + David Diamond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Night Watch; - a Romantic
Drama in Seven Scenes.

(7) Send certificate of registration to Arthur Strawn
865 West End Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Strawn
865 West End Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Strawn (Arthur)

No angels singing, or, Without jury.

D2

NOV -1 1934

1 c. rec'd

Application NOV -1 1934
rec'd

AME

Fee rec'd \$

© Cl Durpub 31911

49151 NOV-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR STRAWN

(Write full legal name of copyright owner)

(2) Address

515 MIDVALE AVE

(Street)

ST. LOUIS

(City)

MO.

(State)

[Please turn this over]

(3) Name of author or translator _____

Arthur S. Gawn
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

Mo.

(6) Brief title of work _____

No Angels Singing, or,
without Jury — a play in three acts.

(7) Send certificate of registration to _____

Arthur S. Gawn

515

Midvale Ave.

(Street)

St. Louis

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee _____

Arthur S. Gawn

515

Midvale Ave.

(Street)

St. Louis

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Strawn (Arthur)

Old plantation.

ALB

Fee rec'd \$

D2

JAN -4 1933

1 c. rec'd

Application
rec'd

JAN -4 1933

(C) Cl Dunpub 20001

487 JAN-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 1 - 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Strawn

(Write full legal name of copyright owner)

(2) Address

150 Claremont Ave

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Arthur Strawn^v
(Write name in full)

(4) Country of which the author is a citizen* _____

United States^v
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Old Plantation, —

The Adventures of Edna & Scamp, sometimes called
Toby and Sam, in the chapter house

(7) Send certificate of registration to _____

Arthur Strawn

150 Chestnut Ave
(Street)

New York City
(City)

(State)

(8) Name and address of person or firm sending the fee _____

150 Chestnut Avenue
(Street)

Arthur Strawn
New York
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Strawn (Arthur)

D2

APR -9 1932

Press agent; or, The blonde from Chicago.

AEB

1 c. rec'd

Application
rec'd

APR -9 1932

© Cl Dunpub 15498
XXc.

Fee rec'd \$1.00

18015 APR -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Arthur Strawn

(Write full legal name of copyright owner)

(2) Address

150 Claremont Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____ Arthur Strawn

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Press-Agent, or The Blonde
from Chicago - a comedy-drama in
three acts and eight scenes

(7) Send certificate of registration to _____ Arthur Strawn

150 Claremont Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Arthur Strawn

150 Claremont Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Strawn (Arthur) and Peterson (Houston)

D2

SEP 12 1933

Quicker than the eye.

1 c. rec'd

Applicant
rec'd

SEP 12 1933

© Cl Dunpub 24266

Fee rec'd \$1.00 *paid*

39317 SEP 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Arthur Strawn and Houston Peterson

(Write full legal name of copyright owner)

(2) Address

150 Claremont Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Arthur Strawn & Houston Peterson.
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Quicker Than The Eye" -
- A Mystery Drama in Three Acts.

(7) Send certificate of registration to Arthur Strawn & Houston Peterson
150 Claremont Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Strawn & Houston Peterson
150 Claremont Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

MAY -3 1930

1 c. rec'd.

Application
rec'd.

MAY -3 1930

© Cl Dunpub 5515

XXc.

Fee rec'd \$

\$1.00

226013 MAY -3 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Strawn

(Write full legal name of copyright owner)

(2) Address

865 West End Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author (or translator) Arthur Strawn

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Poughneck - a play in 14 scenes
and a prologue.

(7) Send certificate of registration to Arthur Strawn
865 West End Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Strawn
865 West End Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Strawn (Arthur)

D2

Salvage; or, Secrets of the deep.

1 c. rec'd

JUN 26 1933

Application
rec'd

JUN 26 1933

© Cl Dunpub 23068

AEB

Fee rec'd \$ 1.00

28452 JUN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1933

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Strawn

(Write full legal name of copyright owner)

(2) Address

150 Claremont Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Arthur Strawn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Salvage," or "Secrets of the Deep"
- A drama in five scenes.

(7) Send certificate of registration to Arthur Strawn
150 Claremont Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Strawn
150 Claremont Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Strawn (Arthur)

D2

Sure thing.

AEB

Fee rec'd

\$1.00

1 c. rec'd

APR 21 1931

Application

rec'd

APR 21 1931

Sci Unpub.

10236

20827 APR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1931

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Strawn

(Write full legal name of copyright owner)

(2) Address

865 West End

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Arthur Strauss

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Same Thing - A Drama

in three acts and five scenes.

(7) Send certificate of registration to Arthur Strauss

865 West End Ave New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Arthur Strauss

865 West End Ave New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Strawn (Arthur)

D2

Feb. 9, 1933

Topsy and Eva in the cabin.

1 c. rec'd

Application
rec'd

JAN 30 1933

© Cl Dunpub 20920

A 73

Fee rec'd \$ 1.00

4852 JAN 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Strawn

(Write full legal name of copyright owner)

(2) Address

150 Claremont

(Street)

one - New York - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur Strawn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Topsy and Eva in the Cabin"
a [one-act] comedy of life on the plantation

(7) Send certificate of registration to Arthur Strawn
150 Claremont Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Strawn
150 Claremont Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Strawn (Arthur)

Voice you love to hear.

AEB

Fee rec'd \$1.00

D2

i. c. rec'd APR 18 1932

Application rec'd APR 18 1932

© Cl Dunpub 15680

19741 APR 19 '32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Arthur Strawn

(Write full legal name of copyright owner)

(2) Address

150 Claremont

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Arthur Strawn
(Write name in full)

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The voice you love to hear"
A comedy in one act

(7) Send certificate of registration to

Arthur Strawn

150 Claremont Ave.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

150 Claremont Ave
(Street)

Arthur Strawn
New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Strayer (Mrs. H. B.)
Aunt Tildy's first train
ride.

D2

Name of claimant

Title and author

1 c. rec'd

XXc. © Cl. D 23218

\$ 1.00

3378 JAN 30, 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

1911

Date, Jan 27th / 1911

5042000
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. H. B. Strayer
526 N. 7th St. Cincinnati

made by R. J.

[Please turn this over]

Author or
authors

✓ Mrs. H. J. Strayer

✓ American

(Nationality must be stated)

Brief title of work

"Aunt Abby's First Winter Tale".
(A memorial comedy for Louisville children)

Send certificate of
registration to

Mrs. H. J. Strayer,
526 N. 7th St. Cincinnati

Name and address
of remitter

Mrs. H. J. Strayer,
526 N. 7th St. Cincinnati

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]

Streatfeild (Mrs. Eric)

Reference card
D app. file

See later entry

Barne (Kitty)

000426

Streatfeild (Noel)

D2

Wisdom teeth.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 21 1936

MAR 21 1936

© Cl O unpub 41498

\$1.00

MAR 21 1936

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NOEL STREATFEILD, 25, Hertford Court,

(Write full legal name of copyright owner)

(2) Address Carrington Street, S Shepherd Market, London, W. 1, England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Noel Streatfeild
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WISDOM TEETH - a play in 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY

(Street) (City) (State)
(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Streck (Peter)
Macht des Lichts.

1 c. rec'd

Application
rec'd

XXc. C. D. 72360

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *27 April 1925.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Peter Streck

(Write name in full)

(Street)

Ehrenfels

(City)

(Post Sussen)

(State)

Germany

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Streck Peter

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Die Nacht der Lichts. Drama in 4 Akten. 1925.

Send certificate of registration to: (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

* Followed by Copyright - 1925

"M. Streck"

Strecker (Heinrich)

D2

OCT - 5 1931

Kleine vom zirkus, by Bruno Hardt-Warden and Max Leo
Deutsch.

1 c. rec'd

Application
rec'd

OCT - 3 1931

© Cl Unpub 12397

Fee rec'd \$

CP

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24. Juli 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Heinrich Strecker

(Write full legal name of copyright owner)

(2) Address

Lecherfeldstr. 34

(Street)

Wien

(City)

Austria

(State)

[Please turn this over]

(3) Name of author or translator Hardt Wardens Bruno's Deutsch

(Write name in full) Max Lee

(4) Country of which the author is a citizen* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Kleine vom Litzkus Operette in
3 Akten. Musik von Heinrich Strecker

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1 (FOR.)

Street (Dorothea)

Traveller's joy.

1 c. rec'd

AUG 24 1937

Application
rec'd

AUG 24 1937

© Cl D pub. 51656

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17 Aug 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothea Street

(Write full legal name of copyright owner)

(2) Address Wayside, Stoford,

(Street)

near Salisbury

(City)

England

(Country)

(3) Name of author or translator Dorothea

Street

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Great Britain

(MUST be stated)

(5) Brief title of work _____

Traveller's Joy

(6) Published by _____

H.F.W. Deane & Sons The Year Book Press Ltd.,

(Name)

at _____

(City)

London

(7) Published on the _____

17

day of _____

August

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

H.F.W. Deane & Sons The Year Book Press

Ltd., 31 Museum St., London, W.C.1., England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

H.F.W. Deane & Sons The Year

Book Press Ltd., 31 Museum St., London, W.C.1., England

(Street)

(City)

(Country)

(July, 1931 - 1000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Street (Julian)

Reference card

Appl. file

Country cousin,

See

Turkington (H. Booth) & Street (Julian)

134000

D59069

Street (Julian)

Reference card

(Drama)

Ohio lady.

See Garbington (M. Booth)

Street (Julian)

D. 43626

000432

App.

Write nothing here, but fill out each numbered space below

D 2

Street (Julian)
Sampson's shoulder.

1 c. rec'd *Nov. 17. 1919*
Application NOV 17 1919
rec'd
© Cl. D 53145
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 37495 NOV 21 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 15th 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Julian Street (American)

(Write name in full—State here also nationality of claimant)

151 West 86th St.

(Street)

New York, N.Y.

(City)

(State)

(Sept., 1919 2,000)

EX. C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Julian Street

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Sampson's Shoulder"
a play in three acts

Send certificate of
registration to (7) _____

Julian Street

151 West 86th St

(Street)

New York, N.Y.

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Street (Julian) saw.
Third (the) act.

1 c. rec'd *Nov. 5, 1915*
Application NOV - 8 1915
rec'd
XXc. *© Cl D 42215*

Leave all above these words blank

Fee rec'd \$ *81.00* 38552 NOV - 8 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

and made by J. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Nov. 3 - 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2) *Julian Street*
151 W. 80th St. New York N.Y.
(Street) (City) (State)

EX. P. G. B.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Julian Street

Country of which the author ~~or translator~~ is a citizen or subject (4)

United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Third Act"

Send certificate of registration to: (7)

Julian Street.
151 W. 86th St. New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee ~~to~~ Julian Street

151 W. 86th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Street (Julian)
Third act.

D²
Name of claimant
Y. acc.
Title and author

1 c. rec'd MAR -1 1916
© Cl. D. 43183
Cl. D. XXc. No. *R*
\$ *1.00* Cash No.

Leave all above these lines blank

6870 MAR -1 1916

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Feb. 29, 1916

53700
Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR -1 1916
Name and address of
copyright claimant (

Julian Street
151 West 86th Street, New York City

Nationality of author or authors

American ✓

[Must be stated]

(OVER)

Author or
authors

Julian Street

Title of work

"The Third Act"

Send certificate of {
registration to {

Weadock & Miner

14 Wall Street, New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Streeter (Bryant Irving) *

•C

DEC 22 1936

1 c. rec'd

Application
rec'd JAN 22 1937

©CIC

8399

C
R

Fee rec'd \$ 1.00

4868 JAN 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

76.62

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21-1937

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bryant Irving Streeter
(Write full legal name of copyright owner)

(2) Address Hinsdale Ch. H.
(Street) (City) (State)

(3) Name of author Bryant Irving Streeter
(Write name in full)

[Please turn this over]

*Cross out word not needed.
Correct See Correspondence

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Superhuman Female

(7) Send certificate of registration to Bryant Irving Streeter
Hinsdale Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bryant Irving Streeter
Hinsdale, Ill.
(Street) (City) (State)

D2

1 c. rec'd

AUG 20 1931

Applicant
rec'd

AUG 20 1931

© Cl. Dupub 11796

Fee rec'd \$

1.00

41583 AUG 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geo. Dallas Street

(Write full legal name of copyright owner)

(2) Address

Box 321

(Street)

Hearne, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator

DALLAS STREETER

(Write name in full)

(4) Country of which the author is a citizen*

AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Apollo's Holiday! a Drama
in 3 acts, 5 scenes, & Epilogue & Prologue.

(7) Send certificate of registration to

G. Dallas Streeter

P.O. Box 321

(Street)

Hearne, Texas

(City)

(State)

(8) Name and address of person or firm sending the fee

G. Dallas Streeter

Box 321

(Street)

Hearne

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Streeter (George Dallas)

Bracelots.

D2

NOV -2 1929

1 c. rec'd

Application
rec'd

NOV -2 1929

Dec 10 1929 2875

XXc.

Fee rec'd \$

\$1.00

54694 NOV -2 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo. Dallas Streeter
(Write full legal name of copyright owner)

(2) Address P.O. Box 321 Hearne, Texas.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

DALLAS STREETER

(Write name in full)

(4) Country of which the author is a citizen*

AMERICA U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BRACELETS

A mystery melodrama [The Girl]

(7) Send certificate of registration to

G. Dallas Streeter

P. O. Box 321

(Street)

HEARNE, TEXAS

(City)

(State)

(8) Name and address of person or firm sending the fee

G. Dallas Streeter

P. O. Box 321

(Street)

Hearne, Texas

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Streeter (George Dallas)

D2

Devil, inc., by Dallas Streeter.

1 c. rec'd

Application
rec'd

AEB

Fee rec'd \$1.00

© Cl Dunpub 13704

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/28/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEO. DALLAS STREETER

(Write full legal name of copyright owner)

(2) Address

Box 321

(Street)

HEARNE, TEXAS

(City)

(State)

[Please turn this over]

(3) Name of author or translator DALLAS STREETER

(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE DEVIL, INC. OR OIL FEUD ✓
a drama of the oil fields in four acts
and ten scenes.

(7) Send certificate of registration to G. DALLAS STREETER
Box 321 HEARNE, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. DALLAS STREETER
Box 321, HEARNE, TEXAS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Streeter (George Dallas)

D2

1 c. rec'd

CCT 10 1930

Application

rec'd

10 1930

© Cl Unpub 7559

XXc.

Disciples, by Dallas Streeter. A revision of

The rat's mouth.

Fee rec'd \$

AEB

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/7/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Dallas Streeter

(Write full legal name of copyright owner)

(2) Address

P.O. Box 321,

(Street)

Hearne, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Dallas Streeten

(Write name in full)

(4) Country of which the author is a citizen*_____

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Disciples in four acts

A drama

Revision of "The Red's Mouth"

(7) Send certificate of registration to_____

G. Dallas Streeten

Box 321,

(Street)

to name,

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee_____

G. Dallas Streeten

Box 321,

(Street)

to name,

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Streeter (George Dallas)
Doodlebun by Dallas Streeter
(i.e. G.D. Streeter)

D2

1 c. rec'd

JAN 22 '27

Application
rec'd

JAN 22 '27

© Cl II

78259

3425 JAN 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 19th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Dallas Streeter

(Write full legal name of copyright owner)

(2) Address

2447 McDuffie
and Westheimer
(Street)

Houston
(City)

Texas
(State)

[Please turn this over]

(3) Name of author or translator _____

DALLAS STREETER ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

America U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Doodlebug.

a comedy. The struggle of a young married man to be his own boss.

(7) Send certificate of registration to _____

G. D. STREETER ✓

P.O. Box 1567

Houston, Texas ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

G. D. Streete

P.O. Box 1567

Houston, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Streeter (George Dallas)

D2

JUL - 2 '29 ✓

Doodle bug, by Dallas Streeter.

1 c. rec'd

Application
rec'd JUL - 2 1929

X @ Cl Dupub 1515 P

Fee rec'd \$ 1.00

JUL - 2 '29

EMM
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
4
6
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/29/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Dallas Streeter ✓

(Write full legal name of copyright owner)

(2) Address

P.O. Box 321,
(Street)

Wearne,
(City)

Texas
(State)

[Please turn this over]

(3) Name of author or translator

Dallas Streeter
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * The Doodle Bug
a Comedy. [in 3 Acts.] ✓

(7) Send certificate of registration to

George Dallas Streeter
P.O. Box 321, Hearne, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

G. D. Streeter
P.O. Box 321, Hearne, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U.S. GOVERNMENT PRINTING OFFICE: 1928

Copyright is claimed on revision. See letter, IC file [Please turn this over]

D2

DEC 27 1929

1 c. rec'd

Application
rec'd DEC 27 1929

© Cl Dunpub 3607

XXc.

Fee rec'd \$

64028 DEC 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

34000

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/24/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. DALLAS STREETER
(Write full legal name of copyright owner)

(2) Address Box 321, HEARNE TEXAS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

DALLAS STREETER

(4) Country of which the author is a citizen*

(MUST be stated)

AMERICA

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Gusher. Drama of
The oil fields. 3 acts.

(7) Send certificate of registration to

Box 321, 18th Avenue,
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Box 321,
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Streeter (George Dallas)

D2

1 c. rec'd

Outdoors, by Dallas Streeter [i.e. G.D. Streeter]

Application
rec'd

NOV 18 1929

Sec Dupub 3125

Fee rec'd \$

NOV 18 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/14/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geo. Dallas Streeter

(Write full legal name of copyright owner)

(2) Address

Box 321

(Street)

Hearne

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator_____

DALLAS STREETER

(Write name in full)

(4) Country of which the author is a citizen*_____

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Outdoors

a drama in

4 acts.

(7) Send certificate of registration to_____

G. Dallas Streeter

Box 321,

(Street)

Hearne,

(City)

Texas,

(State)

(8) Name and address of person or firm sending the fee_____

G. Dallas Streeter

Box 321,

(Street)

Hearne,

(City)

Texas,

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Streeter (George Dallas)

D2

AUG -5 1929

Rat's Mouth; or, The Boca Raton, by

1 c. rec'd

Application AUG -5 1929
rec'd

Dallas Streeter [i.e. G. D. Streeter]

© Clumpub 1886
XXc.

39760 AUG -5 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Dallas Streeter

(Write full legal name of copyright owner)

(2) Address

Box 321

(Street)

HEARNE, TEXAS.

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Dallas Streeten
(Write name in full)

(4) Country of which the author is a citizen* America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Rat's Mouth" or "The Boca Raton"
a drama, 3 acts,

(7) Send certificate of registration to G. D. Streeten
Box 321 Hearne, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. D. Streeten ✓
Box 321, Hearne, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Streeter (George Dallas,

D2

JUL 25 1931

1 c. rec'd

Application
rec'd

JUL 25 1931

© Cl Dunpub 11454

Fee rec'd \$1.00

37661 JUL 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July, 22, 1931

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(1) Name of copyright owner GEO. DALLAS STREETER
(Write full legal name of copyright owner)

(2) Address P. O. Box 321 HEARNE, TEXAS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DALLAS STREETER

(Write name in full)

(4) Country of which the author is a citizen* AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ROUGHNECK, a drama in 3 acts
of the East Texas oil fields.

(7) Send certificate of registration to G. D. Dallas Streater

P. O. Box 321 Hearne Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. D. Dallas Streater

P. O. Box 321 Hearne Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Streeter (George Dallas)

D2

Rusty, the birth of a man,
by Dallas Streeter,
L. E. G. D. Streeter

Fee rec'd \$

0.00

1 c. rec'd

DEC 20 '26

Application
rec'd

DEC 20 '26

© Cl D

77885

XXc.

60294 DEC 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

147000

MADE BY W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 16th, 1926

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(1) Name of copyright owner

* George Dallas Streeter

(Write full legal name of copyright owner)

O. K.-B. F. T.

(2) Address

2447 McDuffie AND

Westheimer (Street)

Houston

(City)

Texas

(State)

* O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator _____

DALLAS STREETER ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

AMERICA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Rusty, the Birth of a Man! ✓

A comedy drama of a griffle, who in his
struggle for life finds himself a man.

(7) Send certificate of registration to _____

G. D. STREETER ✓

2447 McDuffie-AND-WESTHEIMER Houston, Texas. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

GEO. D. STREETER

2447 McDuffie AND WESTHEIMER, Houston, TEXAS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Streeter (George Dallas)

D2

SEP 20 1930 ✓

Wildcat; or, Gusher, by Dallas Streeter.

A revision of Gusher.

1 c. rec'd

Application
rec'd

SEP 20 1930

XXC. C. D. unpub 7304

AEB

Fee rec'd \$ **\$1.00**

10746 SEP 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/16/30

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(1) Name of copyright owner

Geo. Dallas Streeter

(Write full legal name of copyright owner)

(2) Address

Box 321,
(Street)

Heane, Texas
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Dallas Streeten

(Write name in full)

(4) Country of which the author is a citizen*_____

America

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

"Wildcat" or "Gusher" a drama
in four acts and two scenes, of the
Texas oil fields. a revision of "Gusher"

(7) Send certificate of registration to

G. D. Dallas Streeten

Box 321,

(Street)

Hearne, Texas

(City)

(State)

(8) Name and address of person or firm sending the fee

G. D. Dallas Streeten

Box 321,

(Street)

Hearne, Texas

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Strehle (Alice Meyer)

Faith of our fathers.

D1

2 c. rec'd

Application
rec'd

OCT 23 1929

pub. 85741

XXc.

47442 Sept. 21, 1929

\$1.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 21, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Meyer Strehle

(Write full legal name of copyright owner)

(2) Address

(Street)

Danvers, Illinois

(City)

(State)

(3) Name of author or translator

Alice Meyer Strehle

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Faith Of Our Fathers

(7) Published on the _____

thirteenth

day of

September

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Alice Meyer Strehle

Danvers, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Alice Meyer Strehle

Danvers, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Strehle (Alice Meyer)

D2

OCT 18 1929 /

1 c. rec'd

Application
rec'd

OCT 18 1929

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XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

49827 OCT 18 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16, 1929

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(1) Name of copyright owner Alice Meyer Strehle
(Write full legal name of copyright owner)

(2) Address Danvers, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Alice Meyer Strehle
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work From The mists Of Memory

(7) Send certificate of registration to_____

Alice Meyer Strehle

(Street)

Danvers

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee_____

Mrs Louis Strehle

(Street)

Danvers Illinois

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Streifer(Ruth)

D2

Dummox.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 20 1934

AUG 20 1934

© Cl Dunpub 30726

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APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug-18-1934

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

Ruth Streeker

(Write name in full)

(4) Country of which the author is a citizen:

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Dummy" **

(7) Send certificate of registration to

109 West 46 St
(Street)

Ruth Streeker

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

109 West 46 St
(Street)

Ruth Streeker

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Streifer(Ruth)

D2

AUG 20 1934

One hour to live.

1 c. rec'd

Applicat
rec'd

AUG 20 1934

© Cl Dunpub 30725

CP

Fee rec'd \$

\$1.00

AUG 20 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 18 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Streifer

(Write full legal name of copyright owner)

(2) Address

109 West 46 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Ruth Steeple

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "One Hour To Live"

(7) Send certificate of registration to

Ruth Steeple
109 West 46 St - New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Ruth Steeple
109 West 46 St - New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Streka (Victor Jennings)
Villain's (The) Truce

1 c. rec'd

FEB -5 1915

Application
rec'd

FEB -5 1915

C.D. 39590

XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

4556

FEB -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Febr. 1, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Victor Jennings Streka
Wynne The Truce
(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Victor Hennig, Stebbin
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Nebraska

Brief title of work (6)

The Villian's Truce
or
Death

Send certificate of registration to: (7)

Victor Hennig, Stebbin
It ymoce - Nebraska

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Strelecki Jean C. de
Branka

12

1 c. rec'd Nov. 25-1916

Application NOV 25 1916
rec'd

XXc. © Cl. D. 45663

Leave all above these words blank

Fee rec'd \$

Manuscript
10695
DEC 26 1916
DEC 16 1916

APPLICATION FOR COPYRIGHT—~~PHOTOGRAPH~~ NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov-23^d-1916

Of the ~~PHOTOGRAPH~~ named herein, not reproduced in copies for sale, ONE perfect copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. *(2) _____ (see below), statutory fee for registration, is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (3)

Jean C. L. de Strelecki

(Write name in full)

54 West 23^d. St.

(Street)

New York City

(City)

N. Y.

(State)

Country of which the photographer is a citizen or subject (4) _____

Russia

[Must be stated]

* If certificate is desired, the fee is \$1; if no certificate, 50 cents.

[Please turn this over]

SEE DOUBTFUL FILE

An alien photographer domiciled in the United States must name the place of domicile (5)

Manuscript.
Title of photograph (6)

Branka

54 West 23^{d.} St - n.y.c.

A Ballet in 4 Acts

by

Jean C.L. de Strelechi

2 copies

Send certificate or notification of registration to: (7)

Below

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Jean C.L. de Strelechi

54 W. 23^{d.} St. n.y.c.

(City)

(State)

(May, 1915)

(Street)

[Please turn this over]

Stremming (Edward Jerimiah) *

C

Radio's original hitch-hiker. June 28, 1936.

1 c. rec'd June 29, 1936

Application rec'd July 1, 1936

© ClC

8020

Fee rec'd \$

\$1.00

30237 JUN - 236

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1936

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Jerimiah Stremming
(Write full legal name of copyright owner)

(2) Address 120 Clay St. Waterloo, Iowa
(Street) (City) (State)

(3) Name of author Edward Jerimiah Stremming
(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work RADIO'S ORIGINAL HITCH-HIKER

(7) Send certificate of registration to Edward Jervilian Stremin
120 Clay St. Waterloo Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Jervilian Stremin
120 Clay St. Waterloo Iowa
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* June 22, 1936 Correct S. Correspondence Index to Claimants.

Write nothing here
Streyckmans (A. J.)
Paris gown.

D 2

DEC 22 1911

1 c. rec'd

Name of claimant

For

XXc.

© Cl. D 28069

Title and author

\$

1.00 m

45720 DEC 22 1911

ash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

9
5
4
7
0
0
0
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 21 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 22 1911

Name and address of
copyright claimant

A. J. Streyckmans
1 Union Sq. New York City

[Please turn this over]

Author or
authors

A. J. Heyckman

M. S.

[Nationality must be stated]

Brief title of work

"The Paris Gown"

a vanderbilt act

Send certificate of
registration to

A. J. Heyckman
Union Square

New York City

Name and address
of remitter

New York

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Strick (William Elton) jr.
Married without a kiss.

1 c. rec'd FEB 11 1918
Application
rec'd FEB 19 1918
XXc. ©CLD 48956

Leave all above these words blank

Fee rec'd \$ \$1.00 5/4 FEB 11 1918

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 M.C.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 18, 1918

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

William Elton Strick American
(Write name in full—State here also nationality of claimant)

324 Cherry Street
(Street)

Exce,
(City)

Florida.
(State)

(Sept., 1917)

[Please turn this over]

EX. F. O. P.

Name of Author, but if a translation, then Translator (3) William Henry French Jr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Original contract for

Send certificate of registration to (7) William Henry French Jr

324 Perry St. (Street) (City) (State)

Name and address of person sending the fee (8) William Henry French Jr

324 Perry St. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stricker (Mary Hamman)
Eulalia.

1 c. rec'd SEP - 5 1923 ✓
Application SEP - 5 1923
rec'd
XXc. © C. D. 65395 ✓ R

Leave all above these words blank

Fee rec'd \$

34606 SEP - 5 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

0 Name and address

of copyright claimant (2) Miss Mary Hamman Stricker

(Write full legal name of copyright owner)

3711 Audubon Place
(Street)

Houston Texas
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss Mary Hamman Strickland

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cubelia
A Play in 3 Acts and 14 Scenes

Send certificate of registration to (7)

5714 Audubon Place

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Miss Mary Hamman Strickland

5714 Audubon Place

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 21 1919
Application JAN 21 1919
rec'd © J. D. 51089
XXc.

Strickfaden (Allen)

When the cat's away.

3191 FEB-1'19

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 13th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Allen Strickfaden native born American
(Write name in full—State here also nationality of claimant)

Maple Falls, Wash.
(City) (State)

1111 1/2 C. G. L. (Street)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen Strickfaden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When the Cat's Away."

Send certificate of registration to (7) Allen Strickfaden

Name and address of person (Street) (City) (State)
sending the fee (8) Allen Strickfaden

Maple Falls, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

NOV - 8 '24 ✓

1 c. rec'd

Application NOV - 8 '24
rec'd

XXc. DEC 23 17 R

Strickland (Mrs. Arthur B.)*

Italiana redeemed.

Fee rec'd \$

48016 NOV - 8 '24

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 5th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mrs. Arthur B. Strickland
(Write full legal name of copyright owner)

3646

(Street)

North Twenty-First

(City)

Philadelphia
(State) Pa.

Name of author (3)

Mrs Arthur B. Strickland

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Italiana Redempta"

Send certificate of

3646 registration to (7)

Mrs. William D. Strickland
North 21st St., Philadelphia, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs. W. D. Strickland
3646 North 21st St. Philadelphia, Pa.
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

D2

OCT -2 1937

Strickland(Francis Cowles)

1 c. rec'd

Three who mattered.

Application OCT -2 1937
rec'd

©Cl Dunpub 52265

Fee rec'd \$

\$1.00

51579 OCT-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Cowles Strickland, Washington Civic Theatre.
(Write full legal name of copyright owner)

(2) Address Washington, D. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Morley Strickland

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THREE WHO LATTLED - a play in 6 episodes.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Strickland (Kathleen)

D2

Susan says so.

Text.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 10 1934

SEP 10 1934

© Clumpub 31016

10678 SEP 10 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen Strickland

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Jackson, Ga.

[Please turn this over]

(3) Name of author or translator_____

Kathleen Strickland
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Susan Suyo do"
3 act musical comedy

(7) Send certificate of registration to_____

Kathleen Strickland
* Jackson Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Kathleen Strickland
Jackson Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* See Instructions to Authors, Series of U. S. G. P. O. Letters, etc.

Strickland (Lorraine Drain)

D2

1 c. rec'd Nov. 22, 1934

Ten virgins (practicalized)

Application NOV 21 1934
rec'd

© Cl Dunpub 32311

AME

Fee rec'd \$

1.00

52405 NOV 21 1934

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorraine Drain Strickland

(Write full legal name of copyright owner)

(2) Address

6042 Calumet Ave.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Lorraine

Dr. Strickland

(Write name in full)

(4) Country of which the author is a citizen*

United States America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Play taken from Matt. 25 Chapter of Bible. "The Ten Virgins" (Practicalized.) There are three acts and two scenes. Time approximately one hour.

(7) Send certificate of registration to

6042 Calumet Ave.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

6042 Calumet Ave.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

D2

MAR 21 '31

Strickland (Mark Barsalou)

is overlaid in' n. r. y.

1 c. rec'd

Application
rec'd

MAR 21 1931

© Cl Dunpub.

9754

Fee rec'd \$

\$1.00

15193 MAR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mark Barsalou Strickland

(Write full legal name of copyright owner)

(2) Address 311-11th Street Brooklyn, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mark B. Strickland
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HIS EVERLASTIN' MERCY
A Play in Five Scenes

(7) Send certificate of registration to Mark B. Strickland
311-11th Street, Brooklyn, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark B. Strickland
311-11th Street, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Strickland (Mark Barsalou)

D2

MAY 19 1931 ✓

Out of the earth.

1 c. rec'd

Applied MAY 19 1931
rec'd

AEB

© Cl Unpub 10658 ✓

Fee rec'd

\$1.00

26290 MAY 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mark Barsalou Strickland
(Write full legal name of copyright owner)

(2) Address 97 Pond St. Natick Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mark Barsalon Strickland
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Out of the Earth, a Play
in three acts

(7) Send certificate of registration to

Mark B. Strickland
97 Pond Street Natick Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mark Strickland
97 Pond Street Natick Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Strickland (Mark Barsalou)

D2

Scandal Town.

AEB

Fee rec'd \$

1.00

1 c. rec'd

MAY 22 1931

Applicant
rec'd

MAY 22 1931

© Cl Dunpub. 13697

26804 MAY 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Barsalou Strickland

(Write full legal name of copyright owner)

(2) Address

97 Pond St

(Street)

Natick, Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mark Barsalow Strickland
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Scandal Town, a Play
in three Acts.

(7) Send certificate of registration to Mark B. Strickland
97 Bond St. Natick Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark B. Strickland
97 Bond St. Natick Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Strickland (Dress - Gown)

D2

1 c. rec'd July 3, 1931

Love's young man.

Application rec'd JUL 15 1931

© Cl D unpub 11443

Fee rec'd \$1.00

34077 July 3, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeresa Hammond Strickland

(Write full legal name of copyright owner)

(2) Address

Woodstock

(Street)

(P.O. Box 132)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Teresa Hammond Strickland
(Write name in full)
(4) Country of which the author is a citizen* American (S. South Carolina)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Love's Young Dream", a
Play in one act.

(7) Send certificate of registration to Teresa H. Strickland
P.O. Box 132 Woodstock, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lil S. Anderson
daughter of author, Terma Strickland
(Street) (City) (State) Same address

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Strickler (Carl E.)*

Information to salesman.

C

APR -8 1932

1 c. rec'd

Application APR -8 1932
rec'd

©ClC

5908

R

Fee rec'd \$

1.00

17781 APR -8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

~~REGISTER OF COPYRIGHTS~~, Washington, D. C.

Date April 6th, 1932.

~~Of the~~ **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Carl E. Strickler**

(Write full legal name of copyright owner)

(2) Address **122 South Michigan Ave.** **Chicago,** **Illinois.**
(Street) (City) (State)

(3) Name of author **Carl E. Strickler**

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Information to Salesmen

(7) Send certificate of registration to Carl E. Strickler
122 South Michigan Ave., Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl E. Strickler
122 South Michigan. Avenue, Chicago, Illinois.
(Street) (City) (State)

Strickroth(Flavia G. de)

D2

MAR 26 1935

Reminiscences of Mexico.

1 c. rec'd

Application
rec'd

MAR 26 1935

CP

Fee rec'd \$1.00

© Cl Dunpub 34512

14561 MAR 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Flavia G. de Strickroth
(Write full legal name of copyright owner)

(2) Address La Habra Heights, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Flavia G. de Strickroth
(Write name in full)

(4) Country of which the author is a citizen* Mexico
(MUST be stated)

(5) If an alien author domiciled in the United States, state where La Habra Hghts. Calif.

(6) Brief title of work
Reminiscences of Mexico*

(7) Send certificate of registration to Mr. Flavia G. de Strickroth
La Habra Heights California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Flavia G. de Strickroth
La Habra Heights California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

In 3 Scenes

[Please turn this over]

Striker (Charles M.)*

World's Fair nudists, Zorinne, beautiful daughter
of the sun.

C

Oct. 29, 1934

1 c. rec'd

Application
rec'd

NOV. 17 1934

©clC

7064

Fee rec'd \$

\$1.00

51892 NOV 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTERED OF COPYRIGHTS, Washington, D. C.

Date Nov. 14th, 1934.

Of the *LECTURE, ~~SERMON~~ named herein, a complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

Charles M. Striker

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 758 W. Jackson Blvd. Chicago, Illinois.
Charles M. Striker

(3) Name of author

(Name not needed)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work World's Fair Nudists, Zorinne Beautiful
Daughter of the Sun
Charles M. Striker, care of

(7) Send certificate of registration to Harry P. Munns,
127 N. Dearborn Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry P. Munns,
127 N. Dearborn Street, Chicago, Illinois.
(Street) (City) (State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Striker (Charles M.)*

C

Oct. 29, 1934

Zoranne beautiful daughter of the sun.

1 c. rec'd

Application
rec'd

DEC 29 1934

© Cl C

7063

Fee rec'd \$1.00 48616 Oct. 29, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~HERMAN M. STRIKER~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles M. Striker

(Write full legal name of copyright owner)

(2) Address 722 - 127 N. Dearborn St., Chicago, Illinois.

(Street)

(City)

(State)

(3) Name of author Charles M. Striker

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Zorinne Beautiful Daughter of the Sun

(7) Send certificate of registration to Charles M. Striker
722 - 127 N. Dearborn Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Harry P. Munns
127 N. Dearborn Street, Chicago, Illinois.
(Street) (City) (State)

Striker (Fran)

Reference card

Radio adaptation of Mark Twain's Tom Sawyer and

D app. file

Huckleberry Finn.

23832

See

Wiggins (Mary F.), Woodworth (Willie) and

Striker (Fran)

000472

EB

D2

JAN 17 1930 ✓

Striker (Francis H.)

1 c. rec'd

Campus nights.

Application
rec'd JAN 17 1930

XXc. © Cl Dunpub 3909

Fee rec'd \$

1.00 Bill

310 111 33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 16th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis H. Striker
(Write full legal name of copyright owner)

(2) Address 510 Bird Avenue Buffalo New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Campus Nights

(7) Send certificate of registration to ~~XXXXXXXXXXXX~~ F. H. Striker

510 Bird Avenue Buffalo New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis H. Striker

510 Bird Ave. Buffalo New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Striker (Francis H.)

D2

Doctor Dragonette. Episodes 1-10.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 17048

32176 JUL-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 30 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 18 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis H. Striker

[Write full legal name of copyright owner]

(2) Address

261 Lexington
(Street)

Buffalo
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator

Francis H. Striker
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Doctor Dragonette"

(7) Send certificate of registration to

Francis H. Striker
261 Lexington Ave. Buffalo NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Francis H. Striker
261 Lexington Ave. Buffalo NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* [Copies 1-10]

[Please turn this over]

D2

Striker (Francis H.)

Sly boat.

Fee rec'd \$

JAN 24 1930
1 c. rec'dApplication
rec'd JAN 24 1930

xxc Dupub 3972

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis H. Striker^v

(Write full legal name of copyright owner)

(2) Address 610 Bird Ave.

Buffalo New York^v

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis H. Striker ✓
(Write name in full)

(4) Country of which the author is a citizen* America ✓
(MUST be stated) USA

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Sky Boat ✓

(7) Send certificate of registration to Francis H. Striker ✓
510 Bird Avenue ✓, Buffalo, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Francis H. Striker.
510 Bird Avenue Buffalo New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Striker (Francis H.)

D2

JUN 21 '32

Ultra violet; Episodes 1-8.

1 c. rec'd

Application
rec'd JUN 21 1932

AEB

Fee rec'd \$

© Cl Dunpub 17049.

32176 JUL-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**JUN 30 1932 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis H. Striker
(Write full legal name of copyright owner)

(2) Address

261 Lexington Ave.
(Street)

Buffalo
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Francis H. Striker
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"ULTRA VIOLET"*

(7) Send certificate of registration to _____

Francis H. Striker
261 Lexington Ave *Buffalo* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Francis H. Striker
261 Lexington Ave. *Buffalo* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* C

Striker (Francis H.) *

Vernor's ginger ale gnomes.

1 c. rec'd Oct. 11, 1929

Application
rec'd OCT 24 '29

© Cl C

4588

XXc.

Fee rec'd \$ 1.00 48815 Oct. 11, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 23

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCIS H. STRIKER
(Write full legal name of copyright owner)

(2) Address 510 BIRD Ave. BUFFALO N.Y.
(Street) (City) (State)

(3) Name of author FRANCIS H. STRIKER
(Write name in full) *Passed by RCD [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Yours Design Re Names

(7) Send certificate of registration to Francis H. Finley
570 First Ave. Suffolk N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Francis H. Finley
570 First Ave. Suffolk N. Y.
(Street) (City) (State)

(July, 1928 — 2,000)

Striker(Francis H.)

D2

MAR 10 1934

Warner Lester the manhunter.

1 c. rec'd

Application
rec'd MAR 10 1934

©ci Dunpub. 27035

CP Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11579 MAR 10 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis H. Striker
(Write full legal name of copyright owner)

(2) Address 261 Lexington Ave Buffalo N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Francis H. Striker

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"Warner Lester - Manhunter"**

(7) Send certificate of registration to

Francis H. Striker

261 Lexington Avenue

Buffalo

New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

~~XXXXXXXX~~

Francis H. Striker

261 Lexington ave.

Buffalo

N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

*Use title as indexed from copy [Please turn this over]

Striker (Joseph)

Reference card
D app. file

D 18762

62
AEB
000479

On the cuff.

See

Krolow (Olga) and Striker (Joseph)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 15 1919

Application rec'd DEC 15 1919

Xxc. D.C.D. 53257

438 DEC 15 '19

Strinberg (Marie Eve Freda)
Mandarin (The); or, The
Unborn future, by Marie Eve Strinberg
Leave all above these words blank

Fee rec'd \$0.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 13th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

or copyright claimant (2) Marie Eve Freda Strinberg - Sweden -

(Write name in full - State here also nationality of claimant)

58 West 40th Street

(Street)

New York City, New York

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Author) - Maria E. Freda Thumberg

Country of which the author or translator is a citizen or subject (4)

Sweden (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

58 West 40th Street New York City

Brief title of work (6)

The Foundation of the Nations Future

Send certificate of registration to (7)

Maria E. Freda Thumberg

58 West 40th Street New York City

Name and address of person sending the fee (8)

Maria E. Freda Thumberg

58 West 40th Street New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3, If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I c. rec'd DEC 13 1919

Application
rec'd DEC 13 1919

xx @ CLD 53256

Strinberg (Marie Eve Freda)
To be and to have;
by Marie Eve [pseud.]

Leave all above these words blank

Fee rec'd \$

00037438 DEC 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 15 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full State here also nationality of claimant)

58 West 40th St.

(Street)

New York City

(City)

New York

(State)

U. S. C. O. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Author) Marie Eva Freda Strieberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

58 West 40th Street, New York City, N.Y.

Brief title of work (6)

To be used To have

Send certificate of registration to (7)

Marie Eva Freda Strieberg

58 West 40th Street New York City New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Marie Eva Freda Strieberg

58 West 40th Street

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Strindberg (Frida)
Conspiracy of the Czarina, by Alex
Tolstoi & Pavel Tchegolev.

D2

1 c. rec'd

Application
rec'd

Jan. 29/28
FEB - 2 1928

XXc. © Cl D

82636

Fee rec'd \$

100 4603 Jan. 26/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(3) Name of author or translator _____

FRIEDRICH SCHNITZER

(Write name in full)

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GERMANY

(MUST be stated)

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(1) Name of copyright owner

Arthur Stringer

(Write full legal name of copyright owner)

(2) Address

Mountain Lakes,

(Street)

New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

ARTHUR STRINGER ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Mountain Lakes, N. J. ✓

(6) Brief title of work_____

"Evidence," A Protean Sketch, by
Arthur Stringer

(7) Send certificate of registration to_____

C. C. Vilkening & Son ✓

6 West 52nd St., New York City, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

C. C. Vilkening & Son

6 West 52nd Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stringer (Arthur)
Firebrand.

D2

Name of claimant
+ au

Title and author

1 c. rec'd DEC 9 1910

XXc. © Cl. D 22773

\$

/ 50 11/16

Leave all above these words blank

44070 DEC -9 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 9 1910

Date, Dec 8, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by A. O'C.
Name and address of
copyright claimant

Arthur Stringer
1451 Broadway N.Y. City

[Please turn this over]

Author or
authors

Arthur Stringer

Great Britain

Nationality must be stated

Brief title of work

The Fire Brand

Send certificate of
registration to

Selwyn and Co
1451 Broadway New York City N.Y.

Name and address
of remitter

Selwyn and Co
1451 Broadway New York City N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Stringer (Arthur)

D2

Hireside.

1 c. rec'd

JAN 13 1932

Application
rec'd

JAN 13 1932

© Cl Unpub 13965

Fee rec'd \$

\$1.00

2104 JAN 10 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR STRINGER

(Write full legal name of copyright owner)

(2) Address

Mountain Lakes

(Street)

New Jersey

(City)

(State)

[Please turn this over]

- (3) Name of author or translator ARTHUR STRINGER
(Write name in full)
- (4) Country of which the author is a citizen* Canada
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Mountain Lakes, N.J.
- (6) Brief title of work THE FIRESIDE, a play in three acts ✓

- (7) Send certificate of registration to C. C. WILKENING & SON
551 Fifth Avenue, New York City, New York ✓
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee C. C. WILKENING & SON
551 Fifth Avenue, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stringer (Arthur)

Stoolé gold; a drama in four acts.

Name of claimant
+ au.
Title and author

D²

✓

1 c. rec'd Aug. 4, 1909.

Cl. D. Xxc. No. 16617

\$1⁰⁰ Cash No. 2 1988

Aug. 2, 1909

Leave all above these lines blank

Application for Copyright--Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 7 79, 1909.

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
DRAMATICO-MUSICAL

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

✓ Arthur Stringer
✓ Cedar Springs, Ontario, Canada.

Car.
made by [Signature]

Nationality of author or authors Canada.

[Must be
stated]

(OVER)

054000

Author or
authors *Arthur Stringer*

Title of work *Fool's gold.*

Send certificate of (✓
registration to (✓ *Arthur Stringer*
Cedar Springs, Ontario, Canada.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Stringer (Arthur)

D2

JUN 18 1929

1 c. rec'd

On the roof.

Application
rec'd

JUN 18 1929

Fee rec'd \$

XXc. Dupub 1356

31796 JUN 18 29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR STRINGER

(Write full legal name of copyright owner)

(2) Address

Mountain Lakes

(Street)

New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

ARTHUR STRINGER

(Write name in full)

Canada

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Mountain Lakes, N.J.

(6) Brief title of work ON THE ROOF, a play in one act

(7) Send certificate of registration to_____

C. C. WILKENING & SON

6 West 52nd Street

New York City

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON

6 West 52nd St.,

New York City.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stringer (M. Helen)

D1 (FOR.)

1 c. rec'd

JUN 12 1934

Application

JUN 12 1934

rec'd

© Cl D pub. 29787

Superstition.

HCB

Fee rec'd \$

\$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31 May 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss M. Helen Stringer

(Write full legal name of copyright owner)

(2) Address 81 Liverpool Road Birkenhead, Southport, England

(Street)

(City)

(Country)

(3) Name of author or translator M. Helen Stringer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gr. Britain
(MUST be stated)

(5) Brief title of work

Superstition

(6) Published by H. F. W. Deane & Sons at The Year Book Press Ltd.
(Name) London, (City) England

(7) Published on the 31 day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. F. W. Deane & Sons The Year Book
Press Ltd., 31 Museum St., London, W.C.1., England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee H. F. W. Deane & Sons The Year
Book Press Ltd., 31 Museum St., London, W.C.1., Eng.

(Street)

(City)

(Country)

Stringfellow (Bruce)

Reference card

Mysteria.

See

Scharff (Julius) & Stringfellow (Bruce).

000493

Card file

Write nothing here, but fill out each numbered space below

D 2

Stringfellow (Horace) Jr.
Cantered scandal.

1 c. rec'd APR -4 '23
Application APR -4 1923
rec'd C. G. D. 64151
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

1739 APR-4-23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2) Horace Stringfellow, Jr.
(Write full legal name of copyright owner)

420 West 116th St. New York, N. Y.
(Street) (City) (State)

(Aug., 1922—5,000)

OR B. P. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Horace Stringfellow, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Canned Scandal"
A play in one act.

Send certificate of registration to (7) Horace Stringfellow, Jr.
420 West 116th St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Horace Stringfellow, Jr.
420 West 116th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Stringfield (Annie May) *

True story of an American inventor.

1 c. rec'd MAR 10 1924

Application MAR 10 '24
rec'd

© C. C. 2667 / R

XXc 10048 MAR 10 '24

Leave all above these words blank

Fee rec'd \$

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mrs. Annie May Stringfield

(Write full legal name of copyright owner)

306 West 146th St.

(Street)

New York City

(City)

New York

(State)

Name of author (3)

Annie May Stringfield

(Write name in full)

New York City
C R B F T

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A True Story of an American Current

Send certificate of registration to (7) Mrs Annie Mae Stringfield

306 West 146th Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs L. M. Stringfield

306 West 146th Street New York City New York
(Street) (City) (State)

Stringfield (William Hampton)

Reference card

Forever and ever.

D app. file See

26468

Greenhalgh (Marjorie) and Stringfield (William Hampton)

HC3
967000

Stringfield, William Hampton

D2

JUL 24 1931

1 c. rec'd

Hopewell, Virginia

Application
rec'd

JUL 24 1931

© Cl Dunpub 11420

Class

Fee rec'd

\$1.00

37463 JUL 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Hampton Stringfield

(Write full legal name of copyright owner)

(2) Address

1937 N Broad St

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]

- (3) Name of author or translator WILLIAM HAMPTON STRINGFIELD
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work * 3 Act Comedy in Manuscript form
- (7) Send certificate of registration to WILLIAM H. STRINGFIELD
1937 N. BROAD ST. PHILADELPHIA PA
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Wm. H. STRINGFIELD
1937 N. BROAD ST PHILA PA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

Stringfield (William Hampton)

D2

Yes - but on the other hand - no.

ALL

Fee rec'd \$

1 c. rec'd

Jan 14 '33

Application
rec'd

JAN 14 1933

(C) C. D. Unpub 20542

4676 JAN 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Hampton Stringfield

(Write full legal name of copyright owner)

(2) Address

1937 N Broad St.

(Street)

Philadelphia Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Hampton Huntington

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PLAY

"YES - BUT ON THE OTHER HAND - NO"

(7) Send certificate of registration to

William Hampton Huntington

1937 N. Broad St.

(Street)

(City)

Phila.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Stringham (H. Hollingsworth)

Blades.

1 c. rec'd

Application

rec'd

© Cl Dunpub.

9108 c

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Hollingsworth Stringham

(Write full legal name of copyright owner)

(2) Address 410 East Tremont Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator H. H. Stringham
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to Helli Minneapolis ✓
470 7th St. Minneapolis Minn. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. H. Stringham
410 East Tremont Ave. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stricky (William H.)

Reference card

C 511.11

Plan of operation of the property league.

See

C 5879

Schoenrock (Edward H.) & Stricky (William H.)

005000

D2

Strizik (Louis Miller)

Life saver, by Lou Miller [pseud.]

A.D.

Fee rec'd \$

1 c. rec'd

NOV 24 '30

Application

NOV 24 1930

rec'd

© Clunpub 8112

NOV 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Nov. 20. 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Miller Strizik
(Write full legal name of copyright owner)

(2) Address

3705-70TH St.
(Street)

Jackson Heights
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Lou

Miller (Strizik)

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Life-saver Continuity

(7) Send certificate of registration to

Lou

Miller

(Strizik)

3705-90th St.

(Street)

Jackson Heights

(City)

L.I.

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Lou

Miller

3705-90th St.

(Street)

Jackson Heights

(City)

L.I.

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Strizik (Louis)

D2

Unmasked, by Lou Miller [pseud]

1 c. rec'd

Application
rec'd

CLD 75323 C

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Strizik - PROF. NAME Lou Miller

(Write full legal name of copyright owner)

(2) Address

1465 West 9th St

(Street)

B. 700 12 Ave

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

1465 West 9th St.
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

1465 West 9th St.
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Strobert (Martha Elvira)
Every girl.

D2

MAY 26 '28 ✓

1 c. rec'd

Application
rec'd

MAY 26 1928

XXC1D

84657

Fee rec'd \$

20791 MAY 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martha Elvira Strobert

(Write full legal name of copyright owner)

(2) Address

149 5th Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

O. K. E. F. T.

[Please turn this over]

(3) Name of author or translator

Martha Elvira Stewart
(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*How to Live - A story of the
Life of a woman*

(7) Send certificate of registration to

Martha E. Stewart
149 Edgewood St. *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Martha E. Stewart
149 Edgewood St. *N. Y.* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Strock (Jack Clarence) *

* C

Songs of the Islands, Hawaiian program
for radio broadcast.

1 c. rec'd Feb. 3, 1930

Application FEB 19 1930
rec'd

© Cl C

4785 ✓

XXc.

Fee rec'd \$1.00

6267

Feb. 3, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/14/30

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACK CLARENCE STROCK ✓

(Write full legal name of copyright owner)

(2) Address 229 W. 6th. St. LONG BEACH CALIFORNIA ✓

(Street)

(City)

(State)

(3) Name of author

* Cross out word not needed.

(Write name in full)

Correct class. See corres., Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "SONGS OF THE ISLANDS" A DESCRIPTIVE READING
OF THE HAWAIIAN ISLANDS. (NOT MODERN). PLOT STATED IN COPY

(7) Send certificate of registration to JACK C. STROCK

229 W. 6th. St. LONG BEACH CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack C. Strock

229 W. 6th. St. LONG BEACH CALIFORNIA.
(Street) (City) (State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

Strock (Jack Clarence) & Purcell (Jerry)Sleep and Dose.

1 c. rec'd

APR - 3 1930

Applicant
rec'd

APR 17 1930

© Cl Dunpub 5360

XXc.

Fee rec'd \$ 1.00

17287

Apr. 3, 1930.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/11/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Clarence Strock & Jerry Purcell

(Write full legal name of copyright owner)

(2) Address 229 West 6th. St. Long Beach California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JACK C. STROCK & JERRY PURCELL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SLEEP AND DOSE"--Two Negro Characters--
Their adventures in business, ect. For use-Radio-
and personal appearances.

(7) Send certificate of registration to JACK C. STROCK
229 West 6th. St. Long Beach California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JACK C. STROCK
229 West 6th. St. Long Beach California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Strode (Hudson) and Keegan (Armine Gosling)

D2

July 18, 1933

1 c. rec'd

South wind in Bermuda; or, what women want, by H.

Application
rec'd

AUG 31 1933

Strode and A. Gosling [pseud. of A. G.
AEB Keegan]

© Clunpub 24129

Fee rec'd \$ 1.00

31217 July 15, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Hudson Strode, University, Alabama.

(1) Name of copyright owner Armine Gosling Keegan, of Stop-Aside.

(Write full legal name of copyright owner)

Paget East,
Bermuda

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Hudson Strode & A. Gosling
(Write name in full)
- (4) Country of which the author is a citizen* Hudson Strode of United States of America
Armine Gosling (MUST be stated) of Great Britain
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work SOUTH WIND IN BERNUDA, or WHAT WOMEN WANT -
a comedy in 3 acts.
- (7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York Ci
- (8) Name and address of person or firm sending the fee _____
(Street) (City) (State)
Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Strode (W. Chetham-)

Reference card

D app. file

D 23111

AEB

000507

See

Chetham-Strode (W.)

Stroke(Warren Chetham-)

Reference card	<u>See</u> D app. file
D appl. file	Chetham-Stroke(Warren)
D 23654	
000508	
CP	

Strohm (Edward J)

D²
Name of claimant

1 c. rec'd FEB 19 1910

and author

Cl. D. XX©CLD 20245

"Is Love Blind?"

A Drama in 4 acts, by Edward J. Strohm

Leave all above these lines blank

5350 FEB 10 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February Date, 17, 1910.

Of the ☐ DRAMATIC ☒ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

605000
Spec. Made by M. T. S.
Name and address of
copyright claimant

Mr Edward J. Strohm,
847 Oakdale Ave., Chicago, Ill.

German-descent.

Must be
stated

Nationality of author or authors

(OVER)

Author or
authors

Title of work

Send certificate of
registration to

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Stromberg (Dorothy Pauline)

Oh Henry.

1 c. rec'd SEP 22 1937

Application SEP 22 1937
rec'd

XXL © Cl Dunpub 52066 R

Leave all above these words blank

Fee rec'd \$1.00 49629 SEP 23 37

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 1 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Dorothy Pauline Stromberg

78 - Elm St

(Write name in full)

Worcester, Mass

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Dorothy P. Stromberg

U.S.A

(Must
be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Oh Henry (Oh Henry)

Send certificate of
registration to: (7)

78-Elm St

Dorothy P. Stromberg
Worcester Mass

Name and address of person (Street)

sending the fee: (8)

78-Elm St

Dorothy P. Stromberg
Worcester Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stromborg (Oscar) *

Improved penal system.

C

1 c. rec'd

Application
rec'd

XXc. © Cl C

4601

Fee rec'd \$

56589 NOV 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OSCAR STROMBORG.

(Write full legal name of copyright owner)

(2) Address

Box 731-STN C

(Street)

LOS ANGELES

(City)

Calif.

(State)

(3) Name of author

OSCAR

STROMBORG.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

U.S.A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Improved Postal System

(7) Send certificate of registration to

OSCAR STROMBORG

Box 731- STN.C.

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Oscar Stromborg

Box 731- STN.C.

(Street)

Los Angeles

(City)

Calif

(State)

(July, 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Strome (Moll) saw
Her castle in Spain.

1 c. rec'd JUL 6 1916

Application
rec'd JUL -6 1916

XXc. ©CLD 41336 C

Leave all above these words blank

Fee rec'd \$

23110 JUL -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 3, 1916*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

☐ copyright claimant: (2)

Moll Strome 661 E. 175th St.

(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

New York City N. Y.

[Please turn this over]

4

Name of Author, but if a translation, then Translator (3) Wm. Strong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Her Castle in Spain.

Send certificate of registration to: (7) Wm. Strong

Name and address of person sending the fee: (8) 661 E. 175th St. New York N. Y.
(Street) (City) (State)

Wm. Strong
661 E. 175th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Strome (Moll) *face*

Her castle in Spain

1 c. rec'd JUL -5 1917
Application
rec'd JUL -5 1917

X Xc. ©CLD 47281

Leave all above these words blank

Fee rec'd \$1.00 21379 JUL -5 1917 *ic*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 2, 1917

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

c/o Jannetbaum's Farm
(Street)

(Jan., 1917)

Boonton N. J.
(City)

(State)

[Please turn this over]

(P. 70)

Name of Author, but if a translation, then Translator (3) Moll Strome
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ✓ United States of America

Brief title of work (6) "Her Castle in Spain"

Send certificate of registration to (7) Moll Strome
40 Jannetta's Farm Boonton N.J. (R.F.D. 1)
(Street) (City) (State)

Name and address of person sending the fee (8) Moll Strome
40 Jannetta's Farm Boonton N.J. (R.F.D. 1)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C

Strong (Austin) *

1 c. rec'd APR 20 1933

Art of writing comedy for the theatre.

Application
rec'd APR 20 1933

Lecture no. 3.

© Cl C

6363

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1933

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Austin Strong

(Write full legal name of copyright owner)

(2) Address

1 Beekman Place

(Street)

New York N.Y.

(City)

(State)

(3) Name of author

Austin Strong

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Art of Writing Comedy for the Theatre

(7) Send certificate of registration to Authors' League of America
9 East 35 St. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Charge Trust account
(Street) (City) (State)

Strong (Austin)

Blind man's buff.

AEE

Fee rec'd \$

31.00

D2

JUN 21 1934 ✓

1 c. rec'd

Application
rec'd

JUN 21 1934

© Cl Dunpub 29750 ✓

28931 JUN 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Austin Strong, 5 Quince Street, Haverstock, Mass.
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ ROTH STONE ✓

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ BLIND MAN'S BUFF - a comedy in 4 acts.

(7) Send certificate of registration to _____ BRADY & BRADY 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ BRADY & BRADY 101 PARK AVENUE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Strong (Austin)
Drums of Oude

2 c. rec'd

Application

rec'd

AUG 10 1918
50155

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

34343

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29th 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Austin Strong
(Write name in full)

U.S.A.

7 W. 43rd
(Street)

New York City
(City)

N.Y.
(State)

Name of Author, but if a
translation, then Translator (3)

Austin Strong
(Write name in full)

[Please turn this over]

Ex. F. C. P.
(Jan., 1917)

Country of which the author or translator is a citizen or subject (4) _____

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Drum of Oude"

Exact date of first publication (7) _____

July 29th 1918

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Austin Shrago

War Report - Training Camp Acton 1520 Broadway New York

(Street)

(City)

(State)

Name and address of person sending the fee (9) _____

Austin Shrago

1520 Broadway

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Strong (Austin)

D2

G.H.Q.

1 c. rec'd

Application JUN 27 1928
rec'd

vv©C1D 84435

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

AUSTIN STRONG

(Write full legal name of copyright owner)

(2) Address

11 West 42nd St

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Austin Strong
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work "G. H. Q."

A Play in Two Acts.

(7) Send certificate of registration to

Austin Strong

11 West 42nd Street

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Austin Strong

11 West 42nd Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Strong (Austin)
Heaven.

1 c. rec'd *MAY 10 1920*
Application *MAY 10 1920*
rec'd
XXc. *CLD 54529*

Leave all above these words blank

Fee rec'd \$

16523 MAY 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 4 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Austin Strong - American
(Write name in full—State here also nationality of claimant)

To John Golden, Hudson Theatre Bldg.

New York

NY.

(Jan., 1920—4,000)

(Street)

44th Street

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Austin Strong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "HEAVEN"

a play in 3 acts.

Send certificate of registration to (7) Austin Strong - % John Golden, Hudson Theatre Bldg

44th Street between Broadway & 6th Ave. New York NY ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Golden

Hudson Theatre Building New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Strong (Austin)*

C

James M. Barrie and the art of playwriting.

Lecture no. 1.

1 c. rec'd

APR - 7 1933

Application
rec'd

APR - 7 1933

©Cl

6350

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TKKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Austin Strong

(Write full legal name of copyright owner)

(2) Address

1 Beekman Place

(Street)

New York

(City)

NY

(State)

(3) Name of author

Austin Strong

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work James M. Barrie & the Art of Playwriting

(7) Send certificate of registration to Authors League of America
9 East 38 St New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Charge Trust account
(Street) (City) (State)

Strong(Austin)

D2

SEP 21 1934

1 c. rec'd

Liberty.

Application
rec'd

SEP 21 1934

© Cl Dupub 31204

CP

Fee rec'd \$

11.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42498 SEP 21 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Austin Strong

(Write full legal name of copyright owner)

(2) Address

5 Quince St

(Street)

Nantucket

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator_____

Austin Strong

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where *NO*

(6) Brief title of work *LIBERTY!*

*Being the Biography of Lafayette told in
Dramatic Form by Austin Strong.*

(7) Send certificate of registration to ~~5 Quince Street~~ *Austin Strong*

5 Quince Street

(Street)

Nantucket

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

Austin Strong
5 Quince Street

(Street)

Nantucket

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Strong (Austin)

D2

1 c. rec'd

DEC -5 1935

North star.

Application
rec'd

DEC -5 1935

EAF

© Cl Dupub 38612

Fee rec'd \$

57461 DEC -5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 3rd / 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Austin Strong

(Write full legal name of copyright owner)

(2) Address

Hotel Fairbairn

116 East 56

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

Austin Strong ✓

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Brief title of work

"THE NORTH STAR"

A Play in 3 Acts ✓

(7) Send certificate of registration to

Austin Strong, Hotel Fairfax

116 East 56

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Austin Strong

Hotel Fairfax - 116 East 56

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Strong (Austin)*

C

1 c. rec'd APR -7 1933

Application APR -7 1933
rec'd

©ClC

6361

R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1933

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Austin Strong
(Write full legal name of copyright owner)

(2) Address 1 Beekman Place New York NY
(Street) (City) (State)

(3) Name of author Austin Strong
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Secrets of the Art of Playwriting

(7) Send certificate of registration to Authors' League of America
9 East 38 St. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge League Trust account
(Street) (City) (State)

Write nothing here, but fill out each numbered space below. D 1

Strong (Austin) & Golden (John)
Seventh Heaven.

2 c. rec'd DEC - 8 1922 ✓

Application
rec'd _____

X No. 63023

Leave all above these words blank

Fee rec'd \$ 1.00

48702 DEC - 8 '22

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 7th, 1922

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Austin Strong and John Golden

(Write name in full—State here also nationality of claimant)

139 West 44th Street, New York City, N. Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Austin Strong

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Seventh Heaven", A Play In Three Acts.

Published on the November 28th. 1922 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)
Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

J.W.

1 c. rec'd

AUG 19 1909

Title and author

an.

Cl. D. XXc. No.

519

Cash No.

1⁰⁰ mo.

\$ AUG 19 1909

Strong (Austin)
Spider's (The) web; a play in
three acts.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 16, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Austin Strong
Players Club, Broadway, New York

Made by

JOR

Nationality of author or authors

American

Must be
stated,

(OVER)

Author or
authors

Austin Strong

Title of work

"The Spider's web"

Send certificate of
registration to

Morton, 153 E-18th Street New York
N. Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

Strong (Austin), Smith (Winchell) & Golden (John L.)
Three wise fools.

2 c. rec'd APR 30 1919 ✓
Application APR 30 1919
rec'd _____
© Cl. D 51708 —
X Xc. _____

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29th. 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Austin Strong, Winchell Smith and John

L. Golden, (Write name in full)
139 West 44th., St., New York City, N.Y.

~~Mr.~~ ★ C. G. L. (Street)
Name of Author, but if a
translation, then Translator (3)

(City) Austin Strong.

(State)

(Dec., 1915)

(Write name in full)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THREE WISE FOOLS, A Comedy in Three acts.

Exact date of first publication (7) Tuesday April 29th., 1919 Price \$ Fifty Cents
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th., Street, New York City, New York.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th., Street, New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Strong (Austin)
Toymlaker of Murnberg.

2 c. rec'd *NOV 14 1921*
Application *NOV 14 1921*
rec'd
© Cl. D 59114 - R
X Xc.

Leave all above these words blank

Fee rec'd

1.00

10574 NOV 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, November 9, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant

Austin Strong (of the United States).
(Write name in full)

New York, N. Y.

Name of Author, but if a
translation, then Translator

Austin Strong
(Write name in full)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Joyman of Nuremberg A Play in Three Acts and Two Scenes ✓

Exact date of first publication (7) November 9, 1921 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown Co.,

24 Beacon Street, Boston, Mass.

Name and address of person sending the fee (9)

(Street)	(City)	(State)
<u>do</u>	<u>do</u>	<u>do</u>

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Strong (Charles S.) *
Dub-L-Punch card and loose-leaf system and
its advantages.

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl C

4696

XXc.

DS
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1930

Of the *LECTURE, ~~SERMON or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles S. Strong.
(Write full legal name of copyright owner)

(2) Address suite 623-24 280 Broadway New York, N. Y.
(Street) (City) (State)

(3) Name of author Charles S. Strong ✓
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States[✓] of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The pub-L-Lunch Card & Loose-Leaf System
and It's Advantages.

(7) Send certificate of registration to Charles S. Strong. ✓
Suite 623-24 280 Broadway, New York, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles S. Strong.
Suite 623-24 280 Broadway, New York, N.Y.
(Street) (City) (State)

Strong (Charles S.) *

World peace through world understanding and
appreciation of nations.

C

1 c. rec'd

Application
rec'd

DEC 26 1930

DEC 26 1930

©ClC

5202 C

Fee rec'd

\$1.00 64764 DEC 26 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22, 1930

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Charles S. Strong

(Write full legal name of copyright owner)

(2) Address 8431 107th Street Richmond Hill, N.Y.

(Street)

(City)

(State)

Charles S. Strong.

(3) Name of author

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work WORLD PEACE THROUGH WORLD UNDERSTANDING
AND APPRECIATION OF NATIONS.

(7) Send certificate of registration to Charles S. Strong.
8431 107th Street, RICHMOND HILL, NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Chas S. Strong.
8431 107th St, Richmond Hill, N.Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

Strong (Elwin) *Tran*

Stellen victory

rec'd

NOV 25 1916

Application
rec'd

NOV 25 1916

X Xc.

©CLD 45531

Leave all above these words blank

Fee rec'd \$

38335 NOV 25 1916

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 24-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Elwin Strong

(Write name in full)

Permanent address - 2518 Ravenport St. Havana, N.Y.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edwin Strong

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 2518 Lavenport St. Omaha, Neb.

Brief title of work (6) "The Stolen Victory" A Southern military play, in one act.

Send certificate of registration to (7) Edwin Strong
Laurelton Hotel - 55 St + 7 Ave New York City - N.Y.
Name and address of person (Street) (City) (State)

sending the fee (8) Edwin Strong
Laurelton Hotel - 55 St + 7 Ave New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Strong (Eric)

D2

Eve has seven faces.

1 c. rec'd Oct. 1, 1937

Application OCT -9 1937
rec'd

© Cl Dunpub 52494

Fee rec'd \$ 1.00

51364

Oct. 2, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ERIC STRONG
(Write full legal name of copyright owner)

(2) **Address** 218 Hemenway St. Boston Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ERIC STRONG
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work EVE HAS SEVEN FACES

(7) Send certificate of registration to DR. H. SILVER

290 WEST END AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. H. SILVER

290 WEST END AVENUE NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Strong (Frank) P.

Hi-pressure.

AEB

D2

MAY 29 1931 ✓

1 c. rec'd

Application MAY 29 1931

rec'd

Unpub 10795 ✓

Fee \$1.00

28152 MAY 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FRANK P. STRONG ✓

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

219 So. Flower St.
(Street)

Los Angeles, Calif.
(City)

(State)

[Please turn this over]

(3) Name of author or translator FRANK P. STRONG
(Write name in full) ✓

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HI-PRESSURE - a one act play
with the aid of one or more accordions.

(7) Send certificate of registration to FRANK P. STRONG
219 S. Flower St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANK P. STRONG
219 S. Flower St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Strong (George Gould)

D4

MAY 20 '30

College cruise. Text & music.

1 c. rec'd

Application
rec'd

MAY 20 1930

© Cl Dunpub 27757
XXC.

Fee rec'd

\$1.00

258.29 MAY 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

The work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner GEORGE GOULD STRONG

(Write full legal name of copyright owner)

(2) Address

(Street)

EAST HAMPTON, NEW YORK

(City)

(State)

[Please turn this over]

- (3) Name of composer George Gould Strong
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator GEORGE GOULD STRONG
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "COLLEGE CRUISE"
A Comedy with music
- (10) Send certificate of registration to GEORGE GOULD STRONG
East Hampton, New York
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee George G. Strong
East Hampton New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928-1,000)

Write nothing here, but fill out each numbered space below

C

Strong (Gordon) *

1 c. rec'd

351 18 24 /

Application
rec'd

OCT 1 1924

Outline of property management.

XXc.

2823

Leave all above these words blank

Fee rec'd \$

45208 OCT 18 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 13, 1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Gordon Strong

(Write full legal name of copyright owner)

209 S. State St.

(Street)

Chicago

(City)

Illinois.

(State)

Name of author (3)

Gordon Strong

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

An
Title of work (6) Outline of Property Management

Send certificate of registration to (7) Gordon Strong

209 S. State St.

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person or firm sending the fee (8) Gordon Strong & Co.

209 S. State St.

(Street)

Chicago

(City)

Illinois

(State)

(Nov. 1923—1000)

[Please turn this over]

Strong (Gordon) *

C

1 c. rec'd

JUL 14 1926

Applicati
rec'd

JUL 23 1926

XXc.

Cl. C 3393

Property management. General service.

(Y.M.C.A. school of commerce)

Fee rec'd \$

1.00 34680-JUL 14 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Gordon Strong

(Write full legal name of copyright owner)

(1) Name of copyright owner

(2) Address 209 So. State St.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author Gordon Strong

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

General Service ✓

(7) Send certificate of registration to

Chicago Central College of
Commerce of the Y M C A ✓

19 So. LaSalle St.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Chicago Central College
of Commerce of the Y M C A ✓

19 So. LaSalle St.

(Street)

Chicago

(City)

Illinois.

(State)

Write nothing here, but fill out each numbered space below

C

Strong (Gordon)*

Property management. Service.

1 c. rec'd

NOV 23 1925

Application
rec'd

Cl. C

3162

XXc.

R

Leave all above these words blank

Fee rec'd \$

Card made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 20, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Gordon Strong

(Write full legal name of copyright owner)

209 S. State St.

Chicago

Illinois

(Street)

(City)

(State)

Name of author (3)

Gordon Strong

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) Property Management Service

Send certificate of
registration to (7) Gordon Strong ✓

209 S. State St. ✓

(Street)

Chicago ✓

(City)

Illinois ✓

(State)

Name and address of person

or firm sending the fee (8) Gordon Strong & Co.

209 S. State St.

(Street)

Chicago

(City)

Illinois

(State)

(Nov. 1923 1000)

[Please turn this over]

Write nothing here

D 2

c. rec'd

MAR 27 '1912

Strong (Herbert T.) & Philhower (Chas. L.)

Name of claimant

© Cl. D 29188

XXc.

Amanda Minton's dream.

Title and author

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, Mar. 26, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Herbert T. Strong & Charles L. Philhower
Chatham, N. Y.

Name and address of
copyright claimant

[Please turn this over]

Author or
authors

Citizen of the United States

[Nationality must be stated]

Brief title of work

Amanda Wintons Dream

Send certificate of
registration to {

Operetta

361 Broadway, New York, N.Y.

Name and address
of remitter {

Operetta

361 Broadway, New York, N.Y.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D'.

[Please turn this over]

Strong (Jane)

Reference card

11 the 11th 11th 11th.

u app.file

See

19169

Sanford (Anne Putnam) and Strong (Jane)

000537

Strong (Janet)

D2

OCT 21 1933

As others see us,

1 c. rec'd

Application
rec'd

OCT 21 1933

CP

© Cl Dunpub 24821

Fee rec'd \$

45287 OCT 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 21 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JANET STRONG

(Write full legal name of copyright owner)

(2) Address 835 S. Sheridan Rd.

(Street)

HIGHLAND PARK, ILLINOIS

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Doe

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work My First Novel

(7) Send certificate of registration to John Doe

3. Sheridan Rd. Highland, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Doe

3. Sheridan Rd. Hi, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Strong, (Janet)

D2

Love song.

CP

1 c. rec'd JUL 10 1933 ✓

Application rec'd JUL 10 1933

©ci Unpub. 23264 ✓

Fee rec'd \$ 2.00

30363 JUL 10 '33^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

3
5
8
9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JANET STRONG ✓
(Write full legal name of copyright owner)

(2) Address 835 So. SHERIDAN BL. HIGHLAND PARK, ILLINOIS ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JANET STRONG
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LOVE SONG -- (A Play in Three Acts or
Seven Scenes.)

(7) Send certificate of registration to JANET STRONG
835 SO. SHERIDAN RD. HIGHLAND PARK, ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JANET STRONG
835 SO. SHERIDAN RD. HIGHLAND PARK, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

•[Please turn this over]

Strong; (Janet)

D2

1 c. rec'd JUL 11 1932

When a man marries.

Application JUL 12 1932
rec'd
© Cl Unpub 17157

Fee rec'd \$

1.00

33800 JUL 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Janet Strong

(Write full legal name of copyright owner)

(2) Address

835 S. Sheridan

(Street)

Rd. Highland Park, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

Janet Strong

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"When a Man Marries"

(7) Send certificate of registration to

Janet Strong

835 S. Sheridan Rd.

(Street)

Highland Park

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee.

Janet Strong

835 S. Sheridan Rd.

(Street)

Highland Park

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Strong (Jeannie)
Pr. copy

1 c. rec'd *Aug 29/24*
Application *OC 10 1924*
rec'd
© *CL 59107*
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 38156 Aug 29/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *10 October 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jeannie Strong

(Write full legal name of copyright owner)

c/o Mrs. Mary Byers
J.W.C.A.
614 E Street
7
Wash

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Washington

D-2

Name of Author, but if a
translation, then 'Translator' (3) _____
(Write name in full)

Jeanne Strong

Country of which the author or translator is a citizen or subject (4) England [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) Washington D.C.

Brief title of work (6) The Proof

Send certificate of
registration to (7) Jeanne Strong c/o Mrs Mary Byers
J.W.C.A. - E Street & 7th St Washington D.C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Jeanne Strong - c/o Mrs Mary Byers
J.W.C.A. Lexington Avenue - N. York (now in Washington D.C.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Strong (Mable Ruth)

D2

Tides, Eb and Fla. Episodes 1-14.

1 c. rec'd Jan. 2, 1934

Application FEB -1 1934
rec'd

© Cl Dunpub. 26469

Fee rec'd \$

HCB

1.00

607

Jan. 4, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by "held under #607"

(1) Name of copyright owner

MABLE RUTH Strong

(Write full legal name of copyright owner)

(2) Address

515 South DENVER

(Street)

TULSA

(City)

OKLA

(State)

[Please turn this over]

(3) Name of author or translator

Mable Ruth Stong

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Tides, Eb and Flo!

(7) Send certificate of registration to

Mable Ruth Stong

515 South Denver

(Street)

Tulsa

(City)

OKLA

(State)

(8) Name and address of person or firm sending the fee

Mable Ruth Stong

515 South Denver

(Street)

Tulsa

(City)

OKLA

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

Strong (Malcolm)
Peache

D2

1 c. rec'd
Application
rec'd

FEB 23 1915

FEB 23 1915

XXc.

39931

Fee rec'd \$

21.00 6958

FEB 23 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 17th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Malcolm Strong
Press Club, Powell St.
(Street)

(City)

San Francisco Calif.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Malcolm Strong

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

United States of America [Must be stated]

Brief title of work (6)

Peace

Send certificate of registration to: (7)

Press Club, Powell St., San Francisco Calif.

Name and address of person

sending the fee: (8)

Press Club, Powell St., San Francisco Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Strong (Mirjane)

Evolution of courtship, 8 episodes in

AEB pantomime.

Leave all above these words blank

Fee rec'd

\$1.00 15391 MAR 21 '31

1 c. rec'd **MAR 21 '31** ✓
Application **MAR 21 1931**
rec'd
© Cl Unpub 10918
XXc. ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1931

74500 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by

000 Name, citizenship, and address

000 of copyright claimant (2)

Mirjane Strong ✓

(Write name in full—State here also nationality of claimant)

835 S. Sheridan Road

(Street)

Highland Park, Illinois ✓

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mirjane Strong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE EVOLUTION OF COURTSHIP

Send certificate of registration to (7) Dyrenforth, Lee, Chritton & Wiles,
140 S. Dearborn St., Chicago, Illinois.

Name and address of person or firm sending the fee (8) Dyrenforth, Lee, Chritton & Wiles
140 S. Dearborn St., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Strong (Robert Gordon)

D2

Misdeal.

EMF

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dupub 36121

30496 JUN 25 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1935

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Gordon Strong,

c/o J. G. Martin, Jr. (Write full legal name of copyright owner)

(2) Address 715 Stockley Gar- dens, Norfolk, Va.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Gordon Strong

(Write name in full)

(4) Country of which the author is a citizen* u.s.a.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Misdeal

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee J. G. Martin, Jr.,
715 Stockley Gardens, Norfolk, Va

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Strong (V.)
All front and no back.

1 c. rec'd

Application

rec'd

© C. D. 56836

XXc.

FEB 17 1921

Leave all above these words blank

Fee rec'd \$

5486 FEB 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 17, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) V. Strong ✓

(Write name in full—State here also nationality of claimant)

16 East 96th Street

New York City N Y ✓

(Street)

(City)

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) V. Strong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ALL FRONT AND NO BACK"- A Three Act

Domey by V. Strong, made from a story by Wallace
Erwin

Send certificate of registration to (7) Alice Kauser

1402 Broadway, New York City, New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Alice Kauser

1402 Broadway, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Strongheart (Nipo)

D2

APR 13 1936

Indian cameo.

1 c. rec'd

Application
rec'd APR 18 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 42296

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21962 APR 20 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nipo Strongheart.

(Write full legal name of copyright owner)

(2) Address

P.O. Box 211.

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator NILLO STRONGHEART.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " AN INDIAN COMEDY", Three acts and a pageant.
Depicting and contrasting the Life on two races.
" THE AMERICAN INDIAN" and "THE AMERICAN WHITE MAN.

(7) Send certificate of registration to NILLO STRONGHEART.
P.O. BOX, 211. HOLLYWOOD, CALIFORNIA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NILLO STRONGHEART.
P.O. BOX, 211. HOLLYWOOD, CALIFORNIA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Strongheart (Nipo)

D2

Indian cameo. Rev. version.

EAF

Fee rec'd \$ 1.00

1 c. rec'd June 18, 1936

Application
rec'd JUL 11 1936

© Cl D unpub 43896

34298, June 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date TUES, JULY-7-1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NIPO STRONGHEART.

(Write full legal name of copyright owner)

(2) Address P.O. Box 211.
(Street)

HOLLYWOOD, CALIFORNIA.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

NIPO STRONGHEART.

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "AN INDIAN COMEDY"

"Copyright is claimed on new matter throughout text and new dialect versions of Acts 2- and -3."

(7) Send certificate of registration to _____

NIPO STRONGHEART.

P.O. BOX, 211.

(Street)

HOLLYWOOD,

(City)

CALIFORNIA.

(State)

(8) Name and address of person or firm sending the fee _____

NIPO STRONGHEART.

P.O. BOX 211.

(Street)

HOLLYWOOD,

(City)

CALIF.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stroom (Eric)

Reference card

One flight down.

See D app. file See

D 52271

Hammerstein (Arthur) and Stroom (Eric)

GAP

52271

Stropole (Herbert P.)

D2

Alphabet soup.

CP

Fee rec'd \$ 1.00

1 c. rec'd

MAR 28 1935

Application
rec'd

MAR 28 1935

© Cl Dunpub 34586

15019 MAR 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert P. Stropole

(Write full legal name of copyright owner)

(2) Address 1736 G. N.W.
(Street)

Washington, D.C.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Herbert P. Strople
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ALPHABET SOUP
A Satire in two acts

(7) Send certificate of registration to Herbert P. Strople
1736 G. St. N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert P. Strople
1736 G. St. N.W. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Strosberg (Robert)

Just dumb.

Fee rec'd \$ 1.00

1 c. rec'd MAR 6 1930

Application
rec'd MAR -6 1930

© Cl Unpub 4625

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FRI MAR 6 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Strosberg

(Write full legal name of copyright owner)

(2) Address 2715 Columbus Ave Springfield Mass

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert Stroasberg

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

No

(6) Brief title of work

Vanderille act) Titled (Just Dumb
For 2 Characters 1 straight / comedian
Either 1 male 1 Female or 2 males

(7) Send certificate of registration to

Robert Stroasberg

2715 Columbus Ave. Springfield, Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Stroasberg

2715 Columbus Ave. Spfld.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Strothotte (M. Arnold)

Name of claimant

Cleopatra; by Maurice Arnold

Title and author

D2

1. c. rec'd

© Cl. D. 37201

XXc.

\$ 01.00

Leave all above these words blank

20022 JUN -2 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June

Date,

1 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

M. Arnold Strothotte
21 Schenck Ave., Brooklyn,

[Please turn this over]

N.Y.

Author or
authors

United States

Nationality must be stated]

Brief title of work

Cleopatra

by Maurice Arnold

Send certificate of
registration to

M. Arnold Strothotte

21 Schenck Ave Brooklyn

Name and address
of remitter

M. Arnold Strothotte

21 Schenck Ave. Brooklyn

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Stroud (Bert Bronette)*

Lecture 1. Nutritive disorders.

1 c. rec'd APR 12 1915

Application rec'd APR 12 1915

XXc. C. C. C. 788 ✓

Leave all above these words blank

Fee rec'd \$

1.3267 APR 12 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 12, 1915

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

5 The copyright is claimed by

Name and address of

copyright claimant: (2)

Dr. Bert B. Stroud

(Write name in full)

5 L. I. State Hospital

(Street)

Brooklyn

(City)

N.Y.

(State)

Name of author (3)

Dr. Bert B. Stroud

(Write name in full)

Bert Bronette Stroud

[Please turn this over]

EXH. C. J.

PER DOUBTFUL FILE

✓

Country of which the author is a citizen or subject (4) *United States* [must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *Lecture I. Nutritive Disorders*

Send certificate of registration to: (7)

Dr. Bent B. Strand
L. J. State Hospital Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Dr. Bent B. Strand
L. J. S. H. Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Stroud (Bert Brenette)*

Lecture 2. Etiology of disease.

1 c. rec'd APR 12 1915

Application
rec'd APR 12 1915

XXc. (C) 6 789

Leave all above these words blank

Fee rec'd \$

13267 APR 12 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 12. 1915

5 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Dr. Bert Brenette Stroud
(Write name in full)
L. I. State Hospital Brooklyn N.Y.
(Street) (City) (State)

Name of author (3)

Dr. Bert Brenette Stroud
(Write name in full)

[Please turn this over]

RECEIVED JUL 1915

✓ U. S.

Country of which the author is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *Lecture II. The Etiology of Disease*

Send certificate of registration to: (7) *Dr. R. B. Howard*
L. I. State Hospital Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) *Dr. R. B. Howard*
L. I. S. H. Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

Stroup (G. A. B.)
Dolores.

D 2

1 c. rec'd

MAR 7 1911

Tan.
Name of person or

XXC.

©Cl.D 23583

Title and composer

\$ 1.00

7405 MAR -7 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1911

Date, *Mch. 1/11*

Of the *Libretto* MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Name and address of
copyright claimant

G. A. B. Stroup

2716 Walton Ave. Los Angeles

Composer

G. A. B. Stroup
[Please turn this over]

American

Nationality must be stated

libretto
Title of musical composition,

"Dolores"

Author of words

G. A. B. Stroup

Send certificate of
registration to

G. A. B. Stroup

Name and address
of remitter

G. A. B. Stroup. 2716 Dalton Ave.

[Please turn this over]
Los Angeles Cal

Write nothing here, but fill out each numbered space below

D 1

Strouse (Arthur Howard)
Jackanets First Christmas
by Frank Atkinson.

2 c. rec'd

JAN 12 1924

Application

DEC 14 1923

rec'd

© Cl. D

66561

XXc

51571 DEC 14 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Arthur Howard Strouse, American

(Write name in full—State here citizenship of claimant)

3301 Irving Avenue

(Street)

Berwyn

(City)

Illinois

(State)

Name of Author, but if a translation, then Translator (3)

Frank Atkinson

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jackanet's First Christmas

(A Christmas Play)

Exact date of first publication (7) Nov. 27, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Arthur Howard Strouse

3301 Irving Avenue Berwyn Illinois
(Street) (City) (State)

Name and address of person sending the fee (9) Arthur Howard Strouse Publishing Co.

3301 Irving Avenue Berwyn Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Strouse (Arthur Howard)
Quest for Santa Claus, by
Frank Atkinson.

2 c. rec'd

JAN 12 1924

Application

rec'd

DEC 14 1923

XXC. © C. D.

66560

- P

Leave all above these words blank

Fee rec'd \$

51571 DEC 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 11, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Arthur Howard Strouse, American

(Write name in full—State here citizenship of claimant.)

3301 Irving Avenue

(Street)

Berwyn

(City)

Illinois

(State)

Name of Author, but if a translation, then Translator (3)

Frank Atkinson

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Quest for Santa Claus
(A Christmas Play)

Exact date of first publication (7) Nov. 27, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Arthur Howard Strouse

3301 Irving Avenue Berwyn Illinois
(Street) (City) (State)

Name and address of person sending the fee (9) Arthur Howard Strouse Publishing Co.

3301 Irving Avenue Berwyn Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Strouse (Irving S.)

Love time.

D2

1 c. rec'd Aug. 22, 1929

Application SEP 14 1929
rec'd

© Cl Dunpub 2561
XXC

Fee rec'd \$ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9-13-29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving S. Strouse

(Write full legal name of copyright owner)

(2) Address

241 W 108 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Irving Schloss
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"LOVE TIME"

Lyrics (L.T.S.)

(7) Send certificate of registration to_____

Irving Schloss
1440 Broadway

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

1440 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Strouse (Irving S.)
My John.

1 c. rec'd

Application

rec'd

© C. I. D.

XXc.

Feb. 25/24
MAR 13 '24

67127C

Leave all above these words blank

Fee rec'd \$

1.00 7536 Feb. 25/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 7, 1924

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

5 Name and address

of copyright claimant (2)

IRVING S. SIROUSE

(Write full legal name of copyright owner)

510 W. 115 St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Jenny S. Stearns

Country of which the author or translator is a citizen or subject (4)

United States of America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "My Son"

Send certificate of
registration to (7)

Jenny S. Stearns

Room 1200, Municipal Building, New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Jenny S. Stearns

510 W 112 St

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Strouse (Irving S.)

Reference card

D app. file

D 48599

Read about Laura Keene.

See

Reid (Josephine Victor) and Strouse (Irving S.)

EAF

000560

Strouse (Irving S.)

D2.

AUG 2 1 1929

Skeleton's bride.

1 c. rec'd

AUG 21 '29

Application
rec'd

© Cl Dunpub 2243

XXc.

Fee rec'd \$

WP

m. r.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IRVING S. STROUSE

(Write full legal name of copyright owner)

(2) Address

1440 Broadway

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Irving S. Strouse
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Skeleton's Bride"

A one act play

(7) Send certificate of registration to_____

IRVING S. STROUSE

1440 Broadway, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Century Play Company, Inc.

1440 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Strouse (Irving S.)

D2

Stand by.

1 c. rec'd

MAY 23 1935

Application
rec'd

MAY 23 1935

© Clunpub. 35562

AME

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving S. Strouse

(Write full legal name of copyright owner)

(2) Address

240 W 75

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Irving S. Strouse
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "STAND BY"

(7) Send certificate of registration to _____

240 W. 75
(Street)

Irving S. Strouse
New York N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

240 W 75
(Street)

Irving S. Strouse
New York N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Strouse (Irving S.)

& au.

Toss-up.

1 c. rec'd JUL -6 1920

Application JUL -6 1920
rec'd

XXc. © Cl. 54950 C

Leave all above these words blank

Fee rec'd \$1.00

23438 JUL -6 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2)

IRVING S. STROUSE (American)

(Write name in full—State here also nationality of claimant)

510 W 117

(Street)

(City)

(State)

(Jan., 1920—4,000)

J. M. H.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

✓ IRVING S. STROUSE

Country of which the author or translator is a citizen or subject (4)

✓ United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Toss Up"

(4 acts)

Send certificate of registration to (7)

✓ IRVING S. STROUSE

✓ 10

(Street)

112 St.

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Strouse (Jack)*

Over the phone.

1 c. rec'd NOV 18 1921

Application NOV 18 1921
rec'd

© C. C. 1907 C
X. X. c.

Leave all above these words blank

Fee rec'd \$1.00 11484 NOV 18 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 18th 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

PERSONAL APPLICATION

Jack Strouse
(Write name in full—State here also nationality of claimant)

725 Green St Phila. Pa.
(Street) (City) (State)

Name of author (3) Johannes Heyndt (Jack Strouse)
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Over The Phone.

Send certificate of registration to (7) _____

✓ Jack Strouse

725 Green St Phila. Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Strouse (Maud)
In the West.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd JUN 10 1912

XXc. © Cl. D 29923

\$

23210 JUN 10 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

595000
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *San Francisco*, Date, *June 5/1912*
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant { *G. B. S. Maud Strouse,*

Card made by
copyright claimant { ~~*550 Gutter Street*~~ *San Francisco*

O. K.-B. F. T.

JUN 10 1912

933 Monmouth Bldg

[Please turn this over]

Author or
authors

Maud Strouse, U.S.A.

[Nationality must be stated]

Brief title of work

In the West

Send certificate of
registration to

F. M. WRIGHT

SAN FRANCISCO

Name and address
of remitter

F. M. WRIGHT

SAN FRANCISCO

SAN FRANCISCO

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Strouse (Richard B.)

Class of '41; episodes nos. 1-8.

Fee rec'd \$ **\$1.00**

D2

SEP 18 1937

1 c. rec'd

Application SEP 18 1937
rec'd

© Cl Dunpub 51990

48813 SEP 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~September 11, 1937~~

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard B. Strouse

(Write full legal name of copyright owner)

(2) Address 1881 Laurel Canyon Bldg. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Richard B. Strouse
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "THE GLASS OF '41" -- (a radio skit)
Episodes #1 to #3 inclusive of a radio serial
designed for regular, periodic production.
- (7) Send certificate of registration to RALPH E. LAZARUS ** Attorney at Law
710 Chester Williams Bldg. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee RALPH E. LAZARUS
710 Chester Williams Bldg. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Strouse (Richard B.)

D2

That Jordan girl; episodes 1-12,

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 42372

24613 MAY-23-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard B. Strouse

(Write full legal name of copyright owner)

(2) Address 1819 N Street northwest Washington D.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Richard B. Strouse ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "That Jordan Girl" -- series of short dramatic incidents prepared for radio presentation ✓

(7) Send certificate of registration to Richard B. Strouse ✓

1819 M Street northwest, Washington D.C. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard B. Strouse

1819 M Street nw, Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Strouse (Sandy)

D2

AUG -3 1934

1 c. rec'd

Application
rec'd

AUG -3 1934

© Cl Dunpub 30463

To those who dream.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 3rd 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sandy Strouse

(Write full legal name of copyright owner)

(2) Address

60 West 68 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Sandy

(Write name in full)

Strouse

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

To Those Who Dream

(7) Send certificate of registration to

Sandy Strouse

Apt. 81 #60 West 68th St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sandy Strouse

60 West 68th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Strouse and Franklyn
In the air, by Richard
Maddox

Leave all above these words blank

Fee rec'd \$

7999 MAR 13 1917

1 c. rec'd MAR 13 1917

Application
rec'd MAR 13 1917

© Cl. D 46363

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH 12th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

STROUSE AND FRANKLYN
(Write name in full)

1547 Broadway
(Street)

New York
(City)

N. Y.
(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

RICHARD MADDOX

Country of which the author or translator is a citizen or subject (4)

UNITED STATES ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "IN THE AIR."

A ONE ACT BURLESQUE

IN 3 SCENES

Send certificate of registration to (7)

STROUSE AND FRANKLYN

ROOM 617 GAYETY THEATRE BUILDING, B'way, N. Y. CITY.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

STROUSE AND FRANKLYN

1547 B'way

(Street)

Manhattan City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Strozzi (Paul) et Kozakiewicz (B)
Chevaliers de l'Ordre de la Légion d'honneur

1 c. rec'd DEC -9 1916
Application DEC -5 1916
rec'd
© CLD 45622
XXc. R

Leave all above these words blank

Fee rec'd \$

39372 DEC -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/3/16

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Paul Strozzi & B. Kozakiewicz
(Write name in full)

Paris

France

(Street)

(City)

(State)

(Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Strozzi & B. Kozakiewicz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ses Chevaliers teutoniques"
Drame en 5 actes et 8 tableaux, d'après le roman de Henryk Sienkiewicz

Send certificate of registration to: (7) _____

Name and address of person (Street) VICTOR GENES (City) WEST HOBOKEN, N.J. (State) N.J.
sending the fee: (8) 710 HIGH ST.

(Street) _____ (City) _____ (State) N.J.
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Strub (Joseph F.)
Wreck; by Day [pseud.]

D²
Name of claimant
+ an
Title and Author

1 c. rec'd
OCT 18 1909 ✓
Cl. D, Xxc. No. 17145
\$ Cash No. / 2740

Leave all above these lines blank

33667 OCT 19 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT

Date, 18th. 09

5 Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is
by deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

card
made by M. J. C.
Name and address of
copyright claimant

J. F. Strub
Lynbrook P.O. Long Island N.Y.
C. S. A.

Nationality of author or authors

[Must be stated]

Author or
authors

Pos. F. Street

Title of work

The Wreck

Send certificate of
registration to

Pos. F. Street

Lynchburg P. O. Long Island N. Y.

Note. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is submitted with a completed application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

FEB 24 1936

D2

Strubell-Harkort(Alexander)

1 c. rec'd

FEB 20 1936

Prinzessin von Aragón; operetta, text and music by

Application

rec'd.

© Cl Unpub 41209

A. Strubell-Harkort.

Text.

Fee rec'd \$

ISSUED. NOT \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18. Feb. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Strubell-Harkort

(Write full legal name of copyright owner)

(2) Address

Pragerstr. 52

(Street)

Dresden Germany

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Stinbell

- Harkort, Alexander

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Prinzessin von Tragon

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Struck (Mrs. C. F.)
Knute Knutsen m
Des. women's suffering.
Leave all above these lines blank

C

1 c. rec'd

MAY 12 1911

Author and title

Cl. C, XXc, Cl. C

20

Cash No.

MAY 12 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 10

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 12 1911

Name and address of
copyright claimant

EX-Q.Q.L.

Mrs. C. F. Struck

36- West 16th Ave

Spokane, Wash

(OVER)

Nationality of author or authors

Scandinavian

Author or
authors

Fusilie

Title of work

"Knut Knutsen on Des Vorners suffering"

Send certificate of ()
registration to ()

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here

D2

Struck (Carl)

Carl
Name of claimant

How it all came about.

Title and author

1 c. rec'd JAN 6 1912

©Cl.D 28243

XXc.

\$

1101 JAN -6 1912

Cash No.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago, Ill. Date, January 4th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dr. Carl Struck, 32 North State St.
(Room 1409), Chicago, Ill.

[Please turn this over]

725000

Author ~~or~~
authors

Carl Struck (German)

[Nationality must be stated]

Brief title of work

"How it all came about", a comedy
in 4 acts.

Send certificate of
registration to {

Dr. Carl Struck, 32 N. State St. (Room
1409), Chicago, Ill.

Name and address {
of remitter

Dr. Carl Struck, 32 N. State St. (Room
1409) Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 22 1920 ✓

Application rec'd MAR 22 1920

XXc. © Cl. D 54088

MAR 22 1920

Struck (Carl)
Is jealousy curable?

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Carl Struck U.S.A. citizen of German descent
(Write name in full—State here also nationality of claimant)

Mc Henry Illinois
(City) (State)

(Jan., 1920—4,000)

(Street)

1111 N. W. St.

(City)

[Please turn this over]

(State)

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Carl Struck

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Is Jealousy Curable?

A farce-comedy in 3 acts.

Send certificate of registration to (7) Carl Struck

McHenry,

Illinois

Name and address of person or firm sending the fee (8) _____
(Street)

Carl Struck

(City)

(State)

McHenry,

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Superstitious Julia.

Title and author

D²

1 c. rec'd

©C.I.D. 29168

XXc.

5

12106 MAR 25 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

And made by H. S. P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 21 ST 1912, Chicago. *W.H.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Carl Struck, 1409 Reliance Building,
32 N. State St., Chicago, Ill.

(COVER)

Author ~~author~~

Carl Struck (German - American)
[Nationality must be stated.]

Brief title of work

Superstitious Julia, a farce-comedy

Send certificate of
registration to

Dr. Carl Struck, 1409 Reliance Building,
32 N. State St., Chicago, Ill.

Name and address
of remitter

Dr. Carl Struck, 1409 Reliance Building,
32 N. State St., Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Struck (Carl)

Tom's cabin.

1 c. rec'd **FEB 20 1922**

Application **FEB 20 1922**
rec'd

XXc. **© Cl. 5 60012**

Leave all above these words blank

Fee rec'd \$

01.00

7361 FEB 20 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 17, 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Carl Struck

U.S.A. citizen

(Write name in full—State here also nationality of claimant)

R#3

McHenry

Illinois

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Carl Struch

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Tom's Cabin,

A play in four acts.

Send certificate of
registration to (7) _____

Carl Struch
R # 3

(Street)

McHenry

(City)

Illinois

(State)

Name and address of person
or firm sending the fee (8) _____

Carl Struch
R # 3

(Street)

McHenry

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

APR 23 '25 ✓

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd _____
Application APR 22 '25
rec'd _____

XXC 2 C.D. 71284 ✓

20954 APR 22 '25

Struch, (Carl)
Visit from Santa Claus.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

875000

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 18 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

R # 3

(Street)

Dr. Carl Struch

(Written legal name of copyright owner)

McHenry

(City)

Ill.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Carl Struch

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A visit from Santa Claus.

Send certificate of registration to (7)

Dr. Carl Struch
R # 3

(Street)

McHenry

(City)

Ill.

(State)

Name and address of person or firm sending the fee (8)

Dr. Carl Struch

R # 3

(Street)

McHenry

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 25 1912

©C.D. 29481

XXc.

\$

1771 R

Leave all above these words blank

13099 APR 25 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Words made by J. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April

Date, *23, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 25 1912

Name and address of
copyright claimant

*Mrs. Ida Louise Strick
732 Belmont Ave. Chicago, Ill.*

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Mrs. Ada Louise Strued

Country of which the author or translator is a citizen

United States America domiciled in U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"In Bondage"

Send certificate of registration to

Mrs. Ada Louise Strued

Name and address of remitter

732 Belden Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Struffolino (Carmelo)

D2

1 c. rec'd Nov. 12, 1935

Unwanted lover; by ~~Don Cammy~~ [pseud.]

Application
rec'd DEC - 2 1935
C. C. Unpub. 38755

CP

Fee rec'd \$

\$1.00

56728 DEC - 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address _____

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Samuel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Great Gatsby"

(7) Send certificate of registration to 44 Broadway
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 1
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Correct. See Correspondence, Index to C!

Strump (John [F.])

D2

1 c. rec'd

Application

rec'd

©C1D

84821

Bashful boy goes acourtin'.

Fee rec'd \$

MFE

3100 38569 AUG-8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Strump

(Write full legal name of copyright owner)

(2) Address

327 W 57 St.

(Street)

(City)

(State)

John F. Strump. See copy,

[Please turn this over]

(3) Name of author or translator Mr. John Strump
(Write name in full)
(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work (A Bashful Bay goes
acoustic)

(7) Send certificate of registration to John STRUMP
327 W. 57th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Strump
327 W. 57th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Strump (John F.)

D2

1 c. rec'd JUL 31 1929

Getting the key. Rewritten form of A bashful
boy goes acourtin'.

Application JUL 31 1929
rec'd

XXc. © Cl Curpub 1835 R

Fee rec'd \$

EXAM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

285000
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John F. Strump

(Write full legal name of copyright owner)

(2) Address

327 W. 57th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

John F. Strumpf

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

* "Getting The Key"

A Farce comedy in
one act.

(7) Send certificate of registration to

John F. Strumpf

327 W. 57th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

J. F. Strumpf

327 W. 57th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928, 10,000)

U.S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rewritten form of "A Usual Boy goes accurtin", © 1928.

Write nothing here, but fill out each numbered space below D 2

Strunsky (Hyman)
Combating the primitive

1 c. rec'd _____

Application APR 14 1925
rec'd _____

XXc. CLD 71211

Leave all above these words blank

Card made by W. P. Fee rec'd \$ 1.6751

16751 APR 14 '25

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1925

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Hyman Strunsky
(Write full legal name of copyright owner)
47 Washington Square New York New York
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hyman Strunsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of A (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Combating the Primitive
(one act Comedy)

Send certificate of registration to (7) Hyman Strunsky
47 Washington Square New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D²

Name of claimant

Strunsky (Hyman)

Title and author

Strenuous courtship; a one act play.

1 c. rec'd

AUG 19 1909

16591

Cl. D. XXc. No.

\$1.00 Bill
Cash No.

Leave all above these lines blank

000007

AUG 19 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Aug. 18 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Hyman Strunsky
21 W. 34th St. New York City

Nationality of author or authors

Born in Russia, settled in America
citizen

[Must be
initialed]

(COVERED)

made by Card

Author or
authors

Title of work

"A Human Countship"

Send certificate of
registration to

Myman Strinsky
21 West 58th St., New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Strunsky (Manya Gordon)

Not a regular case

1 c. rec'd

Application

rec'd

XXc.

OCT 20 '24 /

OCT 20 1924

69159 - R

Leave all above these words blank

Fee rec'd \$

45263 OCT 20 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Manya Gordon Strunsky

(Write full legal name of copyright owner)

611 West 114th St.

(Street)

New York.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Manya Gordon.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Not A Regular Case"

Is a Regular Case

Send certificate of registration to (7) Manya Gordon Strunsky.

611 West 114th St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Manya Gordon Strunsky

611 West 114th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Strunsky (Manya Gordon)

D2

MAR 20 1934 ✓

Propinquity, by Manya Gordon.

1 c. rec'd

Application
rec'd MAR 20 1934

AIE

Fee rec'd \$

\$1.00

©ci Dunpub. 27179

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13346 MAR 20 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Manya Gordon Strunsky

(Write full legal name of copyright owner)

(2) Address

1215

(Street)

Fifth Avenue

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator MANYA GORDON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "PROPINQUITY"

(7) Send certificate of registration to M. G. Strunsky
1215 Fifth Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. G. Strunsky
1215 Fifth Avenue New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Strunsky (Maurice I.)

D2

Boobs in clover.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

© Cl Unpub 13093

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice I. Strunsky
(Write full legal name of copyright owner)

(2) Address 171 W. 71th Street New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice I. Strunsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BOOBS IN CLOVER

(7) Send certificate of registration to Maurice I. Strunsky
171 West 71th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice I. Strunsky
171 West 71th Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Strunsky (Maurice I.)

D2

JAN -4 1934 ✓

Free and equal.

1 c. rec'd

Application

rec'd

JAN -4 1934

© Cl D unpub 25964 ✓

CP

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 2nd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAURICE I. STRUNSKY

(Write full legal name of copyright owner)

(2) Address

344 West 72nd

(Street)

Shen New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Maurice

S. Strunsky

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Free and Equal

(7) Send certificate of registration to

Maurice S. Strunsky

344 West 72nd St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Maurice S. Strunsky

344 West 72nd Str.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Strunsky, Maurice I.

D2

AUG 19 1931 ✓

Grand opera.

1 c. rec'd

Application
rec'd AUG 19 1931

C.P.

Fee rec'd \$1.00

© Cl Dunpub 11778

41334 AUG 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **Maurice I Strunsky**

(Write full legal name of copyright owner)

(2) Address **171 West 71 street New York City**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice I Strunsky ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GRAND CRUSADE ✓

(7) Send certificate of registration to Maurice I Strunsky ✓

171 West 71st Street NY City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Maurice I. Strunsky 171 West 71st St N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Strunsky (Maurice I.)

D2

Sun sets early, by M. I. Strunsky and Herbert

and.

1 c. rec'd

Application

rec'd

© Cl Unpub.

8677

Fee rec'd

\$1.00

2129 JAN 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

065000

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Maurice I. Strunsky

(Write full legal name of copyright owner)

(2) Address

171 West 71 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Maurice I. Strunsky ^{And} Herbert Abel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Sun Sets Early
[In 3 Acts]

(7) Send certificate of registration to Maurice I. Strunsky ✓
171 West 71 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice I. Strunsky
171 West 71 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Strunsky (Morris)

D2

Lyke: gre ter shows.

\$1.00

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 13539

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Strunsky

(Write full legal name of copyright owner)

(2) Address

7 Barrow St
(Street)

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator Morris Strinsky

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dykes Greater Shows

(7) Send certificate of registration to Morris Strinsky

9 Barrow Street
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee Morris Strinsky

7 Barrow St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Strunsky (Robert)

D2

OCT -2 1934

1 c. rec'd

I had you all the time.

Application OCT -2 1934
rec'd

ALL

Fee rec'd \$

© Cl Dunpub 31397

44211 OCT -2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Strunsky

(Write full legal name of copyright owner)

(2) Address

280 Broadway

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen: _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
I HATE YOU ALL THE TIME
I HATE LIKE

(7) Send certificate of registration to _____
50 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____
250 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Strunsky (Robert)

D2

Outpost, by R. Strunsky and Patrick Lee.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 22 1936

Application
rec'd

JAN 22 1936

(C) Cl Unpub 40323

4164 JAN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT STRUNSKY

(Write full legal name of copyright owner)

(2) Address

THE SUN 280

(Street)

BROADWAY

(City)

New York City

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator ROBERT STRUNSKY & PATRICK HEE

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"OUTPOST," a PLAY in THREE ACTS

(7) Send certificate of registration to ROBERT STRUNSKY

THE SUN, 280 BROADWAY, NEW YORK CITY, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBERT STRUNSKY

THE SUN, 280 BROADWAY, NEW YORK CITY, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Strunsky (Rose)
Gertrude*

Jan.

rec'd

DEC - 1 1916

Application

rec'd

DEC - 1 1916

XXc.

©CLD 45563

Leave all above these words blank

Fee rec'd \$

2.00

33741

DEC - 1 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 29, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

~~Strunsky~~ Rose Strunsky

[Write name in full]

Street (3) 523 West 122nd Street

City New York City State

[Please turn this over]

Name of ~~Author, -but if a-~~
~~translation, then~~ Translator (4)

[Write name in full]

Rose Strunsky

Country of which the ~~author or~~ translator is a citizen ~~or subject~~ (5)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) GERTRUDE by Hjalmar Soderberg

Send certificate of
registration to: (8) ~~Miss~~ Rose Strunsky

Street (9) 523 West 122nd Street City New York City State

Name and address
of remitter: (10) Frederick A. Stokes Company

Street (11) 443-449 Fourth Avenue City New York City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Strunsky (Sheba)

D2

Adventures of Skip & Dixie.

1 c. rec'd

Application
rec'd

MAR 11 1930

© Cl Durpuh 4714

XXc.

Fee rec'd \$

12993 MAR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sheba Strunsky

(Write full legal name of copyright owner)

(2) Address

277 West End Av.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Sheba Strunsky
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Adventures of Skip and Dixie

(7) Send certificate of registration to_____

277 West End Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Strunsky (Sheba)

D2

OCT 24 1929 ✓

1 c. rec'd

For love or money. ✓

Application
rec'd OCT 24 1929

Sci Unpub 2177 ✓

XXc.

Fee rec'd \$

53052 OCT 24 21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sheba Strunsky ✓

(Write full legal name of copyright owner)

(2) Address

277 West End Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

Sheva Strunsky✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"For Love or Money"✓

Dramatic Sketch✓

(7) Send certificate of registration to_____

Sheva Strunsky✓

277 West End Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

same✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Strunsky (Simeon)
Akhnaton.

1 c. rec'd DEC 26 1924 ✓

Application DEC 26 1924
rec'd

CLD - 69869

Leave all above these words blank

Fee rec'd \$

55641 DEC 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Simeon Strunsky ✓

Name and address

of copyright owner (2)

611 West 114 Street, New York City, New York ✓
(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Simeon Strunsky ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated) ✓

An alien author domiciled in the United States must name the place of domicile (5) 611 West 114 St. New York City

Brief title of work (6) "AKHNATOR: A PLAY OF 3300 YEARS AGO"

Send certificate of
registration to (7) Simeon Strunsky ✓

611 West 114 Street, New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Simeon Strunsky

611 West 114 St,

New York,

NY,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Stryker (Maria Halsey)
Health fairy playlets.

2 c. rec'd DEC 10 1921 ✓
Application DEC 10 '21
rec'd
© Cl. D 60042 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

11342 DEC 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Maria Halsey Stryker ✓
(Write name in full—State here also nationality of claimant)

10 South 18th St.

(Street)

Philadelphia,

(City)

Pa.

(State)

Name of Author, but if a
translation, then Translator (3)

Maria

Halsey Stryker

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Health Fairy (4) Haylets"

Published on the (7) 15th day of August, 1921.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Wanda Halsey Stryker
10 South 18th St. Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) C. E. HOWE ADDRESSING & PRINTING CO.
704 Chestnut Street Philadelphia Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Straker (Maria Halsey)
Queen of the market

1 ✓
c. rec'd

Application
rec'd

OCT 28 '22

© Cl. D. 62622
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

43282 OCT 31 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 10th 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Maria Halsey Straker, a citizen

of copyright claimant (2)

(Write full legal name of copyright owner)

of the United States; 3318 Arch St. Philadelphia Pa.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

EX. O. B. W.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) an American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Queen of the Harvest

Published on the (7) 10th day of September, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Maria Halsey Stryker

4318 Arch Street, Philadelphia, Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Philip Fainst & Co.

1537 Chestnut St., Philadelphia, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stuart (Aimee) & Stuart (Philip)

D2

Clara Gibbings.

1 c. rec'd Dec. 14, 1928

Applicant
rec'd JAN - 4 1929

© Cl D unpub 87427

XXc.

Dec. 15 '28

Fee rec'd \$1.00 60668

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Aimee Stuart and Philip Stuart

(Write full legal name of owner) London, ✓

(2) Address 23 Carlton House Terrace, S. W. 1, England.

*Correct. (Street) See corres., Index to Claimants. (City)

(State)

[Please turn this over]

(3) Name of author or translator Aimee Stuart and Philip Stuart
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "CLARA GIBBINGS" (A play in three acts)

(7) Send certificate of registration to (Curtis Brown, Ltd.
(116 West 39th Street,
(New York City. (State)
(Street)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Stuart (Aimee)

Reference card

Appl file

Devil's wages.

See

Stuart (Philip) & Stuart (Aimee)

2194

000602

Stuart (Aimée) and Stuart (Philip)

D1

May 12, 1934

Sixteen.

1 c. rec'd

Application

rec'd

MAY 28 1934

© Cl D

XXC

pub. 29407

CP

Fee rec'd \$2.00

22550

May 12, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 12, 1934

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. ☒ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Aimée and Philip Stuart *

(Write full legal name of copyright owner)

(2) Address 25 West 10th Street, New York, N. Y.

(Street)

(City)

(Country)

(3) Name of author or translator Aimée Stuart

(Write name in full)

[Please turn this over]

* Use: Aimée Stuart and Philip Stuart, as in line 2

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MINIST

(6) Published by Wiley, John, Inc. at London, England
(Name) (City)

(7) Published on the 4th day of April, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Will and John
22 West 40th Street, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Will and John
22 West 40th Street, New York City
(Street) (City) (Country)

Stuart (Aimée) and Stuart (Philip)

D1 (FOR.)

Sixteen. Acting edition.

EAF

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

© Cl O pub. 40841

Fee rec'd \$ \$2.00 6015 JAN 31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aimée and Philip Stuart

(Write full legal name of copyright owner)

(2) Address 23 Carlton House Terrace, London, England.

(Street)

(City)

(Country)

(3) Name of author or translator Aimée and Philip Stuart

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SIXTEEN A Play In Three Acts.
(Acting Edition)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 18th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

Stuart (Aimee)

Reference card

D app. file

D pub. 11/429

AEB

909000

Supply and demand.
See

Stuart (Philip) and Stuart (Aimee)

Write nothing here, but fill out each numbered space below

D2

Stuart (Alan Gordon)
Game (a) of gold

1 c. rec'd

FEB 25 1915

Application

FEB 25 1915

rec'd

XXc.

(C) C. I. D. 39788

Leave all above these words blank

Fee rec'd \$

31.00

7260

FEB 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Alan Gordon Stuart

(Write name in full)

239 West 14th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alan Gordon Stuart
(Write name in full)
Country of which the author or translator is a citizen or subject (4) America USA [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York
Brief title of work (6) A game of gold ✓

Melodrama.

Send certificate of registration to: (7) Alan Gordon Stuart ✓
239 W 14th St ✓ New York ✓ New York ✓
(Street) (City) (State)
Name and address of person sending the fee: (8) Alan Gordon Stuart
239 W 14th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stuart (Austen) saw,
Algy's first appearance

1 c. rec'd JUL 25 1916

Application
rec'd JUL 25 1916

XXc. DEC 4 1916

100

24932 JUL 25 1916 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24th / 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Austen Stuart

(Write name in full)

130 West 64th St

(Street)

New York,

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Cluster Stuart

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

130 West 64th St, New York.

Brief title of work (6)

"Algy's First Appearance"

Send certificate of registration to: (7)

A. Stuart

130 West 64th Street

New York,

N. Y.

Name and address of person sending the fee: (8)

Cluster Stuart

(City)

(State)

130 West 64th St,

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT - 6 1919

1 c. rec'd

Application

rec'd

XXc.

© C. G. L. 52793

Stuart (Austin)
Going to the dogs.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 4th 1919

609 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

609 The copyright is claimed by
609 Name, citizenship, and address
609 of copyright claimant (2)

Austin Stuart, British

(Write name in full—State here also nationality of claimant)

609 242 West 49th St New York City, N. Y.

(Street)

(City)

(State)

(Mar., 1919)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Austen Stuart

Country of which the author or translator is a citizen or subject (4) *✓ St Britain* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *Londan, England*

Brief title of work (6) *"Going to the Dogs"*

Send certificate of registration to (7) *Austen Stuart*
242 West 49th St, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Austen Stuart*
242 West 49th St, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stuart (Austin) & son.
Reckless Reginald

1 c. rec'd

Application
rec'd

© Cl. D 37546

JUL 11 1914

Leave all above these words blank

Fee rec'd \$

24.50 JUL 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10th '14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

33 West 61st Street

(Street)

Austin Stuart

New York City, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Austen Stuart

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

"Reckless Regained"

Send certificate of registration to: (7)

33 West 61st Street, New York City, N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

Austen Stuart

33 West 61st St,

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stuart (Charles and Pauline)
Before and after.

l. c. rec'd APR -5 1924 ✓
Applicat APR -5 1924
rec'd
© C. D. 67344 C
XXc.

Leave all above these words blank

Fee rec'd \$

15949 MAR 5'24^R

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4, 1924.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Charles and Pauline Stuart
5729 Darlington Road, Squirrel Hill, Pittsburgh, Pa.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Charles and Pauline
Stuart

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America, U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A three act drama entitled
"Before and After"

Send certificate of
registration to (7) Charles and Pauline Stuart

5729 Darlington Road, Squirrel Hill, Pittsburgh, Pa.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Charles and Pauline Stuart
5729 Darlington Road, Squirrel Hill, Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

NOV 24 1916

Stuart Charles Duff
Curley

1 c. rec'd

Application
rec'd

NOV 24 1916

XXc. ©Cl. 45510

Leave all above these words blank

Fee rec'd \$

2.00 38480 NOV 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 20 - 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles Duff Stuart,

(Write name in full)

440 Phelan Bldg

(Street)

San Francisco, Calif

(City)

(State)

EX. S. P. A.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles

(Write name in full)

Duff Stuart

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Curley

Send certificate of registration to: (7)

Charles Duff Stuart

440 Phelan Bldg San Francisco Cal.

Name and address of person sending the fee: (8)

Dora A. Stuart

440 Phelan Bldg, San Francisco Calif.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stuart (Constance)
Comin' thro' the eye.

1 c. rec'd

MAY 10 '22

Application

rec'd

MAY 10 1922

XXc.

©CLD 60756

Leave all above these words blank

Fee rec'd \$

1.00 19806 MAY 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 9/22

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Constance Stuart

(Write name in full—State here also nationality of claimant)

40 Curtis Brown St. N.Y.

(Street)

London, England

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Great Britain
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Common 'This' The Eye"

Send certificate of registration to (7) Curtis Brown Ltd

116 W 39 St NYC

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Curtis Brown Ltd

116 W. 39 St. NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Stuart (D.)
Dividends.

Van.

1 c. rec'd
Application
rec'd

XXc. © 1939 39901

R

Fee rec'd 8

8077 MAR -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Date (1)

~~John~~ Mar 3/5

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Box 46
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

D. Stuart

Country of which the author or translator is a citizen or subject (4)

U. States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

"Dividenda"

Brief title of work (6)

Send certificate of registration to: (7)

Box 46

(Street)

D.

Stuart

Las Gatas

(City)

Calif.

(State)

Name and address of person sending the fee: (8)

Box 46

(Street)

D.

Stuart

Las Gatas

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stuart (R.)
Her birthday letter.

1 c. rec'd MAR 1 1915

Application rec'd MAR 1 1915

XXc. © Cl. D 39818C

R

Leave all above these words blank

Fee rec'd \$ 6867 MAR -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 24-15

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

D. Stuart
(Write name in full)

Box 46
(Street)

Los Gatos,
(City)

Calif.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

D. Stuart

Country of which the author or translator is a citizen or subject (4)

U. States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Her Birthday Letter

Send certificate of registration to: (7)

D. Stuart
Box 46

(Street)

Los Gatos,

(City)

Calif.

(State)

Name and address of person sending the fee: (8)

Box 46

(Street)

D. Stuart

Los Gatos,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stuart (D.) saw.
Through the open door

1 c. rec'd MAR -8 1915
Application
rec'd MAR -8 1915

© Cl D 33000
R

Leave all above these words blank

Fee rec'd \$

7000 MAR -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 1 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Box 46

(Street)

(Write name in full)

D. Stuart
Pasadena

(City)

Calif.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

D. Stuart

Country of which the author or translator is a citizen or subject (4)

U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6).

Through the Open Door

Send certificate of registration to: (7)

D. Stuart
Box 46 Los Gabos Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8)

D. Stuart
Box 46 Los Gabos, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stuart - (D.)
Whirlwind (A) courtship.

1 c. rec'd Feb. 10. 1915
Application FEB 23 1915
rec'd
XXc. (C) C. D. 39769
R

Leave all above these words blank

Fee rec'd \$1⁰⁰ 5370 Feb. 10. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb ~~23~~⁶ 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Box 46
(Street)

D. Stuart
(Write name in full)

Los Angeles
(City)

California
(State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Dora L. Stuart
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A. Whirlwind Courtship

Send certificate of registration to: (7)

D. Stuart

Box 46

Ros Gatos

California

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Box 46

D. Stuart

Ros Gatos

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition use form D4.

[Please turn this over]

Stuart (Donald)
Shadow.

D2

FEB 10 '28

1 c. rec'd

Application FEB 10 1928
rec'd

© Cl D

82721

Fee rec'd \$

\$1.00

7508 FEB 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Stuart

(Write full legal name of copyright owner)

(2) Address 130, Combe Lane, West Mibleton, London
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Donald Stuart

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE SHADOW"

(7) Send certificate of registration to The London Play Company,

(Street)

51, Piccadilly, N. 1.

(City)

(State)

(8) Name and address of person or firm sending the fee The London Play Co.

(Street)

51, Piccadilly, N. 1.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stuart (Dora A.)

Reference card

Pa's holiday.

See Chapman (Belle) & Stuart (Dora A.)

1139373

000619000

Card made by U.S.S.

Write nothing here, but fill out each numbered space below

D 2

Stuart (Dora)
Tipts.

1 c. rec'd

FEB 23 1915 ✓

Application
rec'd

FEB 23 1915

XXc.

© C. D. 39751 C

Leave all above these words blank

Fee rec'd \$

31.00

7024

FEB 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. D. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 18 - 1915

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Ellis Ave City

Chicago State Ill.

If the work is a published article, use form D1; if unpublished, use form D2; if a published article, use form D3.

[OVER]

Write nothing here, but fill out each numbered space below

C

Stuart. (Emily Huntington)

By (Caroline Owens)

1 c. rec'd Oct 5, 1920

Application OCT 18 1920
rec'd

© Cl. 1682 C
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

36861 OCT 26 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Miss Emily Huntington Stuart. American.

(Write name in full—State here also nationality of claimant)

36 Ashland Boulevard

(Street)

Chicago

(City)

Illinois

(State)

Name of author (3)

Caroline Owens Brown

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of

registration to (7) _____

36. Indiana Boulevard, Chicago, Illinois
(Street) (City) (State)

Name and address of person

or firm sending the fee (8) Mr. E. H. Stuart, Fee No. 74,085

36 Indiana Boul., Chicago, Illinois
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Stuart (Evelyn Marie)

Caprices chez Pierre; artist's life in three
episodes.

Leave all above these words blank

Fee rec'd \$

22129 MAY 17 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by H. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 10 - 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Evelyn Marie Stuart

(Write full legal name of copyright owner)

434 Arlington Pl.

(Street)

(City)

Chicago

(State)

Name of Composer (3)

Frances Stuart

Country of which the composer
is a citizen or subject (4)

U.S.A.

United States

[Must be stated]

[Please turn this over]

1 c. rec'd

Application

rec'd

XXC.

© 511

26593

April 24/24
MAY 14 '24

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Erlyn Marie Stuart
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Copies of Marie ✓

Send certificate of registration to (10) Erlyn Marie Stuart

434 Arlinton Rd
Name and address of person (Street)
or firm sending the fee (11) Erlyn Marie Stuart Chicago Ill.
(City) (State)

434 - Arlinton Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

2 c. rec'd

AUG - 1 '25

Application

AUG - 3 '25

rec'd

XXC. 72342

R

Leave all above these words blank

Fee rec'd \$

3 11 75 AUG - 1 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 30th 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Evelyn Marie Stuart

(Write full legal name of copyright owner)

434 Arlington Pl

(Street)

(City)

Chicago Ill.

(State)

Name of Author, but if a translation, then Translator (3)

Evelyn Marie Stuart

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Miss Thacker

Not yet

Published on the (7) day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ernest Marie Stuart

434 Arlington Place Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Ernest Marie Stuart

434 Arlington Pl Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stuart (Fannie Denio)

D2

MAR-7'27 ✓

Husbands provided by the state.

1 c. rec'd

Application
rec'd

MAR-7'27

© Cl D
XNC

78845c

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fannie Denio Stuart ✓

(Write full legal name of copyright owner)

(2) Address

2600 S. Canaris St.

(Street)

Constantine, Mich. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Fannie Denio Stuart ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

Constantine, Michigan, U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Hands Provided by the State"

(7) Send certificate of registration to _____

Mrs. Fannie Denio Stuart ✓
260 S. Canaris St., Constantine, Mich ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mrs. Fannie Denio
Stuart, 260 S. Canaris St., Constantine, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stuart (Gerald Villiers)
Unfinished (The) sentence.

D²
Name of claimant
van
Title and author

1 c. rec'd JUL 15 1909
Cl. D, XXc. No. 10211
Cash No. \$ 1.00

Leave all above these lines blank

22355 JUL 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 14th Date, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card
made by J. R. T.
Name and address of
copyright claimant

Gerald Villiers - Stuart
Cappoquin, Co-Waterford Ireland
English

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Gerald Villiers Stuart

Title of work

The Unfinished Sentence
Play in 4 acts

Send certificate of
registration to {

Grace Isabel Colbron
Shoreham, Long Island

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Stuart (Henry Longan)

Alison.

1 c. rec'd JUL -7 1923

Application JUL -7 '23

rec'd CID 64969

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6 July 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

5 of copyright claimant (2)

Henry Longan Stuart (British)

(Write name in full—State here also nationality of claimant)

61 Washington Sq. South

N Y City

N Y

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Louis Street
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Music - a book in 5 parts

Send certificate of registration to (7) H. L. Street

61 Washington Square South New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. L. Street

61 Washington Square South New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stuart (Henry Longan)

Reference card

appl. file

Stranger passes.

See

Walker (Helen) & Stuart (Henry Longan)

107332

039000

Write nothing here, but fill out each numbered space D2

Stuart (Jessie Bonstelle)
Littlest (She) reason.

1 c. rec'd
Application
rec'd

SEP 21 1914

XXc. © M.D. 38265 R

Leave all above these words blank

Fee rec'd \$

1.00 31677

SEP 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Card made by L. W. W.~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 19th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant: (2)

Jessie Bonstelle Stuart

[Write name in full]

Street (3)

119 East 19th St

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

(author)
Jessie Bonstelle Stuart

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Not an alien

Brief title of work (7)

'THE LITTLEST REASON'

Send certificate of registration to: (8)

Jessie Bonstelle Stuart

Street (9)

119 East 19th St City New York State N.Y.

Name and address of remitter: (10)

Dr. H. Bernard

Street (11)

504 Fine Arts Bldg City Detroit State Mich

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stuart (Mary Allan)
Stoneway

Rec'd MAR 11 1924
Application MAR 11 1924
67072
XXc.

Leave all above these words blank

Fee rec'd \$

11807 MAR 11 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mary Allan Stuart

(Write full legal name of copyright owner)

257 West 58th

(Street)

New York

(City)

N.Y.

(State)

July, 1923 6,000

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mary Ellen Stewart -

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U. S. A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Journey - ✓

Send certificate of
registration to (7) _____

Norman Chrysler -

143

(Street)

West 150 St.

(City)

New York

(State)

N. Y.

Name and address of person
or firm sending the fee (8) _____

Norman Chrysler -

143 W. 150 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stuart (Pauline)

Reference card

Appl. file

Before and after

See

Stuart (Charles & Pauline)

000633
D67344

Stuart (Philip)

Reference card

Appl. file

D unpub.

87427

Clara Gibbings.

See

Stuart (Aimee) & Stuart (Philip)

000634

Stuart (Philip) & Stuart (Aimee)
Devil's wages.

D2

1 c. rec'd

DEC 16 '27

Application
rec'd

DEC 23 1927

©Cl D

82194

XXc.

Fee rec'd \$

CO 138 DEC 27 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
Card made by 27
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8
REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22, 1927

0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Stuart and Aimee Stuart
(Write full legal name of copyright owner)

(2) Address

Talbot House,
(Street)

Amudal Street Strand London
(City)

(State) W.C.2

England [Please turn this over]

(3) Name of author or translator Philip Stuart and Annee Stuart
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Devil's Wages ✓

(7) Send certificate of registration to James B. Puke & Son Inc
9 East 46th St New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James B. Puke & Son Inc
9 East 46th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stuart (Philip) & Stuart (Aimée)

D1

1 c. rec'd Mar. 17, 1930

Application rec'd MAR 24 1930

© Cl D pub. 5154
XXc.

Nine till six.

Fee rec'd \$ 2.00 13768 Mar. 17, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/22/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHILIP SIVARI and AIMEE SIVARI

(Write full legal name of copyright owner)

(2) Address 23 Carlton House Terrace London, ENGLAND

(Street)

(City)

(Country)

(3) Name of author or translator Philip SIVARI and AIMEE SIVARI

(Write name in full)

[Please turn this over]

Correct. See Index to Claimants

(4) Country of which the author is a citizen

ENGLAND

(MUST be stated)

(5) Brief title of work

Nine till Six - a play in
three acts.

(6) Published by

ERNEST BENN LTD

(Name)

at

London, ENGLAND

(City)

(7) Published on the

14th

day of

February

1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Mr Watkinson, Inc.

210

Madison Avenue

(Street)

New York

(City)

City

(Country)

(9) Name and address of person or firm sending the fee

Mr

Watkinson Inc

210

Madison Avenue

(Street)

New York

(City)

City

(Country)

(July, 1925 -1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stuart (Philip)

Reference card

D app. file

D 40841

EAF

000637

Sixteen.

See

Stuart (Aimée) and Stuart (Philip)

Stuart (Philip) and Stuart (Aimee)

D1 (FOR.)

Supply and demand.

AEB

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl D pub. 11429

XXc.

26631 MAY 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 27 1931

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 27th '31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aimee & Philip Stuart

(Write full legal name of copyright owner)

(2) Address

23, Carlton House Terrace London, England

(Street)

(City)

(Country)

(3) Name of author or translator

Aimee & Philip Stuart

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England

(MUST be stated)

(5) Brief title of work

Supply & Demand

(6) Published by

Messrs. Ernest Benn. Ltd. London

(Name)

(City)

(7) Published on the

Twentyseventh day of March

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

A. D. Peters 4/5, Adam Street

London England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

A. D. Peters

4, Adam Street, London, England

(Street)

(City)

(Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stuart (Ralph)
Blue Mountain Joe.

D2

Name of claimant

Title and author

1 c. rec'd OCT 1 1912

XXc. © Cl. 31010

\$ 1.00

Leave all above these words blank

29255 Oct 1 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 1 - 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ralph Stuart

Card made by E. M. J.

Name and address of
copyright claimant

Samuel French - 2886. 38 St

H. G. C.

[Please turn this over]

U. S. G. O. P.

Author or
authors

Ralph Stuart - American

[Nationality must be stated]

Brief title of work

Blue Mountain Joe
Play - in One Act

Send certificate of
registration to

Samuel French
28 West 38 St. N. Y. C.

Name and address
of remitter

Samuel French
28 West 38 St. N. Y. C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Stuart (Ralph)
Montague (James J.)
Dollar (A) did it.

D2

SEP 18 1912

1 c. rec'd

Name of claimant

XXc.

© Cl. D 3088

Title and author

\$

35608 SEP 18 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

14 Sept- Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ralph Stuart- and
James J. Montague

[Please turn this over]

Card made by E. M. C.

Author or
authors

Ralph Stuart and James J. Montayne
Nationality must be stated
American

Brief title of work

A. Dollan Did It.

A Comedy in Three Acts

Samuel French

Send certificate of
registration to

28 West 38th St - N.Y. City

Name and address
of remitter

Samuel French

28 West 38th St - N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Stuart (Ralph).

Reference card

Marije.

See,

Montague (James J.) & Stuart (Ralph).

179000

D
Appl. file

Stuart (Ralph)
Under the mistletoe.

D2

1 c. rec'd OCT 1 1912

Name of claimant

XXc. © Cl. D 31009 C

Title and author

\$

\$1.00 C

Leave all above these words blank

29255 OCT -1 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2490000
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ralph Stuart
Clarence French - 2886 38th St
N. Y. C. [Please turn this over]

Author or
authors

Ralph Stuart - American

[Nationality must be stated]

Brief title of work

Under The Wistletoe

A Comedy in one scene
Samuel French

Send certificate of
registration to

28 West 38th - N.Y.C.

Name and address
of remitter

Samuel French
28 West 38th. N.Y.C.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Stuart (Terry)

D2

Iron bridge.

CP

Fee rec'd \$1.00

1 c. rec'd APR 13 1932

Application
rec'd APR 13 1932

© Cl Dunpub 15608

18712 APR 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
3000
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Terry Stuart

(Write full legal name of copyright owner)

(2) Address

2602 San Marino

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Miss)

Terry Stuart

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Iron Bridge with Adaptation
To the Stage.

(7) Send certificate of registration to

Terry Stuart (Miss)

2602 San Marino

(Street)

Los Angeles, Calif

(City)

(State)

(8) Name and address of person or firm sending the fee

Terry Stuart

2602 San Marino

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Stuart (W. Hamilton) *

Stuart's exposition.

1 c. rec'd

Application

rec'd

XXc

MAY 13 '29

MAY 13 1929

4346

25-408 MAY 13 '29

\$1.00

Fee rec'd \$

Leave all above these words blank

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20, 1929

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State citizenship of claimant)

W Hamilton Stuart
400 North New Hampshire Los Angeles, California

(Street)

(City)

(State)

Name of author (3)

W Hamilton Stuart

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Stuart's - Exposition"

Send certificate of registration to (7) W. Hamilton Stuart

100 North New Hampshire Los Angeles Calif
(Street) (City) (State)

Name and address of person sending the fee (8) W. Hamilton Stuart

100 North New Hampshire Los Angeles Calif
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Stuart (W.W.) *

Best thermostat.

C

APR 12 1937

1 c. rec'd

Application
rec'd

APR 12 1937

CIC

8555

C
R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. W. Stuart

(Write full legal name of copyright owner)

(2) Address 417 Ninth Street Des Moines, Iowa

(Street)

(City)

(State)

(3) Name of author W. W. Stuart

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work THE BEST THERMOSTAT

(7) Send certificate of registration to Bair & Freeman
803 Equitable Building, Des Moines, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bair & Freeman
803 Equitable Building, Des Moines, Iowa
(Street) (City) (State)

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

JUL 9 1914

Stuart-Linton (Charles) & son.
Sir Anthony and the dealer.

1 c. rec'd

© CID 37511

XXc.

\$ 21.00

Leave all above these words blank

24-50 JUL -9 1914 Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 8, '14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles Stuart-Linton,
21 Queen Street, Mayfair, London Eng.

Ex. S. P. A.

JUL -9 1914

[Please turn this over]

Name of Author, but if a translation, then Translator

Charles Stuart-Linton

Country of which the author or translator is a citizen or subject

England

[Must be stated]

An alien author domiciled in the U. S. must state "citizenship" domiciled in U. S.]

Book title or work

SIR ANTHONY AND THE DEALER

Send certificate of
registration to

Kirkpatrick Ltd,

101 Park Aveune, New York City, New York

Name and address of
remitter

same as above

If the work is a published dramatic composition, use form D-1;
use form D-2.

If a published dramatico-musical composition,

[Please turn this over]

Stubbendorf (Elizabeth Ellen)

D2

JAN - 3 '31 /

Flower girl, by E.E. Stubbendorf and Ellen Hudson.

1 c. rec'd

Application

rec'd

© Cl Dunpub 8935

XXc.

Fee rec'd \$1.00

22 JAN - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 18, 1930

78
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELIZABETH ELLEN STUBBENDORF

(Write full legal name of copyright owner)

(2) Address

275 ESTUDILLO AV.
(Street)

SAN LEANDRO, CALIFORNIA
(City) (State)

[Please turn this over]

(3) Name of author or translator * ELIZA BETTIE ELLEN STUBBENDORF

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FLOWER GIRL"

(7) Send certificate of registration to

Elizabeth Stubbendorf

275 Estudillo Ave.

San Leandro

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elizabeth Ellen Stubbendorf

275 Estudillo Ave.

San Leandro

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) *Use also: Ellen Hudson, of U. S. See app. Please turn this over] filed with Index to Claimants correspondence

Stubendorff (Elizabeth E.)

D2

1 c. rec'd Aug. 7, 1933

Tragic life of Gloria; composed by Mrs. Fred Stubben-
dorf, written by Ellen Hudson. New matter by E.E.
Stubendorff.

Application SEP - 1 1933
rec'd

© Cl Dunpub 24190

Fee rec'd \$1.00

34391 Aug. 7, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELIZABETH E. STUBENDORFF.
(Write full legal name of copyright owner)

(2) Address

P. O. Box Hill
(Street)

San Leandro, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator

**** Eliza Beth E. Hubbard**
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work*

Copyright is claimed on new matter. This story has been retitled, and more added to it.

(7) Send certificate of registration to

P.O. Box #111 - San Leandro, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

**E. B. Hubbard
P.O. Box #111 - San Leandro, Calif.**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* Title: "The Magic of the Story"

**** Author of new matter. See T.C. Form 104.**

Write nothing here, but fill out each numbered space below D1

Stubbins (Thomas Alva)
Jick.

2 c. rec'd

Application
rec'd

JUN 12 1923

XXc. () CLD

64815

R

Leave all above these words blank

Fee rec'd \$

1.00 23567 May 28/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. H. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 11, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Thomas Alva Stubbins

(Write full legal name of copyright owner)

204 Cleveland Ave.,

(Street)

Whiting

(City)

Indiana

(State)

Name of Author, but if a translation, then Translator (3)

Author

(Write name in full)

Thomas Alva Stubbins

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) TICK!

Published on the (7) twentieth day of May, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T.H. Stubbs

204 Cleveland Ave

(Street)

Whiting

(City)

Ind.

(State)

Name and address of person or firm sending the fee (9)

T.H. Stubbs

204 Cleveland Ave

(Street)

Whiting

(City)

Indiana

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stuben(Clara Wentworth)

D2

There are women.

1 c. rec'd

Application
rec'd

CP

Fee rec'd \$

©ci Unpub. 27127

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLARA WENTWORTH STUBEN.

(Write full legal name of copyright owner)

(2) Address

536 W. 29TH ST.

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator CLARA WENTWORTH STUBEN

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THERE ARE WOMEN"

A PLAY IN THREE ACTS.

(7) Send certificate of registration to ROBERT N. ROBBINS.

536 W. 29TH ST. NEW YORK NEW YORK.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ROBERT N. ROBBINS

536 W. 29TH ST. NEW YORK NEW YORK.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stucchio (John H.) & Raspanite (Julius A.)
Circumstantial evidence.

1 ca rec'd

Application

rec'd

© Cl. D. 39801

XXc.

Feb. 20, 1915
FEB 26 1915

Leave all above these words blank

Fee rec'd \$

5.00

6775

FEB 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 24, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

John H. Stucchio & Julius A. Raspanite
(Write name in full)
257 Fourth Ave. (Street)
Brooklyn, N. Y. (City) (State)

[Please turn this over,

Name of Author, but if a translation, then Translator (3)

John H. Stucchio & Julius A. Raspante
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Raspante born in Italy.
226 Fourth Ave., B'klyn, N. Y.

Brief title of work (6)

Circumstantial Evidence

Send certificate of registration to: (7)

257 Fourth Ave.,

John H. Stucchio
Brooklyn, N. Y.

Name and address of person sending the fee: (8)

John H. Stucchio & Julius A. Raspante

257 Fourth Ave.,
(Street)

Brooklyn, N. Y.
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Stucker (Mary E.)

D1

What shall we do with grandma? With incidental
music entitled; O. A. R. P. song.

2 c. rec'd July 1, 1936

Application rec'd AUG 15 1936

(C) Cl D pub. 44405

XXc.

AME

Fee rec'd \$ 2.00 36701 July 1, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 11th 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary E. Stucker
(Write full legal name of copyright owner)

(2) Address 2507 E. 48th Terrace Kansas City Mo
(Street) (City) (State)

(3) Name of author or translator Mary E. Stucker
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America,
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work "WHAT SHALL WE DO WITH GRANDMA! (With
INCIDENTAL MUSIC ENTITLED O.A.R. & SONS.)

(7) Published on the Tenth day of AUGUST, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MARY E. STUCKER
2507 E. 48th Terrace KANSAS CITY MO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee MARY E. STUCKER
2507 E. 48th Terrace KANSAS CITY MO.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

MAR 10 1951

Application rec'd MAR 10 1931

© Cl Dunpub 9596 ✓

Lee rec'd

13039 MAR 10 '31

3
101 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. J. Stuckey
(Write full legal name of copyright owner)

(2) Address 2531 E St. San Diego, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. J. Stuckey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hoo Pays?"

A scene from The Tail-Twister.

(7) Send certificate of registration to J. J. Stuckey

253I E St. San Diego, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. J. Stuckey

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stuckey (Laurence)
House of David

D2

JUN - 8 1928

1 c. rec'd

Application
rec'd

JUN - 8 1928

XXC111

84234

Fee rec'd \$

1.00

28873 JUN - 9 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 6 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Laurence Stuckey

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1048 Union Street

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurence Hickey
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *THE HOUSE OF DAVID* _____

(7) Send certificate of registration to _____

LAURENCE

HICKEY

1268 Union Street

Brooklyn

N

Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

1268 Union Street

Brooklyn

N

Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd DEC - 8 1924 /
Application DEC - 8 1924
rec'd
XXc. CLD 69659

Stuckey (Monte Christo)
Between midnight and dawn.

Leave all above these words blank

Fee rec'd \$

52826 DEC-8'24^P

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Monte Christo Stuckey

(Write full legal name of copyright owner)

510 West 11th

(Street)

Coffeyville, Kansas

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Monte Cristo Stuckley

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Between Midnight and Dawn
a Chinese mystery play in four acts

Send certificate of registration to (7)

Monte S. Stuckley
510 W. 11th Coffeyville, Kansas

Name and address of person or firm sending the fee (8)

Monte S. Stuckley
510 W. 11th Coffeyville, Kansas

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Stuckey (Monte Christo) + au.
Broadway Shoufer.

1 c. rec'd SEP 11 1913

Application
rec'd SEP 11 1913

XXc. (C) C D 34401^c

Leave all above these words blank

Fee rec'd \$ 32541 SEP 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 8. 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mr. + O. C. L.

Name and address of (2) Write name in full,

copyright claimant { Street (3) 510 W 114th

City Coffeyville State Kans.
[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Mr. Monte Christo Stucky

Country of which the author or translator is a citizen or subject (5)

Must be stated,

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Broadway Souper.

Send certificate of (8)

registration to

Street (9)

Mr. Monte Stucky
610 W. 11th City Coffeyville

State

Kansas

Name and address (10)

of remitter

Street (11)

Mr. Monte Stucky

510 W. 11th City Coffeyville

State

Kans

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Stuckey (Monte Christo)
Dollar Down and a dollar a week

D2

MAR 13 '26

1 c. rec'd

Application

rec'd

MAR 12 '26

© Cl D

74717

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date March 9th '26.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Monte Christo Stuckey

(Write full legal name of copyright owner)

(2) Address

510 W. 11th St

(Street)

Coffeyville Kansas

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Monte Christo Stuckey
(Write name in full)

(4) Country of which the author is a citizen*

United States - A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dollar Down And A Dollar A Week" A one act farce comedy.

(7) Send certificate of registration to

Monte Christo Stuckey
P. O. Box 1090 Houston Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Monte C. Stuckey
510 W. 11th St. Coffeyville Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stuckey (Monte Christo)
Down at Hamilton's beach.

1 c. rec'd SEP 8 1921
Application rec'd SEP - 6 1921
XXc. © CLD 58571

Leave all above these words blank

Fee rec'd \$

\$1.00

32372 SEP-8'21

85900 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Monte Christo Stuckey (Caucasian)
(Write name in full—State here also nationality of claimant)

520 W. 11th St. Coffeyville Kansas
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Monte Christo Stuckey

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Down At Hamilton's Beach"

Send certificate of
registration to (7)

Monte Christo Stuckey
310 W. 11th Coffeyville Kansas
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Monte Christo Stuckey
310 W. 11th Coffeyville Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stuckey (Monte Christo)
Down from the country.

1 c. rec'd FEB - 3 '25 /
Application rec'd FEB - 2 1925
X²CLD 70271

Leave all above these words blank

Fee rec'd \$

6480 FEB-2'25

Card made by W. P

556 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

56 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 30, 1925

56 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Monte Christo Stuckey

(Write full legal name of copyright owner)

510 W. 11th

(Street)

Coffeyville, Kansas

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mount Christo Stuckey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Down From The Country"
A semi Rural Comedy Drama
in 3 acts.

Send certificate of registration to (7) Mount Christo Stuckey
510 W. 11th Coffeyville, Kansas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mount Christo Stuckey
510 W. 11th Coffeyville, Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stuckey (Monte C.)
Fall guy.

D 2

APR 18 1923

Name of claimant

1 c. rec'd

© C. D.

64225

XXc.

Title and author

\$

17203 APR 18 '23

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 18 1923 Date, April 16 - 1923

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Monte C. Stuckey
370 W. 11th Coffeyville Kans.

[Please turn this over]

Author or
authors

Wm. C. Stucky - Canadian

[Nationality must be stated]

Brief title of work

The Still Song

~~Exact date of~~ publication

unpublished - April 14, 1923

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Wm. C. Stucky -
Dubuque - Nebraska - U.S.A.

Name and address
of remitter

Wm. C. Stucky.
Box 1124 St. Coffeyville Kansas

If the work is a dramatic composition, not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below

P 2

Sturkey (Monte Christo)
Ball guy. New version.

1 c. rec'd

JUL -5 1925 /

Application

rec'd

JUL -1 25

XXc.

72077

R

Leave all above these words blank

Fee rec'd \$

\$1.00

32862 JUL-6'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 2nd 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Monte Christo Sturkey

(Write full legal name of copyright owner)

510 W. 11th

(Street)

Coffeyville, Kansas

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Monte Christo Stuckey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Fall Guy" New
rewritten version from "The Fall Guy"
of Copyright No. 64225.

Send certificate of registration to (7) Monte Christo Stuckey
510 W. 11th St. Coffeyville Kansas.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Monte Christo Stuckey
510 W. 11th St. Coffeyville Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stuckey (Monte Christo)
Girl of my dreams.

D2

1 c. rec'd DEC - 9 '27
Application rec'd DEC - 9 '27
© Cl D 82007 R

Fee rec'd \$

57767 DEC-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Monte Christo Stuckey

(Write full legal name of copyright owner)

(2) Address

510 W. 11th

(Street)

Coffeyville, Kansas

(City)

(State)

[Please turn this over]

(3) Name of author or translator Monte Christo Stucky
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Girl of My Dreams"
a miniature musical comedy farce
in one act

(7) Send certificate of registration to Monte Christo Stucky
510 W. 11th Colbyville Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Monte C. Stucky
510 W. 11th Colbyville Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAR - 3 1925 ✓

Application
rec'd MAR - 3 1925

CLD 70671
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00 MAR - 3 '25

Card made by W. H.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 27th 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Monte Christo Stuckey ✓

(Write full legal name of copyright owner)

310 W. 11th Coffeyville Kansas ✓
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Monte Christo & Tucker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Good Gosh A'mighty"
a semi society play in 3 acts.

Send certificate of registration to (7) Monte Christo & Tucker
510 W. 11th St. Coffeyville Kansas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Monte Christo & Tucker
510 W. 11th St. Coffeyville Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Stuckey (Monte Christo)

In the hands of the sheriff.

Fee rec'd \$

1 c. rec'd

MAR 19 '26

Application
rec'd

MAR 19 '26

C. D. 74806
XNc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
 OF A DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Monte Christo Stuckey
 (Write full legal name of copyright owner)

(2) Address

510 W. 11th
 (Street)

Coffeyville Kansas
 (City) (State)

[Please turn this over]

(3) Name of author or translator

Monte Christo Stuckey
(Write name in full)

(4) Country of which the author is a citizen*

United States America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"In The Hands Of The Sheriff"
A One Act Rural Comedy

(7) Send certificate of registration to

Monte C. Stuckey
P. O. Box 1090 *Houston* *Texas*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Monte Christo Stuckey
570 W. 11th *Coffeyville* *Kansas.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stuckey (Monte Christo)

My baby.

D2

1 c. rec'd

Application
rec'd

©Cl D

80315

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Monte Christo Stuckey

(Write full legal name of copyright owner)

(2) Address

510 W. 11th

(Street)

Coffeyville Kansas

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Monte Christo Stucky
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "My Baby"
A one act farce comedy
- (7) Send certificate of registration to Monte Christo Stucky
510 W. 11th Coffeyville Kansas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Monte Christo Stucky
510 W. 11th Coffeyville Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stuckey (Monte Christo)
Old Plunkett place.

1 c. rec'd FEB 11 1924
Application FEB 12 '24
rec'd
XXc. CLD 66790

Leave all above these words blank

Fee rec'd \$

7413 FEB 11 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 8 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Monte Christo Stuckey (*caucasian*)

(Write name in full—State here also nationality of claimant)

510 W. 11th

(Street)

Coffeyville Kansas

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Monte C. Stucky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Little White Place"

Send certificate of registration to (7) Monte C. Stucky
510 W. 11th
Coffeyville Kansas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Monte C. Stucky
510 W. 11th St. Coffeyville Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Stuckey (Monte Christo)
Plain Betty.

D2

MAR 15 '26

1 c. rec'd

Application
rec'd

MAR 15 '26

Cl. D 74729

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application made by M. V. G. APPLICATION FOR COPYRIGHT

OF A DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Monte Christo Stuckey

(Write full legal name of copyright owner)

(2) Address

510 W. 11th

(Street)

Coffeyville Kansas

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Monte

(Write name in full)

Christo Luckey

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Plain Betty"

A One Act Comedy Dramatic Fable

(7) Send certificate of registration to

Monte C. Luckey

Box 1090

(Street)

Houston

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Monte C. Luckey

310 W. 11th

(Street)

Coffeyville

(City)

Oklahoma

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stuckey (Monte Christo)
Safe for the night.

1 c. rec'd FEB 11 1924

Application FEB 14 '24
rec'd

XXc. C. D. 66731

Leave all above these words blank

Fee rec'd

7413 FEB 11 '24

Card made by W. P.

89600 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 8 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Monte Christo Stuckey (American)
(Write name in full—State here also nationality of claimant)

510 W. 11th
(Street)

Coffeyville *Oklahoma*
(City) (State)

(Sept., 1920—5,000)

Please turn this over

Name of Author, but if a translation, then Translator (3) Mount Tristo of Turkey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Safe For the Night"

Send certificate of registration to (7) Mount Tristo of Turkey
610 St. 11th Cassville Kenn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mount Tristo of Turkey
610 St. 11th St. Cassville Kenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stuckey (Monte Christo)
Unbottled in bond.

FEB 24 '26
I c. rec'd
Application FEB 24 '26
rec'd
XXc. D.C.D. 74500

Leave all above these words blank

Fee rec'd \$

8690 FEB 24 '26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC ~~COMPOSITION~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 Of the DRAMATIC ~~COMPOSITION~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9 Name and address of copyright claimant (2) Monte Christo Stuckey

(Write full legal name of copyright owner)

10 510 West 11th - Coffeyville - Kansas.

Author (Street) (City) (State)
Name of Composer (3) Monte Christo Stuckey ✓

Country of which the composer is a citizen or subject (4) United States of A. [Must be stated]

(July, 1923 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Monte Cristo Stucky
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Unbattled In Bond"

Send certificate of registration to (10) Monte C. Stucky

P.O. Box 1090 Houston Texas
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Monte C. Stucky

P.O. Box 1090 Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Stuckey (Norman)
Apron strings; or, Thirty years
from now.

D2

NOV 16 '25 ✓

1 c. rec'd

Application NOV 16 '25
rec'd

Cl. D 73384 ✓
XXc.

Fee rec'd \$

NOV 16 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

78006
REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Stuckey ✓
(Write full legal name of copyright owner)

(2) Address R F D. I Danbury CONN. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Norman Stuckey ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Apron Strings" or "Thirty Years from Now" ✓

A Farce-Comedy ✓

(7) Send certificate of registration to Norman Stuckey ✓

Danbury, Conn. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Norman Stuckey

R F D I

Danbury

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

MAR 10 1913

Stuckey H. Norman) & an
Buckstaneers (2he)

1 c. rec'd

Application
rec'd

MAR 10 1913

© CID 32627^c

XXc.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ mo

9494 MAR
Mar 10. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 3rd, Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 10 1913

Name and address of
copyright claimant

H. G. S. Norman Stuckey.

401 Main

Danbury

Conn.

State

[Please turn this over]

Name of Author, but if a translation, then Translator

S. Norman Stuckey.

Country of which the author or translator is a citizen or subject

(American)

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Iron Horse" An Operetta in One Act.

Book # 1771 by S. Norman Stuckey.

Send certificate of
registration to {

Street

~~105 Main~~

City

*40 Wm G. Ripley
Aberdeen*

~~Danbury~~

State

Wash

~~Ct.~~

(See letter)

Name and address {
of remitter

Street

401 Main

City

Danbury

State

Ct.

S. Norman Stuckey.

If the work is a published dramatic composition, use application form D¹. If a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

Stuckey (S. Norman
Buccaneer's (The))

L. c. rec'd

May 5-13

Application
rec'd

MAY 15 1913

XXc.

© Cl. D 33266

Leave all above these words blank

Fee rec'd \$

16397 MAY 20 1913

Application for Copyright—Dramatic Composition ~~not~~ Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 15th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ~~one~~ complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

S. N. Stuckey.

Name and address of {
copyright claimant { Street

City

Danbury

State Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator

S. N. Stuckey.

Country of which the author or translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Blacksmiths' In-Organization in Danbury, Conn.

Published by S. N. Stuckey.

S. N. Stuckey

Send certificate of {
registration to {

Street

City

Danbury,

State

Conn.

S. N. Stuckey

Name and address {
of remitter {

Street

City

Danbury,

State

Conn.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D²

AUG 17 1909

Name of claimant

Stuckey (S. Norman)

van.

Title and author

Stranded; a musical arrangement,
book and lyrics.

1 c. rec'd

16574

Cl. D. Xxc. No.

\$ 1.00 bill
Cash No.

Leave all above these lines blank

25927 AUG 17 1909

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 16th

Date,

1909

1 of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

S. Norman Stuckey
 21 St. Marks Place, Brooklyn, N.Y.
 American.

Made by Carc

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Norman Stuckey

Title of work

"Stranded".

A Musical Melange.

Book, Lyrics and Music

by S. Norman Stuckey

Send certificate of
registration to

S. Norman Stuckey

21 St. Marks Place. Brooklyn N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Student volunteer movement for foreign missions, Inc.

Operation at one; by Maude Taylor Sarvis.

EAF

Fee rec'd

Application
rec'd

© Cl D pub. 41101

XXc.

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Student Volunteer Movement for Foreign Missions,
(Write full legal name of copyright owner) Inc.*

(2) Address 254 Fourth Avenue, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Maude Taylor Sarvis
(Write name in full) [Please turn this over]

Correct. See Index to

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Operation at One

(7) Published on the Twenty-eighth day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Student Volunteer Movement for Foreign
254 Fourth Avenue, New York, N. Y. Missions, Inc
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Student Volunteer Movement for
Foreign Missions, Inc., 254 Fourth Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Studley (Robert L.)
From the back of the sheep to the
back of the boy

Name of claimant

Author and title

1 c. rec'd

XX © Cl. C

\$

APR 5 1911

194

Bill

Leave all above these words blank

12318 APR -5 1911 No.

APPLICATION FOR COPYRIGHT CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date April 4, 1911

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 5 1911

Name and address of
copyright claimant

Robert L. Studley
267 Summer St. Boston, Mass.

Card made by R. K.

[Please turn this over]

Author's name
and nationality

Robert L. Stoddard

American

[Nationality must also be stated]

Description of contribution*

Book

Title of contribution

From the Back of the Sheep to the Back of the Pig

Published in

~~The New York Times~~
[Name of newspaper or periodical]

Vol.

No.

Date

Exact date of publication

~~March 14, 1884~~

[Must be stated]

Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed.

Send certificate of
registration to

Patent Office, Washington, D.C.

Name and address
of remitter

11

11

* If literary text matter, describe as a "book," if a drama, as a "dramatic composition," if music, as a "musical composition," if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Studley (Samuel L.)

Reference card

D.
App.

Two bites at the cherry.
See Clark (Quen) &
Studley (Samuel L.)

D. 37, 50

000676

Write nothing here

D 3

DEC 7 1912

Stürer (Hermann)

Name of claimant

XXc

© Cl.D 19209^C
^a

Leben, (Das) ein traum; ein mysterium. Vocal score.

Title and author

\$

3.00

Leave all above these words blank

Library of Congress No.

Application for Copyright -- Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Dec. 3/12

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hermann Stürer

Name and address of
copyright claimant

Karlsruhe i. B.

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Philipp Rypin- ski,

Germany

[Nationality must also be stated]

Composer

Philipp Rypinski

[Nationality must also be stated]

Brief title of work

"Das Leben-ein Traum!" Ein Mysterium
für Chor u. ^{großes} Orchester. ✓ Klavier-Auszug
mit Text

Exact date of publication

Aug. 16/12

[Must be stated]

Date of year and year when placed on sale, sold, or publicly distributed

Send certificate of
registration to

BREITKOFF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a published or unpublished composition, use application form D-1; if unpublished, use form D-2.

Write nothing here

D2

1 c. rec'd

Application
rec'd

APR 23 1914

APR 23 1914

Stueven (Hermine C.) & au.
Court (a) for love's sake

XXc. 36819

\$1.00

Leave all above these words blank

Fee rec'd \$

15059

APR 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Hermine C. Stueven
Street 83, So. Cedar

City Berlin

State

Prussia

[Please turn this over]

Name of Author, but if a translation, then Translator

William C. Shannon

Country of which the author or translator is a citizen or subject

America; domiciled - United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Court for Love's Sake.

A Comedy in three acts.

William C. Shannon

Send certificate of registration to {

Street

City

11 So. Cedar City Berlin

State

Md.

Name and address {

of remitter

Street

City

11 So. Cedar

City

Berlin

State

Md.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stueven (Hermine Caroline)
Count for love's sake; by
Caroline Stevens [pseud.]

Leave all above these words blank

Fee rec'd \$

\$1.00 16068 - MAY 29 1919

1 c. rec'd MAY 29 1919

Application JUN -9 1919
rec'd

XXc. © CLD 51975

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Hermine Caroline Stueven (born in
(Write name in full—State here also nationality of claimant) Germany)

1568 Tritona Park E. Bronx
(Street)

New York, N. Y.
(City)

(State)

(Apr., 1918)

[Please turn this over]

(No home in Germany!)

Name of Author, but if a translation, then Translator (3) Miss Hermine Caroline Steverens,
(Write name in full) int.

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1568 Columbia Park E. Bronx, New York

Brief title of work (6) I must for Love's Sake
A musical comedy in four acts
by Caroline Steverens.

Send certificate of registration to (7) Miss Hermine C. Steverens
1568 Columbia Park E. Bronx, New York City

Name and address of person (Street) (City) (State)
sending the fee (8) Hermine C. Steverens
1568 Columbia Park E. Bronx, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

Stueven (Hermine C.)
Countess Hildegard

D2

1 c. rec'd JUN 19 1913

Application
rec'd JUN 19 1913

XXc. ©Cl.D 33545

Leave all above these words blank

Fee rec'd \$1.00 JUN 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

089000
Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of
copyright claimant {

Miss Hermine C. Stueven
Street 83 So. Cedar City Oberlin State Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator

Miss Hermine C. Stueven

Country of which the author or translator is a citizen or subject

Germany, domiciled in U. S. [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Countess Hildegard"

Send certificate of
registration to {

Miss Hermine C. Stueven

Street Siasconset, Town of Nantucket State Mass.

Name and address
of remitter {

Miss Hermine C. Stueven

Street 83, So. Cedar City Oberlin State Ohio

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stueven (Hermine C.)
Helicia and Ernest.

1 c. rec'd AUG 28 1915
Application
rec'd AUG 28 1915
XXc. © U. S. 41591

Leave all above these words blank

Fee rec'd 8

28889 AUG 28 1915 *R*

1890000 Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Hermine C. Stueven
(Write name in full)

c.o. Mrs. F. Klävenmann,
(Street)

Suffern, N. Y.
(City) (State)

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator (3) Hermine C. Stuercken
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Suffern, N.Y.

Brief title of work (6) Felicia and Ernest

Send certificate of registration to: (7) Miss Hermine C. Stuercken

c/o Mr. F. Klävenham Suffern N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) The above

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

AUG 28 1915

Stueven (Hermine C.)
Psyche

1 c. rec'd
Application: AUG 28 1915
rec'd
© Cl D 41593
XXc.

28889 AUG 28 1915 R

Write all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Hermine C. Stueven

(Write name in full)

c/o Mrs. F. Klavemann,

(Street)

Suffern,

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Hermine C. Stueren

Country of which the author or translator is a citizen or subject (4)

Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Suffern, N. Y.

Brief title of work (6)

Psyche

Send certificate of
registration to: (7)

Miss Hermine C. Stueren

c.o. Mrs. F. Klavemann

Suffern

N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8) The above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stuff (Harry S.)
Cost (The) of empire.

Name of claimant

Title and author

D1

*

APR 22 1912

2 c. rec'd

© Cl. D. 29412

Cl. D. Xxc. No.

Cash No.

Leave all above these lines blank

16304 APR 22 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by H. S. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Seattle, Wash. Date, April 17, 1912

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Harry D. Stuff
Co The Stuff Printing Concern, Seattle, Wash.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Sarah Pratt Carr

Title of work

The Cost of Empire
In 4 Acts
By Sarah Pratt Carr

Date of publication

April 17, 1912

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Harry D. Stuff
Care Stuff Printing Concern, Seattle, Wash.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Stuff (Nicholas Peter)
Born.

1 c. rec'd

DEC -1 1922

Application

rec'd

DEC -1 '22

XXc

62951

Leave all above these words blank

Fee rec'd

\$1.00

477112 DEC -1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 27, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Nicholas Peter Stuff

(Write full legal name of copyright owner)

456 Wheeler

St Paul

Minn

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Nicholas Peter Struff

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Bomb"

Send certificate of
registration to (7) _____

496 Wheeler

N P Struff

St Paul

Maine

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

496 Wheeler

N. P. Struff

St Paul

Maine

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stumm (C. Wetmore) 1 au.

Wed. review for Jack.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 11 1918

Application
rec'd JUL 10 1918

XXc. ©CLD 49952

21755 JUL 10 '18

58900

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

C. Wetmore Stumm

(Write name in full)

Born Citizen of the
United States of America

(Street)

(Jan., 1917)

Ridgewood N.Y.

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

C. Wetmore Stumm

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Red Roses for Jack"

Send certificate of registration to (7)

C. Wetmore Stumm

Ridgewood N.Y.

Name and address of person sending the fee (8)

(Street)

C. Wetmore Stumm

(City)

(State)

Ridgewood N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stump (N. Franklin)*

C

Stump's auditory group tests of intelligence

(for oral presentation)

1 c. rec'd

Application
rec'd

© ClC

7532

Fee rec'd \$

\$1 00

48384 OCT 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1935

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner N. Franklin Stump

(Write full legal name of copyright owner)

(2) Address Peekskill College Peekskill Park N. Y.

(Street)

(City)

(State)

(3) Name of author N. Franklin Stump

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*Stump's Auditory Group Test
of Intelligence*

(7) Send certificate of registration to

N. Franklin Stump

Harbor College,

(Street)

Harbor Park,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

N. Franklin Stump

Harbor Park,

(City)

N. Y.

(State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sturdevant (Marion)
Unforgotten days.

D2

1 c. rec'd

Application
rec'd

JUN 21 '26

CL.D 75950

Fee rec'd \$

29509 JUN 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/13/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Marion Sturdevant

(Write full legal name of copyright owner)

(2) Address

1467 1/2 E. 22nd St. Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Marion Sturdevant.

(Write name in full)

(4) Country of which the author is a citizen*_____

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*"Unforgotten Days" 1 Act
Playlet for two Characters (Mammy &
Aisah) Southern Songs, Scenes & Dances.*

(7) Send certificate of registration to_____

*(Mrs) Marion Sturdevant
1467 1/2 East 22nd St., Los Angeles, Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

*(Mrs) Marion Sturdevant.
1467 1/2 East 22nd St., Los Angeles, Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sturges (Donald)

Jenny Barrows

D2

AUG 26 1937

1 c. rec'd

Application
rec'd

AUG 26 1937

© Cl Dunpub 51580

Fee rec'd \$

\$1.00

44657 AUG 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Sturges

(Donald Sturges)

(Write full legal name of copyright owner)

(2) Address

127 Washington St.

(Street)

Hartford, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Donald Sturges
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

JIMMY BARROWS

(7) Send certificate of registration to_____

Donald Sturges
Hartford, Conn.

127 Washington St.
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Donald Sturges
Hartford, Conn.

127 Washington St.
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Sturges (Donald)

Night passing ships.

EAF

D2

1 c. rec'd OCT 25 1935

Application OCT 25 1935
rec'd

© Clumpub 37973

Fee rec'd \$

1.00

50332 OCT 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Sturges

(Write full legal name of copyright owner)

(2) Address

apf. 205
127 Washington St.
(Street)

(City)

Hartford

(State)

Conn.

[Please turn this over]

(3) Name of author or translator_____

Donald Sturges
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Night Passing Ships - a Play in
One act

(7) Send certificate of registration to Donald Sturges

Apt 205 - 127 Washington St. Hartford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Sturges

Apt 205 - 127 Washington St. Hartford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Sturges (Donald)

D2

Sweet charity.

EAF

Fee rec'd \$

\$1.00

24381 MAY-1'36

1 c. rec'd MAY -1 1936

Application MAY -1 1936
rec'd

© Cl Unpub 42361

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Sturges

(Write full legal name of copyright owner)

(2) Address

127 Washington
(Street)

(City)

Hartford Conn.
(State)

[Please turn this over]

(3) Name of author or translator _____

Donald Sturges
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Love's Charity* (a Farce Comedy)

(7) Send certificate of registration to _____

Donald Sturges
127 Washington St. Hartford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Donald Sturges
127 Washington St. Hartford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sturges (Donald)

D2

MAY -7 1935

Western ocean men.

1 c. rec'd

Application
rec'd

MAY -7 1935

CP

Fee rec'd \$1.00

© Cl Dunpub 35294

22286 MAY -8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Sturges

(Write full legal name of copyright owner)

(2) Address

217 Preston St.

(Street)

Harford

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator_____

Donald Sturges
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Western Ocean News*

(7) Send certificate of registration to_____

Donald Sturges
217 Preston St Charleston South Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Donald Sturges
217 Preston St Charleston South Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sturges (Lucy Hale) II
Hell.

1 c. rec'd **DEC 13 1920**
Application **DEC 13 1920**
rec'd
XXc. **© Cl. D 56255**

Leave all above these words blank

Fee rec'd **\$1.00**

42653 DEC 13 1920 ^R

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *December 8.*

0 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Lucy Hale Sturges II. American.*

(Write name in full—State here also nationality of claimant)

780 Cottage Hill Ave. *Chelmsford* *Ill.*
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

W. X. C. B.

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

✓ Lucy Hale Sturges II

Country of which the author or translator is a citizen or subject

(4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Full

Send certificate of registration to (7)

Lucy Hale Sturges II

280 Cottage Hill Ave, Chelmsford, Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Lucy Hale Sturges II

280 Cottage Hill Ave Chelmsford Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sturges (Preston)

Strictly dishonorable.

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

XXc. © Cl Dunpub 2903 ✓

NOV - 4 '29 ✓

NOV - 4 1929

54936 NOV - 5 '29 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PRESTON STURGES ✓

(Write full legal name of copyright owner)

(2) Address 603 Fifth Avenue, New York

(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator FRANK STURGES ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "STRICTLY DISHONORABLE" ✓

(7) Send certificate of registration to Hervey, Barber & McKee ✓

34 Nassau Street New York New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hervey, Barber & McKee

34 Nassau Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Sturges (Preston)

D1

Strictly dishonorable.

2 c. rec'd Jan. 11, 1930

Application rec'd JAN 21 1930

© Cl O pub. 85854

XXc.

Fee rec'd \$2.00

2652

Jan. 16, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Preston Sturges ✓

(Write full legal name of copyright owner)

(2) Address 61 West 48th Street

(Street)

(City)

New York

(State)

(3) Name of author or translator Preston

Sturges ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Strictly Dis' onorable ✓

(7) Published on the 16th day of December, 1929 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Horace Liveright ✓
61 West 48th Street New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Horace Liveright
61 West 48th Street New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Sturges (Preston)

D2

Unfaithfully yours.

CP

Fee rec'd \$

1 c. rec'd

AUG -2 1932 ✓

Application
rec'd

AUG -2 1932

© Cl D unpub 17455 ✓

36742 AUG-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PRESTON STURGES

(Write full legal name of copyright owner)

(2) Address 125 East 54th St. New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator PRESTON STURGES ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "UNFAITHFULLY YOURS." ✓

(7) Send certificate of registration to PRESTON STURGES ✓
125 East 54th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Preston Sturges
125 East 54th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Sturgis (David)

Actress body.

Fee rec'd \$

1 c. rec'd JUL 17 '26

Application JUL 17 '26
rec'd

XX-CLD 76149

33925 JUL 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

David Sturgis

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1440 Broadway, c/- Century Play Company - N.Y.

(Street)

New York

(State)

[Please turn this over]

(3) Name of author or ~~translator~~—

David Sturgis /

(Write name in full)

(4) Country of which the author is a citizen*

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States—

(6) Brief title of work THE ACTRESS BODY /

A play in Three Acts /

(7) Send certificate of registration to—

David Sturgis, c/Century Play Co.

1440 Broadway

New York

N.Y. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee—

David Sturgis

c/Century Play Co. 1440 Bdway, New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd FEB 28 1925

Application FEB 28 '25
rec'd

XXc. C. D. 70614

11526 FEB 28 '25

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 26, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Sturges, American citizen

Hotel Webster, 40 West

(Street)

(Write full legal name of copyright owner)

45th St., New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

David S. Burgess

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U. S.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Blood

Send certificate of registration to (7) _____

40 W. 45th St.

(Street)

David S. Burgess, Hotel Webster,

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Webster, 40 W. 45th St., New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Sturgis (David)

Blood.

1 c. rec'd

JUL 27 '26

Application
rec'd

JUL 27 '26

XXe. CLD 76233 C R

Fee rec'd \$

1.00

34997 JUL 27 '26

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Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

David Sturgis

c/ Century Play Co.

(Write full legal name of copyright owner)

(2) Address

1440 Broadway

New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Sturgis /

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BLOOD /

A play in 3 acts.

Melodrama.

(7) Send certificate of registration to David Sturgis, c/ Century Play Co

1440 Broadway

New York

N.Y. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee David Sturgis
c/ Century Play Co. 1440 Bdway , New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sturgis (David)
Garden of Eden.

D2

1 c. rec'd
Application OCT 25 '26
rec'd © C D 77208
XXc.

Fee rec'd \$

48951 OCT 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

David Sturgis

(Write full legal name of copyright owner)

(2) Address

12 West 44th
(Street)

St, New York City.
(City)

(State)

[Please turn this over]

(3) Name of author or translator David Sturgis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Garden Of Love
from the French by Pierre
Frondale

(7) Send certificate of registration to David Sturgis,
12 West 44th St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Century Play Company
1440 Broadway, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sturgis (David)
Memory.

D2

1 c. rec'd

JAN 23 '28

Application
rec'd

JAN 23 '28

XXc. © Cl D

82473

Fee rec'd \$

1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 3 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Sturgis

(Write full legal name of copyright owner)

(2) Address

1440 B'way

(Street)

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator _____ David Sturgis _____

(Write name in full)

(4) Country of which the author is a citizen* U S A _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Memory _____

Play in four acts & an epilogue

(7) Send certificate of registration to Century Play Co _____

1440 Broadway _____ New York City _____ N.Y. _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Century Play Co _____

1440 Broadway _____ New York City _____ N.Y. _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Sturgis (David)
Sphinx

D2

1 c. rec'd

MAY 26 '28 /

Application
rec'd

MAY 26 1928

© Cl D
XXC

84061

Fee rec'd \$

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 CARD MADE BY W. APPLICATION FOR COPYRIGHT
2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DAVID STURGIS ✓

(Write full legal name of copyright owner)

(2) Address 1440 Broadway

(Street)

New York, N. Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Sturgis /

(Write name in full)

(4) Country of which the author is a citizen* U. S. / A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SPHINX, a play in 3 acts /

(7) Send certificate of registration to Century Play Company,

1440 Broadway New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Century Play Co.

Same Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sturgis (David)
White collie.

1 c. rec'd FEB 28 1925 ✓
Application FEB 28 '25
rec'd
XXc. Cl. D 70613

11526 FEB 28 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 26, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

David S. Sturgis, American citizen,

(Write full legal name of copyright owner)

Hotel Webster, 40 West

(Street)

45th St., New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

David S. Lurgis

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The White Collar

Send certificate of
registration to (7) _____

David S. Lurgis, Hotel Webster,
40 West 45th St., New York

(Street)

Name and address of person
or firm sending the fee (8) _____

David S. Lurgis, Hotel
Webster, 40 West 45th St., New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

JUN -7 1929

Application
rec'd_____

JUN-7'29

XXC. (C) ci Dunpub 1245

Doc rec'd 8

W. P. D. C.

SLA

07701 JAN-729

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

STURGIS, EDITH BARNES

(Write full legal name of copyright owner)

(2) Address

Groton, Massachusetts tts.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator STURGIS, Edith Barnes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LAND-LOCKED, a play in three acts,
prologue and epilogue.

(7) Send certificate of registration to Ann Watkins, Inc.
210, Madison Avenue, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.,
210, Madison Avenue, New York City, N.y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

OCT 11 1918

1 c. rec'd

Application OCT 11 1918
rec'd

© Cl. D. 50539

XXc.

30002 OCT 11 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edith B. Sturgis, U.S.A.

(Write name in full—State here also nationality of claimant)

Graton School (Street) Graton (City) Mass. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith B. Sturgis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Vision", a One Act Play

Send certificate of registration to (7) Edith B. Sturgis
Groton School Groton Mass.

Name and address of person (Street) (City) (State)
sending the fee (8) W. F. Kirkbride
Camden South Carolina

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sturgis (Granville Forbes) van
Aeroplane (An) flirtation.

D2

Name of claimant

Title and author

1 c. rec'd - JAN 24 1911

XXc. © Cl. D 23182 C

\$ 1 -

2839.

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

507000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Granville Forbes Sturgis,
Denver, Colo.

[Please turn this over]

SPECIAL FILE

Card made by

R. K.

Author or
authors

Granville Forbes Sturgis

U.S.

[Nationality must be stated]

Brief title of work

An Aeroplane Flirtation

Send certificate of
registration to

Granville F. Sturgis,
1776 Williams St.,
Denver, Colo.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatic-statistical composition, use form D.

[Please turn this over]

Write nothing here

D2

MAY 25 1915

Sturgis (Granville Forbes)
Beautiful forever

Name of claimant

Title and author

1 c. rec'd

© Cl. D 40761

XXc.

\$

\$1.00

18269 MAY 25 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

May 22/1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Granville Forbes Sturgis
1776 - Williams St. Denver, Colo.

[Please turn this over]

Author or
authors

Granville Forbes Sturgis, U. S. A.

(Nationality must be stated)

Brief title of work

"The Beautiful Forever"
An Original Dream-Play in Two Acts.

Send certificate of
registration to

Granville Forbes Sturgis
1776- Williams St. Denver, Colo.

Name and address
of remitter

Granville Forbes Sturgis
1776- Williams St. Denver, Colo.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Sturgis (Granville F. Forbes)
Bewildering (The) Miss
Felicia.

D 1

2 c. rec'd FEB 17 1913
© CLD 32328
X No.
\$ 5.00

Leave all above these words blank

5966 FEB 17 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

707

rd made by H. E. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston,

Date FEB 15 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Granville F. Sturgis,
Denver, Colorado.

[Please turn this over]

G. K. F. T.

Author or
author's

Granville Forbes Sturgis.

U. S. A.

[Nationality must be stated]

Brief title of work

The Bewildering Miss Felicia

A Comedy of Rejuvenation in Three Acts

Exact date of publication

FEB 15 1914

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to (

WALTER H. BAKER & CO

No. 5 Hamilton Place,

Boston, Mass.

Ditto.

Name and address (

of remitter (

If the work is a dramatic composition not reproduced for sale, use form D. If a dramatic musical work, use form D. (OVER)

Sturgis (Granville Forbes)

D2

Death of Danton; by Georg Büchner, translated and
adapted by G. F. Sturgis, from the German, Danton's
od, by the same author. Fee rec'd \$ 1.00

1 c. rec'd Apr. 10, 1936

Application
rec'd

APR 24 1936

© Clunpub. 42358

EAF

20290, Apr. 10, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22nd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Granville Forbes Sturgis,

(Write full legal name of copyright owner)

(2) Address 1240 N. Ogden Drive, Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Granville Forbes Sturgis
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work 'DEATH OF DANTON' (Drama of French Revolution in 5 Acts) Translated and adapted 1926 from the German, 'Danton's Tod' ein drama von Georg Buchner
- (7) Send certificate of registration to Granville Forbes Sturgis,
1240 N. Ogden Dr., Los Angeles, California.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Granville Forbes Sturgis
1240 N. Ogden Drive, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

SEP 24 1913

Sturgis (Granville Forbes)
Family (The)

Name of claimant

1 c. rec'd

CLD 34526

XXc.

Title and author

\$

Leave all above these words blank

31112 SEP 24 1913

ish No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Granville Forbes Sturgis
1776 - Williams St. Denver, Colo.

[Please turn this over]

Author or
authors

Granville Forbes Sturgis, U.S.A.

[Nationality must be stated]

Brief title of work

"The Family" A Modern
Drama in Three Acts. (Original).

Send certificate of
registration to

Granville Forbes Sturgis
1776 - Williams St. Denver, Colo.

Name and address
of remitter

Granville Forbes Sturgis
1776 - Williams St. Denver, Colo.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

AUG 20 1914

Sturgis (Granville Forbes)
Gedman roses.

Name of claimant

Title and author

1 c. rec'd

XXe.

\$1.00

© Cl. D 37906

Leave all above these words blank

AUG 20 1914 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 17, 1914

Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Granville Forbes Sturgis
1776-Williams St., Denver, Colo.

[Please turn this over]

EE ★ O.

Author or
authors

Granville Forbes Sturgis, U. S. A.

[Nationality must be stated]

Brief title of work

"German Roses," A Tragic Scene.

Send certificate of
registration to {

Granville Forbes Sturgis
1776 - Williams St. Denver, Colo.

Name and address |
of remitter |

If the work is a published dramatic composition use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Sturgis (Granville Forbes)
Golden quest.

D2

NOV 28 1928

1 c. rec'd

Application
rec'd

NOV 28 1928

©ClD 87040

Fee rec'd

\$1.00

XXc

NOV 30 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 22, 1928**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Granville Forbes Sturgis**

(Write full legal name of copyright owner)

(2) Address **8224 De Longpre Ave Los Angeles, California.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Granville Forbes Sturgis (Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE GOLDEN QUEST"-Play for Boys in
Three Acts.

(7) Send certificate of registration to Granville Forbes Sturgis,
8224 De Longpre Avenue, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Granville Forbes Sturgis,
8224 De Longpre Avenue, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

SEP 24 1913

Sturgis Granville Forbes Haw.
Her Honeymoon.

Name of claimant

1 c. rec'd

XXc. © CLD 34525 C.

Title and author

\$

\$1.00

31112

SEP 24 1913

Cash No.

Leave all above these words blank

2 Application for Copyright—Dramatic Composition not Reproduced for Sale

—Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Granville Forbes Sturgis
1776- Williams St, Denver, Colo.

[Please turn this over]

Author or
authors

Granville Forbes Sturgis, U.S.A. ✓

(Nationality must be stated)

Brief title of work

"Her Honey-moon" Original
Comedy in Three Acts.

Send certificate of
registration to

Granville Forbes Sturgis
1776 - Williams St., Denver, Colo.

Name and address
of remitter

Granville Forbes Sturgis
1776 - Williams St., Denver, Colo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D 2

OCT 3 1911

Sturgis (Granville Forbes)
Madame.

Name of claimant

J. M.

1 c. rec'd

XXc.

CLD 25389

2

Title and author

\$ 1.00

Leave all above these words blank

29173

OCT 3 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Granville Forbes Sturgis
Denver, Colo.

[Please turn this over]

"SPECIAL FILE"

000713

Author or
authors

Granville Forbes Sturgis

U. S.

[Nationality must be stated]

Brief title of work

"Madame" An episode from the
life of a coquette.

Send certificate of
registration to

Granville Forbes Sturgis
1776 Williams St.

Denver, Colo.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Sturgis (Granville Forbes) D2
Miss Kokomo.

1 c. rec'd MAY 14

Application JUN 13 '27
rec'd

© Cl D 80129

Fee rec'd \$

3.00

29495 JUN 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 9, 1927**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Granville Forbes Sturgis**
(Write full legal name of copyright owner)

(2) Address **8224 De Longpre Ave. Hollywood, California.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Granville Forbes Sturgis
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Miss Kokomo"-3-Act Mystery Drama
for Stage Presentation.

(7) Send certificate of registration to Granville Forbes Sturgis,
8224 De Longpre Ave., Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Granville Forbes Sturgis
8224 De Longpre Avenue, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sturgis (Granville Forbes)

D2

JUN 13 1929

No women.

1 c. rec'd

Application
rec'd

JUN 13 1929

© Cl Dunpub 1290
XXc.

Fee rec'd \$

WPm.2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 8, 1929**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Granville Forbes Sturgis**

(Write full legal name of copyright owner)

(2) Address **8224 De Longpre Ave.** **Los Angeles.** **California.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Granville Forbes Sturgis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(Must be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " No Women! " - Comedy on Three Acts.

(Original Composition.)

(7) Send certificate of registration to Granville Forbes Sturgis
8224 De Longpre Avenue, Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (The above author himself)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

Sturgis (Granville Forbes) *author*
Name of claimant
Pageant of the Young men's
Title and author
Christian association

1 c. rec'd

C.C.D. 38069

XXc.

\$1.00

31500

SEP -8 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Denver, Colo.* Date, *Sept. 4/1914*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. S. S.
Name and address of
copyright claimant {

*Granville Forbes Sturgis,
1776 Williams St., Denver, Colo.*

SEP -8 1914

[Please turn this over]

Author or
authors

Granville Forbes Sturgis, U.S.A. ✓
Nationality must be stated

Brief title of work

Pageant of The Young Men's
Christian Association

Send certificate of
registration to

Granville Forbes Sturgis
1776-Williams St. Denver, Colo.

Name and address
of remitter

Granville Forbes Sturgis
1776-Williams St. Denver, Colo.

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]

Sturgis (Granville Forbes)

Square.

D2

SEP 13 1937

1 c. rec'd

Application
rec'd

SEP 13 1937

© C. Dunnub 51871

Fee rec'd \$

\$1.00

47831

SEP 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 8, 1937**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Granville Forbes Sturgis**

(Write full legal name of copyright owner)

(2) Address **1240 N. Ogden Drive**

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Granville Forbes Sturgis
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work " SQUARE " - A Pageant Drama in three Acts.

- (7) Send certificate of registration to Granville Forbes Sturgis,
1240 North Ogden Drive, Hollywood, California.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Granville Forbes Sturgis
1240 North Ogden Drive, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sturgis (Granville Forbes) ^{D2}
That little German band.

DEC 27 '26

1 c. rec'd

Application
rec'd DEC 27 '26

© Cl D 77922

Fee rec'd \$

58755 DEC 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 21st, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Granville Forbes Sturgis
(Write full legal name of copyright owner)

(2) Address 8224 De Longpre Ave Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Granville Forbes Sturges
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "That Little German Boy"
Sentimental-Comedy in Three Acts for Domestic

(7) Send certificate of registration to Granville Forbes Sturges
8224 De Longpre Avenue, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Granville Forbes Sturges
8224 De Longpre Ave., Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sturgis (Granville Forbes) **D2**
Thunder

1 c. rec'd **SEP 16 1926**

Application rec'd **SEP 16 '26**

CLD 76808 *UR*
XXc.

Fee rec'd \$ *1.00*

45104 SEP 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 11 - 1926*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Granville Forbes Sturgis

(Write full legal name of copyright owner)

(2) Address

8227 1/2 Longfellow Ave
(Street)

Los Angeles, California
(City) (State)

[Please turn this over]

(3) Name of author or translator

Garrillo Forbes Sturgis

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Thunder" - Drama in Four Acts.

Original composition.

(7) Send certificate of registration to

Garrillo Forbes Sturgis

8224 Hill Langford Ave., Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Garrillo Forbes Sturgis

8224 Hill Langford Ave., Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Sturgis (Granville Forbes)
Two of a kind.

Name of claimant

X an.

Title and author

1 c. rec'd OVI 24 1911

XXc. C CLD 25581

\$ 31515 OCT 24 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 24 1911

Name and address of
copyright claimant

Granville Forbes Sturgis
1776- Williams St. Denver, Colorado

[Please turn this over]

Author or
authors

Granville Forbes Sturgis, H. S. College

[Nationality must be stated]

Brief title of work

"Two of a Kind"
Vanderbilt Sketch for Thel Character.

Send certificate of
registration to

Granville Forbes Sturgis,
1716 - Williams St. Denver Colo.

Name and address
of remitter

Granville Forbes Sturgis
1716 - Williams St. Denver Colo.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

Sturgis (Granville Forbes)
Winning a husband.

Name of Claimant

Title and author

1 c. rec'd

OCT 3 1911

XXc. C.D. 25390

\$ 1.00

Leave all above these words blank

1917 3

OCT 3 1911 Cash No.

121

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Granville Forbes Sturgis

Denver, Colo.

[Please turn this over]

SPECIAL FILE

Author or
authors

Granville Forbes Sturgis

U. S.

[Nationality must be stated]

Brief title of work

"Winning a Husband"

Send certificate of
registration to {

Granville Forbes Sturgis

1776 Millington St

Denver Colo

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Sturgis & Walton Co.
Chains.

Name of claimant

Title and author

D¹

2 c. rec'd Nov. 19. 1910

XXc. © Cl. D 22656

\$1.00

34259 Nov. 19'10

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 21 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Sturgis & Walton Company
21133 8 44 St. New York N.Y.

NOV 26 1910

(OVER)

Author or
authors

Elizabeth Baker, of England
Chains

[Nationality must be stated.]

Brief title of work

Date of publication

Nov 17. 1900

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Stevens & Walton Company
31-33 E 27 St New York City.

Name and address
of remitter

Stevens & Walton, Company
31-33 E 27 St New York City.

If the work is a dramatic composition not reproduced for sale use form D²; If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 2

Sturm (Aimée G.)

Rose by any name

1 c. rec'd

Application

rec'd

XXc.

JAN 28 '22

JAN 28 '22

CLD 59778

3994 JAN 23 '22

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 25, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Aimée G. Sturm (American)

(Write name in full—State here also nationality of claimant)

2623 Hartzell st.

(Street)

Evanston

(City)

Ill.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Aimée G. Sturm

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *A Rose By Any Name*

Send certificate of
registration to (7) _____

Aimée G. Sturm
2623 Hartzell St *Evanston* *Ill*

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Aimée G. Sturm
2623 Hartzell St. *Evanston* *Ill.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sturm(Evelyn Calver)

D2

APR -3 1934

Captives in the moon.

CP

1 c. rec'd

Application APR -2 1934
rec'd

© Cl Dunpub. 27491.

Fee rec'd \$

1.00

15503 APR-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Calver Sturm

(Write full legal name of copyright owner)

(2) Address

1721 Sherwin Ave,
(Street)

Chicago, Illinois
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

1421 Sherwin Ave.
(Street)

Chicago
(City)

Illinois
(State)

(8) Name and address of person or firm sending the fee _____

1421 Sherwin Ave.
(Street)

Chicago
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Sturm (Hans) - an.
Lehmans Kinder.*

1 c. rec'd

JUL 22 1915

Application
rec'd

JUL 21 1915

XXc.

© Cl. D 41420

Leave all above these words blank

Fee rec'd \$ 1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

000725

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 27th 1915.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full,

Street (3)

*Hans Sturm.
Kaiser
Wilhelmstr.*

City

Leipzig.

State

Saxony

[Please turn this over]

U.K.-B.F.T.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (1) *Mum, Hans.*
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5)
An alien author domiciled in the United
States should name the place of domicile (6)

Germany. [Must
be stated]

Brief title of work (7) *Schmanns Kinder (Schwank in
3 Akten.)*

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter { Street (11)



State

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Sturm (Hans)

Ungetreue Eckenhart.

Neue verbesserte und eingestrichene Aufl.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

OCT 21 1920 ✓

SEP 11 1920

© 62705

R

1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28th 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Hans Sturm (Write name in full)
Mohrstr. 85 (Street)
Berlin (City)
Preussische Provinzial-Verlagsanstalt (State)
Germany

* 01 B 83

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Thurm Hans
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)
An alien author domiciled in the United
States must name the place of domicile (5)

Germany [Must
be stated]

Brief title of work (6)

*Der ungeheure Tschakal.
(Ein Schwank in 3 Akten.)
Neu verb. u. eingestr. Aufl.*

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

Amerika-Exhibit
Washington NW 7

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

02

Sturm (Hans)

*Ungedreue eckhart,
von Hans Sturm*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© C. D. 34924
XXc.

NOV - 6 1913
OCT 6 1913

Card

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) *September 13th 1913.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Write name in full

Street (3)

*Sturm Hans,
Kypffhäuser
Str. 22.*

City

Dresden

State

Germany

O. K. B. F. T.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

Herrn Hans
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) *Der ungeheure Echehart.*
(Schwank in 3 Akten.)

Send certificate of (8)
registration to { Street (9)

Name and address (10)
of remitter { Street (11)



State

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Sturm (Justin)

Bloodhounds of spring.

D2

JAN 21 1935

1 c. rec'd

Application
rec'd

JAN 21 1935

© Cl Dupub 33207

AME

Fee rec'd \$11.03

3509 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JUSTIN STURM

(Write full legal name of copyright owner)

(2) Address

Newtown Avenue
(Street)

Westport, Connecticut
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

JUSTIN STURM

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

THE BLOODHOUNDS OF SPRING

(7) Send certificate of registration to_____

JUSTIN STURM

Newtown Avenue, Westport, Connecticut.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

JUSTIN STURM

Newtown Avenue, Westport, Connecticut

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Sturm (Justin)
Counter-clockwise, or, Pity
the rich.

D2

1 c. rec'd JUN-4'28
Application JUN -4 1928
rec'd

©C1D 84116
XXc.

Fee rec'd \$

1.00 Beed

28660 JUN-4 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JUSTIN STURM (Justin Sturm)
(Write full legal name of copyright owner)

(2) Address

(Street)

WESTPORT, CONNECTICUT
(City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator _____

JUSTIN STURM (*Justin Sturm*)
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **COUNTER-CLOCKWISE**

or

PITY THE RICH

(7) Send certificate of registration to **JUSTIN STURM**

WESTPORT, CONNECTICUT
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **JUSTIN STURM**

WESTPORT, CONNECTICUT
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sturrock(Dudley)

Reference card

Ourselves alone.

000739 app. file

See

Scott(Noel) and Sturrock(Dudley)

000739 18625

CP

Stury (Cecile Houghton)

D2

Christus; by C. H. Stury, from Handel's, Messiah.

Text.

EA F

Fee rec'd \$

1 c. rec'd **NOV 21 1936**
Application NOV 21 1936
rec'd

© Cl Dunpub 45946

61807 NOV 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 15, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecile Houghton Stury

(Write full legal name of copyright owner)

(2) Address

(Street)

Peoria, Ill.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Cecile Houghton String
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Christus A Passion
Play with music from Handel's Messiah
- (7) Send certificate of registration to Cecile Houghton String
Pewaukee Wisconsin
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Cecile Houghton String
Pewaukee Wis
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stury (Cecile Houghton)

D2

Emmanuel; a dramatization of George Frederic
Handel's Messiah, by C.H. Stury.
CP

1 c. rec'd

AUG 31 1933

Application
rec'd

AUG 31 1933

© Cl Dunpub 24105

Fee rec'd \$

\$1.00

37753 AUG 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecile Houghton Stury

(Write full legal name of copyright owner)

(2) Address

(Street)

Sunset, Wisconsin

(City)

(State)

[Please turn this over]

(3) Name of author or translator Cecile Houghton Story
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Emmanuel - A Dramatization
of George Frederic Handel's "The Messiah"
(may also be used with great Hymns of the Church)

(7) Send certificate of registration to Cecile Houghton Story
Sussex Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. J. W. Cannon
Sussex Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Stutchkoff (Nahum)

D2

JUL -9 1930

Girl of the quota,

1 c. rec'd

Application
rec'd

JUL -9 1930

(C) Cl Dunpub 6375

. אגא קוואו דער פאן דער מיידל אגא

Fee rec'd \$

\$1.00

XXc.

36096 JUL -9 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nahum Stutchkoff

(Write full legal name of copyright owner)

(2) Address

2959 Atlantic ave

(Street)

B-klyn n. y. n. y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Nahum Stutchkoff ✓
(Write name in full)

(4) Country of which the author is a citizen* Poland ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓* New York

(6) Brief title of work The girl of the Quota
(דאס מײדל פֿון דער קוואָטע)

(7) Send certificate of registration to N. Stutchkoff ✓
2959 Atlantic ave. Brooklyn. N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

Use: Brooklyn, N. Y.
See lines 2 and 7.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stutchkoff (Nahum)

Tzadik in peltz.

1 c. rec'd

Application

rec'd

© Cl Dunpub 3471 2R
XXc.

DEC 14 1929

DEC 14 1929

59837 DEC 14 29

\$1.00

Leave all above these words blank

Fee rec'd \$

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 13 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Nahum Stutchkoff (Yiddish)

(Write name in full—State here also nationality of claimant)

2959 Atlantic ave

(Street)

Bklyn. N. Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Nahum Stutchkoff

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6) Der Izadik in Peltz
"Izadik in Peltz"

Send certificate of registration to (7)

Nahum Stutchkoff

2959 Atlantic ave Bklyn N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Nahum Stutchkoff

2959 Atlantic ave Bklyn N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stutchkoff (Nathan)

Blind love.

D2

1 c. rec'd

Application
rec'd

MAY 22 '26

XXC.

CLD 75551

1315 71173 1011

Fee rec'd \$

24495 MAY 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Stutchkoff

(Write full legal name of copyright owner)

(2) Address

989 N. 6-st

(Street)

PHILA.

(City)

PA.

(State)

[Please turn this over]

(3) Name of author or translator Nathan Stutchkoff ✓
(Write name in full)

(4) Country of which the author is a citizen* Poland ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Phila. Pennsylvania ✓

(6) Brief title of work "פיל רעליף מל"
BLIND-LOVE. ✓

(7) Send certificate of registration to Nathan Stutchkoff ✓
989 N. 6-th st. Phila. PA. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. Stutchkoff
989 N. 6th st. PHILA PA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stutchkoff (Nathan)

D2

Once there was...

101100 1 N 7ND N

Fee rec'd \$

1 c. rec'd

JAN 12 1926

Application
rec'd

JAN 12 '26

XXc.

Cl.D 74017

1794 JAN 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/11 1926

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Stutchkoff

(Write full legal name of copyright owner)

(2) Address

989 N. 6th St.

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Nathan Yutchenko
(Write name in full)

(4) Country of which the author is a citizen* _____

Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Phila. Pa.

(6) Brief title of work _____

"MY IN LIA"

"Once there was"
a drama in four acts.

(7) Send certificate of registration to _____

Nathan Yutchenko
989 N. 6th St. PHILA. PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Nathan Yutchenko
989 N. 6 St. PHILA. PA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stutchkoff (Nathan)
Two brides.

1 c. rec'd APR 16 1925
Application APR 16 '25
rec'd CLD 71222 c
XXc.

י' לוי יצחק

Leave all above these words blank

Fee rec'd \$

16757 APR 16 '25

Card made by W. F.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Nathan Stutchkoff*

(Write full legal name of copyright owner)

1612 So. 5 st.

(Street)

Philadelphia Pa.

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Nathan Stutchkoff

Country of which the author or translator is a citizen or subject (4)

Poland ✓ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Philadelphia Pa. ✓

Brief title of work (6)

The two Brides

Send certificate of
registration to (7)

N. Stutchkoff ✓

1612 So. 5 St.

(Street)

Philadelphia Pa. ✓

(City)

(State)

Name and address of person
or firm sending the fee (8)

N. Stutchkoff

1612 So. 5 St.

(Street)

Philadelphia Pa

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Smith (Fredk W.) & Heinbockel (E. C.)
Matilda.

APR 18 1923 ✓
1 c. rec'd
Application **APR 18 '23**
rec'd
XXc © C. D. 64223 ✓

Leave all above these words blank

Fee rec'd \$ **1.00**

16949 APR 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by **W. P.**

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 11, 1923*

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by
10 Name, citizenship, and address
of copyright claimant (2)

F. W. Smith & E. C. Heinbockel

(Write full legal name of copyright owner)

9202 Fovergton (Street) *Dayton* (City) *Ohio* (State)

(Aug., 1922—5,000)

DEPT. OF COMMERCE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stutman (Abraham M.)
Price of religion.

FEB 23 1917

1 c. rec'd
Application
rec'd

FEB 23 1917

© Cl. D 46214

XXc.

R

Leave all above these words blank

Fee rec'd \$ \$1.00

5595

FEB 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by A. M. Stutman

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Myr. Feby 20th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Abraham M. Stutman

(Write name in full)

121 North Broadway

(Street)

Baltimore Md.

(City)

(State)

C. S. P. (Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Abraham M. Stutman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Price of Religion"

Send certificate of registration to (7) Abraham M. Stutman

121 North Broadway Baltimore Md
Name and address of person (Street) (City) (State)
sending the fee (8) Abraham M. Stutman

121 North Broadway Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stutzman (Charles)
In Tall Grass valley; by
Harry L. Newton.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

DEC 4 1915

XXc.

DEC -3 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles Stutzman

(Write name in full)

Bohrund Opera House, Chicago,

(Street)

(City)

(State)

Name of Composer (3) Harry L. Newton

Country of which the composer
is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

Ex. F. G. 1

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

U. S. A.

Name of Author, or if a translation, then name of Translator (6)

Harry E. Newton
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U. S. A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "In Tall Grass Valley"

Send certificate of registration to: (10)

Charles Stutzman
60 Grand Opera House, Chicago,

Ill.
(State)

Name and address of person sending the fee: (11)

Charles Stutzman

60 Grand Opera House,
(Street)

Chicago:
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

D²

Name of claimant

Stryer (Harriet Wasson)

of an
Title and author

Dreams

1 c. rec'd APR 11 1910

XXc. © Cl. D 207080

\$ 1.00

14714 APR 11 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 6th Date, *1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Mrs Harriet Wasson Stryer,
253 Bay Place Oakland California*

(OVER)

Author or
authors

Harriet Masson Styer, American.
Nationality must be stated

Brief title of work

Dreams.

Comedy Play In Two Acts. ✓

Send certificate of
registration to

Mrs Harriet Masson Styer.

24-9 Bay Lane, Oakland -

Name and address
of remitter

Mrs Harriet Masson Styer, California.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

D²

Name of claimant

Styer (Harriet Masson)

1 c. rec'd

JUN 21 1911

Title and author

Kass; or, Two suitors.

Cl. D. XXX. No.

C. D. 24528 R

Leave all above the lines blank

22311

\$

Cash No.

JUN 21 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHT, WASHINGTON, D. C.

June 16th Date, 1911.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 21 1911

Name and address of
copyright claimant

Harriet Masson Styer
895-53rd Street Oakland California
American.

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Mrs Harriet Masson Styer.

Title of work

Kass - Or Two Suitors.

Comedy play, in two acts.
composed and written by
Harriet Masson Styer

895 53rd Street Oakland California,

Send certificate of
registration to

June 29 11.
Mrs. H. M. Styer 895 53rd Street Oakland - Cal.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

Styer (Harriet Wasson)

Title and author
I am

1 c. rec'd

MAR 2 1910

© Cl. D. 20327

Cl. D, Xxc. No.

Cash No.

\$872 MAR 2 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February 25th Date, 1910.Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:Name and address of
copyright claimant

Mrs. Harriet Wasson Styer.

253 Bay Place, Oakland, California.
American.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Harriet Nasson Styer.

Title of work

True.

Or,

The Happiest Day On The Ranch.

Send certificate of
registration to

Mrs Harriet Nasson Styer.
953 Bay Place, Oakland, California.

This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR
PUBLIC PERFORMANCE and must be used for each separate work. No registration can be made unless the copy is
a complete and correct copy of the application and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Styles (Harry Jas.) sr.

D2*

Apr. 25, 1933

1 c. rec'd

Motion picture doctors.

Application APR 25 1933
rec'd

AEB

© Cl Dunpub 22269

Fee rec'd \$

\$1.00

20246 MAY - 3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 20th

Of the DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Jas. Styles Sr.

(Write full legal name of copyright owner)

(2) Address

5658 Sunset Blvd

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

* See Act of March 4, 1909, K. O. D.

(3) Name of author or translator_____

Harry Joe. Tyler, Sr.
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*The Motion Picture Doctor, or An
Idea for Attendance generally in the Motion Picture
Theatre.*

(7) Send certificate of registration to_____

Harry Joe. Tyler, Sr.
5658 Sunset Blvd *Hollywood, California*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Harry Joe. Tyler, Sr.
5658 Sunset Blvd *Hollywood, California*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Styles (John E.) and Foley (Joseph F.)

D2

It was meant to be.

EAF

Fee rec'd \$

1.00

1 c. rec'd Nov. 25, 1936

Application
rec'd DEC 12 1936

© Cl Dunpub 46627 ^c/_R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5073

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) JOHN E. STYLES

(1) Name of copyright owner (2) JOSEPH F. FOLEY

(1) 53 West 87th Street (Write full legal name of copyright owner) New York, New York
(2) Address (2) 139 West 47th Street New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John E. Styles and Joseph F. Foley
(Write name in full)
(4) Country of which the author is a citizen* Both are citizens of the United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work An unpublished dramatic composition entitled "It was Meant To Be"

(7) Send certificate of registration to John E. Styles and Joseph F. Foley
53 West 87th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John E. Styles
53 West 87th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Styles (John Edward)

D2

Souls in bondage. Rev. version.

EAF

Fee rec'd \$

\$1.00

54434 OCT-9'36

1 c. rec'd OCT -9 1936

Application OCT -9 1936
rec'd

©ClD unpub 45171

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

6
1007
E
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Edward Styles

(Write full legal name of copyright owner)

(2) Address

53 West 87th St.

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

John

Edward Styles

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Souls in Bondage", a dramatic composition having three acts.

(7) Send certificate of registration to

John E. Styles

53 West 87th Street, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Edward Styles

53 West 87th Street, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Don. 44-567. See Red Letter No. 10531

Styles (John Edward)

D2

SEP -2 1936

Souls on trial.

1 c. rec'd

SEP -2 1936
Applicat
rec'd

EAF

Fee rec'd \$

110 48105

© Cl Dunpoh 44567

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Edward Styles

(Write full legal name of copyright owner)

(2) Address

53 West 87th St

(Street)

New York City, New York

(City)

(State)

[Please turn this over]

- (3) Name of author or ~~translator~~ John Edward Styles
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where —
- (6) Brief title of work a dramatic composition entitled "Souls on Trial", having three acts and a Prologue and Epilogue.
- (7) Send certificate of registration to John E. Styles
53 West 87th Street, New York City, New York.
(Street) (City) (State)
- (8) Name and address of person or ~~firm~~ sending the fee John E. Styles
53 West 87th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Write nothing here, but fill out each numbered space below

D1

Suarez (Antonio)
Dale un beso a papá.

I c. rec'd Apr. 13. 1928

Application
rec'd APR 13 1928

XXc. ©C1D 83573

Leave all above these words blank

Fee rec'd \$

842000 APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Antonio Suarez

(Write full legal name of copyright owner)

Prado 24

Madrid

Spain
(Country)

Name of author, or if a translation,
then name of translator (3)

Antonio Suárez

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Dale un Beso a Papá

Sociedad de Autores

Published by (6) Españoles at (7) Madrid, Spain

First published on the (8) 4 day of February, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway at 71st Street, New York City

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac New York City

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924--1,000)

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd JAN 28 1916

Application
rec'd JAN 28 1916

XXc. ©CLD 42871

Leave all above these words blank

Fee rec'd \$ 81.00 4189 JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La Gioconda

Price \$

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

MADRID

at (7)

MADRID, SPAIN

Exact date of publication (8)

JAN 27 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Suarez de Deza (Enrique)
Aventura.

I c. rec'd

DEC 17 '26

Application
rec'd

DEC 17 '26

XXc.

© Cl D

77860

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

60004 DEC 17 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December, 15, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Enrique Suarez de Deza

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Enrique Suarez de Deza

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Aventura ✓

Published by (6) Sociedad de Autores
Espanoles at (7) Madrid, Spain ✓

First published on the (8) 18 ✓ day of November, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárrega

Hotel Alamac, Broadway & 71st Street, New York City

Name and address of person
or firm sending the fee (10) Hotel Alamac, New York
(Street) Miguel de Zárrega (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Suárez de Deza (Enrique)

D1 (FOR.)

DEC 19 1929

Chica del citroen.

1 c. rec'd

Applicati
rec'd DEC 19 1929

SciD pub. 3545

XXc.

Fee rec'd \$

60689 DEC 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. l.

APPLICATION FOR COPYRIGHT

15 FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date December 17th, 1929

00 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. **00** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ENRIQUE SUAREZ DE DEZA**

(Write full legal name of copyright owner)

(2) Address **PRADO, 24** **MADRID** **SPAIN**

(Street)

(City)

(Country)

(3) Name of author or translator **ENRIQUE SUAREZ DE DEZA**

(Write name in full)

[Please turn this over]

SPAIN ✓

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) Brief title of work LA CHICA DEL CITROEN

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID

(6) Published by _____ at _____
(Name) (City)

(7) Published on the 19th day of May, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Suarez de Deza (Enrique)
Dama salvaje.

I c. rec'd DEC 15 1925

Application
rec'd DEC 15 '25

X Xc. CLD 74217 CR

Leave all above these words blank made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11

51000 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Enrique Suarez de Deza ✓

(Write full legal name of copyright owner)

MADRID, SPAIN ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Enrique Suarez de Deza

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Dama Salvaje

~~SOCIEDAD DE AUTORES~~ ~~CALLE DEL PRADO, 24~~
Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

First published on the (8) 2 day of November, 19 25
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Azara
Hotel Alamo, Broadway & 71st St. New York City

(Street) SOCIEDAD DE AUTORES (City) (Country)
Name and address of person
or firm sending the fee (10) ESPAÑOLES
CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923 - 1,000)

Suárez de Deza (Enrique)

D1 (FOR.)

Marialegre.

1 c. rec'd

Application
rec'd

DEC 19 1929

© Cl D pub 3548

60689 DEC 19 29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

December 17th, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ENRIQUE SUAREZ DE DEZA

(Write full legal name of copyright owner)

(2) Address PRADO, 24 MADRID SPAIN

(Street)

(City)

(Country)

(3) Name of author or translator ENRIQUE SUAREZ DE DEZA

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

SPAIN/

(MUST be stated)

(5) Brief title of work _____

MARIALEGRE/

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES

(Name)

at

MADRID/

(City)

(7) Published on the 10th day of December, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL NEW YORK CITY N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL NEW YORK CITY N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Suarez de Deza (Enrique)
Padres!

I c. rec'd

OCT 10 '27 ✓

Application

OCT 10 '27

rec'd

© Cl B

81331

X Xc.

48407 OCT 11 '27

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 5th, 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Enrique Suarez de Deza,

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

the owner -

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) "Padre"

Published by (6) Sociedad de Autores at (7) Madrid, Spain
Espanoles

First published on the (8) 6th day of December, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Mr. Miguel de Zarraga,

Hotel "Alamac", Broadway at 71st St, New York City
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Miguel de Zarraga,

Hotel "Alamac", New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Suck (Marie Madeleine)
His billboard.

D²
Name of claimant

Jan.

Title and author.

1 c. rec'd

© Cl. D. 17780

Cl. D. XXc. No.

Leave all above these lines blank

48260

Cash No. 1110
DEC 24 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

557000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 22^d

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C. Marie Madeleine Suck
Name and address of copyright claimant | 6 Catawba Street - Roxbury - Boston

Nationality of author or authors | American, born in Switzerland | Must be stated
(OVER)

Author or
authors

Marie Madeleine Suck

Title of work

"His Billboard"
A Comedy in one act

by
Marie Madeleine Suck

Send certificate of
registration to

Mrs. Marie Madeleine Suck
6 Catawba Street - Roxbury - Boston - Mass.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Sudano-Ganguzza (Maria)

D2

1 c. rec'd

MAY - 9 1933

Isabella Orsini, duchessa di Bracciano.

Application
rec'd

MAY - 9 1933

CP

Fee rec'd \$

© Cl Dunpub 22378

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1.4. May. 8. - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria Sudano - Ganguzza
(Write full legal name of copyright owner)

(2) Address

2850 - Beaumont
(Street)

W.C. - Bronx
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Maria Indiano-Ganguglia -
(Write name in full)

(4) Country of which the author is a citizen* Italy -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 2350 - Beaumont Ave*

(6) Brief title of work Isabella Orsini -

Archessa di Bracciano

Tramma in 5 Att. -

(7) Send certificate of registration to Maria Indiano-Ganguglia -

2350 - Beaumont Ave - Bronx N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Maria Indiano-Ganguglia

2350 - Beaumont Ave - Bronx N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

[Please turn this over]

Sudano-Ganguzza (Maria)

D2

MAY -9 1933

Pasquale Bruno; ossia, Il bandito di val di Demona,

1 c. rec'd

Application
rec'd

MAY -9 1933

© Cl Dunpub 22377

CP

Fee rec'd \$ 1.00

21 1933 MAY -9 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *May 8 - 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria Sudano-Ganguzza

(Write full legal name of copyright owner)

(2) Address

2350 - Beaumont St.

(Street)

W. B. B. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maria Andano - Ganguzzo -
(Write name in full)

(4) Country of which the author is a citizen* Italy -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 2350. Beaumont. Ave. - **

(6) Brief title of work Parquale Bruno - *
Gramma - in 4. - Act.

(7) Send certificate of registration to Maria Andano - Ganguzzo -
2350 - Beaumont. Ave. Bronx. N.Y. -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maria Andano - Ganguzzo
2350 - Beaumont. Ave. Bronx. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Use title as indexed from copy

[Please turn this over]

Write nothing here

D2

*Sudermann (Hermann) & Co.
Gute (Der) ref.*

1 c. rec'd

JAN 29 1913

XXc.

© Cl. D

32124

Date and author

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date, *Jan. 15, 1913.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 29 1913

Name and address of
copyright claimant

Hermann Sudermann

Berlin-Grünnewald.

[Please turn this over]

O. K. B. F. T.
JAN 29 1913

Author or
authors

Ludermann, Hermann

German
[Nationality must be stated]

Brief title of work

Der gute Ruf
Stauspiel in 4 Akten.

Send certificate of
registration to {

Amerika-Institut
Berlin NW 7.

Name and address |
of remitter {

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2

[Please turn this over]

Sudermann (Hermann)
Gute (Der) ref.

D 1

Name of claimant

Title and author

rec'd APR 7 1913

XXc. CCE 32940

\$ 1.00

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date, January 22nd 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 8 1913

Hermann Sudermann.

Name and address of
copyright claimant

Berlin.
[Please turn this over]



Author or
authors

Ludermann, Hermann.

German
[Nationality must be stated]

Brief title of work

Der gute Ruf. (Schauspiel in
4 Akten)

Exact date of publication

February 15th 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address {
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D-4; if a dramatico-musical work, use form D-5 (over)

Write nothing here, but fill out each numbered space

D 2

Sudermann (Hermann)

Gutgeschnitten ecke,

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

July 15. 1916
MAR 27 1916
©CLD 61038

XXc.

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

February 18th 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (\$)

Hermann Sudermann.
Pellinast 3.

City

Berlin

State

Prussia Germany.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator,~~

Luder
[Write name in full]

mann, Hermann.

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Germany [Must be stated]

Brief title of work (7).

*Die gutgeschnittene Ecke.
(Tragikomödie in 5 Akten.)*

Send certificate of (8)

registration to

Street (9)

Amerika-Institut

State

Berlin NW 7.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

OCT 23 1913

Application
rec'd

SEP 17 1913

© Cl. D 34876

Ludermann (Hermann) & au.
Lobgesänge (Die) des Claudius

Leave all above these words blank

Fee rec'd \$

1.00

Just 4 c

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

September 1st 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Write name in full

Hermann Ludermann.

Street (3)

Street (3)

Bettina
str. 3

City

Berlin

State

Germany

D.K.-B.F.T.

(Please turn this over)

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Fischer Hermann,

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Germany [Must be stated]

Brief title of work (7)

*Die Lobgesänge des Claudian.
(Drama in 5 Aufzügen.)*

Send certificate of (8)

registration to { Street (9)

Name and address { (10)

of remitter { Street (11)



State

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

Mar 11-15

Applicant
rec'd

FEB 25 1915

XXc.

© Cl. D. 407826

TRUST

Ludermann (Hermann)
Lobgesänge (Die) des
Claudian.

Leave all above these words blank

Fee rec'd \$

4.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by ~~W. H. H.~~
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27th 1914.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Hermann Ludermann

[Write name in full]

Pellissierstr. 3

(Street)

Berlin - Grunewald

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Luderm

mann Hermann

[Write name in full]

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4)

✓ Germany

[Must be stated]

Brief title of work (5)

Die Lobgesänge des Canadian

Price \$4.50.

Published by (6)

J. G. Cotta'sche Buchhdlg.

at (7)

Stuttgart / Berlin

Exact date of publication (8)

January 20th 1899

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)



[Please turn this over]

Sudetendeutscher verlag Franz Kraus.

Reference card

See

D appl. file

Kraus (Franz) Sudetendeutscher verlag.

000763
D46981

Write nothing here

D2

Sudlow (Charles W.) + Paulson (Joseph R.)
When ignorance is bliss; by
C. W. Sudlow.

1 c. rec'd DEC 16 1912

XXc. © Cl. D 31710 R

\$ 451.02 DEC 16 1912

Leave all above these words blank

Cash No.

musical

Application for Copyright—Dramatic Composition not Reproduced for Sale

7920000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December

Date, 13, 1912

musical

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles W. Sudlow
2026 Jones Street
Philadelphia

Joseph R. Paulson
17 Jones Street, Camden, N. J.

Card made by E. [Please turn this over]

Name of author, editor or
translator, then Translator

Charles W. Sudlow

Country of which the author or
translator is a citizen or subject

United States of America

[Must be stated]

An alien author domiciled in

the United States should state the date of acquisition of citizenship "domiciled in U. S."

Brief title of work

"When Ignorance is Bliss."

Send certificate of

registration to

Charles W. Sudlow

2026 Tioqa Street, Philadelphia, Pa.

Charles W. Sudlow

2026 Tioqa Street, Philadelphia, Pa.

For all other cases

use form D³.

For unpublished dramatico-musical composition,

[Please turn this over]

Suehs (Erwin A. A.)

D2

MAY 28 1929

Lawn.

1 c. rec'd

Application

rec'd

(C) Cl Unpub 1130

XXc.

Fee rec'd \$

25939 MAY 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erwin A. A. Suehs

(Write full legal name of copyright owner)

(2) Address

27 Lewis Rd

(Street)

Yonkers

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Ervin U. C. Suck
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Opera in three acts
"The Dawn"

(7) Send certificate of registration to Ervin U. C. Suck
27 Jervis Rd. Yonkers N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ervin U. C. Suck
27 Jervis Rd. Yonkers N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Suess (Adolph B.)
Lavender's Lovers.*

D2

Han.
Name of claimant

Title and author

1 c. rec'd SEP 2 1910

XXc. © Cl D 21921
\$ / *Cl D*

Leave all above these words blank

25895 SEP -1 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

9910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1 1 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by C. D. B.

Name and address of
copyright claimant {

*Adolph B. Suess,
120 N. Main St. East St. Louis, Illinois*

[Please turn this over]

Author or
authors

Adolph B. Sues, German-Descent
American Born

[Nationality must be stated]

Brief title of work

"Lavender's Lovers."

Send certificate of
registration to

Adolph B. Sues
120 N. Main St. East St. Louis, Illinois, U.S.A.

Name and address
of remitter

Adolph B. Sues
120 N. Main St. East St. Louis, Illinois, U.S.A.

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D.

[Please turn this over]

Suess (Adolph B.)
Mademoiselle Jacqueline.
Typewritten.

D²
Name of claimant
of author
Title and author

AUG 1 1910
1 c. rec'd
© Cl. D 21710^c
XXc.
\$ 1.25
25392 AUG -1 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

767
000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **AUG 1 1910**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.
Name and address of
copyright claimant

Adolph B. Suess
1314 Lynch Ave. East St. Louis, Illinois

(OVER)

Author or
authors

American Born of German Descent
[Nationality must be stated.]

Brief title of work

"Mademoiselle Jacqueline"
(a Sly Boquet)

Send certificate of
registration to

Adolph B. Suesse,
1314 Lynch Ave, East St. Louis, Illinois.

Name and address
of remitter

Adolph B. Suesse
1314 Lynch Ave. East St. Louis, Illinois.

If the work is a published dramatic composition use application form D-1 if a dramatico-musical composition, use form D-2.
(OVER)

Write nothing here, but fill out each numbered space below

D2

*Suffrin (Joseph) au.
Struggle.*

1 c. rec'd APR 27 1915

Application rec'd APR 27 1915

XXc. © Cl. D 40489 C

R

Leave all above these words blank

Fee rec'd \$

\$1.00 14847 APR 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

891000
Card made by *[illegible]*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 24th 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

97

Grafton
(Street)

Joseph Suffrin M. Q.
(Write name in full)

St.

(City)

Worcester Mass.

(State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Joseph

Suffrin

Roumania

[Must be stated]

Worcester Mass. (97 Grafton St)

Struggle; Play in 4 acts

Dr. Joseph

Suffrin

Worcester Mass

97 Grafton St.

Dr J. Suffrin, Jr

Worcester Mass

(Street)

(City)

(State)

Sugah-Turner (Charles)

Reference card

appl file

See

Turner (Charles Sugah)

283452

000769

Write nothing here, but fill out each numbered space below **D 2**

Sugarmen (R)
culter yingel; by Yerahmiel
Zuckerman i.e. R. Sugarmen

Leave all above these words blank

Fee rec'd \$

APR 11 '22

1 c. rec'd

Application APR 10 1922
rec'd

XXc. © C. D. 60531 ✓

15672 APR 11 1922

.לערך אינגעל.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 13, 1922

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

R. Sugarmen — United States Citizen
(Write name in full—State here also nationality of claimant)

2825 West 28th St.

(Street)

Coney Island, Brooklyn, N. Y.

(City)

(State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) R. Sugarman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) פירמע זינגל פאר יעדן יאָר - "פירמע זינגל זינגל"
פירמע זינגל פאר יעדן יאָר

"Der alter yingel", Drama in 4 Acts by Yerahmijel Zuckerman

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
or firm sending the fee (8) _____

226 EAST 14 ST. N. Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Sugarman (Rachmeel)

D2

DEC - 3 '20

As es is bashort. (Faith)

1 c. rec'd

Application DEC 16 1929
rec'd

© Cl Dunpub 3488
XXc

Fee rec'd \$

00083 DEC 17 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rachmeel Sugarman

(Write full legal name of copyright owner)

(2) Address

1130 Bryant av

(Street)

Bronx

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Rachmeel Sugarman
(Write name in full)

(4) Country of which the author is a citizen*

U. S. O. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Faith"

"entire 3/4 of 1/2"

1130 P.O. Box 2 for 10/12/1

(7) Send certificate of registration to

Rachmeel Sugarman

1130 Bryant av.
(Street)

Bronx
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee.

Rachmeel Sugarman

1130 Bryant av
(Street)

Bronx
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Copyright (U. S. A. 1909)

D2

1 c. rec'd

Dec. 15. 30'

Application

19 1930

rec'd

© Cl Unpub.

8439

XXc.

Fee rec'd \$

\$1.00

64168 DEC 19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 18. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bachmeel Sugarman

(Write full legal name of copyright owner)

(2) Address

1130 Bryant av.

(Street)

Bronx

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Bachmeel Sugarman
(Write name in full)

(4) Country of which the author is a citizen*

U. S. O. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Camp Yotzas Hora"

(camp Lamentation)

Drama in 4 acts.

(7) Send certificate of registration to

Bachmeel Sugarman

1130

Bryant av
(Street)

Brook

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

B. Sugarman

(Street)

1130 Bryant av

(City)

Brook, N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sugarmen (Ischmeel)

D2

Love and fate.

1 c. rec'd

AUG - 3 1931

Application

rec'd

AUG - 3 1931

Doc Unpub 11534

באשערטע לייענעט.

Fee rec'd \$

\$1.00

38867 AUG-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 1 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rachmeel Sugarmen

(Write full legal name of copyright owner)

(2) Address

1130

(Street)

Bryant W.

Brook

(City)

N. Y.

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

~~Zuckerman, Rachmiele~~
Zuckerman (R) [essend]

Oif zvei shuveln (On two thresholds)

. יוֹטוּת יִיִּיִּס אִין

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 26 '22
Application APR 26 1922
rec'd
© CLD 60620 C
XXc.

17520 APR 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 25, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

R. Zuckerman, U.S. Citizen

(Write name in full—State here also nationality of claimant)

3206 Neptune Ave.

(Street)

Coney Island L.I. N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) R Zuckerman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) לפני שתי סף "Before Two Thresholds" לפני שתי סף

"Dif Zwei Shwelen" ("On Two Thresholds"), Drama in Four Acts

Send certificate of registration to (7) _____

215 EAST 14 ST., N. Y.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

215 EAST 14 ST., N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sugarman (Rachmeel)

Red cherries.

...:1777 קארטע

Fee rec'd \$

\$1.00

D2

JUL 31 1936

1 c. rec'd

Application JUL 31 1936

rec'd

Unpub. 44059

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rachmeel Sugarman

(Write full legal name of copyright owner)

(2) Address

713 E. 17th

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Rachmeel Luperman, Max B. Fisher
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Whip Whip, Red Throats"
not used in Vol. 23 p

(7) Send certificate of registration to Rachmeel Luperman
713 E. 175 St. Bronx, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rachmeel Luperman
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Write nothing here, but fill out each numbered space below D 2

Sugarmann (Rachmiel)
[Shtetl kinder fun tunnel-gas
Children of noisy street]

1 c. rec'd NOV 16 1922

Application NOV 16 1922
rec'd

(S.D. 62817)
XXc.

DNJ=7YMD10 JIE 7UTJ'NDEY

\$1.00

Leave all above these words blank

Fee rec'd \$

45592 NOV 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 14 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Rachmiel Sugarmann, U.S. Citizen

(Write full legal name of copyright owner)

3043 East 5th St.

(Street)

Brighton Beach, Bklyn, N.Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, [✓]but if a
translation, then Translator (3)

(Write name in full)

Rachmiele Sugarman

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Ok - 11/6 112 10/1 5'62

Shtifkinder fun Tumel-Gas - Children of Noisy Street
Drama in Three Acts

Send certificate of
registration to (7)

189 Second Ave., New York, N. Y.

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

AMERICAN - YIDDISH PUBLICITY BUREAU

189 Second Ave., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

[Sugarman (R.)]
Ickerman (Irachmil) friend
Story without an end.

1 c. rec'd MAR 19 1923 /
Application
rec'd MAR 19 '23
© CLD 63991 R
XXc

. A I D N I N S I E U D N
Leave all above these words blank

Fee rec'd \$

11851 MAR 19 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Irachmil Zuckerman (% Fishkindy)

(Write full legal name of copyright owner)

3043 E. 5th Street

(Street)

Brighton Beach, N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Isachmil Zuckerman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ג'וּל אַ פֿאַר אַלעס (A Story without an End)

Send certificate of registration to (7) _____

AMERICAN - YIDDISH PUBLICITY BUREAU

189 Second Ave., New York, N. Y.

Name and address of person or firm sending the fee (8) _____ (Street) _____ (City) _____ (State) _____

AMERICAN - YIDDISH PUBLICITY BUREAU

189 Second Ave., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sugarman (R.)

Reference card

See also

D appl.file

Zuckerman (R.)

N.R.- Possibly the same man.

000778

Sugarman (Rachmeol)

Wise men of Shmoinetz.

שמוינטעווער כאכעס'ס.

Fee rec'd \$

D2

JUL 31 1936

1 c. rec'd

Application
rec'd

JUL 31 1936

© Cl Unpub 44221

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EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

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(1) Name of copyright owner

Rachmeel Sugarman

(Write full legal name of copyright owner)

(2) Address

713 E. 125th

(Street)

Bronx N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rachmeel Sugarman
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Nish Sephira"

"The Wise Men of Shimonez"
one-act play

(7) Send certificate of registration to Rachmeel Sugarman
713 E. 175 St. Bronx N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
R. Sugarman
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

Sugden (Ada Whitmore)

D2

APR 19 1932

End of the road, by Claire Sugden [pseud.]

1 c. rec'd

Application
rec'd

APR 19 1932

AEB

Fee rec'd \$

© Cl Dunpub 15688

19792 APR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ada Whitmore Sugden

(Write full legal name of copyright owner)

(2) Address

1244

(Street)

Pacific

Brooklyn

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator

Leda H

Sugden
Sturton (Grace Sugden)
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The end of the road"

(7) Send certificate of registration to

12444 Pacific Street Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

12444 Pacific St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd MAR - 4 1931

Application rec'd MAR - 4 1931

© Cl. Dupub. 9527

Fee rec'd \$

\$1.00 10872 MAR - 4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Sugden (*Ada Whitmore Sugden)
(Write full legal name of copyright owner)

(2) Address 1166 Pacific St Brooklyn NY
(Street) (City) (State)

*Legal name: Ada Whitmore Sugden. See previous application. [Please turn this over]

(3) Name of author or translator Clarice Sugden (Hda Whitmore Sugden)
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Flora Belle a drama in
3 acts and 9 scenes

(7) Send certificate of registration to Robert S. Allen
41 Park Row New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. S. Allen
41 Park Row New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sugden (aka Whitmore)

D2

MAR 21 1933

Copyright Office. Sketches nos. 1-7, by Claire

Sugden (aka Whitmore)

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 27 1933

© Cl Dunpub 21509

13900 MAR 27 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 20, 1933

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(1) Name of copyright owner AS CLARE SUGDEN

(Write full legal name of copyright owner)

(2) Address 1100 Pacific St

BROOKLYN, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator — Claire (Write name in full) Seemona Wilmore Sugden

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 4

(6) Brief title of work Harry and Chloe. Sketches

(7) Send certificate of registration to Claire Sugden
1100 Pacific Street, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claire Sugden
1100 Pacific Street, Brooklyn, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D6; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sugden (Ada Whitmore)

D2

Legs of fate, by Claire Sugden [pseud.]

1 c. rec'd APR 19 1932

Application
rec'd APR 19 1932

© Cl Unpub 15689 R

AEB

Fee rec'd \$

19792 APR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1932

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(1) Name of copyright owner

Ada Whitmore Sugden

(Write full legal name of copyright owner)

(2) Address

1244 Pacific
(Street)

Brooklyn
(City)

N.Y.
(State)

[Please turn this over]

Ada Whitcomb Smith
(3) Name of author or translator *Clair Sugden*
(Write name in full)
(4) Country of which the author is a citizen* *United States*
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work *"Pegs of Fate"*

(7) Send certificate of registration to *Clair Sugden*
1244 Pacific St. Brooklyn *ny.*
(Street) (City) (State)
(8) Name and address of person or firm sending the fee *Clair Sugden*
1244 Pacific St. Brooklyn *ny.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sugden (Ada Whitmore)

D2

Renunciation, by Claire Sugden.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 7936 ✓ R

XXc.

NOV 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 10, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ada Whitmore Sugden ✓

(Write full legal name of copyright owner)

(2) Address 1166 Pacific St.

(Street)

Brooklyn

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator Ada Whitmore Suggden ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Renunciation ✓

(7) Send certificate of registration to Robert S. Allyn ✓

41 Park Row

(Street)

New York

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee Robert S. Allyn

41 Park Row

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Sugden (Ada Whitmore)

D2

MAR 29 1932

Starr Lawn, by Claire Sugden [pseud.]

1 c. rec'd

Application
rec'd

APR -6 1932

Cr

© Cl Dunpub 15454

Fee rec'd \$ 2.00

17413 APR -6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ada Whitmore Sugden

(Write full legal name of copyright owner)

(2) Address

1244 Pacific St Brooklyn N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ada Whitman Sugden

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Starbawn

(7) Send certificate of registration to

1244

Pacific St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

1244

Pacific St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sugimachi (Yaemitsu)

D2

SEP 30 1935 ✓

Cross in the sun.

Text.

1 c. rec'd

Application SEP 30 1935
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 37575

45551 SEP 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Yaemitsu Sugimachi
(Write full legal name of copyright owner)

(2) Address 3136 East Third Stre Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Yaemitsu Sugimachi

(Write name in full)

(4) Country of which the author is a citizen* Japan ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where 3135 E. Third St.

(6) Brief title of work "The Cross in the Sun" Los Angeles, Calif. ✓

A Tragedy in Three Acts

(7) Send certificate of registration to John Y. Maeno ✓

124 South San Pedro St. Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John Y. Maeno

124 South San Pedro St., Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sukennikoff (Alexander M.)

D2

1 c. rec'd Dec. 23, 1932

Criminals, by Ferdinand Bruckner, tr. by A.M. Suken-
nikoff.

Application
rec'd JAN 30 1933

© Cl D unpub 20791

CP

Fee rec'd \$ 1.00 59531

Dec. 23, 1932 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
100
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander M. Sukennikoff
(Write full legal name of copyright owner)

(2) Address 3911 - 49th St., Long Island City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author~~ translator Alexander Mikhail Surennikoff
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Long Island City, N.Y.

(6) Brief title of work "THE CRIMINALS"

(7) Send certificate of registration to Frieda Fishbein
1560 Broadway New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Fishbein Inc.
1560 Broadway New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

See Index to Claimants.

Sukennikoff(Alexander)

Reference card

Twenty-three from the U.S.A.

D app.file

See

Lyman(John) and Sukennikoff(Alexander)

0007218

0007218

CP

Write nothing here, but fill out each numbered space below

D 2

Sukthankar (Vishnu S.)
Vāsavadattā, by Bhasa

MAY 25 1920

1 c. rec'd

Application MAY 25 1920

rec'd

CL. 54631

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00

18044 MAY 25 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 22nd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Vishnu S. Sukthankar M.A. Ph.D.

(Write name in full—State here also nationality of claimant)

British subject— 504 West— 151 St. New York— N.Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

M. V. S. Sukthankar

Country of which the author or translator is a citizen or subject

(4)

British India

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

N.Y.C.

Brief title of work

(6)

"Vāsavadattā"

Send certificate of registration to

(7)

M. V. S. Sukthankar

504 West 151 St. - New York - N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

M. V. S. Sukthankar - 504 West

151 Street -

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sulds (Irvin)

D2

JUL 13 1934

Crede Biron.

1 c. rec'd

Application
rec'd

JUL 13 1934

(9) Cl Dupub 30066

AME

Fee rec'd \$

01.30

32172 JUL 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Irvin Sulds

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

21 Aberdeen Terrace

(Street)

Stamford Connecticut

(City)

(State)

[Please turn this over]

Irvin Sulus

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Crede Biron" a romantic tragedy based
on the life of Lord Byron. Three acts

Irvin Sulus

(7) Send certificate of registration to_____

21 Aberdeen Terrace

(Street)

Stamford, Connecticut

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Irvin Sulus

21 Aberdeen Terrace

(Street)

Stamford

(City)

Connecticut

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Sulik (Adeleine);

D2

Castle of horrors.

1 c. rec'd

Application
rec'd

JAN 13 1932

JAN 13 1932

© Cl Dunpub 13969

Fee rec'd \$

\$1.00

2074 JAN 13 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madeleine Sulik (Miss)

(Write full legal name of copyright owner)

(2) Address

20125-26th Avenue,

(Street)

Waltham;

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Madeline Sulist Miss
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Book of Mormon

(7) Send certificate of registration to Miss Madeline Sulist
2125 - 26th Avenue, Long Beach, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sulkes (M. Mark)

Reference card
D 20842

AEB

This new deal.

See

Gibbs (George F.) Jr. and Sulkes (M. Mark)

000792

Sulkes (Mark)

D2

Dusty corners;

EAF

Fee rec'd \$

\$1.00

36458 JUN 30 '36

JUN 30 1936
1 c. rec'd
Application JUN 30 1936
rec'd

© Cl O unpub 43560

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June, 25, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Sulkes

(Write full legal name of copyright owner)

(2) Address

100 So. Kenmore Ave.

(Street)

Los Angeles,

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator Mark Sulkes

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "D U S T Y C O R N E R S"

A Play in Three Acts

(7) Send certificate of registration to Mark Sulkes

400 So. Kenmore Ave. Los Angeles, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mark Sulkes

400 So. Kenmore Ave. Los Angeles, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sulkes (Mark)

Room for rent.

D2

1 c. rec'd

OCT 1 1937

Application
rec'd

OCT -1 1937

© Cl Dunpub 52239 &

Fee rec'd \$

3100 5135 / OCT -2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Sulkes

(Write full legal name of copyright owner)

(2) Address

51 West 71st. St.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Mark Sulkes

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Room for Rent" A Play in Three Acts.

(7) Send certificate of registration to Mark S ulkes

51 West 71st. Street New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mark Sulkes

51 West 71st. St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Sullivan (Alan)
Birthmark (The)

1 c. rec'd

SEP -2 1915

Application

SEP 2 1915

rec'd

© Cl. D 41667

XXc.

Leave all above these words blank

Fee rec'd \$

2.00

29429

SEP -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 1, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Alan Sullivan

(Write name in full)

Wychemond Park

(Street)

Toronto, Canada

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alan Sullivan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Butcher's Boy
Comedy in Four Acts

Send certificate of registration to: (7)

THE AUTHOR'S LEAGUE
OF AMERICA, INC.
33 WEST 42ND ST., N. Y. C.

Name and address of person

sending the fee: (8)

THE AUTHOR'S LEAGUE
OF AMERICA, INC.
33 WEST 42ND ST., N. Y. C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sullivan (Best)
Darkness, by Edwin
Hoyt.
Leave all above these words blank

1 c. rec'd APR 11 1921
Application APR 11 1921
rec'd
XXc. © Cl. D 57383

Fee rec'd \$

14637 APR 11 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

same, citizenship, and address

of copyright claimant (2) Best Sullivan "American"

(Write name in full—State here also nationality of claimant)

904 East 6th St. Los Angeles Cal.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Edwin Hoyt

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Darkness"

Send certificate of
registration to (7)

Bert Sullivan

907 East 6th. St. Los Angeles. Cal.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Bert Sullivan

907 East 6th. St. Los Angeles. Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd JAN -9 1933

Application
rec'd JAN -9 1933

© Clarendon Press 2006

Fee rec'd \$

\$7.00

1424 JAN - 9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

17
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date_____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Melinda S. Smith Williams
(Write full legal name of copyright owner)

(2) Address 133 W. 74th St New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Brenda Stork Sullivan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dust" a drama in three acts.
unpublished.

(7) Send certificate of registration to Mrs Brenda Stork Sullivan
132 West 74th Street New York. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brenda Stork Sullivan
132 West 74th Street New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sullivan (Charles)
Mountain rose.

1 c. rec'd *MAY -5 1920*

Application
rec'd *MAY 15 1920*

XXc. *©Cl.D 54622* ✓

Leave all above these words blank

Fee rec'd *\$1.00 / 5887*

MAY -5 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

857000 ~~Card made by W. P.~~
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 13th 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles Sullivan (American)
(Write name in full—State here also nationality of claimant)

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Sullivan

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Mountain Rose

Send certificate of registration to (7)

Charles Sullivan

Irving

Ill

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Charles Sullivan

Irving

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

FEB 10 1913

Sullivan (Cornelius J.)
Irish (The) millionare.

1 c. rec'd

© Cl.D 32255 c

XXc.

\$ 1⁰⁰ bill

Leave all above these words blank

5290

FEB 10 1913

Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

6997000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also included. The copyright is claimed by the undersigned:

made by C. G. O.

Name and address of

copyright claimant

Cornelius J. Sullivan

1595 Fenwick St. Roxbury, Boston, Mass.

OFFICIAL FILE

[Please turn this over]

Name of Author, but if a
translation, then Translator

Cornelius J. Sullivan
M.S.

Country of which the author or
translator is a citizen or subject

[Must be stated]

An author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Irish Millionaire

Send certificate of
registration to

Cornelius J. Sullivan
1595 Tremont St.
Roxbury, Boston,

Name and address of
remitter

Mus.

If the work is a published dramatic composition, use application form D²; if a published dramatic musical composition,
use form D³.

[Please turn this over]

Sullivan (Daniel J.)
Captain Barry; by, Crane
Wilbur.

D2

1 c. rec'd

XXc. © Cl. D 23130

\$1. —

MAR 11 1909 2181

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Daniel J. Sullivan
Marlboro, Mass.

Name and address of
copyright claimant
Card made by R.A.

SPECIAL FILE

[Please turn this over]

Author or
authors

Ernest Wilbur

[Nationality must be stated]

Brief title of work

Captain Barry.

Send certificate of
registration to

Daniel J. Sullivan
Hannah & Hogg Hotel

Name and address
of remitter

222-26 S. Clark St.,
Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

SEP 12 1913

1 c. rec'd

Application

rec'd

SEP 12 1913

XXc.

© C. D. 31106

C
R

~~\$1.00~~

29373

SEP 12 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

SEP 10th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Write name in full

copyright claimant

Street (3)

19 91st

City

New York

State

NY

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Della Christie Sullivan

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Girl in the Room

Send certificate of (8)

registration to

Street (9)

Della Christie Sullivan
194-103 City New York State N.Y.

Name and address (10)

of remitter

Street (11)

Della Christie Sullivan
194-103 City New York State N.Y.

If the work is a published dramatic composition, use application form D¹. If a published dramatic musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

SEP 17 1914

Application
rec'd

SEP 17 1914

XXc. © Cl. D 38150

Sullivan (Della Clarke) Jan
Daughter (A) of Solomon.

\$1.00

32632

SEP 17 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sep 16th / 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Della Clark Sullivan

(Write name in full)

19 W 103

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bella Clarke Sullivan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

A Daughter of Solomon

Send certificate of registration to: (7)

Bella Clarke Sullivan

Name and address of person sending the fee: (8)

19 W 103 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sullivan (Della Clarke)

Fascinating (A) sinner, by Della Clarke.

1 c. rec'd

Application

rec'd

XXc.

JUL 13 1922

© 61892

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12th 1922

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

Della Clarke Sullivan

(Write name in full—State here also nationality of claimant)

422 19th St

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bella Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Fascinating Dinner

Send certificate of registration to (7) Bella Clarke Sullivan

Name and address of person or firm sending the fee (8) 1915 123 St New York N.Y.

1915 123 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sullivan(Della Clarke)

Introduce me.

Write nothing here

D2

AUG 9 1911

1 c. rec'd

C.D. 2489 ✓

Name of claimant

XNo.

Full amount

\$ \$1.00

11110

28810 AUG -9 1911

Cash No.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OF THE DRAMATIC COMPOSITION *See Journal* Date, *Aug. 5th 1911*
A complete copy is hereby deposited
according to the provisions of the Act of March 4, 1909. \$1
copyright fee for registration. The copyright is claimed by the undersigned:

Della Clarke Sullivan
19 W 103rd St New York City N.Y.

[Please turn this over]

708000

Card made by W.E.

EX-000

Author or
author

Hella Charles Sullivan
United States

[Nationality must be stated]

Brief title of work

A play in four acts,
entitled, "Introduce Me"

Send certificate of
registration to

✓ Hella Charles Sullivan
19 West 103rd St. N.Y. City

Name and address
of remitter

Hella Charles Sullivan
19 West 103rd St. N.Y. City

If the work is a published literary composition, the author's name and address must be stated.

[Please turn this over]

Write nothing here but fill out each numbered space below D2

Sullivan (Della Clarke)

1 c. rec'd JUL 14 1919

Application JUL 14 1919
rec'd

XXc. © Cl. D 52234

1110 JUL 17 '19

It's up to you; by Della Clarke

i.e. D. C. Sullivan

Fee rec'd \$ \$1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Della Clarke Sullivan

(Write name in full)

19 W 103rd St

(Street)

New York

(City)

N. Y.

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bella Clarke

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

It's Up To You

Send certificate of registration to: (7)

Bella Clarke Sullivan

19 W 103rd St New York N.Y.

Name and address of person sending the fee: (8)

Bella Clarke Sullivan

19 W 103rd St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sullivan (Della Clarke)
Major Meg.

l.c. rec'd *JUL 11 1916*
Application rec'd *JUL 11 1916*
XXc. *©CLD 44355* ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 *23644* *JUL 11 1916* *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Della Clarke Sullivan

(Write name in full)

19 W 103

(Street)

New York

(City)

N.Y.

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bella Clarke Sullivan

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Major Mesg

Send certificate of registration to: (7)

Bella Clarke Sullivan
19 W 103rd St New York N.Y.

Name and address of person sending the fee: (8)

Bella Clarke Sullivan
19 W 103rd St New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sullivan (Della Clarke)
Schwanson's dream, by
Della Clarke i.e. D.C. Sullivan

1 c. rec'd MAR 10 1920
Application MAR 10 1920
rec'd
XXc. ©CLD 53991 C

Leave all above these words blank

Fee rec'd \$

8.00

7753 MAR 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 9th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Della Clarke Sullivan

(Write name in full—State here also nationality of claimant)

19 W 103rd St

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1920—4,000)

U. S. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Della Clarke Sullivan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Schwansons Dream

Send certificate of registration to (7)

Della Clarke Sullivan

19 W 103rd

(Street)

New York

(City)

N.Y.C.

(State)

Name and address of person or firm sending the fee (8)

Della Clarke Sullivan

19 W 103rd

(Street)

New York

(City)

N.Y.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sullivan (Della Clarke)
Susan, by Della Clarke
[i.e. D.C. Sullivan]

Leave all above these words blank

Fee rec'd \$

01.00

29693 AUG-4'21

AUG -4 1921

1 c. rec'd

Application AUG -4 1921
rec'd

XXc. ©CLD 58309

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG. 3. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) DELLA CLARKE SULLIVAN

(Write name in full—State here also nationality of claimant)

19 WEST 103rd ST.,

(Street)

NEW YORK N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) DELLA CLARKE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SUSAN"

Send certificate of registration to (7) DELLA CLARKE

19 WEST 103rd ST., NEW YORK, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) DELLA CLARKE,

19 WEST 103rd ST., NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sullivan (Della Clarke)
Victim (The); by Della
Clarke.

1 c. rec'd AUG 13 1915 ✓

Application
rec'd AUG 13 1915

XXc. © Cl. D 41492 C

R

Leave all above these words blank

Fee rec'd \$1.00 28420 AUG 13 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

8 Form made by L. W. W.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 12th 1915

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

8 Name and address of
copyright claimant: (2)

Della Clarke Sullivan

(Write name in full)

19 W-103
(Street)

New York
(City)

N-Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Della Clarke

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City N.Y.

Brief title of work (6)

The Victim

Send certificate of registration to: (7)

Della Clarke

19 W 103 St

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Della Clarke

19 W 103

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sullivan (Della Clarke) Van

1 c. rec'd

SEP -4 1917

Application
rec'd

SEP -4 1917

What happened at 3 a. m.

© 47704

by Della Clarke pseud.

Leave all above these words blank

Fee rec'd \$

1.00

SEP -4 1917

SEP -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 1 st. 1917

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Della Clarke Sullivan

(Write name in full)

19 West 103 rd. St.,

(Street)

New York

(City)

New York

(State)

(June, 1916)

[Please turn this over]

Name of Author, ~~but if a~~
translation, then Translator (3) Della Clarke Sullivan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A comedy drama in three acts.
WHAT HAPPENED AT 3 A. M.

Send certificate of
registration to: (7) Della Clarke Sullivan

Name and address of person (Street) (City) (State)
sending the fee: (8) Della Clarke Sullivan
19 West 103 rd. St., New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* Follow title with pseudonym, then real name in parenthesis *N. S. M.* [Please turn this over]

Sullivan (Della Clarke)

Name of claimant

D²

1 c. rec'd

JUL 23 1909

Title and author

Cl. D, XXc. No. 16319

White square.

Leave all above these lines blank

26700

Cash No.

JUL 23 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 22 Date, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by H&P
Name and address of
copyright claimant

Della Clarke Sullivan
161 West 106th New York, N.Y.
United States

Nationality of author or authors

(OVER)

[Must be
stated]

Author or
authors

Dillon, Charles

Title of work :

The White Signet

Send certificate of
registration to

Dillon, Charles Dickinson

161 W. 106 St New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space

D 2

DEC 4 1913

Sullivan (Della Clarke)
Wife number two.

1st. rec'd

Application
rec'd

DEC 4 1913

XXc.

DEC 4 1913

Leave all above these words blank

Fee rec'd \$

40372

DEC -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 3rd / 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

19 W-103 Street

City

New York

State

N. Y.

[Please turn this over]

S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Bella Clarke Sullivan
U S A

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Wife Number Two

Send certificate of registration to: (8)

Street (9)

19 W 103

City

New York

State

Ill.

Name and address of remitter: (10)

Bella Clarke Sullivan

Street (11)

19 W 103 St

City

New York

State

Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Sullivan (Dollie E.)

Law (The).

Name of claimant

Title and author

1 c. rec'd

JUN 3 1911

© Cl.D 24398

XXc.

\$

100

Bill

17227 JUN -3, 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of {
copyright claimant }

Dollie E. Sullivan
Prince Bay, N.Y.

[Please turn this over]

EX - S. P. A.

Q. R. - R. P. T.

SPECIAL FILE

Card made by W. E. B.

Author or
authors

Dollie E. Sullivan

[Nationality must be stated]

Brief title of work

The Law

Send certificate of
registration to {

Dollie E. Sullivan
Prince Bay

Name and address {
of remitter }

Staten Island, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Sullivan (Dollie C.) & au.
Savage (The).*

1 c. rec'd *Aug. 18. 1912*
Application
rec'd **AUG 26 1918**

XXc. © Cl.D 34249 ✓
R

Leave all above these words blank

Fee rec'd \$1.00 30267 *Aug. 18. 1912*

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

8/25/13

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant { (2)

{ Write name in full

{ Street

Dollie C. Sullivan
486 And. St. *Princeton, N. J.* *State N. J.*

[Please turn this over]

EX-H.C.J.

[Write name in full]

Brief title of work (7)

registration to (Street (9

of remitter

Street

If the work is a published dramatic composition, use application form D-1. If it is unpublished dramatic material composition,

[Please turn this over]

Walter S. Seelinger
U. S. A. [Must be stated]

" The Savage "

Walter S. Seellin

6486 Andrey R. Freese Bay, State I. N.Y.
 5. Sec 1

Water: 5. Sediment

Lot 36 Anderson City, Pierce Co., S. D. State T.V.

If the work is unpublished dramatic composition, use application form D-1. If published, use form D-2.

Feb 22, 1944 recd, received 30,26

Sullivan (Dollie E.)

Reference card

D.
a p.p.

Watch your step.

See Cooley (Hollie E.)

Sullivan (Dollie E.)

D. 66430

000815

Sullivan (Dudley)

D2

1 c. rec'd OCT 20 1933

Chicago May.

Application
rec'd OCT 20 1933

CP

Fee rec'd \$ 1.00

© Cl Dunpub 24810

45214 OCT 20 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/19/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dudley Sullivan

(Write full legal name of copyright owner)

(2) Address

3812 N. Irving St.
(Street)

Chicago,
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator_____

DUDLEY SULLIVAN

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"CHICAGO MAY"

ADAPTED FROM UNPUBLISHED
~~NOVEL~~ STORY BY DUDLEY SULLIVAN

(7) Send certificate of registration to_____

DUDLEY SULLIVAN

3812 N. IRVING AVE CHICAGO ILL.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

DUDLEY SULLIVAN

3812 N. IRVING AVE CHICAGO ILL

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Sullivan (Edgar Francis)

D2

1 c. rec'd

Application

rec'd

JUN 24 '26

Cl. D 75951

XXc.

Fee rec'd \$

100

30882

June 17/26

Lon Northern [pseud.] + Betty Beecher
[pseud. of Betty Miller]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar Francis Sullivan
(Write full legal name of copyright owner)

(2) Address New York American New York New York
(Street) (City) (State)

W. K. F. G. P.

In witness

[Please turn this over]

- (3) Name of author ~~or~~ translator Ed Sullivan + Miss Betty Miller
(Write name in full)
- (4) Country of which the author is a citizen* Both Americans
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Kaiser Smith, Incorporated" A comedy of family life in 3 acts and 1 pantomime scene; written by Lou Northerm & Betty Beecher (pseudonyms)
- (7) Send certificate of registration to Edgar B. Sullivan
New York American New York City
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same
Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sullivan (Edgar Francis)

D2

Sad eyes, by Lou Northeron and
Betty Beecher [pseud. of E. F. Sullivan & Betty
Miller]

1 c. rec'd JAN 23 1926

Application FEB-5'26
rec'd

XXc. Cl. D 74576

1 00 4052

JAN 23 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
N. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 2, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar Francis Sullivan
(Write full legal name of copyright owner)

(2) Address 225 Parkside Ave Brooklyn New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Edgar F. Sullivan and
Miss Betty Miller

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Sad Eyes" by Lou Northerm and Betty Beecher
a 3-act play involving a film director who is blinded

(7) Send certificate of registration to

Edgar F. Sullivan

New York American, 2308 William Street, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edgar F. Sullivan

New York American

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sullivan (Edward W.)

They shall not pass.

1 c. rec'd JUL 22 1919
Application JUL 22 1919
rec'd.
C D 52266
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 21814 JUL 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19, 1919

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward W. Sullivan - U. S. Citizen

(Write name in full—State here also nationality of claimant)

15 West End Ave.

(Street)

Rockaway Park

New York

N. Y.

(State)

(Mar., 1919) O.K.-D.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edward J. Sullivan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"They Shall Not Pass!" A War Play.*

Representing wounded men of A. E. F. at Base Hospital. Dedicated to dead and wounded.

Send certificate of registration to (7)

Edward J. Sullivan

15 West End Ave. Rockaway Park, New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Edward J. Sullivan

15 West End Ave. Rockaway Park, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sullivan (Edward W.)

Watchword, by Edward Pierce

Sullivan [Pseud.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXC D. C. 71207

Mar. 23/25

APR 10 1925

Mar. 23/25 #15392

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner

Edward W. Sullivan

(Write full legal name of copyright owner)

215 Beach 122 St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

du as *Pierre Sullivan*

(Pseudonym)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Watchword A Play in Three Scenes"

Send certificate of registration to (7)

Edward N. Sullivan

215 Beach 127 St., Rockaway Park, New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ed. N. Sullivan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sullivan (Elizabeth Higgins)

D2

Beacon, by E. H. Sullivan and Joy Higgins.

1 c. rec'd OCT-2'30

Application rec'd OCT-2'30

© 31 Dupub 7482
XXc.

AEB

Fee rec'd \$

\$1.00

47633 OCT-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Higgins Sullivan

(Write full legal name of copyright owner)

(2) Address

~~144~~ East 22 St

(Street)

New York City - New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Elizabeth Higgins Sullivan

(Write name in full)

(4) Country of which the author is a citizen* United States American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Beacon" a pageant

(7) Send certificate of registration to

~~144~~

(Street)

East 22nd St.

(City)

New York City - N. Y.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sullivan (Elizabeth Higgins)

Reference card

D appl. file

D 84847

000822

Checked.

See

Lester (Burton Hurlburt) & Sullivan (Elizabeth
Higgins)

Write nothing here, but fill out each numbered space below **D 2**

Sullivan (Elizabeth Higgins)
Job's last button

l. c. rec'd MAY - 9 1925

Applicat
rec'd MAY - 9 1925

XXC. Cl. D 71190 R

Leave all above these words blank

Fee rec'd \$

20787 MAY - 9 25

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20 1925

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

6 Name and address

of copyright claimant (2) Elizabeth Higgins Sullivan

(Write full legal name of copyright owner)

USONAL APPLICATION.

92 Revere
(Street)

Boston
(City)

Mass
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Higgins Sullivan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Job's Last Button

Send certificate of registration to (7) Mrs E H Sullivan

92 Revere Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs E H Sullivan

92 Revere Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sullivan (Elizabeth Higgins)
Job's last button.

D2 *

NOV 22 '26

1 c. rec'd

Application
rec'd

NOV 22 '26

©C1D

77547

Fee rec'd \$

54127 NOV 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov 18 1926**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Elizabeth Higgins Sullivan**
(Write full legal name of copyright owner)

(2) Address **739 Boylston St**
(Street)

Boston
(City)

Mass
(State)

***O. E. - B. F. T.**

[Please turn this over]

(3) Name of author or translator Sullivan ^a Elizabeth Higgins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Job's Last Button

(7) Send certificate of registration to Mrs Elizabeth H Sullivan
739 Boylston St Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs E H Sullivan
739 Boylston St Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sullivan (Elizabeth Higgins)
Strongest Man.

1 c. rec'd JAN 26 1924

Application
rec'd JAN 30 1924

© C. L. D. 66695
XXc.

Leave all above these words blank

Fee rec'd \$

and made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000825 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 22, 1824

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by

Name and address

of copyright claimant (2) Sullivan, Elizabeth Higgins

(Write full legal name of copyright owner)

739 Boylston st

(Street)

Boston

(City)

Mass

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Sullivan, Elizabeth Higgins

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Strongest Man

Send certificate of
registration to (7)

Mrs E H Sullivan

739 Boylston St

(Street)

Boston

(City)

Mass

(State)

Name and address of person

or firm sending the fee (8)

Mrs E H Sullivan

739 Boylston St

(Street)

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sullivan (Elizabeth Higgins)
Third Finger.

1 c. rec'd JAN 13 '27

Application rec'd JAN 13 '27

©CID 78159
XXc.

Leave all above these words blank

Fee rec'd \$

7.00 Rec'd 1917 JAN 13 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 11 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Sullivan, Elizabeth Higgins
(Write full legal name of copyright owner)

26 Lynde

(Street)

Boston

(City)

Mass

(State)

July 1923 6,000
O. E. B. P. T.

[Please turn this over]

Name of Author, but if a Sullivan
translation, then Translator (3)

(Write name in full)

(Elizabeth Higgins)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated] ☒

An alien author domiciled in the United

States must name the place of domicile (5). Boston Mass

Brief title of work (6). The Third Finger ☒

Send certificate of
registration to (7)

Mrs Elizabeth H Sullivan

26 Lynde

(Street)

Boston

(City)

Mass

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sullivan (Elizabeth Higgins)

Third finger.

AEB

D2

1 c. rec'd OCT-2'30

Application OCT-2'30
rec'd

© Cl Dunpub 7481

Fee rec'd

\$1.00

17633 OCT-11'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Elizabeth Higgins Sullivan

(Write full legal name of copyright owner)

(2) Address

144 East 22nd

(Street)

New York City - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Elizabeth Higgins Sullivan
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work "The Third Finger"

(7) Send certificate of registration to Elizabeth Higgins Sullivan
144 East 22nd St. New York City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE • 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sullivan (Elizabeth Higgins)
Weeping Princess.

1. rec'd

JUL - 6 1925

Application

rec'd

JUL - 6 1925

XXCLO 72072

R

Leave all above these words blank

Fee rec'd \$

33592 JUL - 6 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elizabeth Higgins Sullivan

(Write full legal name of copyright owner)

739 Boylston Street

(Street)

Boston

(City)

Mass

(State)

July, 1924-7,000

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elizabeth Higgins Sullivan

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Weeping Princess"

(Mrs. Elizabeth Higgins Sullivan)
Send certificate of
registration to (7) 739 Boylston Street
Boston Mass

(Street) (City) (State)
Name and address of person
or firm sending the fee (8) Mrs Elizabeth Higgins Sullivan
739 Boylston St - Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sullivan/Elizabeth Higgins
What of it.

1 c. rec'd MAY - 9 1925

Application MAY - 9 1925

rec'd

XXc. D.C.D. 71491

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Elizabeth Higgins Sullivan

(Write full legal name of copyright owner)

92 Revere Boston Mass

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Higgins Sullivan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What Of It

Send certificate of registration to (7) Mrs E H Sullivan

92 Revere St. Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs E H Sullivan

92 Revere Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sullivan (Elizabeth Higgins) and Foster (Lillian)^{D2}

Wrong turn.

AEB

Fee rec'd \$ 1.00

31171

1 c. rec'd June 17, 1931

Application
rec'd JUN 17 1931

© Cl Unpub 124221
XXc.

June 17, 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16th / 31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Higgins Sullivan & Lillian Foster
(Write full legal name of copyright owner)

(2) Address

Westminster Hall Great Neck L. I. New York
(Street) (City) (State)
apt 2 K * (1) 40 Century Pl., 30. 1440 Broadway, New York, N. Y. [Please turn this over]
Correct. See Correspondence, Index to Claimants

Elizabeth Higgins Sullivan + Lillian Foster.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Wrong Turn

(7) Send certificate of registration to

Lillian Foster

Westminster Hall Great Neck L. I. Apt 2 K. New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lillian Foster

Westminster Hall Great Neck L. I. Apt 2 K. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sullivan (Francis W) & Ford (Harriet)
Her godson.

1 c. rec'd _____
Application rec'd APR 26 1918
© Cl. D 49467
XXc. _____

Leave all above these words blank

Fee rec'd \$

13-161 APR 26 18

MAY -4 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Mc
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Francis W. Sullivan, 600 West 165 St.
Harriet Ford, New York, N.Y.

(Write name in full)

1455 Undercliff Ave.,

New York

New York

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis W. Sullivan & Harriet Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Her Godson", a play in one act

Send certificate of registration to (7) Miss Harriet Ford,

1455 Undercliff Ave., New York, New York
Name and address of person (Street) (City) (State)
sending the fee (8) Harriet Ford,

1455 Undercliff Ave., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Sullivan (Frank J.) & au.
Susan how could you

1 c. rec'd

DEC 16 1914 ✓

Application
rec'd

DEC 16 1914

© Cl. 39112

XXc.

42792

DEC 16 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 14, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Frank J. Sullivan

[Write name in full]

Street (3) 135 Lincoln Avenue

City Saratoga

State N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

Frank J.

Sullivan

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Susan How Could You!

Send certificate of

registration to: (8)

Frank J. Sullivan ✓

Street (9) 135 Lincoln Avenue

City Saratoga

State N. Y.

Name and address

of remitter: (10)

Frank J. Sullivan

Street (11) 135 Lincoln Avenue

City Saratoga

State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Sullivan (J. DeLeon)

D2

Cherokee.

1 c. rec'd

JAN 24 1931

Application

JAN 24 1931

rec'd

© Cl Dunpub 8940

Fee rec'd \$

4278

XXc.

JAN 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January, 23, 1931.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **J. DeLeon Sullivan.**

(Write full legal name of copyright owner)

(2) Address **153-02 90th Avenue,**

(Street)

-Jamaica, L.I. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. DeLeon Sullivan
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native

(6) Brief title of work "The Cherokee" Radio Dramalogue, Early
life in South west, with Finale written on Western Front
in France, -- (Indian Hero) (First Episode)

(7) Send certificate of registration to Lieut 'J. DeLeon Sullivan,
93. Park Avenue, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. DeLeon Sullivan
93 Park Avenue, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sullivan (J. L.)
Mary in the saddle.

1 c. rec'd FEB 18 1922

Application
rec'd FEB 18 1922

XXc. © Cl. D 69044 C

Leave all above these words blank

Fee rec'd \$ 00.30 FEB 18 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB. 18, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) J. L. SULLIVAN, AMERICAN

(Write name in full—State here also nationality of claimant)

152 TEMPLE ST. NEW HAVEN, CONN.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. L. SULLIVAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MARY IN THE SADDLE

Send certificate of registration to (7) J. L. SULLIVAN ✓
152 TEMPLE ST. NEW HAVEN, CONN.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. L. SULLIVAN
152 TEMPLE ST. NEW HAVEN, CONN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd AUG 15 1923 ✓
Application AUG 15 1923
rec'd
© Cl. D 65263
XXc.

Sullivan (J. L.)
On Henry

Leave all above these words blank

Fee rec'd \$

3 1915 AUG 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 14-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

J. L. SULLIVAN

(Write full legal name of copyright owner)

152 TEMPLE

(Street)

NEW HAVEN, CONN.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

J. L. SULLIVAN ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OH HENRY" A Farce
in three acts ✓

Send certificate of registration to (7) _____

J. L. SULLIVAN ✓

152 TEMPLE ST. NEW HAVEN, CONN
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

J. L. SULLIVAN

152 TEMPLE NEW HAVEN, CONN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sullivan (J.L.)
Soap.

1 c. rec'd _____
Application
rec'd *SEP 27 '22*
© *CLD 62044* *J*
XXC _____ *R*

Leave all above these words blank

Fee rec'd \$ _____

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *9/26/22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

J. L. SULLIVAN

(Write name in full—State here also nationality of claimant)

152 TEMPLE ST,

(Street)

NEW HAVEN, CONN.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. L. SULLIVAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SOAP"

A COMEDY IN THREE ACTS.

Send certificate of registration to (7) J. L. SULLIVAN

152 TEMPLE ST. NEW HAVEN, CONN
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. L. SULLIVAN

152 TEMPLE ST. NEW HAVEN, CONN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd APR 20 1912

XXc. © C D 29435 ✓

\$

12571 APR 20 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTRY OF COPYRIGHTS, WASHINGTON, D. C.

Card made by S. L. L. April 17th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 20 1912

Name and address of
copyright claimant

J. W. Sullivan, of John Stokes
321 W. 131st St New York

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator

J. M. S. Sullivan
United States

Country of which the author or translator is a citizen

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

"Between Trains"

Send certificate of registration to

J. M. S. Sullivan

Name and address of remitter

J. M. S. Sullivan
c/o John Flores, 321 W. 139th St New York N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Sullivan (J.W.S.)
Seap (The) year girls.

Name of claimant

J. W. S.

1 c. rec'd

Feb 15, 1912

XXc.

© Cl. D 28812^c

Title and author

\$

01.00

R

7062 FEB 23 1912

Leave all above these words blank

Cash No.

Card made by H. S. P. Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 21st

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

FEB 23 1912

Name and address of
copyright claimant {

J. W. Sullivan
321 W. 139th St, New York, N.Y.

[Please turn this over]

Author or
authors

J. W. S. Sullivan, American

[Nationality must be stated]

Brief title of work

"The Leaf-Year Girls"

Send certificate of
registration to

J. W. S. Sullivan,
90 John Street, 321 W 129th St
New York, N. Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Sullivan (J.W.S.)
Mizpah.

Name of claimant
J.W.S.

1 c. rec'd

Feb 15. 1912

© Cl.D 28813

XXc.

Title and author

\$

\$1.00

7062 FEB 23 1912

Cash No.

Leave all above these words blank

Card made by Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 21st 1912 Date

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also included. The copyright is claimed by the undersigned:

FEB 23 1912

Name and address of
copyright claimant

J.W.S. Sullivan
321 W. 139th St, New York, N.Y.

[Please turn this over]

Author or
authors

J.W.S. Sullivan, American

[Nationality must be stated]

Brief title of work

"Mizpah"

Send certificate of
registration to {

J.W.S. Sullivan
90 John Street
321 W. 139th St

Name and address {
of remitter |

New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

Oct 1912

XXc. © Cl. D 31077

\$

1111

Sullivan (J. W. S.)
Regular business man.

Leave all above these words blank

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale
30033 OCT 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

J W S Sullivan
90 Stokes, 321 N. 139th Ave
Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

J.W.S. Sullivan, Author
United States of America

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Regular Business Man

Send certificate of registration to

J.W.S. Sullivan
J.W.S. Sullivan,

Name and address of remitter

40 Stokes, 321 W 135th St, New York

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D'.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 20 1918

Application
rec'd DEC 20 1918

XXc. © ClD 50881 ✓

Sullivan (James E.)
See what I mean?

Leave all above these words blank

Fee rec'd \$

36881 DEC 20 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 17th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

James E. Sullivan

(Write name in full)

102 Old Post Road

(Street)

Mamaroneck

(City)

N.Y.

(State)

★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

James E. Sullivan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

See What I Mean

Send certificate of registration to: (7)

% Dramatic News.

1476 Broadway

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

James E. Sullivan

(City)

(State)

102 Old Post Road

Manarouck

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sullivan (James F.)

D2

1 c. rec'd July 7, 1936

Jas. F. Sullivan's Spectators; Text.

Application
rec'd JUL 28 1936

EAF

Fee rec'd \$

1.00 37918 July 7, 1936

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James F. Sullivan

(Write full legal name of copyright owner)

(2) Address

255 West 51st St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator James F. Sullivan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work JAS. F. SULLIVAN'S "SPECTATORS"
A Dramatic Composition of Sketches

(7) Send certificate of registration to James F. Sullivan
255 West 51st Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sullivan (Jane Theresa)

D2

Magdalen.

AEB

Fee rec'd \$

1.00

1 c. rec'd

MAY -2 1932

Application
rec'd

MAY -2 1932

© Cl Unpub 16054

21964 MAY -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Theresa Sullivan

(Write full legal name of copyright owner)

(2) Address

St. Mary's of the Springs East Columbus, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jane

Theresa Sullivan

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Magdalen
A Drama in Five Acts.

(7) Send certificate of registration to

Jane Theresa Sullivan

St. Mary's of the Springs, East Columbus, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jane Theresa Sullivan

St. Mary's of the Springs, East Columbus, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sullivan(John J.)

Fashionable sin.

CP

D2

1 c. rec'd

NOV 30 1932

Application
rec'd

NOV 30 1932

© Cl Dunpub 19503 ^R

Fee rec'd \$ **\$1.00**

55076 NOV:30'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

77000
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John J. Sullivan
(Write full legal name of copyright owner)

(2) Address

37 East 65 St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

John J. Sullivan
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Fashionable Sin"

(7) Send certificate of registration to

John J. Sullivan
37 East 65 St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John J. Sullivan
37 East 65 St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sullivan (John James)

D2

SEP 16 1935

Green Yankees.

1 c. rec'd

Application
rec'd

SEP 16 1935

© Cl Dunpub 37403

EAF

Fee rec'd \$

\$1.00

43075 SEP 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John James Sullivan

(Write full legal name of copyright owner)

(2) Address

46 Thornelyke St.

(Street)

Lawrence, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John James Sullivan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Green Yankees"

(7) Send certificate of registration to John J. Sullivan
46 Thorncliffe St., Lawrence, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Sullivan
46 Thorncliffe St., Lawrence, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sullivan(John J.)

Reference card

If ever I marry.

D app. file

See

Corcoran(Norah M.) and Sullivan(John J.)

49812

78000

CP

Sullivan (John J.)

If thou wert mine.

AEB

D2

OCT -7 1931

1 c. rec'd

Application
rec'd

OCT -7 1931

© Cl D unpub 12406

Fee rec'd \$

1.00

49278 OCT -7 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John J. Sullivan

(Write full legal name of copyright owner)

(2) Address

46 Thorndyke St.
(Street)

Lawrence
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator

John J.

(Write name in full)

Sullivan

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"If Thou Wert Mine"

(7) Send certificate of registration to

John J. Sullivan

41 East 38th St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

John J. Sullivan

41 East 38th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

AUG 21 1930

1 c. rec'd

Application
rec'd AUG 21 1930© Clumpub 6889
XXc.

Sullivan (John James)

Major premise.

Fee rec'd \$1.00

40215 AUG 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John James Sullivan ✓
(Write full legal name of copyright owner)

(2) Address

46 Thorncliffe St., Lawrence, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

John James Sullivan

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Major Premise"

(7) Send certificate of registration to_____

John J. Sullivan

338 West 71 Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

John J. Sullivan
338 West 71 Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sullivan (John James)

D2

1 c. rec'd

JUN 13 1932

Application
rec'd

JUN 13 1932

No man ever loved.

AEB

Fee rec'd \$ 11.00

© Cl D unpub 16727

R

29309 JUN 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John James Sullivan

(Write full legal name of copyright owner)

(2) Address

41 East 38 St

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John J. Sullivan
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"No Man Ever Loved"

(7) Send certificate of registration to

J. J. Sullivan
41 East 38 St., New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

J. J. Sullivan
41 East 38 St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sullivan(John J.)

D2

AUG 24 1934

1 c. rec'd

Pickle factory; or, Lament in prose.

Application
rec'd

AUG 24 1934

© Cl Durpub 30826

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John J. Sullivan

(Write full legal name of copyright owner)

(2) Address

46 Thorndyke St.

(Street)

Lawrence, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John J. Sullivan

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Pickle Factory"

Optional title: "Lament in Rome"

Mrs. Sears address - To send to her, 10 Mitchell Pl. N.Y.C.

(7) Send certificate of registration to

John J. Sullivan

46 Thorn dyke St., Lawrence, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John J. Sullivan

46 Thorn dyke St., Lawrence, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Sullivan (John James)

D2

1 c. rec'd. FEB 17 1932

Application FEB 17 1932
rec'd

© Cl Dunpub 14546

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 16, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John James Sullivan

(Write full legal name of copyright owner)

(2) Address

46 Thorncliffe St.

(Street)

Lawrence

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator_____

John James Sullivan
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *"The Two of Us"*

(7) Send certificate of registration to_____

John J. Sullivan
46 Thorndyke St., Lawrence, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

John J. Sullivan
41 East 38th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sullivan (John W. S.)
Baby (The)

Name of claimant

Title and author

D²

1 c. rec'd DEC 23 1910

XXc. © Cl. D 22907

\$

46212 DEC 23 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by H. V.
Name and address of
copyright claimant

John W. S. Sullivan

New York, N. Y.

(OVER)

"SPECIAL FILE."

Author or
authors

John W. Sullivan

U. S.

[Nationality must be stated.]

Brief title of work

The Baby.

Send certificate of
registration to

John W. Sullivan,
130 W 44th St., New York, N.Y.

Name and address of
remitter

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.
(OVER)

D²

Name of claimant

Sullivan (John W. S.)
Closed door.

Jan

Title and author

1 c. rec'd FEB 11 1910

Cl. D, XXX. No. © Cl. D 20162

\$ Cash No. 1-111

5926 FEB 11 1910

Leave all above these lines blank

3 Application for Copyright—~~Dramatic or Dramatic Musical Composition~~ not Reproduced for Sale

5800 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 10th Date, 1910

000 Of the (**DRAMATIC**) COMPOSITION named herein, ONE complete copy is
000 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
000 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. John W. S. Sullivan
Name and address of copyright claimant (390 Central Park West, New York, N.Y.

Nationality of author ~~or authors~~

American

[Must be stated]

(OVER)

Author or
~~author~~

John W. S. Sullivan

Title of work

"The Closed Door"

Send certificate of
registration to

John W. S. Sullivan c/o John Storces
390 Central Park West, New York, N.Y.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see Application D'.

(OVER)

Sullivan(John W.S.)

Name of subject

D²

Filed MAR 23 1911

©Cl.D 23778

Title and author

XXc.

\$ 1.00

R

Every little movement.

11192 MAR 29 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

458000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*John W. S. Sullivan,
New York, N.Y.*

SPECIAL FILE

W.C.B.

Author or
authors

John W. S. Sullivan

U.S.

[Nationality must be stated.]

Brief title of work:

Every little movement.

Send certificate of
registration to

John W. S. Sullivan,
c/o John Stokes

Name and address
of remitter

390 Central Park, West,
New York, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

*Sullivan (Kathryn)
Trip to Paris.*

D2

Name of claimant

Date of author

1 c. rec'd OCT 15 1910

XXc. © Cl. D 222926

\$ 1.00

Leave all above these words blank

30655 OCT 15 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

58000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 15 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.

Name and address of
copyright claimant {

*Kathryn Sullivan.
146 W. 34th St New York.*

[Please turn this over]

Author or
authors

Kathryn Sullivan. American.

Nationality must be stated

Brief title of work

A Trip to Paris.

A Drama in four acts.

Send certificate of
registration to

Kathryn Sullivan

Name and address
of remitter

Kathryn Sullivan

146 W. 34th St. New York

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Sullivan (Lillian I.)

D2

In anybody's ear.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd JAN 28 1936

Application rec'd JAN 28 1936

© Cl Unpub 40428

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5293 JAN 28 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian I. Sullivan
(Write full legal name of copyright owner)

(2) Address 1812 Madison Road Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Sullivan

Imelda Sullivan
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "In Anybody's Ear"

(7) Send certificate of registration to (Miss) Sullivan Imelda Sullivan

1812 Madison Road Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sullivan Imelda Sullivan

1812 Madison Road Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sullivan (Mack)

Twentieth century dramatic
school

D²

Name of record

H. C. C.

Title and author

1 c. rec'd

XXc.

\$

1.00

JUN 9 1910

C. C. D. 21311

Leave all above these lines blank

17585 June 9, 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 9 1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Mack

Sullivan

San Francisco, Cal

(OVER)

SPECIAL FILE

Author or
authors

Mark Sullivan

U. S.

[Nationality must be stated.]

Brief title of work

The Twentieth Century Dramatic
School.

Send certificate of
registration to

Mark Sullivan

1019 Lexington St

San Francisco Cal

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic original composition, use form D-2.

(OVER)

Sullivan (Margaret) & Pollard (Virginia)

D2

DEC 13 '28

1 c. rec'd

Applicant
rec'd

DEC 13 1928

© Cl Duput 87159
XXc.

Local color.

Fee rec'd \$

\$1.00

60142 DEC 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(a) Margaret Sullivan & Virginia Pollard
(Write full legal name of copyright owner)

(2) Address

(a) 1500 E 7th Ave.
(Street)

(City)

(State)

(b) E. 31st & Arkeny

Spokane

Wash

[Please turn this over]

(3) Name of author or translator

Margaret Sullivan + Virginia Ireland

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Four Cities

(7) Send certificate of registration to

Margaret Sullivan

1533 E. Duane

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Margaret Sullivan

1533 E. Duane

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sullivan (Mary D. Sullivan)

D2

Choosing for father.

1 c. rec'd

FEB 20 1932

Application
rec'd

FEB 19 1932

© Cl Dunpub 14638

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

658
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Emelia Sullivan

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

George West, Texas

[Please turn this over]

(3) Name of author or translator Mary Emelia Sullivan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Choosing for Father"

(7) Send certificate of registration to Mary Emelia Sullivan
George West Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Emelia Sullivan
George West Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1328

[Please turn this over]

Sullivan (Mary Emelia)
Convention of Unloved wives

D2

1 c. rec'd

Application rec'd *OCT 14 '27*

©Cl D 81348

XXc

48524 OCT 14 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by *W. P.*

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date *October 11 - 1927*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Mrs. Mary Emelia Sullivan*
(Write full legal name of copyright owner)

(2) Address *George West, Texas.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mrs.

Mary Emelia Sullivan

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Convention of Unloved Wives."

(7) Send certificate of registration to

Mrs. Mary E. Sullivan

George West, Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Mary E. Sullivan

George West, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sullivan (Mary Emelia)

For the love of Mike.

CP

Fee rec'd \$ **\$1.00**

D2

SEP - 6 1932

1 c. rec'd

Application SEP -- 6 1932
rec'd

© Cl Dunpub 17997

41729 SEP - 6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Mrs. Mary Emelia Sullivan

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

George West Texas

[Please turn this over]

(3) Name of author or translator Mrs. Mary Emelia Sullivan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "For The Love of Mike"

(7) Send certificate of registration to Mrs. Mary Emelia Sullivan
George West, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sullivan (Mary Emelia)

Pretty women.

AEB

D2

1 c. rec'd

JAN 15 1934

Application

JAN 15 1934

rec'd

© Cl O:npub. 26133

Fee rec'd \$31.00

2569 JAN 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
8
0
0
8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mary Emelia Sullivan

(Write full legal name of copyright owner)

(2) Address

(Street)

George West

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Mary Emelia Sullivan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Pretty Women"

(7) Send certificate of registration to Mrs. Mary Emelia Sullivan
George West, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sullivan (Mary Emelia)

D2

She thought she knew.

AEB

Fee rec'd \$ 1.00

1 c. rec'd OCT 21 1932

Application
rec'd OCT 21 1932

© Cl Unpub 18813

48972 OCT 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mary Emelia Sullivan
(Write full legal name of copyright owner)

(2) Address George West, Texas
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Mary Emelia Sullivan
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "She Thought she knew"

- (7) Send certificate of registration to Mrs. Mary E. Sullivan
George West Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. Mary E. Sullivan
George West Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sullivan (Mary Emilia)

D2

DEC -3 1934

Spanish night.

1 c. rec'd

Application
rec'd DEC -3 1934

© Cl Dunpub 32390

Fee rec'd \$ 1.00

54049 DEC -3 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Emilia Sullivan
(Write full legal name of copyright owner)

(2) Address George West, Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Mary Emilia Sullivan

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Spanish Night

(7) Send certificate of registration to

Mary Emilia Sullivan
George West, Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Emilia Sullivan
George West, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

(3) Name of author or translator Mary E. Sullivan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"When the Bluebonnets are Blooming"

(7) Send certificate of registration to Mary E. Sullivan
George West, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary E. Sullivan
George West, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sullivan (Mollie E. Savage - 1916)

1 c. rec'd FEB 12 1917

Application FEB 19 1917

rec'd

XXc. © Cl D 46207

Leave all above these words blank

Fee rec'd \$ \$1.00 5572 FEB 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mollie E. Sullivan

(Write name in full)

40 Gramercy Park

(Street)

N.Y.C.

(City)

N.Y.

(State)

Fee * 5572

(Aug., 1916)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wells^(E) S. Sellman ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ! (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Savage" ✓
American Drama
Four Acts

Send certificate of registration to (7)

Wells S. Sellman

Name and address of person sending the fee (8)

40 Gramercy Park New York City N.Y.

40 Gramercy Park N.Y.C. N.Y. #5572

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Sullivan (Oscar M.)

Child's Horn in Ireland.

D2

1 c. rec'd

DEC 26 1929

Application
rec'd

DEC 26 1929

© Clunpub 3579

XXc.

Fee rec'd \$

DEC 26 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

VP m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Dec 23, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar M. Sullivan

(Write full legal name of copyright owner)

(2) Address

State Dept of Education
(Street)

St Paul
(City)

Minn.
(State)

[Please turn this over]

(3) Name of author or translator Oscar M. Sullivan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Childe Horn in Ireland

(7) Send certificate of registration to Oscar M. Sullivan
State Dept of Education, State Capitol, St Paul, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar M. Sullivan
State Dept of Education St Paul Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Sullivan (Oscar M.)

D2

Enigma.

1 c. rec'd

APR 10 1931

Application
rec'd

APR -9 1931

AEB

Fee rec'd \$

\$1.00

© Clunpub 10109

18621 APR -9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

8580
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar M. Sullivan

(Write full legal name of copyright owner)

(2) Address

Historical Society Bldg
(Street)

St. Paul
(City)

Missouri
(State)

[Please turn this over]

(3) Name of author or translator_____

Oscar M. Sullivan
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Enigma"

(7) Send certificate of registration to_____

Oscar M. Sullivan

Historical Society Bldg.
(Street)

St Paul
(City)

Missouri
(State)

(8) Name and address of person or firm sending the fee_____

Oscar M. Sullivan

Historical Society Bldg.
(Street)

St Paul
(City)

Missouri
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

[Please turn this over]

(3) Name of author or translator _____

Oscar M. Sullivan

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Maid Rymenbild"

(7) Send certificate of registration to _____

Oscar M. Sullivan

State Dept of Education

(Street)

St Paul

(City)

Minn.

(State)

(8) Name and address of person or firm sending the fee _____

Oscar M. Sullivan

State Dept of Education

(Street)

St. Paul

(City)

Minn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sullivan (Oscar M.)

D2

1 c. rec'd

MAR 29 '29

Application
rec'd

MAR 29 1929

Cl Dupub 351

NXc.

16864 MAR 29 '29

Fee rec'd \$

1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar M. Sullivan

(Write full legal name of copyright owner)

(2) Address

1596 Hewitt Ave

(Street)

St Paul

(City)

Minn.

(State)

[Please turn this over]

(3) Name of author or translator_____

Oscar M. Sullivan

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "The Mucklemouth"

(7) Send certificate of registration to_____

Oscar M. Sullivan

1596 26 Avitt Ave.

(Street)

St Paul

(City)

Minn

(State)

(8) Name and address of person or firm sending the fee_____

Oscar M. Sullivan

1596 26 Avitt Ave

(Street)

St Paul

(City)

Minn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sullivan (Patrick Barry)

D2

Mad about the boy; by Barry Sullivan [i.e. P. B.
Sullivan]

Fee rec'd \$

1 c. rec'd

DEC 24 1936

Application
rec'd

DEC 24 1936

© Cl Dunpub 46656

EAF

67174 DEC 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patrick Barry Sullivan

(Write full legal name of copyright owner)

(2) Address

348 East 50 St.

(Street)

N.Y.

(City)

New York

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Penicillin Barr Sullivan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Mad About the Boy"

(7) Send certificate of registration to P. Barry Sullivan
348 East 50th. - New York - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. Barry Sullivan
348 East 50th. - N. Y. - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Sullivan (Ralph Elliott)*

C

Sullivan safety code.

1 c. rec'd

Application
rec'd

© Cl C

7547

Fee rec'd \$

\$1.00

53261

NOV 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 7, 1935

Of the ~~LECTURE~~ ADDRESS named herein, ONE complete copy is herewith depos-
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH ELLIOTT SULLIVAN
(Write full legal name of copyright owner)

(2) Address Carlsbad, California
(Street) (City) (State)

(3) Name of author Ralph Elliott Sullivan
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Title of work Sullivan Safety Code

(7) Send certificate of registration to W. E. A. Budd

1151 South Broadway Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. E. A. Budd,
1151 South Broadway Los Angeles, California
(Street) (City) (State)

Sullivan (Rillie Deaves)

D2

Love.

1 c. rec'd

JAN 23 1929

Application

rec'd

JAN 23 1929

© Cl Duput 87574

XXc.

Fee rec'd \$

1.00

1124 JAN 23 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

00 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

January 22 - 1929

00 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rillie Deaves Sullivan

(Write full legal name of copyright owner)

(2) Address

17 Chauncy St.
(Street)

Cleota
(City)

L.I.
(State) N.Y.

[Please turn this over]

(3) Name of author or translator_____

Rellie Deaves Sullivan
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Love" A Modern Drama

(7) Send certificate of registration to_____

17 Channoy St. Astoria S. I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

17 Channoy St. Astoria S. I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Sullivan (Robert J.)

D2

Der Heffy; sketches, 1-3.

1 c. rec'd Apr. 27, 1934

Application rec'd APR 27 1934

© Cl. Unpub. 27893

AME

Fee rec'd \$

HCB

20005 APR 27 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

874

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert J. Sullivan
(Write full legal name of copyright owner)

(2) Address 619 N. Fifth St. Reading, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert J. Sullivan

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "der Heffy"

A radio presentation. (first three sketches) ✓

(7) Send certificate of registration to Robert J. Sullivan

619 N. Fifth St., Reading, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sullivan(Robert J.)

D2

MAR 16 1934

Home-bound.

1 c. rec'd

Application
rec'd

MAR 16 1934

CP

Fee rec'd \$

© Cl Dunpub. 27128

12692 MAR 16 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5
8
0
0
8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert J. Sullivan

(Write full legal name of copyright owner)

(2) Address 619 N. Fifth St
(Street)

Reading, Pa.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert J. Sullivan

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Home-Bound"

(7) Send certificate of registration to Robert J. Sullivan

619 N. Fifth St., Reading, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert J. Sullivan

619 N. Fifth St., Reading, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sullivan (Robert J.)

D2

Our people, by R. J. Sullivan and Malcolm

Atterbury.

Fee rec'd \$ 1.00

AME

1 c. rec'd June 5, 1936

Application
rec'd JULY 12 1936

C. C. Dunpub. 43160

31455, June 5, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Robert J. Sullivan

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Sheerlund, Box

(Street)

874, Reading, Penn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert J. Sullivan & Malcolm Atterbury
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "OUR PEOPLE"*

(7) Send certificate of registration to PINKER & MORRISON
9 E 46th St, NYC

(Street) (City) (State)
(8) Name and address of person or firm sending the fee PINKER & MORRISON

(Street) 9 E 46th St, NYC (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

*

[Please turn this over]

Sullivan (Robert J.)

Reference card

D app. file

Preferred list.

See

Atterbury (Malcolm) and Sullivan (Robert J.)

000877
27669

CP

Write nothing here, but fill out each numbered space below

C

AUG 26 1918

Sullivan (S. H.) sr. *
Liberty and freedom.

1 c. rec'd

Application AUG 26 1918

rec'd

XXc. © Cl. C 1301

27537 AUG 26 '18

Leave all above these words blank

Fee rec'd \$

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 23 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

S. H. Sullivan, American

(Write name in full)

Sullivan Mo.

(Street)

(City)

(State)

Name of author (3)

S. H. Sullivan Sr.

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) "Liberty and Freedom"

Send certificate of registration to (7) S. H. Sullivan, Sr.

Sullivan Mo.

Name and address of person sending the fee (8) S. H. Sullivan, Sr.

Sullivan Mo.

(Street)

(City)

(State)

(Feb., 1917)

[Please turn this over]

Sullivan (Silas Adams) *

This is God's country.

C

1 c. rec'd

Application
rec'd

© Cl C

4250

XXc.

Fee rec'd \$

51.00

8940 FEB 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ITEM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15th 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Silas A. Sullivan

(Write full legal name of copyright owner)

(2) Address

(Street)

Jamestown, Kentucky

(City)

(State)

(3) Name of author

Silas

Adams Sullivan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

This is Gods Country

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Silas Adams Sullivan

Jamestown Kentucky

(Street)

(City)

(State)

(April, 1928—500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sullivan (Sylvester)

D2

AUG 20 1929

1 c. rec'd

Application
rec'd AUG 20 1929

As you were.

Fee rec'd \$

1.00

© Cl Dupub 2048

396-13 AUG 20 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sylvester Sullivan

(Write full legal name of copyright owner)

(2) Address

136 West 42nd

(Street)

New York

(City)

(State)

[Please turn this over]

newspaper club at my

(3) Name of author or translator

Sylvester Sullivan
(Write name in full)

(4) Country of which the author is a citizen*

USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

American Citizen

(6) Brief title of work

As you were
a drama in 3 acts -

(7) Send certificate of registration to

Sylvester Sullivan
136 West 42nd St., New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sylvester Sullivan
Newspaper Club - 136 West 42nd St. NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928.—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Sullivan (Sylvester)
Blarney, by Warwick F. Williams
& S. Sullivan

D2

1 c. rec'd

Applica
rec'd

APR 26

APR 26 1928

© Cl B

83656

XXc.

Fee rec'd \$

\$1.00

21432 APR 26 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sylvester Sullivan
(Write full legal name of copyright owner)

(2) Address Newspaper Club I36 West 42nd St
(Street) (City) New York City / (State)

W. F.

[Please turn this over]

(3) Name of author or translator Warwick Williams and Sylvester Sullivan

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Blarney
A comedy -drama in three acts

(7) Send certificate of registration to Sylvester Sullivan
Newspaper Club I36 West 42nd Street. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sylvester Sullivan
Newspaper Club I36 West 42nd Street. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sullivan (Sylvester)

D2

Oct. 1, 1934

1 c. rec'd

Galileo; tr. from the ancient Italian by Vincent
Miano and Thomas J. Kennedy, adapted by S. Sullivan.

Application
rec'd

DEC 10 1934

© Cl Dunpub 32683

CP

Fee rec'd \$ 1.00

53281 Nov. 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 1 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sylvester SULLIVAN^v
(Write full legal name of copyright owner)

(2) Address

431 Riverside Dr
(Street)

(City)

Wm

(State)

[Please turn this over]

(3) Name of author or translator _____

Sylvester Sullivan
(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

GALILEO
a drama of love and science

(7) Send certificate of registration to _____

431 Riverside Dr. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

431 Riverside Dr NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Sullivan (J. P.)
America's national game.

Name of claimant

Author and title

C

1 c. rec'd FEB 6 1913

Cl. C, XNo. No. © Cl. C

421R

Cash No.

Card made by M. W. D.

Leave all above these lines blank

4507 FEB -6 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. P.

Sullivan

Great Northern Hotel
Chicago
Zee

(OVER)

Nationality of author or authors

American

Author or
authors

J. P. Sullivan

Title of work.

American National Garter
Illustrated

Send certificate of
registration to

J. P. Sullivan Great Northern

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled out application card and the statutory fee.

Hotel & Magazine (OVER)

Write nothing here

D2

FEB 8 1912

Sullivan (Timothy P.)
Black valet

Name of claimant

1 c. rec'd

XXc. © Cl. D 28611

Title and author

\$

Leave all above these words blank

47 41-

8.11.12

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

488000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

PERSONAL

APPLICATION

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Timothy P. Sullivan
8-80

Wamen Ave
Milwaukee

[Please turn this over]

Wis

Author or
authors

Timothy P. Sullivan

[Nationality must be stated]

Brief title of work

Black Velvet

Send certificate of
registration to

Timothy P. Sullivan
580 Warren Ave

Name and address
of remitter

Timothy P. Sullivan
580 Warren Ave Melrose Mass

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY -1 1920

Application MAY -1 1920
rec'd

© Cl. D 54423 C

XXc.

R

Sullivan (T. P.)
Life & escape of John Boyle O'Reilly
Irish patriot from an English Penal colony, Australia
Leave all above these words blank

Fee rec'd \$

15456 MAY -1 '20

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 11 1920*

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

T. P. Sullivan
(Write name in full—State here also nationality of claimant)

Great Northern Hotel

(Street)

Chicago Ill

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

T. P. Sullivan

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

1

Brief title of work (6)

Life & escape of John B. O'Reilly

Send certificate of registration to (7)

T. P. Sullivan

1104 - 13th St N.W.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sullivan (Vincent P.)
Conquered by the cross.

D2

JUN 8 1910

1 c. rec'd

Name of claimant

X au.

XXc.

© Cl. D 21302 C

Title and author

\$

22316 JUN -8 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

68000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 8 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Vincent P. Sullivan,

659---40th street, Brooklyn, N. Y.

[Please turn this over]

Author or
authors

Vincent P. Sullivan.

American Nationality must be stated

Brief title of work

CONQUERED BY THE CROSS

(a blank-verse tragedy)

Send certificate of
registration to

Vincent P. Sullivan,
659--40th street,
Brooklyn, N. Y.

Name and address
of remitter

Vincent P. Sullivan
659 40th street, Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Sullivan(Vincent P.)

Siren(The) and the Roman.

D2

1 c. rec'd AUG 22 1911

Name of claimant

© J.D 25056 ✓

XXc.

Title and author

24705 AUG 22 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. —

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 22 1911

Name and address of
copyright claimant {

Vincent P. Sullivan
659 Fort Worth Street

Brooklyn

New York City

[Please turn this over]

Author or
authors

English American
Vincent P. Sullivan

[Nationality must be stated]

Brief title of work

or

The Siren ^{and} The Roman
Luxury, Love & the Lost.
Vincent P. Sullivan

Send certificate of
registration to

659 Fortieth Street
Brooklyn, N.Y.C

Name and address
of remitter

Vincent P. Sullivan
659 110th Street, Bklyn

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Sullivan (Vincent P.)

Name of claimant

D¹

2 c. rec'd NOV 6 1911

XXc. C. C. D. 25680

Title and author

\$ \$1.00

Siren and the Roman. Ver.

Leave all above these lines blank

39412 NOV -6 1911 Wash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8 of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

OK Card made by H. D.
Name and address of
copyright claimant

Vincent
659

Sullivan
Fortieth St.
Brooklyn N.Y.

(2" Requestation)

(American parent)

Author or
authors

"Lucy L" (Vincent P. Sullivan)

[Nationality must be stated]

Brief title of work

The Seven and The Roman
or Luxurious Love and The Scot

Date of publication

October 25, 1911

[Must be exactly stated]

Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Vincent P. Sullivan
659 Fortieth Street
Brooklyn
Same

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; If a dramatico-musical work, use form D3 (OVER)

Write nothing here, but fill out each numbered space below D4

1 c. rec'd OCT - 1923

Application OCT - 3 1923
rec'd

26492

XXc.

41789 OCT-9'23

Sullivan (Vincent Philamon)

Star o' the East; acting version with music.

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card by M. L. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies
sale, ONE complete copy is herewith deposited to secure copyright registration according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Vincent Philamon Sullivan (Native American)

5 East

(Write name in full State here also nationality of claimant)

12th Street

(Street)

New

(City)

York

(State)

N.Y.

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ✓

Name of Author, or if a translation, then name of Translator (6)

Vincent Philamon Sullivan
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ✓

Brief title of work

Star of the East (Cleopatra)
Acting Version (with Music) of Antony & Cleopatra

Send certificate of registration to (10)

Vincent P. Sullivan
5 East 12th St N.Y.

Name and address of person (Street) or firm sending the fee (11)

As above (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here

D 2

Sullivan (W. Oscar)

Name of claimant

Girl in green; or, The masked
model.

Title and author

1 c. rec'd FEB 21 1912

XXc. © Cl. D 28793

\$ 1.00 m. r.

6998 FEB 21 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Savannah, Ga. Date, Feb. 18-1912

8

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

FEB 21 1912

W Oscar Sullivan

Name and address of
copyright claimant

126 Taylor St West, Savannah, Ga.

[Please turn this over]

Card made by

Author or
authors

John A. Burnes; American.

[Nationality must be stated]

Brief title of work

The Girl in Green or The
Masked Model.

Send certificate of ()
registration to ()

Wth Oscar Sullivan,

126 Taylor St, West, Savannah, Ga.

Name and address ()
of remitter ()

Wth Oscar Sullivan

126 Taylor St, West, Savannah, Ga.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sullivan William Bourke & Heath Lewis Jay
Hand of the matter. Pa

1 c. rec'd JAN 29 1917

Application
rec'd JAN 29 1917

©CLD 46024
XXc.

Leave all above these words blank

Fee rec'd \$

3778 JAN 29 1917

1- APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 23, 1917.

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
0 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

William Bourke Sullivan - Lewis Jay Heath
(Write name in full)

269 Shady Ave. - 4517 Filson

(Street)

Street

(City)

Pittsburgh

(State)

Pa

(Aug., 1916)

[Please turn this over]

Names of Author ~~but if a~~
~~translation, then Translator~~ (3) William Bourke Sullivan - Louis Jay Heath
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Hand of the Potter - A Drama in
one act

Send certificate of registration to (7) Louis Jay Heath

2851 Bedford Avenue Pittsburgh Pennsylvania
Name and address of person (Street) (City) (State)

sending the fee (8) Louis Jay Heath - William Bourke Sullivan

4517 Federal St. - 269 Shady Ave Pittsburgh Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3, If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 13 1915

1. c. rec'd

Application
rec'd

DEC 13 1915

XXc.

© Cl. D 42480

-R

Fee rec'd \$

\$1.00

41913

DEC 13 1915

Sullivan & Mason

Rag-time soldier man; by

John P. Mulgrew

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 10 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Sullivan & Mason

(Write name in full)

Bradley

(Street)

Hotel

Chicago - Ills.

(City)

(State)

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John F. Mulgrew

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Rag-time Soldier Man"

Send certificate of registration to: (7)

John F. Mulgrew
P.O. Box 355 Dubuque Iowa.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Bradley Hotel Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

D²

Sully (John F.)

Name of claimant

1 c. rec'd July 29, 1909

Suit case (Shel); [a] one act musical
farce by Pearl Allen.

Title and author

Cl. D. XNo. 10015

\$1⁰⁰ Cash No. 23865
July 29, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

68000

Of the { DRAMATIC
{ DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

Statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

AUG 18 1909

Name and address of
copyright claimant

John F. Sully - 116 Waverly Place
Cms - C. Morris NYC
American

Made by Oarc
131

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

— Mr Seal Allen

Title of work

Comedy Farce —

— The Suit Case —

5-Characters — 5 — 3 Males

2 Females

Send certificate of
registration to

John F. Sully — 116 Waverly Place N Y City
Came to Mr Lawrence N Y

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT INTRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1

(OVER)

Sully (Lew) and Kelcy (Alfred) ^{author}
Am I a Chinaman?

D²

1 c. rec'd

JUN 6 1910

© Cl. D 21274 C
XXc.

\$ 19776 MAY 18 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago, Ill. Date, May 16th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

MAY 18 1910

Name and address of
copyright claimant

Lew Sully and Alfred Kelcy
c/o Delaware Hotel

Delaware Place
Chicago, Ill.

Card made by G. B. S.

Author or
authors

Lew Sully and Alfred Kelcey

Americans

[Nationality must be stated.]

Brief title of work

"Am I a Human?"

Send certificate of
registration to

Lew Sully
C. Delaware Hotel Delaware Place
Chicago, Ill

Name and address
of remitter

Lew Sully
C. Delaware Hotel Delaware Place
Chicago, Ill

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL -3 1918
Application
rec'd JUL -3 1918
© Cl. D 49907 ✓
X Xc. R

Sully (Lew) & au.
Coon-town cabaret.

Leave all above these words blank

Fee rec'd \$

21012 JUL -3 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m w d

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 1st 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

LEW SULLY

(Write name in full)

3170 Pine Grove Ave

(Street)

Chicago

(City)

Ill.

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

LEW SULLY

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"A COON-TOWN CABARET"

Send certificate of registration to (7)

Lew Sully, 3170 Pine Grove Ave. Chicago, Ill.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Lew Sully

3170 Pine Grove Ave Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Sully (Nat)
Staliban (The) man; or, His
terrible dream.

Leave all above these words blank

1 c. rec'd JUL 15 1912

XXc. © C. I. D 30267

\$ 1.00

27680 JUL 15 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUL 15 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Nat. Sully, Cleveland, O.
8308 Wade Park Ave

[Please turn this over]

C. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

~~Performer~~ The Italian Man
or His Terrible Dream.

Send certificate of
registration to

Name and address
of remitter

Not of age
Nat Gully. Cleveland, Ohio
8308 Wade Park Ave.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D2

1 c. rec'd Mar. 9, 1937

Machine age.

Application
rec'd

NAF

© Cl Dunpub 4877

Fee rec'd \$

1.00 16895 APR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30th - 1961

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

47-05-75 St.

(Street)

Woodside L. I. N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

William Thomas Sully

47-05-75 St.

(Street)

Woodside L. I. N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sully & Weill
Making picture friend

1 c. rec'd OCT 26 1916
Application rec'd OCT 26 1916
XXc. Oct 45281

Leave all above these words blank

Fee rec'd \$1.00 35267 OCT 26 1916

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by L. W. W.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Sully & Weill
372 E. 8th St. N.Y. City N.Y.

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sully & Weil

Country of which the author or translator is a citizen or subject (4)

Citizen

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Morning Picture Friends"

Send certificate of registration to: (7)

Sully & Weil

Name and address of person sending the fee: (8)

(Street)

372 E. 8th St.

(City)

(State)

N.Y. City - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sultzer (Joseph)
Clancey's minstrels, by Joe Smith
& Charles Dale.

1 c. rec'd

Application
rec'd

XXc. D.C.D. 71021

Leave all above these words blank

Fee rec'd \$

\$1.00

56175

Dec. 29/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 28/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

56 Swaney Ave.

(Street)

Joseph Sultzer

(Write full legal name of copyright owner)

New Rochelle N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Joe Smith & Charles Dale

Country of which the author or translator is a citizen or subject (4) USA. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Blancy's Menstrals"

Send certificate of registration to (7)

Joseph Sultz
56 Livanoy Ave. New Rochelle, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

David J. ...
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Sultzger (Joseph)
New school teacher, by Joe Smith
& Charles Dale.

1 c. rec'd

Application

rec'd

Dec. 26/24
Mar 28 1925

XXc. 2 CLO 71022

Leave all above these words blank

Card made by W. P. Lee rec'd

\$1.00 56175 Dec. 29/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 28/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

56 Livanov Ave.
(Street)

(Write full legal name of copyright owner)

Joseph Sultzger
New Rochelle NY
(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joe Smith & Charles Dale

Country of which the author or translator is a citizen or subject (4) USA. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The New School Teacher"

Send certificate of registration to (7) _____

Joseph Sultz
56 Linwood Ave New Rochelle NY

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Smith & Son, Inc.
100 Broadway New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sulzberger (May)

D2

1 c. rec'd

JAN -3 1934 ✓

Application
rec'd

JAN -4 1934

©ci D unpub 25987 ✓

Fee rec'd \$ 1.00

Blonde little devil.

CP

684 JAN -4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 2nd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

May Sulzberger:

(Write full legal name of copyright owner)

(2) Address

1475 Grand
(Street)

Concourse, Bronx, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator *May Sulzberger.*
(Write name in full)

(4) Country of which the author is a citizen* *United States.*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *The Blonde little Devil.*

(7) Send certificate of registration to *May Sulzberger.*
1475 Grand Concourse. *Bronx, New York.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *May Sulzberger.*
1475 Grand Concourse. *Bronx, New York.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Sulzberger (May)

D2

Oct. 28, 1933

Song bird of Broadway.

1 c. rec'd

Application
rec'd

NOV 10 1933

© Cl Dunpub 25224

... פייגלע פון ברודוויי

Fee rec'd \$1.00

46382

Oct. 28, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

302

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

May Sulzberger

(Write full legal name of copyright owner)

(2) Address

1475
(Street)

Grand

(City)

Concourse N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

May Sulzberger
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Song Bird of Broadway

B. 46382

"Hil 3/1022 103 8/11" 5/13 0/13"

(7) Send certificate of registration to_____

May Sulzberger

1475 Grand Concourse, Bronx, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

May Sulzberger

1475 Grand Concourse, Bronx, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Sulzberger (Nathan)
Evelyn drops in, by D. R.
Ernest & Grace Isabel Colburn

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application
rec'd

XXc.

C. 70 65897

OCT 3 1923

OCT 3 1923

44709 OCT 30 '23

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant

(Write name in full)

Street (3)

City

State

Dr. Nathan Sulzberger
New York New York

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

D. R. Emmere
[Write name in full]

and Grace Leahl Colburn

Country of which the author or translator is a citizen or subject (5)

U.S.A. | Must be stated,

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Evelyn Troops In"*
one-act sketch

Send certificate of (8)

registration to

Street (9)

Dr. N. Lutzberger, Hotel Netherland
New York City *New York* State

Name and address (10)

of remitter

Street (11)

Dr. N. Lutzberger, Hotel Netherland
New York City *New York* State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Sulzberger (Nathan)
Heirat aus Lieb.

Name of claimant

ran

Title and author

D²

1 c. rec'd

JAN 8 1911

©CLD 23026

XXc.

\$

100

480 JAN -6 1911

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 6 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by R. W.

Nathan Sulzberger
G/Sulzberger & Sons Company
45th St & 1st Ave
New York City.

(OVER)

Author or
authors

Nathan Sulzberger, American.

[Nationality must be stated.]

Brief title of work

Die Heirat aus Lieb'.

Send certificate of
registration to

Nathan Sulzberger
Co Sulzberger & Sons Co New York
45th St + 1st Ave. City

Name and address
of remitter

Nathan Sulzberger Co Sulzberger & Sons Co, 45th St + 1st Ave. New York City

If the work is a published dramatic composition, use application form D.C. If a dramatic-musical composition, use form D.C.

Write nothing here, but fill out each numbered space below D2

Lubyberger (V.)
Intercepted engagement

1 c. rec'd APR 11 1917
Application
rec'd APR 10 1917

XXc. © Cl. 46683

Fee rec'd \$ 1.00 11367 APR 10 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
3
9
0
0
ard made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Dr. N. Lubyberger, Hoke Netherland
57th St & 5th Ave
New York City

(Write name in full)

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dr. N. Lutzberger

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

An intercepted Engagement
Comedy in three acts

Send certificate of registration to (7)

Dr. N. Lutzberger

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Robert Netherlands, 59th St & 5th Ave, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sulzberger (Nathan)

Reference card

appl file

Such things happen.

See

Brown (A. Seymour) & Sulzberger
(Nathan)

9000000

80559

Write nothing here, but fill out each numbered space below D2

Sulzberger (Nathan)
Wanted: a husband!

1 c. rec'd JAN -3 1916

Application
rec'd JAN -3 1916

XXc. CLD 42627 *R*

Leave all above these words blank

Fee rec'd \$ 1.00

455 JAN -3 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 25th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Dr. Nathan Sulzberger
(Write name in full)

90 M. S. Loeb, esq 816 First Ave.
(Street)

New York City, New York.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs.

Lasha Best

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

of America

Brief title of work (6)

Wanted: a Husband!
by Nathan Sulzberger

Send certificate of registration to: (7)

Dr. Nathan Sulzberger

c/o M. J. Loeb, esq. 816 First Ave. New York City, New York.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Dr. Nathan Sulzberger

c/o M. J. Loeb, esq. 816 First Ave, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sulzberger (Nathan)
Zeitungsbraeutigam (Der)
(braeutigam X)

1 c. rec'd NOV 20 1915

Application rec'd NOV 20 1915

500 42298

No. 1

Fee rec'd \$

1.00

NOV 20 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 19th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Nathan Sulzberger & M. S. Loeb, esq.
(Write name in full)

816 First Ave.
(Street)

New York City N.Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nathan Sulyberger

Country of which the author or translator is a citizen or subject (4)

New York [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Citizen of the United States

Brief title of work (6)

Der Zeitungsbräutigam
(Bräutigam "X")

Send certificate of registration to: (7)

Nathan Sulyberger & Co. M. S. Loeb, esq.
816 First Ave., New York City, New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Nathan Sulyberger

Go M. S. Loeb, esq., 816 First Ave New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Fee rec'd NOV 19 1913

Sulzer (William)*

Application NOV 19 1913
rec'd

Treason of Tammany.

© Cl. C 563 R
XXc.

Leave all above words blank

Fee rec'd \$

\$1.00

38664

NOV 19 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 18. 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant [Street (3)

115 Broadway, N. Y. City

Name of author (4)

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

The Treason of Tammany.

Send certificate of (8)

registration to

Street (9)

Wm. Sulzer

115 Broadway N. Y. City

State

Name and address (10)

of remitter

Street (11)

Ditto

City

State

[Please turn this over]

Sumerau (Dorothy Lehman)

D2

JUN 30 1933

With Mrs. Santa Claus over the radio.

1 c. rec'd

Application
rec'd

JUL 19 1933

no. 1.

© Cl Compub 23401

Fee rec'd \$

31818 JUL 19 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Lehman Sumerau

(Write full legal name of copyright owner)

(2) Address

1341 Winghamfield St.

(Street)

Augusta

(City)

Ga.

(State)

[Please turn this over]

(3) Name of author or translator

Dorothy Lehman Summerau
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

With Mrs. Santa Claus over the Radio.*

(7) Send certificate of registration to

Dorothy Lehman Summerau
1241 Springfield St., Concord, Ma.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Dorothy Lehman Summerau
1241 Springfield St., Concord, Ma.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sumerau (Dorothy Lehman)

D2

JUN 30 1933

With Mrs. Santa Claus over the radio. no. 2.

1 c. rec'd

Application
rec'd JUL 19 1933

AEB

Fee rec'd \$

© Cl Compub 23402

31818 JUL 19 '33

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2
8
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8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 17 1933

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(1) Name of copyright owner

Dorothy Lehman Sumerau

(Write full legal name of copyright owner)

(2) Address

1341 Springfield St
(Street)

Augusta
(City)

Ga.
(State)

[Please turn this over]

(3) Name of author or translator

Dorothy Lehman Lummus

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

With Mrs. Santa Claus and The Kids*

(7) Send certificate of registration to

Dorothy Lehman Lummus

1271 Springfield St.

(Street)

Cincinnati

(City)

(State)

(8) Name and address of person or firm sending the fee

1271 Springfield St.

(Street)

Cincinnati

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* *

[Please turn this over]

Sumerau (Dorothy Lehman)

D2

With Mrs. Santa Claus over the radio. no. 3.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1933.

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(1) Name of copyright owner

Dorothy Lehman Sumerau

(Write full legal name of copyright owner)

(2) Address

1341 Springfield St.
(Street)

Augusta
(City)

Ga.
(State)

[Please turn this over]

(3) Name of author or translator

Dorothy Lehman Summeran

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

With Mrs. Santa Claus Over The Radio.*

(7) Send certificate of registration to

Dorothy Lehman Summeran

1241 Springfield St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Dorothy Lehman Summeran

1241 Springfield St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* 11

[Please turn this over]

Sumerau (Dorothy Lehman)

D2

JUN 30 1933 ✓

1 c. rec'd

With Mrs. Santa Claus over the radio. no. 4.

Application JUL 19 1933
rec'd

AEB

Fee rec'd \$

© Cl Compub 23404

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1933.

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(1) Name of copyright owner

Dorothy Lehman Sumerau

(Write full legal name of copyright owner)

(2) Address

1341 Springfield St.

(Street)

Augusta

(City)

Ga.

(State)

[Please turn this over]

(3) Name of author or translator

Dorothy

Lehman Lumsden

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

With Mrs. Santa Claus Over the Radio*

(7) Send certificate of registration to

Dorothy Lehman Lumsden

1041 Unionfield St.

(Street)

Augusta,

(City)

Ga.

(State)

(8) Name and address of person or firm sending the fee

Dorothy Lehman Lumsden

1041 Unionfield St.

(Street)

Augusta,

(City)

Ga.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

[Please turn this over]

Sumerau (Dorothy Lehman)

D2

JUN 30 1933 ✓

1 c. rec'd

Application
rec'd

JUL 19 1933

© Cl C unpub 23405

AEB

Fee rec'd \$

\$1.00

31818 JUL 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1933

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(1) Name of copyright owner

Dorothy Lehman Sumerau

(Write full legal name of copyright owner)

(2) Address

1341 Springfield St.
(Street)

Augusta,
(City)

Ga.
(State)

[Please turn this over]

(3) Name of author or translator

Dorothy Lehman Summers
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

With Mrs. Santa Claus On The Radio*

(7) Send certificate of registration to

1241 Unionfull St. Memphis Tenn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1241 Unionfull St. Memphis Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sumerau (Dorothy Lehman)

D2

JUN 30 1933

With Mrs. Santa Claus over the radio. no. 6.

1 c. rec'd

Application rec'd JUL 19 1933

© Clunpub 23406

AEB

Fee rec'd \$

31818 JUL 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

July 17, 1933

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(1) Name of copyright owner

Dorothy Lehman Sumerau

(Write full legal name of copyright owner)

(2) Address

1341 Virginia St.

(Street)

Augusta

(City)

Ga.

(State)

[Please turn this over]

- (3) Name of author or translator Worthy Librarian
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work With Mrs. Santa Anna the Flycatcher *
- _____
- _____
- (7) Send certificate of registration to Worthy Librarian
1241 Springfield St. (Street) St. Louis (City) Mo. (State)
- (8) Name and address of person or firm sending the fee Worthy Librarian
1241 Springfield St. (Street) St. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

[Please turn this over]

Sumerau (Dorothy Lehman)

D2

JUN 30 1933 ✓

With Mrs. Santa Claus over the radio. no. 7.

1 c. rec'd

Application
rec'd

19 1933

© Cl Compuls 23407

AEB

Fee rec'd \$

\$1.00

31818 JUL 19 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1933

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(1) Name of copyright owner

Dorothy Lehman Sumerau

(Write full legal name of copyright owner)

(2) Address

1341 - Wingham St

(Street)

Augusta

(City)

La.

(State)

[Please turn this over]

(3) Name of author or translator

Dorothy

Lehman

Sumner

(Write name in full)

(4) Country of which the author is a citizen*

United States

Argentina

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Little Mrs. Xantho Claws Over The Radio*

(7) Send certificate of registration to

Dorothy

Lehman

Sumner

1341 Wingfield St

(Street)

Cambridge

(City)

Ma.

(State)

(8) Name and address of person or firm sending the fee

Dorothy

Lehman

Sumner

1341 Wingfield St

(Street)

Cambridge

(City)

Ma.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sumerau (Dorothy Lehman)

D2

JUN 30 1933

With Mrs. Santa Claus over the radio. no. 8.

1 c. rec'd

Application
rec'd JUL 19 1933

© Cl Unpub 23403

AEB

Fee rec'd \$

31818 JUL 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1933

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(1) Name of copyright owner

Dorothy Lehman Sumerau

(Write full legal name of copyright owner)

(2) Address

1341 Thimfield St

(Street)

Augusta

(City)

Ga.

(State)

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(3) Name of author or translator

Dorothy

Lehman Lerman

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

With Mrs. Santa Claus on the Radio*

(7) Send certificate of registration to

Dorothy Lehman Lerman

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(City)

(State)

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Sumerau (Dorothy Lehman)

D2

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JUN 30 1933

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31818 JUL 19 '33

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With Mrs. Santa Claus over the radio. no. 10.

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American

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(6) Brief title of work

With Mrs. Emily C. O. The Radio *

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(Street)

Cincinnati

(City)

Ohio

(State)

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(Street)

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Sumerau (Dorothy Lehman)

D2

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(3) Name of author or translator

Dorothy Lehman Summer-

(Write name in full)

(4) Country of which the author is a citizen*

United States American.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Waltz Mrs. Smith's Class Over The Radio.

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1341 Wingfield St.

(Street)

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(City)

Ga.

(State)

(8) Name and address of person or firm sending the fee

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1341 Wingfield St.

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(3) Name of author or translator

Dorothy Lehman Lumsden
(Write name in full)

(4) Country of which the author is a citizen*

United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

With Mrs. Santa Claus Over The Radio ✓*

(7) Send certificate of registration to

Dorothy Lehman Lumsden
1341 Chingfield St Albuquerque N.M.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Dorothy Lehman Lumsden
1341 Chingfield St Albuquerque N.M.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sumerau (Dorothy Lehman)

D2

JUN 30 1933

1 c. rec'd

With Mrs. Santa Claus over the radio. no. 13.

Application
rec'd JUL 19 1933

AEB

Fee rec'd \$

\$1.00

31818 JUL 19 '33

© Cl C unpub 23413

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

32

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Lehman Sumerau

(Write full legal name of copyright owner)

(2) Address

1341 Chingful St.
(Street)

(City)

Augusta

(State)

[Please turn this over]

(3) Name of author or translator

Dorothy Lehman Sherman

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Little Miss Santa Claus Over The Radio"*

(7) Send certificate of registration to

Dorothy Lehman Sherman

1241 Wingham Rd.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1241 Wingham Rd.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Summerhays (Leota T.)

D2

Club Royale; by Leota Summerhays and Heinz Rubel.

1 c. rec'd OCT 13 1936

Application OCT 13 1936
rec'd

(C) Cl Unpub 45222

EMF

Fee rec'd \$

\$1.00

OCT 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42000
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. October 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leota W. Summerhays

(Write full legal name of copyright owner)

(2) Address

R-2, Box 6,

(Street)

COVINA, CALIFORNIA.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"CLUB ROYALE" ✓

A drama of one continuous act.

(7) Send certificate of registration to _____

HENRY SCOTT RUBEL

200 S. VISTA BONITA AVE., GLENDORA, CALIFORNIA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

LEOTA T. SUMMERHAYS,

R-2, Box 6, COVINA, CALIFORNIA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Summers (Mrs. Anella)
Right (The) to Happiness;
by Mrs. Dixie Summers

1 c. rec'd

JUL 9 1913

Application
rec'd

JUL 9 1913

XXc.

(C) C. D. 33744

✓
8.

Leave all above these words blank

Fee rec'd \$

\$1.00

25232 JUL -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 22 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 717-15th St. N. City

State Minn.

Ex. ★ G. O. L.

[Please turn this over]

916387
Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

OCT - 5 1923

D2

1 c. rec'd _____
Application OCT - 5
rec'd
© Cl Unpub 2537 ✓
XXc. _____

Summers (Charles)

Game of cards; or, Hearts are trumps. ✓

Fee rec'd \$

49988 OCT - 5 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form 1.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Summers ✓

(Write full legal name of copyright owner)

(2) Address

523 Lloyd Bldg
(Street)

Kansas City
(City)

Missouri ✓
(State)

[Please turn this over]

(3) Name of author or translator _____

Charles Summers ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Game of Cards" ~~with musical accompaniment~~

A novel and original musical extravaganza in
2 acts, ~~with musical accompaniment~~ Libretto only

(7) Send certificate of registration to _____

Charles Summers ✓

523 Gloyd Bldg

(Street)

Kansas City

(City)

Missouri ✓

(State)

(8) Name and address of person or firm sending the fee _____

Charles Summers

523 Gloyd Bldg

(Street)

Kansas City

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Summers (Charles E.)

Gods of now.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Charles E. Summers

(Write full legal name of copyright owner)

523 Lloyd Building

(Street)

Kansas City

(City)

Missouri

(State)

(July, 1923 6,000)

[Please turn this over]

June 28, 1926

Fee rec'd

Application

rec'd

JUN 28 '26

XXG Cl. D 76084

34532 JUL 12 '26

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles E. Summers

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Gods of Now," a drama in 4 Acts.

Send certificate of
registration to (7) _____

Charles E. Summers

523 Lloyd Building

(Street)

Kansas City

(City)

Missouri

(State)

Name and address of person
or firm sending the fee (8) _____

Charles E. Summers

523 Lloyd Building

(Street)

Kansas City

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Summers (Charles)

Humanity.

1 c. rec'd FEB - 5 1930

Application FEB - 5 1930

rec'd Cl D unpub 4177

XXc.

Leave all above these words blank

Fee rec'd \$

MRM¹

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Charles Summers

(Write full legal name of copyright owner)

523 Lloyd Bldg

(Street)

Kansas City

(City)

Missouri

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Charles Summers

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Humanity," a comedy drama in 3 acts

Send certificate of registration to (7) Charles Summers

523 Lloyd Bldg Kansas City Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Summers

523 Lloyd Bldg Kansas City Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Summers (Charles)

Vortex.

MRM

Leave all above these words blank

Fee rec'd \$

FEB -5 1930
1 c. rec'd
Application
rec'd
XXc. Sci Dunpub 4178

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

Charles Summers

(Write full legal name of copyright owner)

523 Lloyd Bldg
(Street)

Kansas City
(City)

Missouri
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Charles Summers ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Vortex," a drama with a prologue and 3 acts with 4 scenes.

Send certificate of registration to (7) Charles Summers

523 Lloyd Bldg
(Street)

Kansas City
(City)

Missouri
(State)

Name and address of person or firm sending the fee (8) Charles Summers

523 Lloyd Bldg
(Street)

Kansas City
(City)

Missouri
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Summers (Charles E.) and Amelung (Julian R.)

1 c. rec'd MAR -1 '23
Application MAR -1 '23
rec'd _____
© G.D. 26416
XXc. 5

Senorita (La); romantic light opera, two acts

and three scenes.

Leave all above these words blank

Fee rec'd \$ 1.00

MAR -1 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by P. F. 3

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 23, 1923

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name and address of

☒ copyright claimant (2)

Charles E. Summers (U.S.) & Julian R. Amelung (U.S.)

(Write name in full. State here also nationality of claimant).

709 Lloyd Building

(Street)

Kansas City

(City)

Missouri

(State)

Name of Composer (3)

Julian R. Amelung

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

(June, 1921 - 2,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Charles E. Summers

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) La Senorita, Romantic Light

Opera in two acts, three scenes.

Send certificate of registration to (10) Charles E. Summers

709 Gloyd Bldg Kansas City Missouri
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Charles E. Summers

709 Gloyd Bldg Kansas City Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here D2
Summers (Charles Edwin)
Acid test.

1 c. rec'd AUG 6 ' 1913

XXc. © Cl. D 34032

\$ 1.00 mo.

Leave all above these words blank

28557 AUG -6 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Aug. 5, 1913.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 6 1913
Name and address of
copyright claimant

Charles Edwin Summers
1402 Broadway, N. Y. City, N. Y.

[Please turn this over]

EX-H.C.J.

copy returned to claimant. 10/22/29. *SN*

Name of Author, ~~but if a~~
~~translation, then Translator~~

Charles Edwin Summers.

Country of which the author
~~or translator~~ is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Acid Test"

A Comedy-Drama in Three Acts.

Send certificate of
registration to

Charles Edwin Summers,
1402 Broadway, N. Y. City.

Name and address
of remitter

Charles Edwin Summers,
1402 Broadway, N. Y. City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

ONE COPY RETURNED

OCT 22 1928

Write nothing here

D2

JAN 3 1914

Summers (Charles Edwin)
Potentate (The)

1 c. rec'd

XXc.

35537

22^{\$}

JAN -3 1914

Leave all above these words blank

Cash No.

JAN 3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan. 2, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Charles Edwin Summers,
1402 Broadway, N. Y. City.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Charles Edwin Summers

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Potentate," a Comic opera Suture in three acts.

Send certificate of registration to

Charles Edwin Summers,
1402 Broadway, N. Y. City.

Name and address of remitter

Charles Edwin Summers,
1402 Broadway, N. Y. City.

If the work is a published dramatic composition, use application form D¹ - If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Summers (Charles Edwin.)
Senorita.

1 c. rec'd

Application

rec'd

June 8/22
AUG 21 1922

XXc.

©CLD 61741C

Leave all above these words blank

Fee rec'd \$

✓ 24/34 June 8/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 17, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles Edwin Summers, U.S. Citizen

(Write name in full—State here also nationality of claimant)

709 Lloyd Bldg

(Street)

Kansas City

(City)

Missouri

(State)

(June, 1921 —5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Edwin Summerson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Senorita," a romantic light opera in two acts, three scenes. ✓

Send certificate of registration to (7) Charles Edwin Summerson ✓

709 Lloyd Bldg (Street) Kansas City (City) Missouri (State)

Name and address of person or firm sending the fee (8) Charles Edwin Summerson

709 Lloyd Bldg (Street) Kansas City (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

NOV 26 1913

Summers (Charles Edwin)
Stocks and stockings.

XXc.

© Cl. D. 35150

39460

NOV 26 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, Nov. 25, '13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Edwin Summers

Name and address of
copyright claimant

1402 Broadway, New York City.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~

Charles Edwin Summers ✓

Country of which the author
or ~~translator~~ is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Stocks and Stockings" a
Farce Comedy in Three Acts (Four Scenes.)

Send certificate of
registration to {

Charles Edwin Summers ✓
1402 Broadway, N.Y. City, N.Y.

Name and address {
of remitter

Charles Edwin Summers
1402 Broadway, N.Y. City, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Summers (Charles Edwin)
Gom Katt.

APR -5 1917
Application rec'd APR -5 1917
© C. I. D 46569
XXc.

Leave all above these words blank

Fee rec'd \$ 10607 APR -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
3
9
0
0
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *March 31, 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Charles Edwin Summers

(Write name in full)

402 Rudge Bldg., Kansas City, Missouri.

(Street)

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles Edwin Summerson

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Tom Katt, a farce - comedy in three acts.

Send certificate of registration to (7)

Charles Edwin Summerson

402 Ridge Bldg., Kansas City, Missouri

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Charles Edwin Summerson

402 Ridge Bldg., Kansas City, Missouri.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Summers (D. C.)

Reference card Dialogue debate; wet versus dry.

C appl. file. See Hall (E. J.) & Summers (D. C.)

000936 906

Summers (D. C.)

Reference card

What we say.

See Hall (E. J.)

Summers (D. C.)

D. 42555

000937

D
Aff.

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

OCT 26 1914 ✓

Application
rec'd

OCT 26 1914

© 1914 39422 C

R

Summers (E. Myrtle) & a
Shepherdess (She) of Lou

Leave all above these words blank

Fee rec'd \$

100 10251

OCT 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct-24-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Mrs E. Myrtle Summers ✓

~~1223 B. Charles St.~~

(Street)

Mt. Vernon, Va. ✓

(City)

(State)

1203 Eighth St. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

[Must be stated]

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Summers (Mrs Emoise Thomas)
Destruction

1 c. rec'd Aug 16/23
Application SEP 12 1923
rec'd
XXe. C. I. D. 65486 R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 32 484 Aug 16/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by W. P.

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11th 1923

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
9 complete copy is herewith deposited to secure copyright registration according to the provisions
9 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant

(2) * Mrs Emoise Thomas Summers

(Write full legal name of copyright owner)

435 - East Adam St.

(Street)

Jacksonville, Florida.

(City)

(State)

(July, 1923 6,000)

*

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Mrs Emoise Thomas Summer
author.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Destruction"

Send certificate of registration to (7)

Mrs Emoise Thomas Summer
435 - East Adams St - Jacksonville - Florida
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs Emoise Thomas Summer
435 - East Adams St - Jacksonville Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Summers (Estelle Hunt), Summers (Samuel) & Wood (Cyrus D.)
Bow-wow, by Estelle Hunt [i.e. E. S. Summers] Sam
Summers, & Cyrus Wood.
Fee rec'd \$ 1.00 53487 Nov. 8, 1929
D2
1 c. rec'd Nov. 8, 1929
Application NOV 27 '29
rec'd
© Clurpub 3594
XXc.
Nov. 8, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 8, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *Estelle Hunt Summers, Samuel Summers

(1) Name of copyright owner and Cyrus J. Wood
(2) Address 271 N. Lena Ave. Freeport N. Y.
(Street) (City) (State)

*Correct. See Index to Claimants' correspondence. [Please turn this over]

(3) Name of author or translator W. L. G. Wood
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SONATA

(7) Send certificate of registration to E. L. Mel Summers
271 Long Ave. Freeport N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cyril J. Wood
207 Long Ave. Freeport N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Summers (Florence)
College tie.

1 c. rec'd SEP 22 1916
Application SEP 22 1916
rec'd © Cl D 44964
XXc. _____

Leave all above these words blank

Fee rec'd 30852

SEP 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 20th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Miss Florence Summers.

(Write name in full)

439 West 123rd St.

(Street)

New York City N.Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Miss Florence Summers.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The College Tie.

Send certificate of registration to (7)

Miss Florence Summers.

Name and address of person sending the fee (8)

(Street)

439 West 123rd St.

(City)

(State)

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Summers (Florence)

Diamond studios

I c. rec'd NOV 23 1916

Application rec'd NOV 23 1916

XXc. ©CLD 45498

Leave all above these words blank

Fee rec'd \$

CLD

38171 NOV 23 1916

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 22nd, 1916

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Miss) Florence Summers

(Write name in full)

439 West 123rd St.

(Street)

New York City, N. Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX. F. D. -

Name of Author, but if a translation, then Translator (3)

✓ Miss

Florance Summers

(Write name in full)

Country of which the author or translator is a citizen or subject (1)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Diana's Studio

Send certificate of registration to (7)

Miss Florance Summers

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Miss Florance Summers

439 West 123rd St.

(Street)

(City)

(State)

New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Summers (Florence)
Power of Providence

Write nothing here

D2

1 c. rec'd

DEC 7 1911

Name of claimant

XXc. © Cl. D 25964

Title and author

\$

1.00

36231

DEC -7 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APPLICATION Date, Dec 7

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 7 1911

Name and address of
copyright claimant

(Miss) Florence Summers.
Washington D.C.

DEC 30

[Please turn this over]

621 173

Copyrighted

Author or
authors

(Miss) Florence Summers U.S.
[Nationality must be stated]

Brief title of work

"The Tower of Providence."

Send certificate of
registration to

(Miss) Florence Summers,
Congressional Apartments,
Washington, D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D', If a dramatic musical composition, use form D''

[Please turn this over]

Write nothing here

Summers (H. Florence)
Power of Providence.

D2

1 c. rec'd DEC 16 1912

XXc. © Cl. D 31723 c

\$ 1.00

481.00 DEC 16 1912
Cash No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dec 16 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Miss Florence Summers.
1507 Vermont ave.
Washington, D. C.

[Please turn this over]

O. K. - L. F. Card made by E. M. J.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

Art. delivered by person to, N. A. M.

(Miss) H. R. Summers

U. S.

"The Power of Providence!"

(Miss) H. R. Summers
1507 Vermont Ave
Washington, D. C.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 22 1914 ✓

1 c. rec'd

Application
rec'd

AUG 22 1914

XXc.

©CLD 37917C

R

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 21, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by.

Name and address of

copyright claimant: (2)

Miss Florence Sumners ✓

(Write name in full)

541 East 78th St. ✓

(Street)

New York City, N. Y. ✓

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The White Cockade

Send certificate of registration to: (7)

Miss Florence Summers

541 East 78th St. New York City

N.Y.

Name and address of person

sending the fee: (8)

Miss Florence Summers

541 East 78th St. New York City

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Summers (Florence E.)

College (The) tie.

1 c. rec'd JUN 27 '22

Application JUN 27 1922

rec'd
CLD 61244

XXc.

\$1.00

20571 JUN 27 '22

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

946000 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Miss Florence E. Summers

(Write full legal name of copyright owner)

523 West 121st St. New York City N. Y.
(Street) (City) (State)

(April, 1922 3,000)

[Please turn this over]

W. A. F. C. T.

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Miss Florence E. Summers

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The College Fee

Send certificate of registration to (7)

523 West 121st St. New York City -

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

523 W. 121st St. New York City -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Summers (Florence E.) + au.

Great American gun.

\$1.00

JUL 15 1918

1 c. rec'd

Application JUL 15 1918
rec'd

© Cl. D 49961

XXc.

R

22589 JUL 15 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by new

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12th, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Miss) Florence E. Summers, American

(Write name in full—State here also nationality of claimant)

No. 7 West 121st St.

(Street)

New York City

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Miss) Florence E. Summers

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

No. 7 West 121st St.

Brief title of work (6)

"The Great American Gun?"

Send certificate of registration to (7)

(Miss) Florence E. Summers

No. 7 West 121st St. New York City N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

(Miss) Florence E. Summers

7 West 121st St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

13

Summers (Florence E.)
Heir of Sevier

1 c. rec'd

Application *AUG 13 1921*
rec'd

XXc. © *CLD 58371*

Leave all above these words blank

Fee *2.00*

30711 *AUG 13 '21* *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Florence E. Summers - American*

(Write name in full—State here also nationality of claimant)

609 West 115th St

(Street)

New York City

(City)

(State)

(June 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Florence E. Summers

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Heir of Sevier

Send certificate of registration to (7) _____

Florence E. Summers
609 West 115th St. *New York City* *N. Y.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Florence E. Summers
609 West 115th St. *New York City* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Summers (Florence E.)
Larkspur.

NOV 18 1920
1 c. rec'd
Application NOV 18 1920
rec'd
XXc. 9513 36043

Let all above these words blank

Fee rec'd \$

39365 NOV 18 '20

4
6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

417 12th St. N.W.

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Thomas E. Humphrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) London

Brief title of work (6) London

Send certificate of
registration to (7) 417 7th St. N.W.

Name and address of person
or firm sending the fee (8) 417 7th St. N.W.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

07-9133

1 c. rec'd _____

Application _____

rec'd Oct - 9 1923

XXc. © C. D. 65696

R

Summers (Florence E)
Slanting ray.

Leave all above these words blank

Rec'd. 8

1415 OCT-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 8th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Florence E. Summers

(Write full legal name of copyright owner)

523 West 121st St.

(Street)

New York City

(City)

N. Y.

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Fluence E. Summers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Leaning Ray.

Send certificate of
registration to (7) Miss Fluence E. Summers
523 West 121st St. New York City, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Fluence E. Summers
523 West 121st St. New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Summers (George Frederick)
Life in a workshop; or,
Rummy's first day's work.

D2

1 c. rec'd MAY 14 1914

Name of claimant

(C) Cl D 37032

XXc.

Title and author

\$1.00

17409

MAY 14th 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

156000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 9

Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

MAY 14 1914

Name and address of
copyright claimant

George Frederick Summers
916 8th Q.W. Washington, D.C.
[Please turn this over]

EX * C. C. L.

Author or
authors

George Frederick Summers ✓
Nationality must be stated.

Brief title of work Life In A Workshop, or, Rummy's First Days
Work,

Send certificate of (Horace L. Woodward,
registration to (Patent Attorney, 9th. & G Sts., N. W.?
Washington, D. C.

Name and address (of remitter (Horace L. Woodward, (above address.)

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Summers (M. Carroll)
Hearts are triumphs, by
Charles Edwin Summers

1 c. rec'd JUN 20 1924 /
Application JUN 20 1924
reg'd
68098
XXc.

Leave all above these words blank

W. P.

Fee rec'd \$

27593 JUN 20 '24 R

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1, (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

M. Carroll Summers, United States.

(Write name in full—State here also nationality of claimant)

709 Gloyd Bldg.
(Street)

Kansas City
(City)

Missouri
(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Charles Edwin Summers
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hearts Are Trumps," A Novel and Original Spectacular and Musical Extraganza in two acts.

Send certificate of registration to

(7) M. Carroll Summers

709 Sloyd Bldg

(Street)

Kansas City

(City)

Missouri

(State)

Name and address of person

or firm sending the fee (8)

M. Carroll Summers

709 Sloyd Bldg

(Street)

Kansas City

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

NOV -9 1915

Application
rec'd

NOV -9 1915

XXc.

9011 42323

Fee rec'd \$1.00; 7 10 1 NOV -9 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — Nov 2, 1915 —

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

~~Grey & Old Rose~~
(Write name in full)

904 majestic Theater Bldg

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3) **Grey & Old rose**

(Write name in full)

Country of which the author or translator is a citizen or subject (4) **United States** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) **115 E 64th st Los Angeles Ca**

Brief title of work (6) **A one act play in one scene called Grey & Old Rose, in oddities and novelties consisting of singing talking and dancing.**

Send certificate of registration to: (7) **Grey & Old Rose**

Gen. Delivery, Los Angeles, Calif.

Name and address of person sending the fee: (8) **Grey & Old Rose**

904 majestic theater bldg, Chicago, Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Page 2
Application NOV 29 1915
rec'd
XXc. CID 42223

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 23 - 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

S. M. Summers.
(Write name in full)

(Street)

904 Mayfield Theater Bldg.

(City)

Chicago.

(State)

Ill.

[Please turn this over]

Permanent Address

Name of Author, but if a translation, then Translator (3)

(Write name in full)

S. M. Summers

Country of which the author or translator is a citizen or subject (1)

United States

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Los Angeles, Calif.

Brief title of work (6)

Grey and Old Rose - (D-42273)

one act play in one scene, Singing, talking and dancing

Send certificate of

registration to: (7)

S. M. Summers, % Grey & Old Rose

% Republic Theater

Los Angeles

Calif

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

S. M. Summers

Republic Theater

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Summers (Samuel)

Reference card

D appl fi

Low-wow.

See

000955

unpub.

02594

Summers (Estelle Hunt), Summers (Samuel) & Wood (Cyrus L.)

Summers (Samuel M.) & Hunt (Estelle) ^{D2}
After the ball

1 c. rec'd JULY 12 '28.

Application rec'd AUG 23 1928

XXc. © Cl D 86178

Fee rec'd \$ 1.00

36462 JUL 24 '28.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ms
made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *SAMUEL M. SUMMERS & ESTELLE HUNT
(Write full legal name of copyright owner)

Both 271 LENA AVE FREEPORT. NY
(2) Address (Street) (City) (State)

* See Index to Claimants.

[Please turn this over]

(3) Name of author or translator SAMUEL M SUMMERS ⁷⁴ ESTELLE HUNT
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AFTER THE BALL"
A COMEDY VAUDEVILLE SKETCH.

(7) Send certificate of registration to SAMUEL M. SUMMERS
271 LENA AVE FREEPORT N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S.M. SUMMERS
271 Lena Ave Freeport N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Summers (W.R.)
Summers' arithmetical studies in
involution and evolution.

Leave all above these lines blank

Name of claimant

W. R. S.

Author and title

Summers' arithmetical studies in

involution and evolution.

C

1 c. rec'd

Cl. C. XNo. No. 3

Cash No.

AUG 30 1909

\$1.00
mo

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 26 1909
Date,

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. S. P.

Name and address of
copyright claimant

W. R. Summers
Ferris, Texas

Nationality of author or authors

United States

Author or
authors

W.R. Summers

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Summers' Arithmetical
Studies in Evolution
and Speciation.

Send certificate of
registration to

W.R. Summers.
Terrio Texon

NOTE: This form is to be used only for LECTURES, SEMINARS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate
by a properly filled-out application card and the statutory fee. No registration can be made unless the copy is accompanied

Summers (Walter McCallum)*

C

SEP 12 1935

Believed discovery of reality, the cause of
gravitation or the functions of the atom.

1 c. rec'd

Application rec'd SEP 12 1935

CCIC

7533

Fee rec'd \$

42529 SEP 12 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1935

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith depos-
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter M. Summers ✓

(Write full legal name of copyright owner) ✓

(2) Address 720 East 121st St., Cleveland, Ohio
(Street) (City) (State)

(3) Name of author Walter M. Summers

*Cross out word not needed. Enter as applied for. See Correspondence Index to Claimants

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Believed Discovery of Reality
or The Cause of Gravitation

(7) Send certificate of registration to Richey & Watts
1490 Union Trust Bldg., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richey & Watts
1490 Union Trust Bldg., Cleveland, Ohio
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

44 1490 Title is indexed from 1934

Summers William Henry
Poor old dad.

D2

1 c. rec'd

Application
rec'd MAR 28 1928

©C1D 83314
XXc.

Fee rec'd \$

\$1.00 15539 MAR 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Henry Summers
(Write full legal name of copyright owner)

(2) Address 406 Temple St. Los Angeles Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William

Henry Summers
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Poor Old Dad"

One Act Farce Comedy

(7) Send certificate of registration to

William Henry Summers

406 Temple St.

(Street)

Los Angeles

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee

W. H. Summers

406 Temple St.

(Street)

Los Angeles

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10.000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Summers (William Henry)
Which one?

D2

1 c. rec'd

Application
rec'd

©ClD

80721C

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Henry Summers
(Write full legal name of copyright owner)

(2) Address 401 Temple St Los Angeles Cal
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

William

Henry Summers

(Write name in full)

(4) Country of which the author is a citizen*

United

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Which One?"

Dramatic Sketch of one act.

(7) Send certificate of registration to

W. H. Summers

1106 Temple St

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

W. H. Summers

1106 Temple St

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Summersell (Mary Belle Huntley)
Zilpha.

1 c. rec'd *173-1321*
Application *APR -6 1921*
rec'd
© C. D. 57850 C
XXc.

Leave all above these words blank

Fee rec'd \$

14125 APR-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card made by W. P.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Mary Belle Huntley Summersell
(Write name in full—State here also nationality of claimant) *American*

Oak Grove (Mobile, Ala.)

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Belle Huntley Summerville
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Gulpha"

Send certificate of registration to (7) Mary Belle Huntley Summerville
(Mobile County) Oak Grove Ala

Name and address of person or firm sending the fee (8) Mary Belle Huntley Summerville
(Mobile County) Oak Grove Ala
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below * D3

Sunny (Clayton F.) co.

Christmas in peasant France; chant de nativité;
Christmas play.

Leave all above these words blank

Fee rec'd \$

2c. rec'd

Application

rec'd

©Cl D

27061

X Xc.

Card made by M.B.G. Application for Copyright—Dramatico-Musical Composition Published in the U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

429 So. Wabash Ave., Chicago, Illinois

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

(Must

be stated)

* O. K. E. F. T.

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Various Carmines

Country of which the composer is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Christmas in Heaven France" ✓

Copyright claimed as compilation and arrangement

First published on the (10) 1st day of December, 1926 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Clayton F. Sumner Co. ✓

429 So. Wabash Ave. Chicago Illinois

Name and address of person or firm sending the fee (12) Clayton F. Sumner Co.
(Street) (City) (State)

429 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

AUG -1'27✓

Summy (Clayton F.) co.

2c. rec'd

Application

AUG-1'27

rec'd

Gooseland; fairy operetta.

XXc.

©CID

27143

Leave all above these words blank

Fee rec'd \$

37203 AUG-1'27

E. F. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

of copyright claimant (2)

Clayton F. Summy Co.

(Write full legal name of copyright owner)

429 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Country of which the composer is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

First published on the (10) _____ day of _____, 19 _____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person or firm sending the fee (12) _____

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

(July, 1923—1,000)

[Please turn this over]

Summy (Clayton F.) co.

D4

Henry-etta; libretto by Ruth D. Wilson, music by
Stanley Arthur Day.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 20 1933

Application
rec'd

OCT 20 1933

© Cl Dunpub 28532

45198 OCT 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clayton F. Summy Co.
(Write full legal name of copyright owner)

(2) Address 429 S. Wabash Ave. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer Stanley A. Day
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author ~~or translator~~ Ruth D. Wilson
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Henry-Etta (an operetta)

- (10) Send certificate of registration to Clayton F. Summy Co.
429 S. Wabash Ave., Chicago, Ill.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Clayton F. Summy Co.
429 S. Wabash Ave., Chicago, Ill.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Summy (Clayton F.) co.

2c. rec'd MAR 29 1934

Applications
rec'd MAR 28 1934

Henry-etta, libretto by Ruth Davies Wilson, musical
score by Stanley Arthur Day.

xxc. © ClO pub. 28649

Leave all above these words blank

Fee rec'd \$

12.00

14706 MAR 28 '34

AME

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1934

5 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of
the best edition published in the United States on the date stated herein are herewith deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by

000 Name and address

000 of copyright claimant (2)

Clayton F. Summy Co.

(Write full legal name of copyright owner)

429 S. Wabash Ave. Chicago Ill.

Name of Author, but if a

translation, then Translator (3)

(Street)

Ruth Davies Wilson

(City)

story and dialo

(State)

Ill

Olive Corn - Poppy Dance

(Write name in full)

Aimee Hepburn - Dance of the Poppies

Country of which the author or translator is

a citizen or subject (4)

USA

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Stanley A. Day.

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Henry - Etta

First published on the (10) 10th day of March, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Clayton J. Summy Co.
429 S. Wabash Ave. Chicago, Ill.

Name and address of person or firm sending the fee (12) Clayton J. Summy Co.
429 S. Wabash Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D 1. If an unpublished dramatic composition, use form D 2; if an unpublished dramatic musical composition, use form D 4.

(July, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

2c. rec'd

JUL 24 '31

Application

rec'd

JUL 26 1930

© Cl. pub. 27801

X Xc.

JUL 27 1930

\$2.00

Leave all above these words blank

Fee rec'd

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Clayton F. Summy Co.

(Write full legal name of copyright owner)

429 So. Wabash Ave.,

(Street)

Chicago Illinois

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Marie G. Merrill

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must be stated]

[Please turn this over]

✓

Name of Composer (6) Various Composers - Copyright & Clarined and words only -

[Must be stated]

Brief title of work (9) "The Game You & The Show"

(A Health Play for Children with Tricic)

2/et

day of

Index

19

30

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

registration to (11)

Clayton F. Sumner Co.

429 So. Wabash (blue)

Chicago

Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) Clayton F. Sumner Co. (Street) (City) (State)

429 So. Kabach Ave.

to find go

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4. [Please turn this over]

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Summy (Clayton F.) co.

In old Virginny operetta.

2c. rec'd May 3. 1928
Application MAY - 9 1928
rec'd

XXc. © Cl D 27321

\$1.00

Fee rec'd \$

24699 MAY 16 '28

Leave all above these words blank

MAY 16 1928

H. E.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Clayton F. Summy Co.

(Write full legal name of copyright owner)

429 S. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. A. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Country of which the composer is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

First published on the (10) _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) _____

Name and address of person or firm sending the fee (12) _____

If the work is a published dramatic composition, use application form D 1. If an unpublished dramatic composition, use form D 2; if an unpublished dramatic musical composition, use form D 4.

[Please turn this over]

(July, 1923—1,000)

Summy (Clayton F.) co.

D3

2 c. rec'd

Application
rec'd

APR -2 1932

Legend of the moat, libretto by Mary E. Partridge
and Buena Carter, music and dances, by Buena
Carter.

XXc. © Cl D pub. 28224

Fee rec'd \$

16685 APR -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clayton F. Summy Co.
(Write full legal name of copyright owner)

(2) Address 429 So. Tabach Ave., Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Mary E. Partridge and Buena Carter
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Buena Carter

(7) Country of which the composer is a citizen

U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"Legend of the Maat" - An Irish
Fairy in Three Flights

(10) Published on the

31st

day of

March

19 32

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Clayton F. Summy Co.

429 So. Wabash Ave.,

Chicago

Illinois

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

429 So. Wabash Ave.,

Chicago

Illinois

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Summy (Clayton F.) co.

Little garden, lyrics and music by Elsie Whitcomb.

2c. rec'd

Application

rec'd

OCT 20 1930

© Cl pub. 27855

XXc.

\$2.00

OCT 20 '30

A.B.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 17, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyr ght is claimed by
Name and address

of copyright claimant (2)

Clayton F. Summy Co.

(Write full legal name of copyright owner)

129 S. Wabash Ave.

Chicago

Illinois

Name of Author, but if a

(Street)

(City)

(State)

translation, then Translator (3)

Elsie Whitcomb

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. A.

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)_____

Name of Composer (6)_____

Country of which the composer is a citizen or subject (7)_____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)_____

Brief title of work (9)_____

First published on the (10)_____ day of _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)_____

Name and address of person or firm sending the fee (12)_____

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1923—1,000)

[Please turn this over]

Sunny (Clayton F.) co.

D1

Lost Princess Bo Peep, by Alice C. D. Riley.

AEB

2 c. rec'd Feb. 19, 1931

Application rec'd MAR 16 1931

ClO pub. 686

Fee rec'd \$2.00 8290 Feb. 19, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17-1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clayton F. Sunny co.

(Write full legal name of copyright owner)

(2) Address

429 S. Wacker Ave.

(Street)

(City)

Chicago Illinois

(State)

(3) Name of author or translator

Alice

C. D. Riley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

*Libretto of "The Last Princess
Bo. Peep"*

(7) Published on the

17th

day of

February

19 *31*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Clayton F. Summy Co.

429 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee

Clayton F. Summy Co.

429 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

Summy (Clayton F.) co.

2 c. rec'd *Dec. 4. 1915*

Application
rec'd *DEC 17 1915*

Miss Muffet lost and found; a Mother Goose play.

XXc. *© Cl. D 19640*

4to.

Leave all above these words blank

Fee rec'd \$ *1.00* 41732 *Dec. 4. 1915*

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Chicago Dec. 2, 1915.

— OF the DRAMATICO-MUSICAL COMPOSITION named herein, *again* ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

Clayton F. Summy Co.

copyright claimant (Street (3)

64 E. Van Buren

City

Chicago

State

Ill.

Name of Author, but if a translation, then Translator, (4)

Katharine C. Baker

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

United States

to state

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Katharine

G. Baker

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Title of work (10) "Miss Muffet Lost and Found"
(A Mother Goose Play)

Exact date of publication (11) Dec. 2, 1915. [Must be stated]
Date, day, month, and year, when placed on sale, sold, or publicly distributed

Name and address of (12) Clayton F. Summy Co.,
registration to Street (13) 64 E. Van Buren City Chicago State Ill.

Name and address of (14) Clayton F. Summy Co.,
for letter (15) 64 E. Van Buren City Chicago State Ill.

For use by the Copyright Office only. To be filled out by the publisher or author.

Write nothing here, but fill out each numbered space below

D 3

Summy (Clayton F.) co.

2c. rec'd

Application

rec'd

Sept. 29/24
OCT 13 1924

©CLD 26654

XXc.

Pierrette among the shepherds; operetta in a
prologue and one act.

Fee rec'd \$

1.00 - 41611 Sep. 29/24

Leave all above these words blank

Card made by F.E.N.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 27, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Clayton F. Summy Co. U.S.A.

(Write name in full—State here also nationality of claimant)

429 So. Wabash Ave.

(Street)

Chicago

(City)

Ill.

(State)

Name of Author, but if a
translation, then Translator (3)

Harold

(Write name in full)

A. Clarke

Country of which the author or translator is
(Jan., 1920—2,000)

a citizen or subject (4)

U.S.A.

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Country of which the composer is a citizen or subject (7) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

First published on the (10) _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) _____

Name and address of person or firm sending the fee (12) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

2 c. rec'd

Application

rec'd

XXc.

May 20/22

MAY 23 1922

COPI 20302

Sumner (Clayton³) Co.

Queen of Hearts; operetta.

Leave all above these words blank

Fee rec'd \$ 1.00 20061 May 20/22

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18 - 1922

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Clayton F. Sumner, Co.

U. S. A.

(Write name in full)

State Illinois

429 S. Wabash Ave.

Chicago

Ill.

Name of Author, but if a translation, then Translator (3)

(Street)

Josephine Elliott

(City)

Chicago

(State)

Krasnodar

Country of which the author or translator is

(May, 1917)

a citizen or subject (4)

U. S. A. (Must be stated)
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) William Reister

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) Queen of Hearts, an operetta

First published on the (10) seventeenth day of May, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Rayon F. Sumner Co.

429 N. Webster Ave. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (12) Rayon F. Sumner Co.

429 N. Webster Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D³

Name of claimant

Summy (Clayton F.) Co.

Title and author

Smugglerman; operetta. Vocal score.

2 c. rec'd Aug, 13, 1910

XXc. © Cl. D 18701^c R

\$ 1.00-Aug. 13, 1910.

24291.

Cash No.

Leave all above these lines blank

Application for Copyright—Published Dramatico-Musical Composition

AUG 13 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant)

Clayton F. Summy Co.
220 Wabash Ave - Chicago

See.

(OVER)

Author or
authors

Elizabeth Rheem Stoner ^{and} R.C. Suter
both Americans

[Nationality must be stated.]

Brief title of work

The Smugglerman, an operetta
for children

Date of publication

August 11th 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Clayton F. Dummy Co.
220 N. LaSalle Ave Chicago

Name and address
of remitter

Clayton F. Dummy Co.
Chicago Ill.

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

COVER

Write nothing here, but fill out each numbered space below D3

Summy (Clayton F.) co.

Snowwhite and the seven dwarfs; operetta in
3 acts.

2c. rec'd

Application

rec'd

XXc.

July 15/26
JUL 23 '26

CLD 26959

Leave all above these words blank

Fee rec'd

\$1.00 3315 July 15/26

Card by M.H.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 13, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Clayton F. Summy Co., U. S. A.

(Write name in full—State here also nationality of claimant)

429 So. Wabash Ave., Chicago, Ills.

Name of Author, but if a translation, then Translator

Jessie L. Gaynor
(Write name in full)

Gaynor (deceased)

Country of which the author or translator is

a citizen or subject (4)

U. S. A. [Must be stated]
[Please turn this over]

Rose Gaynor Faith and Dorothy Gaynor Blake
(Jan., 1920—2000)

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Jessie L. Gaynor (deceased)
Rose Gaynor Fulth and Dorothy Gaynor Blake

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Snow-White and the Seven Dwarfs
Operetta

First published on the (10) Thirteenth day of July, 1926.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Clayton F. Summey Co.,
429 So. Wabash Ave., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Clayton F. Summey Co.,
429 So. Wabash Ave., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Summy (Clayton F.) co.

D1

Snow-white and the seven dwarfs, by Jessie L.

Gaynor.

2 c. rec'd

Application

rec'd

pub.

667

AEB

Fee rec'd

\$2.00

21851 APR 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 23, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clayton F. Summy Co.

(Write full legal name of copyright owner)

(2) Address

429

(Street)

S. Wabash Ave.

(City)

Chicago

(State)

Illinois

(3) Name of author or translator

J. L.

(Write name in full)

Gaynor

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Libretto of "Snow-White and the Seven Dwarfs" - An operetta

(7) Published on the

21st

day of

April

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Clayton F. Summy Co.

429 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee

Clayton F. Summy Co.

429 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Sunny (Clayton F.) co.

Sec. rec'd

Application

rec'd

JUL - 2 '25

Sunny spring morning; operetta for children.

XXc. 2 C.D. 26787

Leave all above these words blank

Fee rec'd \$

32402 JUL 2 '25 R

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M.B. 1.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 30, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Clayton F. Sunny, Inc.

(Write full legal name of copyright owner)

129 So. Wabash Ave. Chicago Ill.

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Franklin Langford Lewis

Country of which the author or translator is

a citizen or subject (4)

USA [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Country of which the composer is a citizen or subject (7) usa [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Springtime

First published on the (10) April 1st day of 1923, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Wm. T. M. Co.

429 So. Dearborn St. (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (12) Wm. T. M. Co.

429 So. Dearborn St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

(July, 1923--1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Sunny (Clayton F.) co.

Three bears; operetta for children.

2c. rec'd Feb. 1/28

Application
rec'd FEB 11 1928

XXc. © Cl D 27254

Leave all above these words blank

Fee rec'd \$ 1.00 5636 Feb. 1/28

MBG M Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 30, 1928

8 Of the DRAMATICO-MUSICAL COMPOSITION named herein TWO complete copies of
7 the best edition published in the United States on the date stated herein are herewith deposited
6 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
5 (Statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
3 Name and address

2 of copyright claimant (2)

(Write full legal name of copyright owner)

429 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Country of which the author or translator is
(Write name in full)

Sibyl Grace Hanchett
a citizen or subject (4) U. S. A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Sigyl

Oraly Hancock

Country of which the composer is a citizen or subject (7)

U. S. A.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

"The Three Bears"

(An operetta for children)

First published on the (10)

30th

day of

January

19 28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Clayton F. Lummy Co.

429 So. Wabash Ave., Chicago Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12)

Clayton F. Lummy Co.

429 So. Wabash Ave., Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D3

Summy (Clayton F.) co.
Joy shop; operetta.

2 c. rec'd FEB -3 1922
Application MAR -4 1922
rec'd
© Cl. D 26256
XXc.

Leave all above these words blank

Fee rec'd \$

4618

FEB -3 1922

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 3 1922*

☒ Of the DRAMATICO-MUSICAL COMPOSITION named *herbin*, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

Clayton F. Summy Co. U. S. A.

(Write name in full)

State

429 So. Wabash St.

(Street)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must

be stated]

Ex. T. K. B.

(June, 1916)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Bessie L. Homer, Fred. E. Seal

Country of which the composer is a citizen or subject (7)

U.S.A. U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

The Song of the Shepherd

Exact date of first publication (10)

Jan. 3. 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

Clara M. Cummings, Inc.

429 So. Dearborn St.

Chicago

Ill.

(Street)

(City)

(State)

Name and address of person sending the fee: (12)

Clara M. Cummings, Inc.

429 So. Dearborn St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Sunny (Clayton F.) co.

D1

Toy shop, text by Alice C. D. Riley.

AEB

3 c. rec'd

Application

rec'd

© Cl. Pub.

657

XXc.

Fee rec'd

\$2.00

APR - 9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clayton F. Sunny Co.

(Write full legal name of copyright owner)

(2) Address

427 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author or translator

Alice

C. D. Riley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Libretto of "The Gay Ship" - an
Opera

(7) Published on the _____

6th

day of _____

April

19 51

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Clayton F. Summy Co.

429 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee _____

Clayton F. Summy Co.

429 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

2

Write nothing here, but fill out each numbered space below

D3

MAY 13 1919

2 c. rec'd

Application MAY 26 1919

rec'd

©CLD 19920 C

XXc.

R

Sumner, Clayton F.) Co.
When Washington was a
boy, opera.

Leave all above these words blank

Fee rec'd \$1.00 14997-May 12, 1919.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10th 1919

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant: (2)

Clayton F. Sumner Co. U. S. A.
 (Write name in full)

648. Van Buren

(Street)

Chicago

(City)

Ill.

(State)

Name of Author, but if a

translation, then Translator (3)

John
 (Write name in full)

Mohreys

Country of which the author or translator is

(June, 1916)

a citizen or subject (4)

U. S. A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) John Mohr info

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) When Washington was a Boy
An opera for young people

Exact date of first publication (10) May 10th 1919

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Clayton F. Summy Esq.
64 E. Van Buren St.

Chicago

Name and address of person sending the fee: (12) Clayton F. Summy Esq.

64 E. Van Buren St.

Chicago

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

2c. rec'd

JUL 18 1930

Application

rec'd

JUL 18 1930

xxc

pub. 27799

\$2.00

Fee rec'd

Leave all above these words blank

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 16, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Clayton F. Summy Co.

(Write full legal name of copyright owner)

429 S. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a

translation, then Translator (3)

Pauline Mills

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. G.

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

France Harland

Country of which the composer is a citizen or subject (7)

U. S. A.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

"The White Lotem"
(A Pageant)

First published on the (10)

16th

day of

July

19

30

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Clayton F. Summy Co.

429 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12)

Clayton F. Summy Co.

429 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space

D3

Summy (Clayton F.) co.

Witch of Fairy Dell; light opera in 3 acts; girls
voices.

Leave all above these words blank

2 c. rec'd

APR 21 1916 ✓

Application
rec'd

APR 21 1916

© Cl. D. 1916 74 ✓

XXc

APR 21 1916

R

13866

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) *Chicago Apr. 19, 1916*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, *TWO* complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Name and address of (2) *Clayton F. Summy Co.* [Write name in full]

copyright claimant | Street (3) *64 E. Van Buren* City *Chicago* State *Ill*

Name of Author, but if a translation, then Translator (4) *Frances V. Hubbard*
[Write name in full]

Country of which the author or translator is

a citizen or subject (5) *United States* [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

+ok Cxj

Name of Composer (7) * Frederic

W. Mille

Country of which the composer is a citizen or subject (8) ^V United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "The Witch of Fairy Hell" (copyright is claimed on both words & music)

Exact date of publication (11) April 19, 1916.

[Date (day, month, and year) when placed on sale, sold, or publicly distributed] [Must be stated]

Send certificate of (12)

registration to (13)

Clayton F. Summy Co.,

64 E. Van Buren City Chicago

State Ill

Name and address (14)

of remitter

(15)

Clayton F. Summy Co.

64 E. Van Buren City Chicago

State Ill

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

(3) Name of author or translator Mrs

Jessie Dady Sumner
(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work The So- Called Mulatto Mine

Matthew's Story

(7) Send certificate of registration to Mrs Jessie Dady Sumner

112 1/2

(Street)

Waco

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee Mrs Jessie Dady Sumner

112 1/2

(Street)

Waco

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Sumpter (G. Roy)

Atonement.

D2

1 c. rec'd

AUG 14 1929

Application
rec'd

AUG 15 1929

© Clurpub 2002

XXc.

Fee rec'd \$

ENTM

38935 AUG 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 10-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

G. Roy Sumpter

(Write full legal name of copyright owner)

(2) Address

4716 Chulake Ave
(Street)

Seattle
(City)

Wash
(State)

[Please turn this over]

(3) Name of author or translator_____

G. Roy Sumpter

(Write name in full)

(4) Country of which the author is a citizen*_____

United States; Am

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Atoneement"

(7) Send certificate of registration to_____

G. Roy Sumpter
4716 Chulake Ave Seattle Wash

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

G. Roy Sumpter
4716 Chulake Ave Seattle Wash

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927— 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sumpter (G. Roy)

Reference card

hour of execution

See,

Senter (Ella) & Sumpter (G. Roy)

000986

D
Appl. file

Write nothing here, but fill out each numbered space below D 2

Sunderland (Joseph)
In a stable

1 c. rec'd DEC - 1 '22
Application DEC - 1 1922
rec'd
XXc. 02956

Leave all above these words blank

Fee rec'd \$

47646 DEC-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name, citizenship, and address Joseph Sunderland, Citizen of United States
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

605 West 181st St.,

New York

N. Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Sunderland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In A Stable"

Send certificate of registration to (7) Joseph Sunderland

605 West 181st St., New York City. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Sunderland

605 West 181st St., New York City, New York.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Sunderland (May)
Beginning (The) and
ending of cabaret

Name of claimant

Title and author

1 c. rec'd

SEP 6 1913

(C. C. D. 370190

Cl. D, XCe. No.

MAY 13 1914

Leave all above these lines blank

17598

17598

Cl. D, XCe. No.

MAY 13 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

889000
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 4-1913 Date,

Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

May Sunderland
c/o Lillie Whipp - 1311 Ashland Block
Chicago Illinois
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

✓ May Sunderland

Title of work

The Beginning and Ending
of Cabaret

00253

Send certificate of
registration to

May Sunderland
90 General Delivery New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

1360 47

Sunderland (May)

Reference card

Appl. file

Chunks and portions

See

Ferguson (Rich'd. Thos.) & Sunderland
(May)

686000

58959

Sunderland (May)

Reference card

Appt. file

Hrch.

See

Ferguson (Richard T.) & Sunderland (May)

066000

54334

Sunderman (F. William) *

C

Theodor Billroth as musician.

1 c. rec'd June 16, 1937

Application rec'd JUN 25 1937

© Cl C

8752 C
R

Fee rec'd \$

1.00

51718

June 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1937.

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. William Sunderman

(Write full legal name of copyright owner)

(2) Address

704 Maloney Place

(Street)

Univ. of Pennsylvania Phila., Pa.

(City)

(State)

(3) Name of author

F. William Sunderman

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

A. B.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Walter Billroth as Musician.

(7) Send certificate of registration to _____

Room 701 Maloney Clinic
(Street) *401 P. Philadelphia* (City) *Pa.* (State)

(8) Name and address of person or firm sending the fee _____

F. William Underman
(above)

(Street)

(City)

(State)

Sundgaard (Arnold)

D2

MAR -5 1935✓

This fallow ground.

1 c. rec'd

Application
rec'd

MAR -5 1935

© Cl Unpub 34176

Fee rec'd \$ 1.00

10712 MAR -5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Sundgaard

(Write full legal name of copyright owner)

(2) Address 925 Howard Avenue

(Street)

New Haven, Connecticut

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arnold Sundgaard ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work This Fallow Ground ✓

(7) Send certificate of registration to Arnold Sundgaard ✓

925 Howard Avenue ✓ New Haven Connecticut ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arnold Sundgaard

925 Howard Avenue New Haven Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sundquist (Emil E.)*

C

Systemized business, a plan of a methodical
restoration of prosperity.

1st c. rec'd Mar. 25, 1933

Application APR - 5 1933

rec'd
© Cl C

6347

Fee rec'd \$ 1.00

13258

Mar. 23, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1st 1933

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emil E. Sundquist

(Write full legal name of copyright owner)

(2) Address

CHERRY ISLAND, ROCKWOOD

MICHIGAN

(Street)

(City)

(State)

(3) Name of author

EMIL E. ~~SUNDQVIST~~

SUNDQUIST

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work SYSTEMIZED BUSINESS

(7) Send certificate of registration to EMIL E. SUNDQUIST

CHERRY ISLAND ROCKWOOD MICHIGAN
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EMIL E. SUNDQUIST

CHERRY ISLAND ROCKWOOD MICHIGAN
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D1**

Suñer Casademunt (L.)
Beso de la gitana.

1 c. rec'd

MAR -5 1919

Application
rec'd

MAR -4 1919

XXc.

© Cl. 51309

R

\$1.00

Leave all above these words blank

Fee rec'd \$

MAR -4 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

L. Suñer Casademunt

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Luis

Suñer Casademunt

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

-[Must be stated]

Brief title of work (5)

El Bero de la Gitanos

~~SOCIEDAD DE AUTORES~~

~~CALLE DEL PRADO, 24~~

Price \$ 2.00

Published by (6)

ESPAÑOLES

MADRID, SPAIN

Exact date of publication (8)

7 August 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

* Send certificate of

registration to: (9)

V. B. UNDERHILL

26 NASSAU ST.

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Suñer Casademunt (L.)

Reference card

Intinos.

D. Apple file

See García Alvarez (Enrique)
Pase (un tomo) y Suñer Casademunt
(L.)

56000
D49586

Write nothing here, but fill out each numbered space below

C

Sunset feature syndicate.

Emerson (A.G.)

Emotional magnetism; an address.

1 c. rec'd

FEB 14 '27 ✓

Application

rec'd

FEB 14 1927

XXc.

©CIC

3502 ✓

7500 FEB 14 '27 R

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Febr. 7th. 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Sunset Feature Syndicate ✓

(Write full legal name of copyright owner)

1316 Page Street

San Francisco, California. ✓

(Street)

(City)

(State)

Name of author (3)

A. G. Emerson MD. ✓

San Francisco, California.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) EMOTIONAL MAGNETISM

Send certificate of registration to (7) Dr. A. G. Emerson,

1316 Page St. San Francisco, California.

(Street) (City) (State)
Name and address of person or firm sending the fee (8) A. G. Emerson M.D.

1316 Page St. San Francisco, Calif.

(Street) (City) (State)
(Nov. 1923 - 1000) [Please turn this over]

Sunset town.

Little

Reference card

Drama.

000997

Assigned by

*Arthur J. Lamb, to
Brook (Milton M.)*

Write nothing here, but fill out each numbered space

D2

Sunshine (Harry) saw.
Midnight the guest.

1 c. rec'd

MAR 28 1914

Application
rec'd

MAR 28 1914

XXc.

© Cl. D 36497

Leave all above these words blank

Fee rec'd \$

\$1.00

12057

MAR 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harry Sunshine

[Write name in full]

Street (3) 120 Second Ave.

City New York State N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

✓
Harry Sunshine

Country of which the author or translator is a citizen or subject (5)

✓
U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

American Born

Brief title of work (7)

"The Midnight Guest".

Send certificate of

registration to: (8)

Harry Sunshine

Street (9)

120 Second Ave.

City

New York

State

N.Y.

Name and address

of remitter: (10)

Harry Sunshine

Street (11)

120 Second Ave.

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Sununu (Alexander)

D2

Arab-Bistan meets Damascus.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 21808

10391 APR 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Alexander SUNUNU

(Write full legal name of copyright owner)

(2) Address

808 — 17th St.

(Street)

N.W. Washington, D.C.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Alexander SUNUNU
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Arab-Bistan Meets Damascus"
Comedy - Drama
- (7) Send certificate of registration to Alexander SUNUNU
808-17th St. N. W. Washington, D. C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sunnam (Alexander)
Buyers & sellers in Well oiled.

1 c. rec'd

NOV - 7 1924 ✓

Application
rec'd

NOV - 7 1924

XXc.

9163

Leave all above these words blank

Fee rec'd \$

19892 NOV 20 1924^P

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 4, 1924

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
☒ complete copy is herewith deposited to secure copyright registration according to the provisions
X of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

☒ Name and address of

☒ copyright claimant: (2)

Alexander Sunnam
(Write name in full)
23 East 124th St
(Street)

(City)

New York, N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander Sumner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Buyers & Sellers" in (Well Oiled)

Send certificate of registration to: (7) Mamuel M. Voit
152 West 42nd St. New York, N. Y.
Name and address of person (Street) (City) (State)

sending the fee: (8) Mamuel M. Voit
152, West 42nd St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Sununu (Alexander)
Close shave.

D2

APR-6'27✓

1 c. rec'd _____

Application
rec'd APR-6'27

© Cl D 79260

XXc. _____

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

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(1) Name of copyright owner Alexander SUNUNU
(Write full legal name of copyright owner)

(2) Address 310 West 9th St. Wilmington, Delaware
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Alexander SUNUNU ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Close Shave" ✓

A Comedy ✓

(7) Send certificate of registration to

Alexander SUNUNU ✓

310 West 9th Street, Wilmington, Delaware ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alexander SUNUNU

310 West 9th Street, Wilmington, Delaware.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sumner (Alexander)
Cupidity on the Rampage

1 c. rec'd FEB 25 1926

Application
rec'd FEB 25 '26

XXc. CLD 74518

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

g APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address

of copyright owner (2)

Alexander Sumner

(Write full legal name of copyright owner)

38 West 35th St

(Street)

New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alexander Sumner

Country of which the author or translator is a citizen or subject (4) *America* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Cupidity on the Rampage

Send certificate of
registration to (7)

M. M. Voit

152 W 42 St New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

M M Voit

152 W 42 St

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sununu (Alexander)
Dragoman of Cairo.

1 c. rec'd NOV - 7 1924
Application rec'd NOV - 7 1924
XXC. C. D. 69166

Leave all above these words blank

Fee rec'd \$

49892 NOV 20 24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 3 1924

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The copyright is claimed by

Name and address

of copyright claimant (2)

Alexander Sununu

(Write full legal name of copyright owner)

23, East 124th St

(Street)

New York, N. Y.

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alexander Sumner

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Dragoon of Cairo"
A Drama, of love & adventure

Send certificate of registration to (7)

Manuel M. Vot

152 West 42nd Street, New York

(Street)

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Manuel M. Vot

152 West 42 Street, New York

(Street)

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sunnun (Alexander)
Flirting husbands.

1 c. rec'd *NOV 25 24*

Application
rec'd *NOV 25 1924*

XX © CLD 69513

Leave all above these words blank

Fee rec'd

50400 NOV 25 24

Application made by *W. P.*
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alexander Sunnun

(Write full legal name of copyright owner)

23, West 124th St.

(Street)

New York, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alexander Sumner

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Flirting Husbands

A Comedy

Send certificate of registration to (7)

Manuel M. Voit

152 West 42nd St., New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Manuel M. Voit

152 West 42nd St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV - 7 1924 ✓

1 c. rec'd

Application

rec'd

NOV - 1 1924

XXc. 201.D 69168

19892 NOV 20 24

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 3 1924

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The copyright is claimed by

Name and address

of copyright owner (2)

Alexander Sumner

(Write full legal name of copyright owner)

23 East 124th St.

(Street)

New York, N. Y.

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

2-5239

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alexander Sumner

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Interesting Play"

A Comedy - Drama of love & adventure

Send certificate of registration to (7)

Manuel M. Voit

152 West 42nd Street,

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Manuel M. Voit

152 West 42 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sununu (Alexander)
It takes all kinds.

D2

1 c. rec'd APR-6'27 ✓
Application rec'd APR-6'27
XXc. © Cl D 79262 C

Fee rec'd \$

17129

APR-6'27

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(1) Name of copyright owner Alexander SUNUNU
(Write full legal name of copyright owner)

(2) Address 310 West 9th St. Wilmington, Delaware
(Street) (City) (State)

X 5.6 [5.8] J

[Please turn this over]

(3) Name of author or translator

Alexander SUNUNU^v

(Write name in full)

(4) Country of which the author is a citizen*

United States^v

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It Takes All Kinds"^v
A Comedy^v

(7) Send certificate of registration to

Alexander SUNUNU^v

310 West 9th Street, Wilmington, Delaware^v

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alexander SUNUNU^v

310 West 9th Street, Wilmington, Delaware^v

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sununu (Alexander)
Speaking of legs.

D2

APR-6'27 ✓

1 c. rec'd

Application
rec'd

APR-6'27

© Cl D

79261

Fee rec'd \$

ALOU

17129

APR-6'27

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(1) Name of copyright owner

Alexander SUNUNU ✓

(Write full legal name of copyright owner)

(2) Address

310 West 9th St.

(Street)

Wilmington, Delaware ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alexander SUNUNU

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Speaking of Legs"

a Comedy.

(7) Send certificate of registration to _____

Alexander SUNUNU

310 West 9th Street, Wilmington, Delaware!

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Alexander SUNUNU

310 West 9th Street, Wilmington, Delaware.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Sununu (Alexander)

Sporting wives.

Fee rec'd \$

1 c. rec'd

APR 30 '26

Application
rec'd

APR 30 '26

XXc.

D.C.D. 75286

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 29, 1926

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(1) Name of copyright owner

Alexander Sununu

(Write full legal name of copyright owner)

(2) Address

38 West 35th

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alexander Sumner

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

—

(6) Brief title of work

Sporting Wives

(7) Send certificate of registration to

M. M. Vant

152 W 42 St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Alexander Sumner

38 W 35 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sununu (Alexander)

D2

Swift and sure.

AEB

Fee rec'd \$ 11.00

1 c. rec'd

JAN 18 1933

Application

rec'd

JAN 18 1933

© Cl Unpub 20354

3028 JAN 18 '33

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Alexander SUNUNU

(Write full legal name of copyright owner)

(2) Address

808-17th St. N.W.

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Alexander SUNUNU
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Swift and Sure"
A Comedy & Drama

(7) Send certificate of registration to_____

808 — 17th Street, N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sununu (Alexander)
'Taint so.

D2

MAR 16 '26

1 c. rec'd _____

Application
rec'd MAR 16 '26

XXc. CLD 74748 R

Fee rec'd \$ _____

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1926

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8 Name of copyright owner Alexander Sununu
(Write full legal name of copyright owner)

(2) Address 38 West 35th St. New York City
(Street) (City) (State)

[Please turn this over.]

(3) Name of author or translator_____

Alexander Sumner
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

" 'Taint So! "

(7) Send certificate of registration to_____

Manuel M. Voit

152 West 42 St.,

(Street)

New York City,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Manuel M. Voit

152 West 42 St.,

(Street)

New York City,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sununu (Alexander)
This is like that.

D2

1 c. rec'd

APR-6'27 ✓

Application
rec'd

APR-6'27

©CID

79259

XXc.

Fee rec'd \$

1.00

17129 APR-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Alexander SUNUNU

(Write full legal name of copyright owner)

(2) Address

310 West 9th St.

(Street)

Wilmington, Delaware

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alexander SUNUNU ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"This Is Like That"* ✓

A Comedy ✓

(7) Send certificate of registration to _____

Alexander SUNUNU ✓

310 West 9th Street, Wilmington, Delaware ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Alexander SUNUNU ✓

310 West 9th Street, Wilmington, Delaware ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Sununu (Alexander)

What price ignorance?

Fee rec'd \$

1 c. rec'd

Application

rec'd

C.D.

76327

XXc.

JUL 29 1926

JUL 29 '26

36441 AUG-5 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 27/26

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Name of copyright owner

Alexander Sununu

(Write full legal name of copyright owner)

(2) Address

38 West 35th St. New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alexander Sumner ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

What Price Ignorance ✓

(7) Send certificate of registration to

M. M. Faust ✓

15 - W 42 - St. ✓

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

M. M. Faust

15 - W 42 - St. ✓

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

2 c. rec'd

APR 21 1919

Application
rec'd

APR 21 1919

XXc.

(961) 51651

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Sunrise Turn Inc.

(Write name in full)

2 E. 31st St

(Street)

New York City

(City)

N.Y.

(State)

Name of Author, but if a
translation, then Translator (3)

Anna Sprague MacDonald

(Write name in full)

(May, 1915)

Sprague MacDonald

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Guibou ✓

Price \$ 1.00

Exact date of first publication (7) April 19 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Sunwise Turn ✓

2 East 31st St. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Mary Snow Gray (Author)

2 East 31st St. New York City N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Sunwise turn, inc.
Night at an inn; by
Lafra Dunsany.

2 c. rec'd *NOV 27 1916*

Application *NOV 27 1916*
rec'd

XXc. © *CLD 45535*

Leave all above these words blank

Fee rec'd \$

38804 *NOV 27 1916*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 23, 1916*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

Name and address of

copyright claimant: (2)

The SUNWISE TURN

(Write name in full)

2 E. 31st St.

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

Lafra Dunsany

(May, 1915) *L. F. T.* (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Night at an Inn
a Play in one act Price \$.50

Exact date of first publication (7) Nov. 23, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Sunrise Tavern
2 E. 31st St. New York New York
(Street) (City) (State)

Name and address of person sending the fee: (9) Mary Morley-Clarke, Pres.
2 E. 31st New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Supervielle(Jules)

D2

JAN 31 1933

Belle-au-bois.

i c. rec'd

Application
rec'd

JAN 31 1933

CP

© Cl Dupub 20628

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/27/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jules Supervielle

(Write full legal name of copyright owner)

(2) Address

47, Boul^d Saunier,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator

Jules Supervielle

(Write name in full)

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"La Belle-au-Bois"

- pièce en 3 actes

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Supervielle(Jules)

D1 (FOR.)

1 c. rec'd APR --4 1933 ✓

Belle au bois.

Application APR -4 1933
rec'd

CP

© Cl. pub. 21767 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/3/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules Supervielle

(Write full legal name of copyright owner)

(2) Address 47, Boul^d Lamar

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator Jules Supervielle

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "La Belle au Bois"

- pièce en 3 actes -

(6) Published by Sibie Gallinard at Paris
(Name) (City)

(7) Published on the 20th day of January, 1922
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (Country)

Superviello (Jules)

D2

FEB 17 1936

Bolivar.

1 c. rec'd

Application FEB 17 1936
rec'd.

EAF

Fee rec'd \$

\$1.00 TRUST

© Cl Dumpub 40972

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JULES SUPERVIELLE,

(Write full legal name of copyright owner)

(2) Address 82 Rue de la Faisanerie, Paris, France.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jules Supervielle.

(Write name in full)

(4) Country of which the author is a citizen* France.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "BOLIVAR" - Piece en Trois Actes et

Lix Tableaux - (Manuscript) -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Supervielle (Jules)

D1 (FOR.)

Bolivar. La première famille.

1 c. rec'd Oct. 22, 1936

Application rec'd OCT 21 1936

© Cl D pub. 45515R

EAF

Fee rec'd \$10.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 20 1936

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JULES SUPERVIELLE
(Write full legal name of copyright owner)

(2) Address 22 rue de la Poissancerie, Paris, France.
(Street) (City) (Country)

(3) Name of author or translator Jules Supervielle
(Write name in full) [Please turn this over]

Supervielle (Jules)

D2

APR -3 1936

Première famille.

1 c. rec'd

Applica
rec'd

APR -8 1936

© Cl Dupub 42017

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 7 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JULES SUPERVIELLE

(Write full legal name of copyright owner)

(2) Address

82 rue de la Faïsa

(Street)

nderie, Paris, France

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jules Supervielle.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LA PREMIÈRE FAMILLE" - Farce en un acte -
Manuscrit -

MAURICE V. GENEZ

(7) Send certificate of registration to 114 Liberty Street,
(Street) New York, New York.
(City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee Same
(Street) 710 HIGH ST.
(City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Supervielle (Jules)

D2

AUG 27 1936

Volour d'enfants.

1 c. rec'd

Application
rec'd

AUG 27 1936

C) Cl Unpub 44472

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 26 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JULES SUPERVIELLE

(Write full legal name of copyright owner)

(2) Address

15 rue de la Harpe

(Street)

Paris

(City)

France

FRANCE

(State)

[Please turn this over]

(3) Name of author or translator MAURICE V. GENEZ
(Write name in full)

(4) Country of which the author is a citizen* FRANCE
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LE VOLEUR D'ENFANTS" - Piccolo
Manuscript

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below



1 c. rec'd

Application

rec'd

C. O.

XXc.

Feb. 14/23

FEB 21 1923

63752

R

Supper (Harry Edward)
Mother's love.

Leave all above these words blank

Fee rec'd

\$1.00 6846 Feb. 17/23

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. &

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17/23

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of composer of music (3)

(Write name in full)

Country of which the composer is a citizen

or subject (4)

(Must be stated)

(Aug., 1922 10,600)

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5) _____

Name of arranger (6) _____
(Write name in full)

Country of which the arranger is a citizen or subject (7) 1 - S - V - o [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) _____

Author of words (9) _____

Title of ~~musical~~ composition (10) Love

Send certificate of registration to (11) _____

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (12)

(Street)

(City)

(State)

[Please turn this over]

Suratt(Valeska)

D2

Cockades, or, Ribbons.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 30433

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Valeska Suratt

(Write full legal name of copyright owner)

(2) Address

755 West End St

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

*The Coaches of Ribbons of
the Marguis -*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

U. S. (continued)

D2

Application for, in 3 acts. Act. 1.

1 c. rec'd

MAR 21 '31

Application

MAR 21 '31

rec'd

© Cl. Dunpub.

9762

Fee rec'd \$

1.00
Bill

15:275 MAR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21st 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Valerha Swarth

(Write full legal name of copyright owner)

(2) Address

240 West 98th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Valisha Suratt
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *Sophistication* -

A Comedy Drama in Three Acts
Act one

(7) Send certificate of registration to *Grace Dodge Hotel* -

Valisha Suratt *Washington D.C.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Same as above* -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Surdez (Georges)

Reference card

Appl. file

Obsession

See

Chase (Marjorie) v. Surdez (Georges)

001024

5953.2

Surdez (Georges)

Reference card

Appl. file

Whip hand.

See

Chase (Marjorie.) & Surdez (Georges)

560467

001005

Surdez (Georges Arthur)

D2

DEC -8 1932 ✓

For the night.

1 c. rec'd

Application
rec'd

DEC -8 1932

(c) Cl Unpub 19595 C

CP

Fee rec'd \$

\$1.00

56424 DEC-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7th 1932

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georges Arthur Surdez

(Write full legal name of copyright owner)

(2) Address

149 Willow Street

(Street)

Brooklyn, N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Georges ^{Arthur} Surdez
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work For the night, a Play in three Acts

(7) Send certificate of registration to Georges Surdez
149 Willow Street Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Georges Surdez
149 Willow Street Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Surdez (Marjorie Chase)
False dawn.

1 c. rec'd MAR 19 1924 ✓

Application
rec'd MAR 19 1924

© Cl. D. 67173 o/

R

Leave all above these words blank

Card made by W P.

Fee rec'd \$ 1.00 11742 MAR 19 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

12027 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2)

Marjorie Chase Surdez (Switzerland)
(Write name in full—State here also nationality of claimant)

370 Wadsworth Ave.

(Street)

New York City

(City)

N. Y.

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Marjorie Chase Surdez ✓

Country of which the author or translator is a citizen or subject (4) Switzerland ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 370 Wardsworth Ave., N.Y.C.

Brief title of work (6) False Dawn - A play in four Acts

Send certificate of registration to (7) Marjorie Chase Surdez
370 Wardsworth Ave. - New York City -
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marjorie Chase Surdez
370 Wardsworth Ave., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Surdez (Marjorie Chase)
Frozen files.

DEC 15 1922

1 c. rec'd

Application DEC 15 1922

rec'd

XXc. 63070

Leave all above these words blank

Fee rec'd \$

100

400000 DEC 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Marjorie Chase Surdez*—

Name, citizenship, and address

Swiss Citizen

of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

370 Wardsworth Ave.

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Mrs Marjorie Chase Surdez

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen Surdez (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) 370 Wardsworth Ave. N.Y.C.

Brief title of work (6) "Frozen Fires"
A play in Three Acts

Send certificate of
registration to (7) Marjorie Chase Surdez
370 Wardsworth Ave. N.Y. N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Marjorie Chase Surdez
370 Wardsworth Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Surdez (Marjorie Chase)

D2

MAY 28 '28 ✓

Late morning, by Marjorie Chase

1 c. rec'd _____

Application MAY 28 1928
rec'd _____

I.e. M.C. Surdez I

Fee rec'd \$

\$1.00

27021 MAY 28 '28

XXc. _____

© Cl D 84054 ✓ R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marjorie Chase Surdez ✓

(Write full legal name of copyright owner)

(2) Address

159 Lafayette Ave.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

^{*} Marjorie Chase

(Write name in full)

(4) Country of which the author is a citizen*

Switzerland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

159 Lafayette Ave
Brooklyn, N.Y.

(6) Brief title of work

"Late Morning"

A drama in three Acts

(7) Send certificate of registration to

Marjorie Chase Surdez
159 Lafayette Avenue Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Marjorie Chase Surdez
159 Lafayette Ave. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927
Marjorie Chase Surdez O.K.

[Please turn this over]

D2

Surdez (Marjorie Chase) & Surdez (Georges)

1 c. rec'd

JUL 19 1930 ✓

Application
rec'd

JUL 19 1930

Man who lived, by Marjorie Chase c. i. e. M. C.

Surdez

Fee rec'd

\$1.00 *Bill*

XXc. © Cl. Dupub 6487

35619 JUL 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Chase Surdez and Georges Surdez ✓

(Write full legal name of copyright owner)

(2) Address 22 Columbia Hts, Brooklyn, N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Marjorie Chase Surdez
(Write name in full)
- (4) Country of which the author is a citizen* Switzerland
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 62 Columbia Hts., Bkn.
- (6) Brief title of work THE MAN WHO LIVED a play in four acts
from the story THE GATE OF LIFE by Georges S. Surdez
- (7) Send certificate of registration to Marjorie Chase Surdez
62 Columbia Heights Brooklyn, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Marjorie Chase Surdez
62 Columbia Heights, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

AUG - 7 1926 ✓

1 c. rec'd

Application
rec'd AUG - 7 '26

XXc. D.C.D. 76380 ✓

Fee rec'd \$

01.00

36689 AUG - 7 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margorie Chase Surdez ✓
(Write full legal name of copyright owner)

(2) Address 159 Lafayette Ave Brooklyn N. Y. ✓
(Street) (City) (State)

O. R. B. P. E.

[Please turn this over]

(3) Name of author or translator

Maryorie Chase Surdez
(Write name in full)

(4) Country of which the author is a citizen*

Switzerland ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Brooklyn, N.Y.
159 Lafayette Ave.

(6) Brief title of work

Mating Mood ✓
A Comedy in Three Acts ✓

(7) Send certificate of registration to

Maryorie Chase Surdez
159 Lafayette Ave., Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Maryorie Chase Surdez
159 Lafayette Avenue Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

MAR - 9 '25 ✓

Surdez (Marjorie Chase)
Tight watches.

1 c. rec'd

Application

rec'd

MAR - 9 1925

xxc D. 70736

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

12732 MAR - 9 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Marjorie Chase Surdez

Swiss

Citizen

(Write name in full—State here also nationality of claimant)

1 Adrian Avenue

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Marjorie Chase Surdez

Country of which the author or translator is a citizen or subject (4) Switzerland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 1 Adrian Avenue

Brief title of work (6) Night Watches
A Play in Four Acts

Send certificate of registration to (7) Marjorie Chase Surdez
1 Adrian Avenue N.Y. City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marjorie Chase Surdez
1 Adrian Avenue New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Surdez, (Marjorie Chase)

Shelter, by Marjorie Chase.

D2

1 c. rec'd JUL 21 1930

Application JUL 21 1930
rec'd

XXc. (C) Dunpub 7063

Fee rec'd \$

1.50
Bill

35769 JUL 22 1930

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

AUG 27 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marjorie Chase Surdez

(Write full legal name of copyright owner)

(2) Address

62 Columbia Hts
(Street)

Brooklyn N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Margorie Chase Surdez
(Write name in full)

(4) Country of which the author is a citizen*_____

Switzerland and

(MUST be stated)

Brooklyn, N.Y.

(5) If an alien author, state where domiciled in the United States

62 Columbia Heights

(6) Brief title of work_____

Shelter - A play in Three Acts

*Second copyright applied for because of important changes in the mss.

(7) Send certificate of registration to

Margorie Chase Surdez

62 Columbia Heights
(Street)

Brooklyn
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Margorie Chase Surdez

62 Columbia Heights
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) *APPL. REMITTANCE WHEN RECEIVED.

Surdez (Marjorie Chase),

D2

OCT 16 1929

1 c. rec'd

Shelter, by Marjorie Chase [i.e. M.C. Surdez]

Application
rec'd OCT 16 1929

XXc. 2671

Fee rec'd \$ 81.00

51520

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP in 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Chase Surdez
(Write full legal name of copyright owner)

(2) Address Old Orchard Id, Maine
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marjorie Chase (Surdez)
(Write name in full)

(4) Country of which the author is a citizen* Switzerland ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Old Orchard, Maine. ✓

(6) Brief title of work Shelter, a play in three acts ✓

(7) Send certificate of registration to Miss Jean Wick ✓
24 Fifth Avenue New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Jean Wick
24 Fifth Avenue New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Surdez (Marjorie Chase)

D2

JUN -4 1934

1 c. rec'd

Application
rec'd JUN -4 1934

© Cl Dumpub 29447

Under the juniper tree; by Marjorie Chase [i.e.

M. C. Surdez.

Fee rec'd \$

\$1.00

26159 JUN-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 30, 1934

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Chase Surdez

(Write full legal name of copyright owner)

(2) Address 40 Park Avenue Old Orchard, Maine

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marjorie Chase Surdez
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Under the Juniper Tree
A Drama in four acts

(7) Send certificate of registration to Marjorie Chase Surdez
40 Park Avenue, Old Orchard, Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjorie Chase Surdez
40 Park Avenue, Old Orchard, Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Surdes (Marjorie Chase)
Waste.

1 c. rec'd *MAR - 6 1924*
Application
rec'd *MAR - 6 1924*
67036
XXc.

Leave all above these words blank

Fee rec'd \$

1100
11203 MAR 6'24

Card made by W. F.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant

Mrs Marjorie Chase Surdes (Switzerland)
(Write name in full—State here also nationality of claimant)

370 Wardsworth Ave.

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Marjorie Chase Surdez

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 370 Wardsworth Ave., New York City

Brief title of work (6) Waste / A play in five Acts.

Send certificate of registration to (7) Marjorie Chase Surdez

370 Wardsworth Ave., New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Marjorie Chase Surdez

370 Wardsworth Avenue, New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Surdez (Marjorie Chase)

D2

AUG 16 '26 ✓

Whip hand, by Marjorie Chase [i. e. M. C. Surdez]

1 c. rec'd

Application
rec'd

AUG 16 '26

39964 AUG 16 '26
XXc. 76468 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marjorie Chase Surdez ✓
(Write full legal name of copyright owner)

(2) Address

159 Lafayette Ave
(Street)

Brooklyn
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Maryon Chase Surdaz
(Write name in full)

(4) Country of which the author is a citizen

Switzerland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

159 Lafayette Ave.

(6) Brief title of work

The Whip Hand
A play in Three Acts

(7) Send certificate of registration to

Maryon Chase Surdaz
159 Lafayette Ave., Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Maryon Chase Surdaz
159 Lafayette Ave. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Surdez (Margjory Chase)
Winter's Keep, by Margjory
Chase Lie. MC Surdez

D2

1 c. rec'd

Application
rec'd

© Cl U

82661

XXc.

Fee rec'd \$

1.00

6696 FEB-6-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date February 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margjorie Chase Surdez
(Write full legal name of copyright owner)

(2) Address 159 Lafayette Ave, Brooklyn, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Marjorie Chase

(Write name in full)

(4) Country of which the author is a citizen*

Switzerland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

159 Lafayette Ave. Brooklyn

(6) Brief title of work

Winter's Keep in Drama
in Three Acts

(7) Send certificate of registration to

Marjorie Chase Surdez
154 Lafayette Avenue

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Marjorie Chase Surdez
Lafayette Avenue Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Surdez (Marjorie Chase)

Reference card

D appl.file

001039

See also

Chase (Marjorie)

Surdo (Joseph)

Reference card

Enter Pauline.

Appl. file.

D-unp. 27559

See Firestone (Clark B.) and Surdo (Joseph)

040100

Surdo (Joseph)

Reference card

D appl. file

D pub. 35661

Enter Pauline.

See

Firestone (Clark B.) & Surdo (Joseph)

1701041

Surdo (Joseph) and Firestone (Clark B.)

D4

1 c. rec'd July 9, 1931

Application 24 1931
rec'd

Enter Pauline, book and lyrics by Clark B.

Firestone, score by J. Surdo.

(C) Cl. Unpub 28071

Fee rec'd \$ 1.00 33179 June 29, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7-23-31

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Joseph Surdo: 2315 Madison Ave, Norwood, Ohio

(1) Name of copyright owner Clark B. Firestone: 3543 Gunstein Ave, Cincinnati, Ohio

(Write full legal name of copyright owner)

(2) Address Joseph Surdo: 2315 Madison Ave, Norwood Ohio
Clark B. Firestone: 3543 Gunstein Ave, Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer Joseph Sardo ✓
- (4) Country of which the composer is a citizen United States ✓
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Clark R. Firestone ✓
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States ✓
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "Enter Pauline": Changes since 1929 copyright - choros added; 3d act added; 4 new songs; new dialogue; new denouement ✓
- (10) Send certificate of registration to Clark R. Firestone
3543 Zimmstein Ave Cincinnati Ohio ✓
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Clark R. Firestone
3543 Zimmstein Ave Cincinnati Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1931--1,000)

Surette(Alice)

D2

MAY 15 1933 ✓

Mother Anne.

1 c. rec'd

Application MAY 15 1933
rec'd

© Cl Dunpub 22461

CP

Fee rec'd \$

\$1.00

22106 MAY 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Surette

(Write full legal name of copyright owner)

(2) Address

101 Beech St.

(Street)

Waverley

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Alice Dunette
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mother Anne" *

(7) Send certificate of registration to Miss Alice Dunette
10, Beech St. Waverley Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
ame ame ame
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

*

[Please turn this over]

Suritte (Thomas Whitney)

Reference card

Priscilla, or The Pilgrim's Proxy.

See,

Coolidge (H. D.) and Suritte (J. W.).

47010
D
18274
18342

Surgucev (Ilia)

D2

Raspoutine, by I. Surgucheff

I send I & Pierre Elfinoff.

fee rec'd \$ 1.00

1 c. rec'd Aug. 9-28

Application rec'd AUG 31 1928

© Cl B 86375, R

XXc.

38700 Aug. 9-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ilia Surgucev ✓

(Write full legal name of copyright owner)

(2) Address

11 rue Chevert

(Street)

Paris (VII)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator P. J. J.

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work

"Felicitation"

(7) Send certificate of registration to

Mlle J. J.

11

Chenier

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

11

Chenier

Paris

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Pierre Elimoff - see informal appl. with copy of this over in IC file

Surgucev (Ilia)

D2

Violons d'automne.

1 c. rec'd

Application
rec'd

© Cl B

84675

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 July 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ilia Surgucev

(Write full legal name of copyright owner)

(2) Address

11, rue Chevert

(Street)

Paris (VII)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

Author

(Write name in full)

Ilia Surquer

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Les Violons d'Automne", piece en
quatre actes.*

(7) Send certificate of registration to

Ilia Surquer

11, rue Chevert

(Street)

Paris (VII)

(City)

France

(State)

(8) Name and address of person or firm sending the fee

Ilia Surquer

11, rue Chevert

(Street)

Paris (VII)

(City)

France

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Surguchev(Ilya)

Reference card
D title file

See

Autumn.

D 38291

c Davies(Margaret) and Ratoff(Gregory)

001047

CP

Write nothing here, but fill out each numbered space below

Dr

I c. rec'd JUL-2 '26

Application
rec'd JUL-2 '26

CLIP 76007

JUL-2 '26

Surgutcheff (Ilja)

Chat qui pêche.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *26 June 1926*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Ilja Surgutcheff

(Write full legal name of copyright owner)

11, rue Oberet

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Ilja Surgutcheff

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Chat qui pêche"

Published by (6) _____ at (7) _____

First published on the (8) _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) M. Surgutcheff

11, rue Chevert Paris France
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) M. Surgutcheff
11, rue Chevert Paris France
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Surico (Filippo)
Italia l'ho fatta io!

D1

NOV 12 '28

1 c. rec'd

Applica

rec'd

NOV 12 1928

©C10 87023

XX

NOV 13 1928

Fee rec'd \$ 6.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

Oct. 29/28

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Filippo Surico /

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Via Capocci 92 Rome Italy

(Street)

(City)

(Country)

(3) Name of author or translator

Filippo Surico /

(Write name in full)

[Please turn this over]

A. R. E. A. T.

(4) Country of which the author is a citizen

Italy

(MUST be stated)

(5) Brief title of work

L'Italia l'ho fatto io commedia

eroicomica in tre atti /

(6) Published by

R. Bemporad & Figlio

at

Florence

(Name)

(City)

(7) Published on the

1st

day of

Oct. / 28

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

B. Cutti

162 West 56th St. N.Y. City

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

B. Cutti

162 West 56th St. N.Y. City

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Surrat (Valeska)

D2

1 c. rec'd

SEP 26 1929

Application

rec'd

SEP 26 1929

© Cl Dupub 2437

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 22nd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Valeska Surrat

(Write full legal name of copyright owner)

(2) Address

240 West 98th St

(Street)

(City)

New York City - N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Valaska Surrat

(Write name in full)

(4) Country of which the author is a citizen*

United States - America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

41st Broadway - The Last Review - A one-act playlet for any Theatre - A comedy drama - 3 wise cracking musketeers

(7) Send certificate of registration to

Valaska Surrat
240 - West 98th Street - New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Valaska Surrat
240 West 98th Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Susens (Barbara Phelps)

Aaron Stevens, abolitionist; (In Grinnell plays)

D1

2 c. rec'd Oct. 28, 1935

Application NOV - 2 1935
rec'd

© Cl. Dpub. 38030

50690, Oct. 28, 1935

CP

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 31, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barbara Phelps Susens
(Write full legal name of copyright owner)

(2) Address Grinnell, Iowa
(Street) (City) (State)

(3) Name of author or translator Barbara Phelps Susens
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Aaron Stevens, Abolitionist.

(7) Published on the 23rd day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Sussman (Abe J.)

D2

MAR -9 1935

1 c. rec'd

Kiva Kalman's Chad-gadio lodge.

Application
rec'd

MAR -9 1935

© Cl Unpub 342390

21787 N'TJ=TN C' 1277 01177 Fee rec'd \$

11614 MAR -9 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3

MCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4th, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abe J. Sussman

(Write full legal name of copyright owner)

(2) Address 3226 Clifford St.

(Street)

Philadelphia

(City)

Penna

(State)

[Please turn this over]

- (3) Name of author or translator _____
(Write name in full)
- (4) Country of which the author is a citizen* Poland
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 3226 Clifford St Phila
- (6) Brief title of work "KIVA KALMAN'S CHAD-GADIO LODGE"

A radio comedy-drama presentation in many scenes

ק"ו יו"ק בלמ"ד חן ח'ל' ז"ל ז"ל

- (7) Send certificate of registration to Abe J. Sussman

3226 Clifford Street Philadelphia Penna
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Abe J. Sussman

3226 Clifford Street Philadelphia Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sussman (Abraham)

[Ich bin schuldig (I am guilty)]

. א' ב' ג' ד' ה' ו' ז' ח' ט' י'

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 29 '27

Application
rec'd JUL 29 '27

XXc. ©CID 80527C

36951 JUL 29 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Abraham Sussman

3226 Clifford

(Write name in full)

Philadelphia

Pa.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abraham Sussman

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

United States Phila. Pa.

Brief title of work (6)

"I am Guilty" Melodrama in Four Acts

by Abraham Sussman

Send certificate of registration to: (7)

Abraham Sussman

3226 Clifford

Philadelphia

Pa

Name and address of person sending the fee: (8)

(Street)

Abraham Sussman

(City)

(State)

3226 Clifford

Philadelphia

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sussman (Samuel J.)

D2

Professional.

EAF

1 c. rec'd AUG 21 1936

Application
rec'd AUG 24 1936

© Clunpub. 44308

Fee rec'd \$ \$1 00

46416 AUG 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

754
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel J. Sussman

(Write full legal name of copyright owner)

(2) Address

440 Brooklyn av

(Street)

Brooklyn N.Y.

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Samuel J. Sussman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Professional

(7) Send certificate of registration to

Samuel J. Sussman

440 Brooklyn Av

(Street)

Brooklyn

(City)

N.Y. New York

(State)

(8) Name and address of person or firm sending the fee

Samuel J. Sussman

440 Brooklyn Av

(Street)

Brooklyn

(City)

N.Y. New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Sussman (Samuel J.)

D2

OCT 15 1936

Professional.

1 c. rec'd

Application OCT 15 1936
rec'd

RAF

Fee rec'd \$

\$1.00

Sci Unpub 45235

OCT 15 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 17 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel J. Sussman

(Write full legal name of copyright owner)

(2) Address

440 Brooklyn av.

(Street)

Bklyn N.Y. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Samuel J. Sussman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where no

(6) Brief title of work Professional

(7) Send certificate of registration to Samuel J. Sussman
440 Brooklyn Av. Brooklyn N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Samuel J. Sussman
440 Brooklyn Av. Brooklyn N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Suter (Jesse Courtney)

D2

Secret ritual, 83d degree Fahrenheit, Mystic

knights of the sea, marine jurisdiction.

AEB

1 c. rec'd

Application

APR - 7 1931
© Cl Dunpub 10035

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jesse C. Suter

(Write full legal name of copyright owner)

(2) Address

7312 Blair Road

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jesse Courtney Suter
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Secret Ritual, 83d Degree Fahrenheit, Mystic
Knights of the Sea, Marine Jurisdiction. (A Burlesque)

(7) Send certificate of registration to Jesse C. Suter
7312 Blair Road, Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jesse C. Suter
7312 Blair Road, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Suter (John F.) and Bull (Robert H.)

D2

Fathomless, by John F. Suter.

1 c. rec'd

MAR -6 1936

Application
rec'd

MAR -6 1936

ALE

Fee rec'd \$

\$1.00

© Cl Unpub 41742

12786 MAR -6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 29, 1936

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ⁽¹⁾ John F. Suter ⁽²⁾ and Robert H. Bull

(Write full legal name of copyright owner)

(2) Address ⁽¹⁾ 19 Monongalia Street Charleston West Virginia
(Street) (City) (State)

(2) 241 S. 1st St., Charleston, W. Va. See Correspondence, Index to Claims. [Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ John F. Suter
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "FATHOMLESS" ✓

(7) Send certificate of registration to John F. Suter
19 Monongalia St. Charleston West Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John F. Suter
19 Monongalia St. Charleston West Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 — 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sutherland (Albert Edward)

What is happiness,

Eddie Sutherland (i.e. E. Sutherland)

Leave all above these words blank

Fee rec'd \$

1.00

46719

Nov. 13/23

l. c. rec'd Nov. 12/23

Application rec'd NOV 27 1923

© Cl. D 66186

Card made by

858

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 22 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Albert Edward Sutherland

(Write full legal name of copyright owner)

1716 La Brea

(Street)

Hollywood

(City)

Calif.

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Edward Sutherland

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"What is Happiness?"

Send certificate of registration to (7)

1416 N. Main

(Street)

Hollywood

(City)

Calif.

(State)

Name and address of person or firm sending the fee (8)

1416 N. Main

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sutherland (Alexander Mackay)

Happy-go-lucky's; by Harriet Holmes Haslett.

D²
Name of claimant

Title and author

1 c. rec'd ✓ OCT 18 1909

Cl. D, XNo. No. 47134 ✓

Cash No.

Leave all above these lines blank

38408 OCT 18 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland Cal. Date, October 13 '09

Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: made by W. J. C.

Alexander Mackay Sutherland

Name and address of copyright claimant 1410 10th. Oakland Cal.

Nationality of author or authors American

[Must be stated]

(OVER)

Author or
authors

Harriet Holmes Knight Haslett

Title of work

The Happy-Go-Lucky's

A Comedy Sketch

Send certificate of
registration to

A. Mackay Sutherland

1410 10th. Street Oakland Cal.

Note—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. This particular application card must be used for each separate work. No registration can be made unless the copy is accompanied by the certificate filled out upon application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Sutherland (Anne)

For artist's sake by

Percy Heath.

Leave all above these words blank

Fee rec'd \$

JUL 21 1916 ✓

1 c. rec'd

Application

rec'd

JUL 21 1916

XXc.

©CLD 44423

JUL 20 1916

10

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 20 / 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Anne Sutherland

(Write name in full)

New Canaan

(Street)

(Dec., 1915)

Connecticut

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Percy Heath ✓

Country of which the author or translator is a citizen or subject (4) _____ U.S. ✓ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

For Arts' Sake

Send certificate of
registration to: (7) _____

Anne Sutherland
New Canaan, Connecticut

Name and address of person
sending the fee: (8) _____

George Kelly (Street) (City) (State)

3665 Midvale Ave. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN-1 '26 ✓

Sutherland (Ethel Clifton)
Baby, in Ethel Clifton
L. E. Sutherland

1 c. rec'd _____

Application
rec'd JUN-1 '26

xx2 CLD 75653 C

Leave all above these words blank

Fee rec'd \$

28044 JUN-1 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ethel Clifton Sutherland

(Write full legal name of copyright owner)

1939 Cerro Gordon

(Street)

Los Angeles Calif.

(City)

(State)

(July, 1924)

[Please turn this over]

✓ ✓
Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ethel Clifton Sutherland

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Baby"

a four act play

Send certificate of
registration to (7)

Ethel Clifton Sutherland ✓
1939 Cerro Gordo St. Los Angeles Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Ethel Clifton Sutherland
1939 Cerro Gordo St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 31 '26

Sutherland (Ethel Clifton)
Come-back.

1 c. rec'd

Application

rec'd

DEC 31 '26

© Cl D

78214

XNc.

12 JAN-3 '27

Leave all above these words blank

Card made by W. P.

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 28-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

Ethel Clifton Sutherland

(Write full legal name of copyright owner)

Hotel Langwell - 123 N. 44th St

(Street)

New York City N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ethel Clifton Sutherland

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) permanently residence Los Angeles Calif.

Brief title of work (6) "The Come-back" ✓

Send certificate of
registration to (7) Langwell Hotel.

123 - West 44th St. New York City N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Ethel Clifton Sutherland

Hotel Langwell 123 W. 44th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

A. O. K. - F. O. K.

See envelope

Sutherland (Ethel Clifton)

D2

Dogs eye view, by Ethel Clifton [i.e. Ethel Clifton

Sutherland] episodes 1-8. Fee rec'd \$

\$1.00

1 c. rec'd

AUG -9 1935
AUG -9 1935

Application

rec'd

© Cl Dunpub 36843

XXc.

EAF

37460 AUG-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright case.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel Clifton Sutherland
(Write full legal name of copyright owner)

(2) Address 1939 Cerrito Grado St.
(Street) (City) (State)
Los Angeles Calif.
[Please turn this over]

(3) Name of author or translator Ethel Clifton Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A DOG'S EYE VIEW"
A Radio Play

(7) Send certificate of registration to Ethel Clifton Sutherland
1939 Cerro Gordo St. --- Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel Clifton Sutherland
1939 Cerro Gordo St. --- Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sutherland(Ethel Clifton) and West(Evelyn)

D2

SEP 27 1932✓

1 c. rec'd

Earth woman, by E. Clifton West [pseud. of E. C.

Application SEP 27 1932
rec'd

Sutherland and E. West]

© Cl Dunpub 183732

Fee rec'd \$

CF

\$1.00

45044 SEP 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel Clifton Sutherland & Evelyn West ✓
(Write full legal name of copyright owner)

(2) Address 1909 Cerro Gordo St. 1250 Wildwood Drive.
(Street) (City) (State)
Sos Angeles Calif. ✓ Sos Angeles Calif. ✓
[Please turn this over]

(3) Name of author or translator Ethel L. Sutherland & Evelyn West
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Earth Woman or The Aftermath

(7) Send certificate of registration to Ethel Blifton Sutherland
1939 Berro Garolo St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. L. Sutherland &
Evelyn West 1939 Berro Garolo St. 812 50 Hollywood Dr.
(Street) (City) (State) Los Angeles Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

4 Title as indexed from copy

Write nothing here, but fill out each numbered space below **D 2**

Sutherland (Ethel Clifton)
Evidence only.

1 c. rec'd *MAR-8'27* ✓

Application *MAR-8'27*
rec'd

© Cl D 78881

XXc.

11653 *MAR-9'27*

1.00

Leave all above these words blank

Fee rec'd

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

8 Name and address of copyright owner (2) *Ethel Clifton Sutherland* ✓

(Write full legal name of copyright owner)

123 N. 44th Street
(Street)

New York City
(City) (State)

(July, 1924—7,000)

Hotel

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ethel Clepton Sutherland

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Evidence -

or

Evidence only

Send certificate of registration to (7) Ethel Clepton Sutherland

Hotel Savoywell 123 W. 44 St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee ()

123 W. 44 St Ethel Clepton Sutherland
(Street) (City) (State)
New York City N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sutherland Ethel Clifton
He man.

1 c. rec'd

Application JAN 19 1925

rec'd

XXC.D. 70123

R

Leave all above these words blank

Fee rec'd \$

Card made by W. P

3646 JAN 19 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 5th 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ethel Clifton Sutherland

(Write full legal name of copyright owner)

1939 Cerro Gordo St

(Street)

Los Angeles Calif

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ethel Clifton Sutherland

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"The He Man"* *Dramatic Composition*
A travesty in one act.

Send certificate of registration to (7) _____

Ethel Clifton Sutherland
1939 Cerro Gordo St. Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Ethel Clifton Sutherland
1939 Cerro Gordo St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Sutherland (Ethel Clifton)

D2

1 c. rec'd June 7, 1933

Hello fool.

Application rec'd June 22 1933

AEB

© Cl Dunpub 23115

Fee rec'd \$ 1.00

25743

June 7, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Clifton Sutherland

(Write full legal name of copyright owner)

(2) Address

1939 Cerro Gordo

(Street)

Los Angeles

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ethel Blifton Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles Calif.

(6) Brief title of work "HEWHO-FOOL" a play
in five scenes.

(7) Send certificate of registration to 1939 Berro Garcho St
Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel Blifton Sutherland
1939 Berro Garcho St Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Autherland (Ethel Clifton) and Sherman (Brenda Fowler)

D2

1 c. rec'd

Application
rec'd

© Cl Unpub 17994

Aug. 15-32

SEP -3 1932

I am that man; or, his brother's keeper, by

Fee rec'd \$

~~Ethel Clifton~~ i. e. E. C. Autherland
~~Brenda Fowler~~ i. e. B. F. Sherman

1.00

41446 SEP-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 28th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Clifton Autherland &
Brenda Fowler Sherman
(Write full legal name of copyright owner)

(2) Address

1939 Cerro Gordo St.
(Street)

Los Angeles
(City)

(State)

[Please turn this over]

See Correspondence Index to Claimants.

- (3) Name of author or translator Ethel Clifton Sutherland & Brenda Fowler Sherman
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "I am That Man" or "His Brother's Keeper" ✓

- (7) Send certificate of registration to Ethel Clifton Sutherland
1939 Cerro Gordo St. Los Angeles Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ethel Clifton Sutherland
1939 Cerro Gordo St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sutherland (Ethel Clifton)

Reference card

D app. file

D unpub.
3435

Inner apartment.

See

Springer (Thomas Grant) & Sutherland (Ethel Springer)

690100

Sutherland, Ethel Clifton

D2

1 c. rec'd

AUG 21 1931

Application
rec'd

AUG 21 1931

XXc.

(C) Cl Unpub 11805

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay to Copyright Office.

41791 AUG 21 '31

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Clifton Sutherland

(Write full legal name of copyright owner)

(2) Address

1939 Cerrito Verde St

(Street)

Los Angeles

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ethel Clifton Sutherland
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "The Last of the Vanderveldts"
The Angel from Oskosh.

(7) Send certificate of registration to_____

Ethel Clifton Sutherland
1939 Cerro Gordo Str. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Ethel Clifton Sutherland
1939 Cerro Gordo Str. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sutherland (Ethel Clifton) and Sherman (Brenda Fowler)

D2

1 c. rec'd

APR 12 1932

Application
rec'd

APR 12 1932

© Cl Dunpub 18288

XXc.

Mysterious G.H.G.; or, The trap

Clifton Fowler pseud. of E. C. Sutherland and
Brenda Fowler Sherman

18548 APR 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 8th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel Clifton Sutherland
Brenda Fowler Sherman
(Write full legal name of copyright owner)

(2) Address 1937 Cerro Gordo Los Angeles Cal.
2351 (Street) Vesta (City) (State)

[Please turn this over]

(3) Name of author or translator

Ethel Clifton Latherland

(Write name in full)

(4) Country of which the author is a citizen*

Brenda Fowler Sherman
United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Mysterious G. H. G. or
"The Trap"

(7) Send certificate of registration to

Brenda Fowler Sherman
Ethel Clifton Latherland

1939 Cerro Gordo St. Los Angeles Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ethel Clifton Latherland

1939 Cerro Gordo St. Los Angeles Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sutherland (Ethel Clifton)

D2

1 c. rec'd Mar. 26, 1934

One hundred million dollars; or, The forgotten
man.

Application
rec'd Mar. 17, 1934

© Cl Unpub 27853

Fee rec'd \$

ONE

1.00

14432

Mar. 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Clifton Sutherland

(Write full legal name of copyright owner)

(2) Address

1939 Lerra Road
(Street)

Sas Angeles Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator Ethel Clifton Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "One Hundred Million Dollars"
or, "The Forgotten Man," *

(7) Send certificate of registration to 1939 Berro Gordo St.
San Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel Clifton Sutherland
1939 Berro Gordo St. San Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

* 1 1 5 1 2 1 2 1

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sutherland (Ethel Clifton)
Phantom model.

1 c. rec'd JAN 22 '25 ✓
Application JAN 22 '25
rec'd
XXc. C. D. 70149 ✓

Leave all above these words blank

Fee rec'd \$

2975 JAN 22 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 10th 1925

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address
of copyright claimant (2)

Ethel Clifton Sutherland ✓

(Write full legal name of copyright owner)

1939 Cerro Gordo ✓

(Street)

Los Angeles ✓

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ethel Clefton Sutherland

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6) The Phantom Model

a fantasy in one act.
dramatic setting for running itella

Send certificate of registration to (7) Ethel Clefton Sutherland

1939 Cerrro Gordo St.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ethel Clefton Sutherland
1139 Cerrro Gordo St Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Sutherland (Ethel Clifton)

D2

JUL 27 1929 ✓

Reefs; or, Chandra.

1 c. rec'd

Application JUL 27 1929
rec'd

© Cl Dunpub 1796

XXc.

Fee rec'd \$

1.00

36367 JUL 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel Clifton Sutherland

(Write full legal name of copyright owner)

(2) Address 1939 Cerro Gordo St Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ethel Clifton Sutherland

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "REEFS" or "CILANDRA"

(7) Send certificate of registration to Ethel Clifton Sutherland

1939 Cerro Gordo Street Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ethel Clifton Sutherland

1939 Cerro Gordo Street, Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sutherland (Ethel Clifton)

Troupers.

D2

1 c. rec'd

Application
rec'd

JAN 22 1929
© Cl Dunpub 87548

Fee rec'd \$

3587 JAN 22 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Clifton Sutherland

(Write full legal name of copyright owner)

(2) Address

1939 Cerro Gordo St

(Street)

Los Angeles Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Ethel Clifton Sutherland ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Troupers -
a Trouping

(7) Send certificate of registration to _____

1939 Cerro Gordo St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Ethel Clifton Sutherland
1939 Cerro Gordo St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sutherland (Ethel Clifton)

D2

White man's gold; by Ethel Clifton [i.e. E. C.

Sutherland]

1 c. rec'd DEC 30 1936

Application rec'd DEC 30 1936

© Cl Dunpub 46789

Fee rec'd \$

\$1.00

EAF

1937 JAN - 4 '37

IMPORTANT. Applicant has not write in the blank lines above; to do so will cause delay in Copyright Office.

8735
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel Clifton Sutherland
(Write full legal name of copyright owner)

(2) Address 1939 CERRO GORDO ST. LOS ANGELES, CALIF.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ETHEL CLIFTON SUTHERLAND
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"WHITE MAN'S GOLD"

(7) Send certificate of registration to ETHEL CLIFTON SUTHERLAND
1939 CERRO GORDO ST. LOS ANGELES CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
ETHEL CLIFTON SUTHERLAND LOS ANGELES CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

SEP 19 1928

Sutherland (Ethel Clifton)

You'd be surprised, by Ethel Clifton [i. e.]

E. C. Sutherland]

1 c. rec'd

Application
rec'd SEP 19 1928

XXc. © Cl D 86267

FORM

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 15 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ethel Clifton Sutherland

(Write full legal name of copyright owner)

1939 Cerrito Grande St

(Street)

Los Angeles Calif

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ethel Clifton Sutherland

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "You'd Be Surprised"

Send certificate of registration to (7) Ethel Clifton Sutherland.

1939 Cerro Gordo St. Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ethel Clifton Sutherland

1939 Cerro Gordo St - Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sutherland (G. J.)

D2

NOV 22 1913

1 c. rec'd

35100

Name of claimant

XXc.

Nero below zero, or, The gladiator

Title and author

\$

by Gerta J. Sutherland & C. Anderson

NOV 22 1913

Cash No.

Leave all above these words blank

Barker

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

San Francisco

Date, Nov. 15, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1913

G. J. Sutherland.

Name and address of copyright claimant

Appt 10 San Francisco Calif.

J. L. Limbarger

[Please turn this over]

Author or
authors

Gerta J. Sutherland and B. Emerson Parker
both natives United States

Nationality must be stated

Brief title of work

Hero below hero or
The Gladiator

Send certificate of
registration to

B. Emerson Parker
J. Lombard 1436 California St
San Francisco, California

Name and address
of remitter

Gerta J. Sutherland, J. Lombard
1436 California St. San Francisco

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Sutherland (Gerta J.) &

Ino Vadis upside down, by

G. J. Sutherland & C. A. Barker.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC 20 1913

35478C

DEC 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

1436 California St

City

San Francisco State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

H. Leone Barker & Gerta J. Sutherland

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Two & a half Upside Down, a travesty.

Send certificate of registration to: (8)

Gerta J. Sutherland Players
40 Limbaugh

Street (9)

1436

California St.

City

San Francisco

State

California

Name and address

of remitter: (10)

Gerta J. Sutherland

Street (11)

Limbaugh 1436

Calif. St

City

San Francisco

State

Calif.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**
Sutherland (Herbert Maynor)

Pieces of eight; a comedy with music in three
acts and a prologue.

Leave all above these words blank

Fee rec'd \$

~~1.00~~

1 c. rec'd

Application
rec'd

FEB - 2 '23

© Cl D

26408

XXc.

4978 FEB - 2 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 21, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Herbert Maynor Sutherland, American

(Write name in full—State here also nationality of claimant)

73 Dey Street, New York City, New York

(Street)

(City)

(State)

Name of Composer (3)

Thomas Solomon

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Helen Redington
Herbert Maynor Sutherland
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Pieces of Eight

Send certificate of registration to (10)

H. M. Sutherland

73 Dey Street

New York City

New York

Name and address of person (Street)
or firm sending the fee (11)

H. M. Sutherland

(City)

(State)

73 Dey Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Sutherland (Howard V.)
Lesser evil.

D2

Name of claimant

Title and author

1 c. rec'd NOV 10 1910

XXc. © Cl. D 22526 C

\$

Leave all above these words blank

333387 NOV 10 1910

ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Denver, Date, November 7th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 10 1910

Name and address of
copyright claimant

Howard V. Sutherland

314 Seventeenth Street, Denver, Colo.

Card made by G. B. B.

[Please turn this over]

Author or
authors

Howard V. Sutherland.

Citizen U.S.

[Nationality must be stated]

Brief title of work

The Lesser Evil
a Play in Four Acts.

Send certificate of
registration to

Howard V. Sutherland

314 Seventeenth St. Denver. Colo.

Name and address
of remitter

Howard V. Sutherland

314 Seventeenth St. Denver. Colo.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Sutherland (Howard V.)

Prots.

Leave all above these lines blank

Name of claimant

& su.

Title and author

D²

AUG 19 1910

1 c. rec'd

Cl. D. XNo. No. © Cl. D. 21834

\$ Cash No. 1-1000

30448 AUG 19 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 16 Date, 1910.

Of the (DRAMATIC
(~~DRAMATICO-MUSICAL~~) COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 19 1910

Howard V. Sutherland

—as a play.

Name and address of {
copyright claimant {

314 17th St. Denver. Colo

Nationality of author or authors

Citizen of United States

Card made by E. S. Must be
Stated,
(OVER)

Author or
~~authors~~

Howard V.

Sutherland

Title of work

Prote . a. Play

Back

Send certificate of
registration to

Howard V. Sutherland

314 17th St. Denver Colo

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹

(OVER)

Sutherland (Howard V.)
Woman who would.

D²

1 c. rec'd **AUG 26 1910**
XXc. ©Cl.D 21886
\$ /

Leave all above these lines blank

31096 AUG 26 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

3
8
0
0
0
0
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 23^m Date, *1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. Howard *W. Sutherland*

Name and address of
copyright claimant

314 17th St. Denver. Colo

AUG 26 1910

(OVER)

Author ~~or~~
~~authors~~

Howard V. Sutherland ,

Naturalized Citizen of United States
[Nationality must be stated.]

Brief title of work

The Woman Who Could.
(in four Acts)

Send certificate of
registration to

H. V. Sutherland

314 17th St. Denver. Colo

Name and address
of remitter

Howard V. Sutherland

314 17th St. Denver, Colorado

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

FEB 16 1914

Application
rec'd

FEB 16 1914

XXc.

©C.D. 36034^c

Sutherland (Jeannie)
Yankee boy.

Leave all above these words blank

Rec. rec'd \$

6841

FEB 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

13th February 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and Address of (2) [Write name in full]

copyright claimant

Street (3)

6042

Michigan Ave

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fannie Sutherland

Country of which the author or translator is a citizen or subject (5)

Scotland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

6042 Michigan Ave, Chicago

Brief title of work (7)

Yankee Boy

Send certificate of (8)

6042

registration to

Street (9)

Michigan Ave City Chicago

State

Ill

Name and address (10)

6042

of remitter

Street (11)

Michigan Ave City Chicago

State

Ill

If the work is a published dramatic composition, use application form D². If a published dramatic composition, use form D³.

[Please turn this over]

Sutherland (John E.)

D2

Jan. 21, 1935

Sounding brass.

1 c. rec'd

Application

rec'd

FEB 11 1935

© Cl Dunpub 33856

AME

Fee rec'd \$ 1.00

3512 Jan. 21, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John E. Sutherland.

(Write full legal name of copyright owner)

(1) Name of copyright owner

(2) Address 1519 S. Ardmore

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator John E. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SOUNDING BRASS"

(7) Send certificate of registration to John E. Sutherland

1519 S. Ardmore Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John E. Sutherland

1519 S. Ardmore St. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

21-10515

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 14 1921

1 c. rec'd

Application

rec'd

© Cl. 59362

XXc.

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Margaret Sutherland American

(Write name in full—State here also nationality of claimant)

709 Lexington Ave

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1920—1,000)

[Please turn this over]

By E. S. E.

Name of Author, but if a translation, then Translator (3) * Larry McNeil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Plot". A dramatic playlet in one act.

Send certificate of registration to (7) Harry Green, 101 Broadway.

705 Lexington Ave New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Green, 101 Broadway

705 Lexington Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

* FOLLOW APPLICATION 12 13 14

Write nothing here, but fill out each numbered space below

D 2

OCT 25 1921

Sutherland (Margaret)
Draped. by Larry McNeil

1 c. rec'd

Application

rec'd OCT 25 1921

© Cl. D 58963

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

38052 OCT 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 7-1921

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

2 Name, citizenship, and address

3 of copyright claimant (2)

Margaret Sutherland - U.S.

(Write name in full—State here also nationality of claimant)

455 WEST 23rd ST

(Street)

New York

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Larry McNeil

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Trapped'
A dramatic sketch

Send certificate of registration to (7)

Margaret Sutherland

455 West 23rd St New York City NY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Margaret Sutherland

455 West 23rd St New York City NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sutherland (William B.)
At the mail box.

D2

DEC 31 1925

1 c. rec'd

Application
rec'd

DEC 31 '25

XXc. DEC 73859

Fee rec'd \$

57293 DEC 31 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-26-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. B. Sutherland

(Write full legal name of copyright owner)

(2) Address Globe Theatre
(Street)

Kansas City, Mo.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Wm. B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work At The Mail Box

(7) Send certificate of registration to Wm. B. Sutherland
Globe Theatre Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. B. Sutherland
Globe Theatre Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (William B.)
Aunt Amy arrives.

D2

1 c. rec'd DEC 31 1925

Application rec'd DEC 31 '25

D.C.D. 73862

XXc. R

Fee rec'd \$.

57293 DEC 31 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12-26-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. B. Sutherland
(Write full legal name of copyright owner)

(2) Address Globe Theatre Kansas City, Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wm. B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ~~Xm~~ Aunt Amy Arrives

(7) Send certificate of registration to Wm. B. Sutherland

Globe Theatre Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. B. Sutherland

Globe Theatre, Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (U.B.)
Bogus relations

D2

1 c. rec'd FEB - 8 1928

Application FEB - 8 '28
rec'd

©C1D 82706

Fee rec'd \$

\$1.00

6715 FEB - 028

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William B. Sutherland

(Write full legal name of copyright owner)

Globe Theatre

Kansas City Mo.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William B/ Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Bogus Relations /

(7) Send certificate of registration to William B. Sutherland

Globe Theatre Kansas City Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William B/ Sutherland

Globe Theatre Kansas City Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sutherland (William B.)
Calamity Corners.

D2

1 c. rec'd

Nov. 26. 1927

Application
rec'd

DEC 27 1927

© Cl D

82202 C

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 24th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William B. Sutherland

(1) Name of copyright owner

(Write full legal name of copyright owner)

Globe Theatre

Kansas City Missouri

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William B. Sutherland

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Calamity Corners ✓

(7) Send certificate of registration to Globe Theatre William B. Sutherland ✓
Kansas City Missouri ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William B. Sutherland

Globe Theatre

Kansas City

Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (William B.)

Chain stores; or, Efficiency.

D2

MAR 20 1933

1 c. rec'd

MAR 20 1930

Application

rec'd

Sci Unpub 4810

Fee rec'd \$

8100 14867 MAR 20 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM B. SUTHERLAND

(Write full legal name of copyright owner)

(2) Address

LYRIC THEATRE

(Street)

TULSA

(City)

OKLA

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM B. SUTHERLAND
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "CHAIN STORES OR EFFICIENCY"

(7) Send certificate of registration to WILLIAM B. SUTHERLAND
LYRIC THEATRE TULSA OKLA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm B. SUTHERLAND
LYRIC THEATRE TULSA OKLA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (W. B.)
Cowboys and Cupid

D2

1 c. rec'd

Applied for
rec'd

XXc.

© Cl D

77119

Fee rec'd \$

52587 NOV 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by *V. P.* APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 6th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. B. Sutherland

(Write full legal name of copyright owner)

(2) Address Rialto Theatre

(Street)

Tampa Fla.

(City)

(State)

[Please turn this over]

(3) Name of author or translator W. B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cowboys and Cupid

(7) Send certificate of registration to W. B. Sutherland
Rialto Theatre Tampa Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. B. Sutherland
Rialto Theatre Tampa Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (William B.)
Crimson Claw

D2

FEB -8 1928

1 c. rec'd

Application FEB-8'28
rec'd

XX©C1D 82708

Fee rec'd \$

\$1.00

6715 FEB-9-28

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~~Card made by W. P.~~

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 6th 1928

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(1) Name of copyright owner William B. Sutherland

Globe Theatre

(Write full legal name of copyright owner)

Kansas City Mo.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ William B/ Sutherland _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ The Crimson Claw _____

(7) Send certificate of registration to _____ William B/ Sutherland _____

_____ Globe Theatre _____ Kansas City Mo _____

(Street)

William B/ Sutherland (City) (State)

(8) Name and address of person or firm sending the fee _____

_____ Globe Theatre _____ Kansas City Mo. _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sutherland (William B.)
Dancing girl.

D2

1 c. rec'd DEC 31 1925 ✓
Application DEC 31 25
rec'd
C. D. 73856
XXc. R

Fee rec'd \$

57293 DEC 31 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date 12-26-25

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(1) Name of copyright owner Wm. B. Sutherland ✓
(Write full legal name of copyright owner)

(2) Address Globe Theatre Kansas City, Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wm. B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Dancing Girl

(7) Send certificate of registration to Wm. B. Sutherland
Globe Theatre Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. B. Sutherland
Globe Theatre Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (W. B.)
Egyptian Night.

D2

1 c. rec'd

SEP 17 '26 ✓

Application
rec'd

SEP 17 '26

DOID 76810 ✓

XXc.

Fee rec'd \$

42917 SEP 17 '26

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write full legal name of copyright owner)

(2) Address Elvli Theatre ✓ Denver Colo. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
Rivoli Theatre, Denver, Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Rivoli Theatre, Denver, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (W.B.)
Flapper family.

D2

1 c. rec'd

FEB 18 '26

Application

rec'd

FEB 18 '26

Cl. D 71136

XXc.

Fee rec'd \$

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Card made by W. S.

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1/27/26

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(1) Name of copyright owner

W. B. Sutherland

(Write full legal name of copyright owner)

(2) Address

Globe Theatre

(Street)

Kansas

(City)

City

Missouri

(State)

[Please turn this over]

(3) Name of author or translator W. B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Flapper Family

(7) Send certificate of registration to W. B. Sutherland
Globe Theatre Kansas City Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. B. Sutherland
Globe Theatre Kansas City Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (William B.) D2
For the Love of Mike.

Fee rec'd \$

\$1.00

1 c. rec'd

Applicant
rec'd

© Cl D

82576

XXc.

JAN 30 '28

JAN 30 1928

5430 JAN 30 '28

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Card made by U. P.

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William B. Sutherland

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Globe Theatre

(Street)

St. Louis City

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator William B. Sutherland

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work For The Love of Mike

(7) Send certificate of registration to William B. Sutherland

Globe Theatre Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William B. Sutherland

Globe Theatre Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Sutherland (W. B.)

D2

Game of youth.

1 c. rec'd

Application
rec'd

XXc. © Cl D

80405

Fee rec'd \$

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Date

July 12th 1927

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Name of copyright owner W.B. Sutherland

(Write full legal name of copyright owner)

(2) Address Electric Theatre

St Joseph Mo.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator W. B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " The Game Of Youth "

(7) Send certificate of registration to W.B.Sutherland

Electric Theatre St Joseph Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.B.Sutherland

Electric Theatre St Joseph Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Sutherland (W.B.)
Ghost walked.

D2

FEB 10 '26

1 c. rec'd

Application
rec'd

FEB 10 '26

XXc.

CLD 74362

Fee rec'd \$

7265 FEB 10 26

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W. B. Sutherland

(Write full legal name of copyright owner)

(2) Address

Globe Theatre

(Street)

Kansas City Mo.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator W. B. Sutherland
(Write name in full)
- (4) Country of which the author is a citizen* ~~XXXXXXXXXXXX~~ United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The Ghost Walked

- (7) Send certificate of registration to W. B. Sutherland
Globe Theatre Kansas City Missouri
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee W. B. Sutherland
Globe Theatre Kansas City Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (William B.)
Girl in the Hall

D2

1 c. rec'd JAN 30 '28
Application JAN 30 1928
rec'd
© Cl D 82577
XXc.

Fee rec'd \$

81.00

5430 JAN 30 1928

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Date Jan 27th 1928

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(Write full legal name of copyright owner)

(2) Address 11000 Theatre Los Angeles City Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William S. Sutherland

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Girl In The Hall

(7) Send certificate of registration to William S. Sutherland

Globe Theatre

Kansas City Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William S. Sutherland

Globe Theatre

Kansas City

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sutherland (William B.)
Granny.

D2

DEC 31 1925

1 c. rec'd

Application DEC 31 '25
rec'd

XXc. DEC 73858

Fee rec'd \$

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Card made by W. B.

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(Write full legal name of copyright owner)

(2) Address Globe Theatre Kansas City, Mo
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wm. B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Granny

(7) Send certificate of registration to Wm. B. Sutherland
Globe Theatre Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. B. Sutherland
Globe Theatre Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland, (W. B.)
Greater Chance.

D2

SEP 17 '26 ✓

1 c. rec'd

Application
rec'd

SEP 17 '26

XXc.

DECLD 76811 ✓ R

Fee rec'd \$

42617 SEP 17 '26

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(2) Address

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

J. Sutherland ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The People's Choice ✓

(7) Send certificate of registration to

Rivoli Theatre Co. J. Sutherland

Rivoli Theatre
(Street)

Denver
(City)

Colorado
(State)

(8) Name and address of person or firm sending the fee

J. Sutherland

Rivoli Theatre
(Street)

Denver Colorado

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (William B.)
Just for tonight.

D2

JAN 30 '28

1 c. rec'd

Application rec'd JAN 30 1928

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XXc.

Fee rec'd \$

\$1.00

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(Write full legal name of copyright owner)

(2) Address 7100 Theatre Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

William P. Sutherland

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work, Just For Tonight

(7) Send certificate of registration to

William P. Sutherland

Globe Theatre

Kansas City

Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William P. Sutherland

Globe Theatre

Kansas City

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sutherland (William B.)
Katherina.

D2

DEC 31 1925

1 c. rec'd

Application
rec'd

DEC 31 '25

Cl. D 73860

XXc.

Fee rec'd \$

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Date 12-26-25

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(Write full legal name of copyright owner)

(2) Address Globe Theatre
(Street)

Kansas City, Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wm. B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Katharina

(7) Send certificate of registration to Wm. B. Sutherland

Globe Theatre Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. B. Sutherland

Globe Theatre Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (W. B.)

D2

Kidnapping Klan.

1 c. rec'd

Application
rec'd

12

Nov 12 1926

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XXc.

Fee rec'd \$

52587 NOV 12 '26

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Date Nov 6th 1926

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(1) Name of copyright owner W. B. Sutherland

(Write full legal name of copyright owner)

(2) Address Rialto Theatre

(Street)

Tampa

(City)

Fla

(State)

[Please turn this over]

(3) Name of author or translator W. B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Kidnapping Klan

(7) Send certificate of registration to W. B. Sutherland
Rialto Theatre Tampa Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. B. Sutherland
Rialto Theatre Tampa Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (William B.)
Lady Lightfingers

D2

1 c. rec'd JAN 30 '28.
Application JAN 30 1928
rec'd
XXc. © Cl D 82575

Fee rec'd \$

\$1.00

5430 JAN 30 28

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(1) Name of copyright owner William B. Sutherland
(Write full legal name of copyright owner)

(2) Address Globe Theatre Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

William B. Sutherland
United States

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Redy Lightfingers

(7) Send certificate of registration to William B. Sutherland

Globe Theatre

(Street)

Kansas City

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee William B. Sutherland

Globe Theatre

(Street)

Kansas City

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sutherland (William B.)
Last of uncle.

D2

FEB 17 1928

1 c. rec'd

Application
rec'd FEB 17 1928

XXc. © Cl B 82796

Fee rec'd \$

\$1.00

8826 FEB 17 1928

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date Feb 17th 1928

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(1) Name of copyright owner

William B. Sutherland

(Write full legal name of copyright owner)

(2) Address

Globe Theatre

(Street)

Kansas City Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator William B/ Sutherland

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Last of Uncle

(7) Send certificate of registration to William B/ Sutherland
Globe Theatre Kansas City Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William B. Sutherland
Globe Theatre Kansas City Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

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[Please turn this over]

Sutherland (W.B.)

D2

Leave it to Laura.

1 c. rec'd

Application
rec'd

XXc.

© Cl D

77121

Fee rec'd \$

52587 NOV 12 '26

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(1) Name of copyright owner W. B. Sutherland

(Write full legal name of copyright owner)

(2) Address Rialto Theatre

(Street)

Tampa

(City)

Fla.

(State)

[Please turn this over]

(3) Name of author or translator W. B. Sutherland

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Leave It To Laura

(7) Send certificate of registration to W. B. Sutherland

Rialto Theatre

Tampa

Fla.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. B. Sutherland

Rialto Theatre

Tampa

Fla.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

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[Please turn this over]

Sutherland (W. B.)
Listen Lulu

D2

1 c. rec'd

FEB 10 '26

Application
rec'd

FEB 10 '26

CLD 74360

XXc.

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W. B. Sutherland

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Globe Theatre

Kansas City Mo.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

W. B. Sutherland ✓

(Write name in full)

United States ✓

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Liston Lulu ✓

(7) Send certificate of registration to_____

W. B. Sutherland ✓

Globe Theatre

(Street)

Kansas City Mo. ✓

W. B. Sutherland

(State)

(8) Name and address of person or firm sending the fee_____

Globe Theatre

(Street)

Kansas City Mo. ✓

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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[Please turn this over]

Sutherland (William B.)
Loving Lucinda.

D2

1 c. rec'd DEC 31 1925 -
Application DEC 31 '25
rec'd
XXc. C. D 73866

Fee rec'd \$

57293 DEC 31 25 R

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Date 12-26-25

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(1) Name of copyright owner Wm. B. Sutherland
(Write full legal name of copyright owner)

(2) Address Globe Theatre Kansas City, MO
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wm. B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Loving Lucinda

(7) Send certificate of registration to Wm. B. Sutherland
Globe Theatre Kansas City, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. B. Sutherland
Globe Theatre Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (William B.)
making Mickey over.

D2

1 c. rec'd

Nov. 26. 1927

Application

rec'd

DEC 27 1927

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APPLICATION FOR COPYRIGHT

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Date Nov 24th 1927

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William B. Sutherland

(1) Name of copyright owner

(Write full legal name of copyright owner)

Globe Theatre

Kansas City Missouri

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William B. Sutherland

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Making Mickey Over ✓

(7) Send certificate of registration to William B. Sutherland
Globe Theatre Kansas City Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William B. Sutherland
Globe Theatre Kansas City Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Suturland (W. B.)
Merely Mahettibal

D2

1 c. rec'd

Applica
rec'd

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12 1925

XXc.

© Cl D

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✓ R

Fee rec'd \$

52587 NOV 12 '25

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(1) Name of copyright owner

W. B. Suturland

(Write full legal name of copyright owner)

(2) Address

Rialto Theatre

(Street)

Tampa

(City)

Florida

(State)

[Please turn this over]

(3) Name of author or translator W. B. Sutherland

(Write name in full)

(4) Country of which the author is a citizen* American UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Merely ~~Manhattan~~ Manhattan

or

A Lucky Break

(7) Send certificate of registration to W. B. Sutherland

Rialto Theatre

Tampa

Florida

(Street)

(City)

(State).

(8) Name and address of person or firm sending the fee W. B. Sutherland

Rialto Theatre

Tampa Fla.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

O. K. - B. F. T.
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[Please turn this over]

Sutherland (William B.)
Misleading mama.

D2

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Application
rec'd FEB 17 1928

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XXc.

Fee rec'd \$

\$1.00

8826 FEB 17 '28

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(Write full legal name of copyright owner)

1100 Theatre Kansas City Mo.

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William B. Sutherland

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Misleading Name

(7) Send certificate of registration to William B. Sutherland
Globe Theatre Kansas City Mo.

(Street)

(City):

(State)

(8) Name and address of person or firm sending the fee William B. Sutherland

Globe Theatre

(Street)

Kansas City

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (William B.)
Mrs. Claypoole's Courtship.

D2

1 c. rec'd

FEB - 8 1928

Application

rec'd

FEB - 8 '28

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R

Fee rec'd \$

\$1.00

6713 FEB - 9 '28

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(1) Name of copyright owner William B. Sutherland

(Write full legal name of copyright owner)

(2) Address Globe Theatre
(Street)

Kansas City Mo.
(City) (State)

[Please turn this over]

(3) Name of author or translator William B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mrs Claypoole's Courtship

(7) Send certificate of registration to William B. Sutherland
Globe Theatre Kansas City Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William B. Sutherland
Globe Theatre Kansas City Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Sutherland (W. B.)

D2

My mother's hosiery.

1 c. rec'd

Application
rec'd

JUL 15 '27

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W. B. Sutherland

(1) Name of copyright owner

Electric Theatre

(Write full legal name of copyright owner)

St Joseph Mo.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator W. B. Sutherland

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "My Mother's Hosiery"

(7) Send certificate of registration to W. B. Sutherland
Electric Theatre St Joseph Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. B. Sutherland

Electric Theatre St Joseph Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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[Please turn this over]

Sutherland (William B)
Nice neighbors.

D2

1 c. rec'd

FEB -8 1928

Application
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XXc.

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\$1.00

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(Write full legal name of copyright owner)

(2) Address Globe Theatre
(Street)

KANSAS CITY
(City)

Mo
(State)

[Please turn this over]

(3) Name of author or translator William B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Nice Neighbors

(7) Send certificate of registration to William B. Sutherland

Globe Theatre Kansas City Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William B. Sutherland
Globe Theatre Kansas City Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

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Sutherland (William B.)

D2

On the college campus.

1 c. rec'd DEC 31 1925

Application DEC 31 '25
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(Write full legal name of copyright owner)

(2) Address Globe Theatre

Kansas City, Mo.

(Street)

(City)

(State)

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(3) Name of author or translator Wm. B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work On The College Campus

(7) Send certificate of registration to Wm. B. Sutherland
Globe Theatre Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. B. Sutherland
Globe Theatre Kansas City, Mo.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

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[Please turn this over]

Sutnerland (William B)
One wise fool.

D2

DEC 31 1925

1 c. rec'd

Application DEC 31 '25
rec'd

DEC 73857

XXc.

Fee rec'd \$

57293 DEC 31 25

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(Write full legal name of copyright owner)

(2) Address **Globe Theatre** **Kansas City, Mo.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wm. B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One Wise Fool

(7) Send certificate of registration to Wm. B. Sutherland
Globe Theatre Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. B. Sutherland
Globe Theatre Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (William B.)
Our girl.

D2

FEB 17 '28

1 c. rec'd

Application
rec'd

FEB 17 1928

XXc. © Cl D 82797

Fee rec'd \$

\$1.00

8826 FEB 17 '28

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(Write full legal name of copyright owner)

(2) Address Globe Theatre

(Street)

Kansas City, Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator William B. Sutherland

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Our Girl ✓

William B. Sutherland

(7) Send certificate of registration to _____

Globe Theatre

Kansas City

Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William B. Sutherland

Globe Theatre

Kansas City

Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (William B.)
Taka chance.

D2

1 c. rec'd

DEC 31 1925

Application
rec'd

DEC 31 '25

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(1) Name of copyright owner W. B. Sutherland ✓
(Write full legal name of copyright owner)

(2) Address Globe Theatre Kansas City, Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wm. B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Taka Chance ✓

(7) Send certificate of registration to Wm. B. Sutherland
Globe Theatre Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. B. Sutherland
Globe Theatre Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (W.B.)
Dnats my wife

D2

1 c. rec'd

Application
rec'd

XXc.

CLD 74361

FEB 10 '26

FEB 10 '26

Fee rec'd \$

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(1) Name of copyright owner

W. B. Sutherland

(Write full legal name of copyright owner)

(2) Address

Globe Theatre

(Street)

Kansas C

(City) ity

Missouri

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland W.B.
Three old fools.

D2

1 c. rec'd NOV 12 1926
Application NOV 12 1926
rec'd

XXc. © Cl D 77423 R

Fee rec'd \$

52587 NOV 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 6th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. B. Sutherland
(Write full legal name of copyright owner)

(2) Address Rialto Theatre Tampa Fla.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator W. B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* America UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Three Old Fools

(7) Send certificate of registration to W. B. Sutherland
Rialto Theatre-- Tampa Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. B. Sutherland
Rialto Theatre Tampa Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Sutherland (William B.)
It was Xmas eve.

D2

1 c. rec'd DEC 31 1925

Application DEC 31 '25
rec'd

XXc. DEC 73865 C R

Fee rec'd \$

57293 DEC 31 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-26-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Wm. B. Sutherland

(Write full legal name of copyright owner)

(2) Address Globe Theatre
(Street)

Kansas City, M
(City)

O • (State)

[Please turn this over]

(3) Name of author or translator Wm. B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work T'Was Xmas Eve

(7) Send certificate of registration to Wm. B. Sutherland
Globe Theatre, Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. B. Sutherland
Globe Theatre Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Sutherland (W. B.)

Vacation time.

Fee rec'd \$

1 c. rec'd

Application
rec'dMar. 29/26
FEB 18 '26

XXc.

C. D. 75006

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 14th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. B. Sutherland

(Write full legal name of copyright owner)

(2) Address

Globe Theatre /

(Street)

Kansas City Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator W. B. Sutherland ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Vacation Time ✓

(7) Send certificate of registration to W. B. Sutherland ✓

Globe Theatre Kansas City Missouri ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. B. Sutherland

Globe Theatre Kansas City Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (W.B.)
Vamping Romeo

D2

1 c. rec'd

FEB 18 '26

Application
rec'd

FEB 18 '26

DEC 74437

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/27/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. B. Sutherland

(Write full legal name of copyright owner)

(2) Address Globe Theatre
(Street)

Kansas City
(City)

(State)

[Please turn this over]

☆ O. K. - F. G. F.

(3) Name of author or translator W. B. Sutherland ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * A Van ing Romeo ✓

(7) Send certificate of registration to W. B. Sutherland ✓

Globe Theatre ✓

(Street)

Kansas City ✓

(City)

Missouri ✓

(State)

(8) Name and address of person or firm sending the fee W. B. Sutherland

Globe Theatre

(Street)

Kansas City

(City)

Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (William B.)
Whose [1] your friend.

D2

1 c. rec'd

JAN 19 1928

Application
rec'd

JAN 18 1928

© Cl D

82622

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Jan. 10th 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William B/ Sutherland.

(1) Name of copyright owner

(Write full legal name of copyright owner)

Globe Theatre

Kansas City Mo.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William B/ Sutherland

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Whose Your Friend?

(7) Send certificate of registration to William B. Sutherland

Globe Theatre Kansas City Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William B. Sutherland

Globe Theatre Kansas City Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (William B.)
Wife of a president.

D2

1 c. rec'd. DEC 31 1925 /

Application DEC 31 '25
rec'd

XXc. C. D. 73861 C R

Fee rec'd \$

57293 DEC 31 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8
2nd made by W. B.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-26-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. B. Sutherland ✓
(Write full legal name of copyright owner)

(2) Address Globe Theatre Kansas City, Mo. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wm. B. Sutherland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Wife of A President

(7) Send certificate of registration to Wm. B. Sutherland

Globe Theatre Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. B. Sutherland

Globe Theatre Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutherland (William B.)
Wise and otherwise.

D2

1 c. rec'd

Application
rec'd

©C1D

XXc.

82574

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 27th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William B. Sutherland

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Globe Theatre

(Street)

Kansas City Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ William B. Sutherland

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ Live and Otherwise

(7) Send certificate of registration to _____ William B. Sutherland

_____ Globe Theatre Kansas City Mo. (Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ William B. Sutherland

_____ Globe Theatre Kansas City Mo. (Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927 [Please turn this over]

Sutherland (Irene Whorton) D2
Whiter than snow.

MAR 10 '28
1 c. rec'd
Applicant rec'd MAR 10 1928

Fee rec'd \$ 3.75

© Cl D 83093 ✓
12608 MAR 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Willis F. Johnson

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Public Trust in the

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sutcliffe (Arthur Raymond)
Cradle

1 c. rec'd

JUL 29 '22

Application

rec'd

JUL 29 '22

XXc.

©CLD 61546

R

Leave all above these words blank

Fee rec'd \$

105 JUL 29 '22

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

— REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26th 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by
Name, citizenship, and address

(American)

of copyright claimant (2)

Arthur Raymond Sutcliffe

(Write full legal name of copyright owner)

220 North Ave

(Street)

Denver

(City)

Col

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur
Raymond
Sutliff

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Cradle
A Farce Comedy In Three Acts

Send certificate of registration to (7) A. R. Sutliff

220 W 14th Ave Denver Colo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. R. Sutliff

220 W 14th Ave Denver Col.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sutcliffe (Henry)

D2

Lips' marks, by Augustine Von
Waldo-Fernese.

Fee rec'd \$

1 c. rec'd

Nov. 20, 1926

Application
rec'd

DEC-1'26

© Cl D

77669

XXc.

57062 DEC-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 15th 1926.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Mr. Henry Sutcliffe

(Write full legal name of copyright owner)

(2) Address

578 Market St.

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Augustine von Waldo Nemeth
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Lips" 1924, 17

(7) Send certificate of registration to Mr. Leroy Sullivan
578 Market Street San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Leroy Sullivan
578 Market Street San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Sutliff Henry

Reference card

Appl file

Students' King Assn.

See

Nemsee (Augustine von Waldo)

& Sutliff (Henry)

001433

D77931

Sutcliffe (Henry)
White and red, by Augustin
von Waldo-Nemesee

D2

1 c. rec'd DEC 28 '25

Application
rec'd DEC 28 '25

XXc. © Cl D 77930

Fee rec'd \$

61722 DEC 28 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23rd 1926

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Sutcliffe

(Write full legal name of copyright owner)

(2) Address

578 Market St.

(Street)

San Francisco, California

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Luigia von Hildebrand
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Little Red Robin"
stage drama in 1 act.

(7) Send certificate of registration to Mr. Leroy Sullivan
575 Market St. San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leroy Sullivan
575 Market St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sutphen (Van Tassel)

Reference card

Appl. file

See

Sutphen (W. G. Van Tassel)

000135

50766

Write nothing here, but fill out each numbered space below D2

Sutphen (L.W.G.) Van Tassel
Hugger-Mugger.

1 c. rec'd NOV 26 1918
Application NOV 26 1918
rec'd
XXc. © Cl.D 50766 R

Leave all above these words blank

Fee rec'd \$

33910 NOV 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 25, 1918

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

8 Name, citizenship, and address

0 of copyright claimant (2)

Van Tassel Sutphen

(Write name in full—State here also nationality of claimant)

1 Franklin Place,

(Street)

Monistown,

(City)

N.J.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Van Tassel Sutphen and
Augusta Stevenson
(Write name in full) *are*

Country of which the author ~~or translator~~ *are* is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HUGGER-MUGGER A Musical Extravaganza in Three Acts
by Van Tassel Sutphen and Augusta Stevenson

Send certificate of registration to (7) Van Tassel Sutphen

1 Franklin Place Morristown N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) Van Tassel Sutphen

1 Franklin Place Morristown N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 30 1913

XXc. © Cl. D 32137

Sutphen (W. G. Van Tassel) and
Hunter (Robert) & ...
Sarcere (The); or, The lady of the
fountain

Leave all above these words blank

3815 JAN 20 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00137 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NY City Date, Jan 17-13

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

W. G. Van Tassel Sutphen

Name and address of
copyright claimant }

as follows → Robert Hunter

Thos. J. [Please turn this over]
Sutphen

Name of Author ^{but if a translation, then Translator}

Country of which the author or translator is a citizen or subject

An alien author domiciled in the United States should state here, in addition to citizenship "domiciled in U. S."

Brief title of work

"The Sorceress" or "The Lady of the Louvre."
a play in 4 acts

Send certificate of registration to

Robert Hunter

1402 Broadway N.Y. City N.Y.

Name and address of remitter

Robert Hunter

1402 Broadway N.Y. City N.Y.

Sutro (Alfred)
Builder of bridges.

D¹
Name of claimant
4 au.
Title and author

*
2 c. rec'd **NOV 5 1909**
Cl. D, Xxc. **CLD 17289**
\$ Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Nov. 14th* Date, *1909.*

☒ Of the ☐ **DRAMATIC**
☒ **DRAMATICO-MUSICAL** ☐ **COMPOSITION** named herein, first published after June
☒ 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ ☐
Name and address of
copyright claimant

Alfred Sutro
London, England.
English

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Alfred Sutro

Title of work

"The Builder of Bridges," a Play
in 4 acts

Date of publication

Nov. 4th 1909.
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Samuel French
24 W. 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

Sutro (Alfred)
Choice

SEP 25 1919
1 c. rec'd
Application SEP 26 1919
rec'd
© Cl. 52874
XXc.

\$1.00 30247 SEP 26 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 24, 1919.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Alfred Sutro (English)

(Write name in full—State here also nationality of claimant)

31 Chester Terrace,

(Street)

London, N.W. 1, England

(City)

(State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Sutro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE CHOICE
play in four acts,

Send certificate of registration to (7) Sanger & Jordan,
Times Bldg., New York City N.Y.?

Name and address of person (Street) (City) (State)
sending the fee (8) Sanger & Jordan,
Times Bldg., New York City, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. 571 306 [Please turn this over]

Sutro (Alfred)
Desperate Lovers.

* D2

1 c. rec'd

Application
rec'd

AN22'27

© Cl D

78498

XXc.

Fee rec'd \$

1.00

4086 JAN 24 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/21/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Sutro

(Write full legal name of copyright owner)

(2) Address 20 Green Street, Leicester Sq. London, England

(Street)

(City)

(State)

U. K. - F.

See envelope

[Please turn this over]

(3) Name of author or translator _____

Alfred Sutro ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE DESPERATE LOVERS" ✓

(7) Send certificate of registration to American Play Company, Inc. ✓

33 West 42d Street, New York City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

American Play Company Inc

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Sutro (Alfred)
Far above rubies

1 c. rec'd APR 10 1924
Application APR 10 1924
rec'd
© C. D. 67399C
XXc. R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.6565 APR 10 24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7th, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Alfred Sutro (English)

(Write full legal name of copyright owner)

Samuel French, Limited, 26 Southampton St., London, Eng.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Alfred Sutro

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Far Above Rubies" A Comedy In Three Acts.

Published by (6) Duckworth and Company at (7) London, England

First published on the (8) April 5th. 1924 day of April, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D2

*Sutro (Alfred)
Freedom.*

1 c. rec'd SEP -2 1915

Application SEP -2 1915
rec'd

XXc. (C. C. D. 41694)

Leave all above these words blank

Fee rec'd \$

01.00

29467 SEP -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 1/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Alfred Sutro,
(Write name in full)

London, England.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Alfred Sutro, ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England.

[Must
— be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

FREEDOM

play in three acts by Alfred Sutro

Send certificate of
registration to: (7)

SANGER & JORDAN

Name and address of person

sending the fee: (8)

1432 Broadway, New York, N.Y. (Street) (City) (State)

SANGER & JORDAN

1432 Broadway, New York, N.Y. (Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Sutro (Alfred)
Great well

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JAN 18 1923

Application
rec'd JAN 18 1923

XX © C. D. 63405 *✓ R*
2705 JAN 18 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **January 16th. 1923**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) **Alfred Sutro (English)**

(Write name in full—State here also nationality of claimant)
%Samuel French, Ltd., 26 Southampton St., Strand,
(Street) (City) **London, England**

Name of author, or if a translation,
then name of translator (3) **Alfred Sutro** ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Great Well" A Play In Four Acts.

Published by (6) Duckworth & Company at (7) London, England

First published on the (8) January 15th. 1923 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

Name and address of person
or firm sending the fee (10) Samuel French
(Street) (City) (Country)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

DEC - 2 '22

1 c. rec'd

Application
rec'd

DEC - 2 1922

X Xc.

62977

Sutro (Circus)

Laughing Lady, by Alfred
Sutro

Leave all above these words blank

Fee rec'd

47197 DEC - 2 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 28th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of Alfred Sutro (English)
copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Duckworth and Company Henrietta St., Covent Garden

(Street)

(City)

London, England (Country)

Name of author, or if a translation,
then name of translator (3)

Alfred Sutro

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) "The Laughing Lady" A Comedy In Three
Acts. ✓

Published by (6) Duckworth and Company at (7) London, England

First published on the (8) Nov. 27th. 1922 ✓ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Samuel French ✓
28-30 West 38th., Street, New York City, N. Y. ✓

Name and address of person
or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below * D 2

Sutro (Alfred)

Man with a heart.

1 c. rec'd OCT 16 1924

Application rec'd OCT 15 1924

XXC. C. D. 69454

Leave all above these words blank

Fee rec'd \$

44367 OCT 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/10;24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Alfred Sutro

of copyright claimant (2)

20 Green Street, Leicester Square, London, England

(Street)

(City)

(State)

(Write full legal name of copyright owner)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Sutro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A MAN WITH A HEART"

Send certificate of registration to (7) American Play Company, Inc.

33 West 42d Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.

33 West 42d Street,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Sutro (Alfred) & an.
Rude Min and Christine

1 c. rec'd SEP 20 1915 /
Application rec'd SEP 20 1915
XXc. (C) 11782
31559 SEP 20 1915

Leave all above these words blank

Fee rec'd \$

2.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

3rd made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep. 17/15.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

ALFRED SUTRO

(Write name in full)

(Street)

London, England

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

ALFRED SUTRO

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

ENGLAND

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) RUDE MIN AND CHRISTINE"

COMEDY IN THREE ACTS

Send certificate of
registration to: (7)

SANGER & JORDAN

1432 BROADWAY, NEW YORK, N.Y.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

SANGER & JORDAN

1432 BROADWAY, NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Sutro (Alfred) saw.
Two (The) virtues.

1 c. rec'd

FEB 19 1914

Application
rec'd

FEB 19 1914

XXC. © C. D. 36086

\$1.00

Leave all above these words blank

Fee rec'd \$

5760

FEB 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb 17, 1914

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Alfred Sutro

Name and address of (2) (Write name in full)
copyright claimant {

Street (3)

31 Chester Terrace

City

Regents Park, N.W. London, England

State

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alfred Duto

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Two Virtues"
A Comedy in Four Acts

Send certificate of (8)

registration to

Street (9)

Alex. Mayman, Gen. Mgr.

1432 Broadway City New York

State N.Y.

Name and address (10)

of remitter

Street (11)

Charles Frohman

1430 Broadway City New York

State N.Y.

If the work is a published dramatic composition, use application form D-; if a published dramatico-musical composition, use form D-.

[Please turn this over]

Sutro (Ottilie)

Pass please; musical play.

D4

Part 1 MAY 18 '28 ✓

1 c. rec'd

Application MAY 18 1928
rec'd

XX © Cl D 27325 ✓

Fee rec'd \$ 1.00

251 MAY 18 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. copyright is claimed by

(1) Name of copyright owner

*Ottilie Sutro ✓

(Write full legal name of copyright owner)

(2) Address

Brown Bros & Co.

New York

N. Y. ✓

(Street)

(City)

(State)

59 Wall Street

*OK See I-C Card.

[Please turn this over]

(3) Name of composer Harold Morris

(4) Country of which the composer is a citizen U.S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator "Ruth S. L." /
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Pass Please" /

(10) Send certificate of registration to Arthur S. Intro
10 Brown Bros & Co 59 Wall St. New York, N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee _____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 7,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D4

Part 2

1 c. rec'd

Applicant
rec'd

MAY 28 1929

XXc.

CID 27325

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ottilie Sintro ("Ruth Rylan")
(Write full legal name of copyright owner)

(2) Address

16 Brown Bros + Co
(Street)

59 Wall St
(City)

New York, N. Y.
(State)

[Please turn this over]

- (3) Name of composer Harold Morris
- (4) Country of which the composer is a citizen U. S. A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator *Ottilie Sintro (nom de plume, Ruth Ryland)
(Write name in full)
- (7) Country of which the author or translator is a citizen U. S. A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work I was Please
- (10) Send certificate of registration to Miss Ottilie Sintro
10 Brown Bros & Co, 59 Wall St New York, N. Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Ottilie Sintro
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 - 1,000)

Sutter (Berthold)
Leipziger (Der) Jahrmarkt.
von Friedrich Johrmarkt.

D 1

2 c. rec'd NOV 26 1913

Name of claimant

XXc. © Cl. D 35167 C

Year and author

\$

1.00 ✓

R

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *München.* Date, *October 3rd 1913*

— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Berthold Sutter.

Name and address of {
copyright claimant {

München. Elisabethstr. 321

[Please turn this over]

L.

Author ~~—~~ Rückert, Friedrich.

German.
[Nationality must be stated]

Brief title of work Der Leipziger Jahrmärkte.

Exact date of publication October 5th 1913.

[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (over)

Sutton (Arthur Evans)

Reference card

All expenses paid.

App. file

See Mayers (Geth Truesdale) and Sutton (Arthur Evans)

D 27884

GG

001151

Sutton (Arthur Evans)

Reference card

All expenses paid.

D app. file

See

D unpub. 27884

Meyers (Beth Truesdale) and Sutton (Arthur Evans)

001152

AEB

Write nothing here, but fill out each numbered space below **D 2**

Sutton (Brad)

Oh Doctor.

1 c. rec'd

Application

rec'd

XXC. *CLD 71271*

21 25
APR 21 25

Leave all above these words blank

Fee rec'd \$

17621 APR 21 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20 - 1925

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address

of copyright owner (2)—

Brad Sutton

(Write full legal name of copyright owner)

24 Hillcrest Dr

(Street)

Great Kills

(City)

(State)

Ny

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Brad Shotton
U.S.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Oh Doctor" I Vandeville

Match

Send certificate of registration to (7) _____

24 Hillcrest Dr. Great Kills S.I. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

24 Hillcrest Dr. Great Kills S.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sutton (Cantey Venable)

D2

Voo-doo.

1 c. rec'd

JAN 30 1933 ✓

Application
rec'd

JAN 30 1933

© Cl Dunpub 20559

Fee rec'd \$

\$1.00

4760 JAN 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 28th '33

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cantey Venable Sutton ✓

(Write full legal name of copyright owner)

(2) Address

1116 Cowper Drive
(Street)

Raleigh
(City)

North Carolina
(State)

[Please turn this over]

(3) Name of author or translator_____

Carney Venable Sullon
(Write name in full)

(4) Country of which the author is a citizen¹⁶_____

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

~~Voodoo~~ Voo-doo

(7) Send certificate of registration to_____

Mrs. G. V. Sullon
1116 Cowpe Drive Raleigh N. Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Mrs. G. V. Sullon
1116 Cowpe Drive Raleigh N. Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

MAR 13 1912

Sutton (Elisabeth)

Name of claimant

XXc.

©CLD 29668

Berrys (The) and the bears.

Title and author

\$ 1.00 - new

Leave all above these words blank

10922 MAR 18 1912 Cash No.

Card Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 18 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of
copyright claimant {

Elisabeth Sutton

155 Mill St., Paterson, N. J.

[Please turn this over]

RECEIVED

Author or
authors

Elisabeth Sutton born U. S.

[Nationality must be stated]

Brief title of work

The Berry's and the Bears

Send certificate of
registration to

Elisabeth Sutton
155 Mill St Paterson N. J.

Name and address
of remitter

Elisabeth Sutton
Paterson N. J.

If the work is a published dramatic composition, use application form D'. If a dramatic-musical composition, use form D.

[Please turn this over]

Sutton (Elisabeth)

Reference card

Appl. file

Great question.
See

French (Adelaide) & Sutton
(Elisabeth)

D66384

001158

Write nothing here, but fill out each numbered space **D2**

Sutton (Elizabeth) Sav.
Reprieve.

1 c. rec'd *May 27. 1914*
Application
rec'd *JUL - 3 1914*
C. C. D. 37279
XXc. *R*

Leave all above these words blank

Fee rec'd \$ *1⁰⁰* *19382 May 27. 1914*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 5th 1914
— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Elizabeth Sutton

[Write name in full]

Street (3)

155 Mill St

City

Palmerston

State.

N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Elizabeth Sutton

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) —

Reprieve

Send certificate of registration to: (8)

Street (9)

Elizabeth Sutton
155 Mill St

City

Palestine State N.Y.

Name and address of remitter: (10)

Elizabeth Sutton

Street (11)

155 Mill St

City

Palestine State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1925-3

1 c. rec'd

Application APR - 9 '25
rec'd

XXC 71154

Sutton (Eric Graham)

Sorcery by Graham Sutton

(i.e. E. G. Sutton)

Leave all above these words blank

Fee rec'd \$ 1.00 Bill 15895 APR - 9 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30 . 1925 .

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Eric Graham Sutton

(Write full legal name of copyright owner)

42 Bath Road, Bedford Park,

(Street)

London. W. 4.

(City)

England.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Eric Graham Sutton.

Country of which the author or translator is a citizen or subject (4) *England.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"SORCERY."*

Send certificate of
registration to (7) _____

E. Graham Sutton.

42 Bath Rd. Bedford Park London W.4, England.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

E. Graham Sutton.

42 Bath Rd. Bedford Park London W.4. England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Sutton (Ezilda)

Story magic.

AEB

D2

APR 11 1932

1 c. rec'd

Application APR 11 1932
rec'd

© Cl Dunpub 15537

Fee rec'd \$

1.00

18315 APR 11 '32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Ezilda Sutton
(Write full legal name of copyright owner)

(2) Address

241 2nd Ave.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Egilda Sutton

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Story Magic

(7) Send certificate of registration to

Egilda Sutton

261 E. Broadway

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Egilda Sutton

61 Broadway

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Put on (EZILDA)*

C

OCT 27 1931

Your life problems psychologically solved, given
in the character of Madam Thela.

1 c. rec'd

Application
rec'd

OCT 27 1931

©ClC

5708

Fee rec'd

52886 OCT 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 25, 1931

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EZILDA SUTTON

(Write full legal name of copyright owner)

(2) Address 2612 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

(3) Name of author EZILDA SUTTON

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work YOUR LIFE PROBLEMS PSYCHOLOGICALLY SOLVED,
GIVEN IN THE CHARACTER OF MADAM THELA

(7) Send certificate of registration to MARION KENT CARTER. - SECRETARY.
113 WEST 57th STREET NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee MARION KENT CARTER
113 WEST 57th STREET NEW YORK CITY.
(Street) (City) (State)

Sutton (Florence Callaghan)

D2

DEC 17 1934

1 c. rec'd

Nativity.

Application
rec'd

DEC 17 1934

© Cl Dunpub 32658

CP

Fee rec'd \$

56480 DEC 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Callaghan Sutton

(Write full legal name of copyright owner)

(2) Address 900 Fifth St.

(Street)

Beaumont

(City)

Texas.

(State)

[Please turn this over]

(3) Name of author or translator Florence Sutton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

NATIVITY

(A Play in Three Acts.)

(7) Send certificate of registration to M^{rs}. H. W. Sutton

900 Fifth St. Beaumont Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Sutton (George W. Jr.) and
Cooked (The) shirt.

1 c. rec'd JAN 22 1914 ✓

Application
rec'd JAN 22 1914

XXc. © Cl. D. 35717 ✓

Leave all above these words blank

Fee rec'd \$1.00 ✓ 2338 JAN 22 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant

Write name in full

Street (3)

City

State

George W. Sutton Jr.
New York
New York

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

George W. Sutton, Jr.

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Cooked Shirt
A Comedy in One Act

Send certificate of (8)

registration to

Street (9)

George W. Sutton
Sutton Manor

City

New Rochelle

State

N.Y.

Name and address (10)

of remitter

Street (11)

George W. Sutton Jr.
Sutton Manor

City

New Rochelle

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Sutton (George W.) jr.
Home

1 c. rec'd NOV 25 1913

Application NOV 25 1913
rec'd

XXc. © 7 D 35132

Leave all above these words blank

Fee rec'd \$

41245 NOV 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 24, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant

Street (3)

Sutton Manor

City

New Rochelle

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

(Write name in full)

George W. Suttan, Jr.
U.S.A.

Must be stated

Country of which the author or translator is a citizen ~~or subject~~ (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Home!"

Send certificate of (8)

registration to

Street (9)

George W. Suttan, Jr.
Suttan Manor City New Rochelle, State N.Y.

Name and address (10)

of remitter

Street (11)

George W. Suttan, Jr.
Suttan Manor City New Rochelle, State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Sutton (George W.) jr. & Underhill (Duncan)

D2

Noble experiment.

1 c. rec'd May 24 1930

Application
rec'd

© Cl Dunpub 6221

XXc.


Fee rec'd \$1.00

29130 JUN-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOTE.

APPLICATION FOR COPYRIGHT

 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17, 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

George W. Sutton, Jr. Darien, Conn

(1) Name of copyright owner Duncan Underhill, 251 West 55th St, New York, N.Y.

(Write full legal name of copyright owner)

(2) Address } Business } 232 Madison Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Georgely. Sutton, Jr. + Duncan Underhill

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work

The Noble Experiment

(7) Send certificate of registration to

Georgely. Sutton, Jr.

232 Madison Ave., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George W. Sutton, Jr.

232 Madison Ave.,

New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Sutton (George H.) Jr. + son.
Yellow (The) triangle

1 c. rec'd FEB -9 1915

Application
rec'd FEB -9 1915

XXc. © Cl. D 39627 ✓

Leave all above these words blank

\$1.00 Fee rec'd \$

4755 FEB -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 8th, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

George H. Sutton, Jr.,

[Write name in full]

Street (3)

Sutton Manor,

City

New Rochelle, State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

George W. Sutton, Jr.

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Yellow Triangle

Send certificate of registration to: (8)

George W. Sutton, Jr.,

Street (9)

Sutton Manor

City

New Rochelle

State

N.Y.

Name and address of remitter: (10)

George W. Sutton Jr

Street (11)

Sutton Manor

City

New Rochelle,

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sutton (Harry & Kitty)
Love's perfume
James Madison
Leave all above these words blank

l c. rec'd APR 27 1917

Application
rec'd APR 27 1917

XXc. © 1917 46752

Fee rec'd \$ 1.00 APR 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harry and Kitty Sutton

(Write name in full)

1587 Broadway

(Street)

New York

(City)

N.Y.

(State)

P. A.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Madison

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

LOVE'S PERFUME

Send certificate of registration to (7)

1493 Broadway New York

N.Y. [State]

Name and address of person sending the fee (8)

James Madison
1493 Broadway New York

N.Y. [State]

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sutton (John A.)
Girl (A)

Write nothing here

D2

OCT 12 1911

1 c. rec'd

© Cl.D 25477c

Name of Dramatist

J. A. S.

XXc.

Title and author

\$

1/11/11

Leave all above these words blank

30067 OCT 12 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

1911
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

OCT 12 1911

Name and address of

copyright claimant

John A. Sutton

381 Hancock St. Brooklyn, N.Y.

[Please turn this over]

Author or
authors

John A. Sutton.

American

[Nationality must be stated]

Brief title of work

A Girl.

Send certificate of
registration to {

John A. Sutton.

381 Hancock St. Brooklyn N.Y.

Name and address
of remitter {

John A. Sutton. 381 Hancock St,
Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Sutton (Kitty)

Reference card

Lover's name

See Sutton (Merry & Kitty)

D 46452

891100

Write nothing here, but fill out each numbered space below D2

Lutlon (Lulu)

Choice of evils.

l. c. rec'd JAN 30 1918

Application
rec'd JAN 30 1918

X Xc. 18807 ✓

Leave all above these words blank

Fee rec'd \$

3718 JAN 30 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Order made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ me, citizenship, and address
of copyright claimant (2) *Lulu Lutlon* ✓

(Write name in full—State here also nationality of claimant)

Empire Theater
(Street)

Buff
(City)

Mass. C. ✓
(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Laura J. Sutton

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Whence of Evil
a comedy in 1 act

Send certificate of registration to (7)

Half Street

Name and address of person sending the fee (8)

(Street)

(City)

(State)

44 Varity

New York

N.Y.

(Street)

(City)

(State)

Half Street

New York

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sutton (Lulu)

Cinderella's hour

Mrs. Clayton

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1742 JAN 13 1917

1 c. rec'd **JAN 13 1917**
Application rec'd **JAN 13 1917**
(C) 110 45918
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Lulu Sutton

(Write name in full)

Windsor Clifton Hotel

(Street)

Chicago

(City)

Ill.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss Una Clayton

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cinderella's Hour.

Comedy - Patho-Play

Send certificate of registration to (7)

Lulu Sutton

Windeor Clifton Hotel - Chicago - Ill.

Name and address of person sending the fee (8)

(Street)

Paul Belmont

(City)

(State)

N.Y. Dramatic Mirror

N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sutton (Lulu)
Interruption.

OCT 23 1919
I. c. rec'd
Application OCT 23 1919
rec'd
XXc. © C. I. D. 52919

\$1.00

31326 OCT 23 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 22nd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lulu Sutton ✓ *U. S. A.*

(Write name in full—State here also nationality of claimant)

45th St

(Street)

(Sept., 1917)

N. Y.

(City)

N. Y. ✓

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lulu Sutton

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U. S. A

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Interruption

Comedy Drama

in one act.

Send certificate of registration to (7) _____

Lulu Sutton

Name and address of person sending the fee (8) _____

(Street)

148 W. 45th St.

(City)

N. Y.

(State)

N. Y.

Lulu Sutton

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sutton (Lulu)

Love o' Sammy.

I c. rec'd DEC 19 1917 ✓
Application DEC 19 1917
rec'd
©CLD 18560
X Xc. R

Leave all above these words blank

Fee rec'd \$

42560 DEC 19 17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lulu Sutton - U. S., American

(Write name in full—State here also nationality of claimant)

Variety

(Street)

N. Y.

(City)

N. Y.

(State)

★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Lulu Sutton + Zella Corrington
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Comedy playlet in one scene
*"for Love or Sammy;"

Send certificate of registration to (7)

Telf Belmont
Broadway Theatre, Phila. - Penn.

Name and address of person sending the fee (8)

Telf Belmont
Variety
N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

7516 1383 -

Write nothing here, but fill out each numbered space below D2

Sutton (Lulu)
Oh 'nunchy: Lulu
Sutton & Don Mullally

1 c. rec'd JUL 19 1917
Application
rec'd JUL 19 1917
©CLD 47368
XXc. R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Lulu Sutton
(Write name in full)

Upstairs Empress Theatre
(Street)

Butte
(City)

Mont.
(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lulu Sutton + Don Mullally.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Oh-hunchy"
A comedy playlet

Send certificate of registration to (7) Paul Belmont
740 Fifth Ave. New York N.Y. ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Paul Belmont
740 Fifth Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sutton (Lulu)
Plant a plot.

l. c. rec'd JAN 26 1918

Application
rec'd JAN 26 1918

Xxc. (C) C. L. D. 48793 ✓

Leave all above these words blank

Fee rec'd \$

2317 JAN 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) _____

Lulu Sutton

U. S. C.

(Write name in full—State here also nationality of claimant)

Aptani Express Theatrical

Kauai

Hawaii

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lillian Suttner

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

I Can't Plot a comedy
playlet

Send certificate of registration to (7) _____

Helf Solomon

Name and address of person sending the fee (8) _____
(Street)

Variety Broadway & 45th St. New York

(City)

(State)

N. Y.

Helf Solomon

Variety

Broadway & 45th St. N. Y.

(City)

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sutton Thomas Shelley
Star and the critic

1 c. rec'd SEP -5 1916
Application SEP -5 1916
rec'd
X Xc. © Cl. D 44816

Leave all above these words blank

Fee rec'd \$ *2.00* 29675 SEP -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 28, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2) Thomas Shelley Sutton,

(Write name in full)

901 West 58th Street,

(Street)

Los Angeles, California.

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, ~~XXXXXX~~

~~XXXXXXXXXX~~ (3) Thomas Shelley Sutton,
(Write name in full)

Country of which the author ~~XXXXXXXXXX~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Star and the Critic,"
a Drama, in One Act.

Send certificate of registration to: (7) Thomas Shelley Sutton,

901 West 58th Street, Los Angeles, California.
Name and address of person (Street) (City) (State)

sending the fee: (8) Thomas Shelley Sutton,

901 West 58th Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Sutton(Wain William Melville)

D2

DEC 20 1934

1 c. rec'd

Lady in the taxi.

Application
rec'd

DEC 20 1934

© Cl Dumpub 32690

Fee rec'd \$ 1.00

57053 DEC 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Dec. 18, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Wain (William Melville) Sutton

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Box 167, Mad. Sq. Sta.

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Wain Sutton

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work THE LADY IN THE TAXI

a radio play

(7) Send certificate of registration to W. W. M. Sutton

P.O.Box 167, Madison Square Station, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. W. M. Sutton

same address.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Svärd (John Harvey)

D4

Neurotic introspect. Text & music.

1 c. rec'd

Application

rec'd

© Cl

XXc.

May 21-30

MAY 21 1930

Unpub 27775

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

John Harvey Svärd

(Write full legal name of copyright owner)

(2) Address

6121 Jackson

(Street)

Philadelphia

(City)

Penn.

(State)

[Please turn this over]

- (3) Name of composer John Harvey Sward
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator John Harvey Sward
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work The Neurotic Introspect.

- (10) Send certificate of registration to John Harvey Sward
6121 Jackson Philadelphia Penna.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee John Harvey Sward
6121 Jackson Philadelphia Penna.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929) 800

Write nothing here, but fill out each numbered space below D2

Svainaz (J. Anthony Smyth)
'Missing' generation

1 c. rec'd 17

Application AUG 15 1921
rec'd

XXc. ©CLD 58399

FROM

no words blank

~~\$1.00~~

31067 AUG 18 '21

J. ANTHONY SMYTH SVAINAZ.

POSITION NOT REPRODUCED FOR SALE

REGISTERED

1453 WEST 49th. st.,

Date (1) Aug. 11th. 1921

Of the Dn. Los Angeles,
complete copy is herewith deposited
of the Act of March 4, 1909. \$1 (statutor,

in, not reproduced in copies for sale, ONE
ght registration according to the provisions
Cal. registration and certificate) is also inclosed.

† The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1453 West 49th St.

J. Anthony Smyth Svainaz (American)
Los Angeles, California.

(June, 1921—5,000)

(Street)

(City)

(State)

{Please turn this over}

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

J. Anthony Smyth Swainz

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The 'Hiding' Generation"*

Send certificate of
registration to (7) _____

J. Anthony Smyth Swainz

1453 W. 49th St. Los Angeles - California

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

J. Anthony Smyth Swainz

1453 - W. 49th St., Los Angeles - Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Svainaz (Joseph) & Bradstreet (John Rea) ^{D2}
Night watchman.

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV 13 '28

XXc.

© Cl D

77488

54078 NOV 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11-6-26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Svainaz and John Rea Bradstreet, S. J.

(Write full legal name of copyright owner)

(2) Address

2355 Crenshaw Blvd.
(Street)

Los Angeles - California
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Joseph Svinay & John Lea Bradstreet
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Night Watchman"

A one-act play in two scenes

(7) Send certificate of registration to _____

Joseph Svinay

2355 Crenshaw Blvd. + Los Angeles - California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Joseph Svinay

2355 Crenshaw Blvd. - Los Angeles - California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Swainaz (Joseph)
Tempering the metal.

D2

1 c. rec'd

Application
rec'd

OCT-6'26

XXC. C. D. 76990

Fee rec'd \$

45841 OCT-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H. H. H.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Oct 1 - 1926*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Swainaz

(Write full legal name of copyright owner)

(2) Address

2355 Crenshaw Blvd
(Street)

Los Angeles - California
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tempering the Metal"
(a playlet of adolescence)

(7) Send certificate of registration to

2355 Crenshaw Blvd. - Los Angeles - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

2355 Crenshaw Blvd. - Los Angeles - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Svainas (Joseph)
Two bits.

D2

1 c. rec'd

Application
rec'd

CLD

77152

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Oct. 14, 1926*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is secured by

(1) Name of copyright owner

Joseph Svainas

(Write full legal name of copyright owner)

(2) Address

2355 Crenshaw Blvd.

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Two Bits"

'Lest we forget, oh, Lest we forget'
A Playlet in one act

(7) Send certificate of registration to

2355 Crenshaw Blvd., Los Angeles - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

2355 Crenshaw Blvd., Los Angeles - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Svainaz (Joseph)
Wising generation

D2

1 c. rec'd

18 323 //

Application
rec'd

OCT 16 '26

XXc. 30.0 77160 / R

49804 OCT 16 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Oct. 10 - 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Svainaz

(Write full legal name of copyright owner)

(2) Address

2355 Crenshaw Blvd.

(Street)

Los Angeles - California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

(Write name in full)

(MUST be stated)

Joseph Svainay
2355 Crenshaw Blvd., Los Angeles - California
(Street) (City) (State)

Joseph Svainay
2355 Crenshaw Blvd., Los Angeles - California.
(Street) (City) (State)

"The 'Waking' Generation"
A satire in one act.

Write nothing here

D 2

1 c. rec'd JUL 16 1913

Svala (Ellen)
Sonia.

+ au.

Name of claimant

XXc.

© C. D. 33803

Title and author

\$

~~\$1.00~~

26132 JUL 16 1913

Cash No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 15, 1913

8 of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 Ellen Svala,
Name and address of { 17 Knight Rider St., Doctors Commons, London, E. C.
copyright claimant

[Please turn this over]

O K-B. F. T.

Author or
authors

Ellen Swala

British

[Nationality must be stated]

Brief title of work

Sonia

Wordless Character Play

Send certificate of
registration to

Cosmopolitan Copyright Bureau,
509 Fifth Ave., New York, N. Y.

Name and address
of remitter

Cosmopolitan Copyright Bureau,
509 Fifth Ave., New York, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Svantesson (Sven)*

C

Technology's social and economic opportunity.

1 c. rec'd APR 25 1932

Applicant rec'd APR 25 1932

©ClC

5939

Fee rec'd \$ / 15.00 20856 APR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 20-1932

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sven Svantesson

(Write full legal name of copyright owner)

(2) Address 1423 B. W. 4th St., Los Angeles, Calif

(Street)

(City)

(State)

(3) Name of author Sven Svantesson

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

Sweden

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Los Angeles,

Calif.

(6) Title of work

*Technology's Social and Economic
Opportunity*

(7) Send certificate of registration to

Sven Svantesson

1423 B. West 4th St., Los Angeles, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

Same

(Street)

(City)

(State)

Svedelli (Thyra Francesca)

D2

Seraphim of Assisi , by T. F. Svedelli,

1 c. rec'd Dec. 16, 1933

Application
rec'd FEB 23 1934

continuity by Zelma Carroll.

© Cl. Dupub 26896


AME

1.00 55986 Dec. 29, 1933 13

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

 REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

 Name of copyright owner THYRA FRANCESCA Svedelli
(Write full legal name of copyright owner)

(2) Address 210 Hans P. Freese 1177.4th St. N.Y.C.
(Street) (City) (State)

[Please turn this over]

Thyra Svedelli

(3) Name of author or translator

Zelma Carroll

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE SERAPHIM OF ASSISI

(7) Send certificate of registration to

THYRA FRANCESCA Svedelli

40 Sanson Place, 11 West St. N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

THYRA FRANCESCA Svedelli

40 Sanson Place, 11 West St. N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Svoboda (Ramon Norman Walla)

D2

JAN 9 1937

Hectic renaissance.

1 c. rec'd

Application JAN - 8 1937
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47057 ^C_R


IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

1272 JAN 8 '37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27th, December 1936

 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)  Name of copyright owner Ramon Norman Walla Svoboda
(Write full legal name of copyright owner)

(2) Address 187, Adelaide Road, Swiss Cottage, London, N.W.3.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Ramon Norman Walla Svoboda
(Write name in full)
- (4) Country of which the author is a citizen* The United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Thectic Renaissance" A Modern Comedy
- (7) Send certificate of registration to Mr. R. N. W. Svoboda
187, Adelaide Road, Swiss Cottage, London, W. 11, 3, England.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee (the same as above)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Swabeys (Stephen Beverly)
Birds and flowers in springtime play
by Beverly Swabeys, i.e. S.B. Swabeys

Leave all above these words blank

Fee rec'd \$ 1.00

11404 Mar. 20/22

1 c. rec'd

Application

rec'd

XXc.

Mar. 20/22

APR -1 1922

CL. 60612

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/27/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Stephen Beverly Swabeys

(Write name in full—State here also nationality of claimant)

1625 Myrtle

(Street)

Oakland

(City)

Calif.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Step hen Beverly Swabey

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Birds & Flowers in Springtime play"
a Spring Play & Pageant or
Dramatic Composition

Send certificate of registration to (7)

Severly Swabey
1625 Myrtle St Oakland Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Severly Swabey
1625 Myrtle St Oakland Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Swabey (Stephen Beverly)
In the land of make believe
by Beverly Swabey L. L. S. B. Swabey

Leave all above these words blank

Fee rec'd

01.00

1 c. rec'd

Application SEP 12 1922
rec'd

©CLD 61879C

XXc.

SEP 12 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 7-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Stephen Beverly Swabey (American)

(Write name in full—State here also nationality of claimant)

1625-Myrtle

(Street)

Oakland, California

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Stephen Beverly Swabey

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In The Land of Make Believe"
a two act Christmas Fantasy

Send certificate of registration to (7) _____

Beverly Swabey

1625-Myrtle

(Street)

Oakland

(City)

California

(State)

Name and address of person or firm sending the fee (8) _____

Beverly Swabey

1625-Myrtle

(Street)

Oakland

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Swabey (Stephen Beverly)
Visit to magic Toyland,
by Beverly Swabey L.e. S.B. Swabey
leave all above these words blank

1 c. rec'd NOV. 2. 1921
Application rec'd NOV 21 1921
© C. D. 59253
XXc. R
fee rec'd \$ 1.00 bill 41525 NOV. 2. 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 16-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Stephen Beverly Swabey
(Write name in full—State here also nationality of claimant)

1625-Myrtle (Street) Oakland (City) California (State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. E. S. L.

Swabey

Name of Author, but if a translation, then Translator (3)

Stephen Beverly Swabey
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A visit to Magic Toyland"
a dramatic composition

Send certificate of registration to (7)

Stephen Beverly Swabey
1625 - Myrtle *Oakland* *California*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Stephen Beverly Swabey
1625 - Myrtle *Oakland* *California*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swadosh (Charles)

Reference card

Sam and Rip in Fallon archos. pt. 1-4.

D app. file

See

D unpub. 7647

Rennick (Jack) and Swadosh (Charles)

ASB

161191

Write nothing here, but fill out each numbered space

Swain (Chas. Lewis)
Inside (The) of our flag.

D2

1 c. rec'd

SEP 19 1913

Application
rec'd

SEP 19 1913

COE 34488

XXc.

Leave all above these words blank

Fee rec'd \$

20378

SEP 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sep. 15, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 16,

Premont.

City

Rochester State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Chas. Lewis Suarim,
U. S. of A. Must be stated

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Inside of Our Flag,
(American)

Send certificate of (8)

registration to

Street (9)

16

City

Rockford

State

Ill.

Name and address (10)

of remitter

Street (11)

16

Rockford

City

Rockford

State

Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Swain (Cecilia)

D4

FEB -3 1934 ✓

Girl from Kalamazoo, book, lyrics, and music, by

1 c. rec'd

Application
rec'd

FEB -3 1934

XXc. © Cl Unpub 28608 ✓

C. Swain.

Fee rec'd \$1.00

5865 FEB -3 '34 R

AME
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 31, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Cecilia Swain
(Write full legal name of copyright owner)

(2) Address

St. Mary's
(Street)

East Columbus
(City)

Ohio
(State)

[Please turn this over]

(3) Name of composer Cecilia Swain, B.M.

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Cecilia Swain, B.M.
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "THE GIRL FROM KALAMAZOO"
A MUSICAL COMEDY IN FOUR ACTS

(10) Send certificate of registration to Sister Francis Raphael, O. S. D.
Saint Mary's Convent, Lancaster, Ohio.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Sister Francis Raphael, O. S. D.
Saint Mary's Convent, Lancaster, Ohio.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1929 500) U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Swain (F. Potter)
Cupid and company.

1 c. rec'd NOV 10 1914

Application NOV 10 1914
rec'd

© Cl. 3876

XXc.

2100

Leave all above these words blank

Fee rec'd \$

38454 NOV 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F.W.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

848 Beacon St.
(Street)

F. Potter Swain

Boston, Mass.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

F. Potter Swain

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Cupid and Company."

Send certificate of registration to: (7)

848 Beacon St. Boston Mass.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

F. Potter Swain

848 Beacon St. Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D 2

MAR 9 1912

Swain (F. Potter)

& au.

Name of claimant

Golden (The) key.

Title and author

1 c. rec'd

© Cl. D 28987

X No.

\$

Leave all above these words blank

7583 MAR -9 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Mar. 4, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 9 1912

Name and address of
copyright claimant

F. Potter Swain.
1027 Old South Bldg., Boston

[Please turn this over]

1912, S. P. A.

Author or
authors

J. Potta Swain.

American.

[Nationality must be stated]

Brief title of work

"The Golden Key."

Send certificate of
registration to {

J. Potta Swain.

1027 Old South Bldg. Boston.

Name and address {
of remitter |

J. Potta Swain.

1027 Old South Bldg., Boston.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Swain (F. Potter) Jan.
Philander Sam.

1 c. rec'd NOV 30 1914

Application
rec'd NOV 30 1914

XXc. © C.L.D. 38948

R

\$1.00

40792 NOV 30 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 27, 1914.

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

848 Beacon St.

(Street)

F. Potter Swain

Boston, Mass.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

F. Potter Swain

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"Philander Sam"

Send certificate of registration to: (7)

F. Potter Swain

848 Beacon St., Boston, Mass.

Name and address of person

sending the fee: (8)

F. Potter Swain

848 Beacon St., Boston, Mass.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

DEC 26 1914

Application
rec'd

DEC 26 1914

XXc. © Cl. 39211 ✓
R

Swain (F. Potter) & au.
Southpaw (The).

Leave all above these words blank

Fee rec'd \$ 31 CO 44248 DEC 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 24, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

848 Beacon St.
(Street)

Write name in full

F. Potter Swain ✓

Boston, Mass.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

F. Potter Swain

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Southpaw"

Send certificate of registration to: (7)

848 Beacon St.

F. Potter Swain,
Boston, Mass.

Name and address of person sending the fee: (8)

848 Beacon St.
(Street)

F. Potter Swain
Boston, Mass.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Swain (J. Potter) & au.
Us.

1 c. rec'd SEP 17 1915
Application
rec'd SEP 17 1915
XXC G D 41769
2

Leave all above these words blank

Fee rec'd \$ 1.00 31243 SEP 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 16, 1915.

6110
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

J. Potter Swain
(Write name in full)
177 St. Botolph St., Boston, Mass.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

F. Potter Swain

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States

[Must be stated]

Brief title of work (6)

"No."

Send certificate of registration to: (7)

177 St. Botolph St., Boston, Mass.

Name and address of person sending the fee: (8)

177 St. Botolph St., Boston, Mass.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Swain (George W.)

Reference card

See

D title file

Christmas spirits, 1935.

D 40280

© Chicago bar assn.

EAF

661100

Swain(John R.)

D2

MAY -9 1933

Last year's nest.

1 c. rec'd

Application
rec'd

MAY -9 1933

CP

Fee rec'd \$

2.00

© Cl Unpub 22393

21109 MAY -9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1933

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner

John R. Swain

(Write full legal name of copyright owner)

☒ (2) Address

179 Dwight Street

(Street)

New Haven,

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator John R. Swain
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Last Year's Nest

(7) Send certificate of registration to John R. Swain
179 Dwight Street New Haven, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John R. Swain
179 Dwight Street New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Swain(John R.) and Gilbert (Elizabeth Y.)

D2

Soul service, inc.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

AUG 29 1933

AUG 29 1933

© Cl Unpub 24073

37316 AUG 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John R. Swain and Elizabeth Y. Gilbert

(1) Name of copyright owner

(Swain) 818 1st Ave.
Avalon, N.J.

(Write full legal name of copyright owner)

(Gilbert) 12 Ellery Street
Cambridge, Mass.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator E. Y. Gilbert and J. R. Swain

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Soul Service, Inc.

(7) Send certificate of registration to John R. Swain ✓

818 1st Avenue, Avalon, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John R. Swain

818 1st Avenue, Avalon, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Swan (Alfred J.)

D1

Sečko. 20, 30, 4th tableaux, by A. A. Minsky-
Korsakoff.

2 c. rec'd APR 16 1930

Application rec'd APR 16 1930

XXC. pub. 6

Fee rec'd

\$2.00

1930 APR 16 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALFRED J. SWAN
(Write full legal name of copyright owner)

(2) Address 1 COLLEGE LANE HAVERFORD PA
(Street) (City) (State)

(3) Name of author or translator Alfred J. Swan
(Write name in full)

[Please turn this over]

Translator

(4) Country of which the author is a citizen* _____

GREAT BRITAIN ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

HAVERFORD, PA

(6) Brief title of work _____

"SADKO" opera by RIMSKY-KORSAKOFF

translation of tableaux 2, 3, 4 by Alfred J. Swan

(7) Published on the _____

11th

day of _____

April

19 *30*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Alfred J. Swan ✓

1 College Lane

(Street)

Haverford

(City)

Pa.

(State)

(9) Name and address of person or firm sending the fee _____

Alfred J. Swan

1 College Lane

(Street)

Haverford

(City)

Pa.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1-500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Swan (Harriet Elizabeth) Swan (James Yale) C

Swan (William George)*

Uncle Sam's dam keeps us from robbing, and so
we are not robbed.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

OCT -9 1933

OCT -9 1933

©ClC

6563

43337 OCT-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6 - 1933

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 - Ms. Harriet Elizabeth Swan
2 - James Yale Swan
(1) Name of copyright owner William George Swan
(Write full legal name of copyright owner)

(2) Address 1- 116 Honey San Gabriel Calif
2- 118 Grand Detroit Mich
(Street) (City) (State)

(3) Name of author William George Swan
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Uncle Sam's dam keeps us from robbing
and so we are not robbed.

(7) Send certificate of registration to Mr. G. Swan
118 Grand, east St. Louis Miss.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. G. Swan
118 Grand, east St. Louis Miss.
(Street) (City) (State)

Swan (Harriet Louise)

Reference card

Cars, clothes, selves, things & thoughts, we make
useful to us.

See

Swan (James Yale) Swan (Harriet Louise) Blackmur
(Harriet Elizabeth)

63237

001204

C

SEP -4 1934 ✓

Swan (Harriett Louise) Blackmur (Harriett
Elizabeth) Swan (James Yale)

1 c. rec'd

Application
rec'd

SEP -4 1934

Swan (William George)

History of, and story about, life, and means and

©CIC

6932

ways of living.

Fee rec'd \$

1934 SEP -4 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

714 LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31 - 1934

520 Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1 (Harriett Louise Swan
Harriett Elizabeth Blackmur
James Yale Swan
(Write full legal name of copyright owner)

(2) Address

1 - 418 N. Pine
2 - 1418 Ford Bldg
(Street)San Francisco Calif
(City) (State)

(3) Name of author

William George Swan ✓
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The history of, and story about, life,
and means and ways, of living.

(7) Send certificate of registration to

Wm H Swan
118 Grand St (Street) 18 Grand E (City) Detroit, Mich. (State)

(8) Name and address of person or firm sending the fee

William H Swan
118 Grand E. (Street) Detroit (City) Mich. (State)

Swan (Harriett Louise)

Reference card

Laws of the great King, of nature, of nations, of
families, & individuals.

C repl. file.

See

Swan (James Yale B.) Swan (William George) and Swan
(Harriett Louise)

C 5780.

Swan (Harriett Louise Comstock) and Swan

(James Yale)

Swan (William George)

Nebicudnezor [sic] Nero and Napoleon.

C

JUN 20 1935✓

1 c. rec'd

Application
rec'd

JUN 20 1935

©CIC

7368

Fee rec'd \$

\$1.00

29672 JUN 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18 - 1935

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

A - Harriett Louise Comstock Swan ✓

(1) Name of copyright owner James Yale Swan ✓

A - 418 N. Pine

(Write full legal name of copyright owner)

(2) Address B - 1418 Ford Bldg.

(Street)

San Gabriel

Detroit ✓

(City)

Michigan ✓

(State)

(3) Name of author William George Swan

Detroit

Michigan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

The United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Rebenn duayer, hero, and Napoleon.

(7) Send certificate of registration to

Wm G. Swan

General Delivery
(Street)

Detroit
(City)

Mich.
(State)

(8) Name and address of person or firm sending the fee

Wm G Swan

118 Grand East
or General Delivery
(Street)

Detroit
(City)

Mich.
(State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Swan (Harriett Louise)

Reference card

Rich, hopeful and glad!

Appl. file

See

Swan (James Yale) Swan (William George) Swan (Harriett
Louise)

802100

C7847

Swan (Harriet Louise)

Reference card

What, how, and why, to law obeying.

C appl. file

See

Swan (James Yale) Swan (William George) & Swan (Harriet
Louise)

6796

001209

Swan (Harriet Louise)

Reference card

See

C appl.file

Swan (William George) Swan (James Yale) and Swan (Harriet
Louise)

001210 5958

Swan (Herbert Lewis) and Stone (Gosta Robert) ^{D2}

Moon in the man.

1 c. rec'd Sept. 29, 1937

Application OCT 11 1937
rec'd

© Cl Dunpub 52496

Fee rec'd \$ 1.00

50867

Sept. 30, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *collaborators*

(1) Name of copyright owner *Herbert Lewis Swan & Gosta Robert Stone*

(Write full legal name of copyright owner)

(2) Address *Admiral Bellard*
(Street)

Academy *New London,*
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Moon in The Man

(7) Send certificate of registration to_____

H. Swan and G. R. Stue

Admiral Billard Academy New London Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

H. Swan
Adm. Billard Acad. New London Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Swan (James B.) & Swan (William George)*

C

NOV 29 1933 ✓

1 c. rec'd

Laws, governments, and fields of opportunity.

Application
rec'd

NOV 29 1933

© Cl C

6611

Fee rec'd \$

\$1.00

51409 NOV 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 27-1933

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James B. Swan #1
William George Swan #2

(Write full legal name of copyright owner)

(2) Address

#1 - 1418 Ford Bldg.

#2 - 118 Grand East

(Street)

Detroit

(City)

Mich

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Laws, governments, and fields of opportunity.

(7) Send certificate of registration to J. H. Swan
118 Grand, east, Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. H. Swan
118 Grand Ave east Detroit Mich.
(Street) (City) (State)

Swan (James Yale)

Reference card

C appl. file See

Blackmur (Harold H.) Swan (Harriet Louise) and Swan
(James Yale)

6115

001213

Swan (James Yale) Swan (Harriet Louise)

Blackmur (Harriet Elizabeth)
Swan (William George)

1 c. rec'd

Application
rec'd

DEC 27 1932

DEC-27 1932

Cars, stones, selves, things & thou its, we make

useful to us.

Fee rec'd \$

\$1.00

© Cl C

6237

59289 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **LECTURE**, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) James Gale Swan
(2) Harriett Louise Swan
Name of copyright owner (3) Harriett Elizabeth Blackmur
(Write full legal name of copyright owner)

(1) 1418 Ford Bldg.
(2) Address (2) 116 Honey Ave.
(Street) (City) San Gabriel (State) Mich. Calif.

(3) Name of author William George Swan

*Cross out word not needed.

(Write name in full)

*Probably Blackmur. No information

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work *Less, stories, selves, things, and thoughts, we
make useful to us:*

(7) Send certificate of registration to _____

Wm G. Swan

118 Grand E.

Detroit

Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Wm G. Swan

118 Grand E.

Detroit

Mich.

(Street)

(City)

(State)

(July, 1931—3,500).

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Swan (James B. Yale) and Swan (William George) and
Swan (Harriett Louise)
[Swan (William George)]

1 c. rec'd Nov. 12, 1931

Application
rec'd DEC 10 1931

Causes of obedience to nature's and nation's laws. © Cl C 5823

Fee rec'd \$ 1.00 55584 Nov. 12, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 12 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) James B. Yale Swan and William George Swan Detroit
Harriett Louise Swan San Gabriel

(Write full legal name of copyright owner)

(2) Address 118 Grand E
San Gabriel Mich
(Street) (City) (State)

(3) Name of author William George Swan

* Cross out word not needed. * correct. See Copyright Office, Index to Claimants. Please turn this over!

(4) Country of which the author is a citizen.

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Causes of obedience to
to nation's laws.

(7) Send certificate of registration to William G. Swan

118 Grand east
(Street)

Detroit
(City)

Mich.
(State)

(8) Name and address of person or firm sending the fee.

Wm G. Swan

118 Grand east
(Street)

Detroit
(City)

Mich
(State)

Swan (James B. Yale) and Swan (William George) and

Swan (Harriett Louise)

[Swan (William George)]

1 c. rec'd Oct. 13, 1931

Application rec'd DEC 10 1931

©ClC 5822

Oct. 13, 1931

Courtnels of thought, and laws and punishments to produce certain ones.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 13 - 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James B. Yale Swan and William George Swan Harriett Louise Swan San Gabriel

(Write full legal name of copyright owner)

(2) Address 118 Grand E 116 Honey (Street) San Gabriel (City) Mich (State)

(3) Name of author William George Swan

* Cross out word not needed correct. See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

*Councils of thought, and laws and
penishments, to produce certain res!*

(7) Send certificate of registration to

William G. Swan

118 Grand

(Street)

E.

Detroit

(City)

Mich

(State)

(8) Name and address of person or firm sending the fee.

Wm G. Swan

118 Grand

(Street)

East Detroit

(City)

Mich.

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swan (James B.) Swan (William George) Swan
(Harriet Louise)

C

[Swan (William George)]

From the beginning on.

1 c. rec'd

JUL 15 1936

Application
rec'd

JUL 15 1936

CoC

8937

Fee rec'd \$

\$1 00

39349 JUL 15 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 13, 1936

Of the ~~LECTURE~~, SERMON, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) Address

(3) Name of author

(Write full legal name of copyright owner)

(City)

(State)

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

From the beginning on.

(7) Send certificate of registration to

J. M. G. Swan

89 Willis street

(Street)

Detroit

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee

J. M. G. Swan

89 Willis st.

(Street)

Detroit

(City)

Mich.

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Swan (James Yale B.) Swan (William George) and

Swan (Harriett Louise)

[Swan (William George)]

JAN 16 '32

1 c. rec'd

Application
received JAN 16 1932

©ClC

5780

Laws of the great King, of nature, of nations,

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

of families, & individuals.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 14th 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) James Yale B. Swan and William George Swan (2)

(1) Name of copyright owner Harriett Louise Swan (2)

(1) 118 Grand East Street (Write full legal name of copyright owner)

(2) Address (2) 116 Honey Ave. (Street)

San Gabriel (City)

Calif. (State)

(3) Name of author William George Swan

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Laws of the Great King, of nature, of nations, of families, and individuals.

(7) Send certificate of registration to Mr. H. Swan

118 Grand East Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mr. H. Swan

118 Grand E. Detroit Mich.
(Street) (City) (State)

Swan (James Yale) & Blackmur (Harriet Elizabeth) ^C

Swan (Harriet Louise)

Swan (William George)

Obeys nature's (including nation's) laws.

1 c. rec'd SEP 16 1932

Application SEP 16 1932

rec'd
© Cl C

6136

Fee rec'd \$

\$1.00

43424 SEP 16 '32

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 15 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1 - James Yale Swan
2 - Harriet Elizabeth Blackmur
Harriet Louise Swan
(Write full legal name of copyright owner)

(2) Address

1418 2nd Bldg.
Honey Ave.
(Street)

Deloit Mich.
San Gabriel Calif.
(City) (State)

(3) Name of author

~~William~~ George Swan
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Obeysing nature's (including
nations') laws.

(7) Send certificate of registration to Wm H. Swan
118 Grand Ave. Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm H. Swan
118 Grand Ave East Detroit Mich
(Street) (City) (State)

Swan (James Yale) Swan (William George)

C

MAY -2

Swan (Harriett Louise)

1 c. rec'd

Application MAY -2 1936

rec'd
C/C

7847

[Swan (William George)]

Rich, hopeful and glad!

Fee rec'd \$

\$1.00

24688 MAY -2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30 1936

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) Address

(3) Name of author

(Write full legal name of copyright owner)

(City)

(State)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

The United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Rich, hopeful, and glad

(7) Send certificate of registration to

Wm G. Swan

89 Willis

(Street)

West

Detroit

(City)

Mich

(State)

(8) Name and address of person or firm sending the fee

Wm G. Swan

89 Willis

(Street)

West

Detroit

(City)

Mich

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swan (James Yale) Swan (William George)

C

MAY 21 1937

[Swan (William George)]

1 c. rec'd

Application MAY 21 1937
rec'd

Sermon by Bill. At the time the Isralites [sic]
escaped from Egypt, etc.

Fee rec'd \$

\$1.00

© Cl C

8673

26829 MAY 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Yale Swan
William George Swan

(Write full legal name of copyright owner)

(2) Address

1418 Ford bldg

89 W. Ellis west

Detroit

Mich

(Street)

(City)

(State)

(3) Name of author

William George

Swan

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

The United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

A sermon by bill.

(7) Send certificate of registration to

William G. Swan

89 Miller street

Chicago

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William G. Swan

89 Miller street

Chicago

Ill.

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

by Bill. At the time the Israelit.

[Please turn this over]

Swan (James Yale)

C

FEB 15 '28

[Swan (William George)]

1 c. rec'd

Application
rec'd

FEB 15 1928

© Cl C
XXc

3886 C

We - the parts of ourselves.

Fee rec'd \$

\$1.00

8448 FEB 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DFS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Gale Swan

(Write full legal name of copyright owner)

(2) Address

1429 Ford Bldg. Congress Hotel Detroit Mich.

(Street)

(City)

(State)

(3) Name of author

William

George Swan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

We, the parts of ourselves.

(7) Send certificate of registration to

William G. Swan

118 Grand Ave East

(Street)

Detroit

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee

Wm G. Swan

118 Grand Ave East

(Street)

Detroit

(City)

Mich.

(State)

Swan (James Yule) Swan (William George) Swan C
(Harriet Louise)

Swan (William George)

What, how, and why, to law obeying. \$1.00

1 c. rec'd

MAY 11 1934

Application
rec'd

MAY 11 1934

©CIC

6796

22320 MAY 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May - 7 - 1934

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

1 James Yule Swan
2 William George Swan
3 Harriet Louise Swan

(Write full legal name of copyright owner)

(2) Address

1-118 east Grand
2-418 south Pine

(Street)

3-10 street
San Gabriel

(City)

Rich
California

(State)

(3) Name of author

William George Swan

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The what, how, and why, to law obeying!

(7) Send certificate of registration to William G. Swan
118 Grand East Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William G. Swan
118 Grand E. Detroit Mich.
(Street) (City) (State)

Swan (James Yale)

Reference card

Uncle Sam's dam keeps us from robbing, etc.

C appl.file See

C 6563

Swan (Harriet Elizabeth) Swan (James Yale) Swan (William
George)

001224

Swan (James Yale)

Reference card

See

C appl. file

Swan (William George) Swan (James Yale) and Swan (Harriet
Louise)

C 5958

001225

Write nothing here, but fill out each numbered space below D 2

Swan (Mark) & Gordon (Kilbourn)
Easy money.

1 c. rec'd JUN - 9 1924 ✓

Application JUN - 9 1924 .

rec'd

© C. D. 87981 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4-1924

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) MARK SWAN AND KILBOURN GORDON

(Write name in full—State here also nationality of claimant)

U.S. 226 West 49th St. New York N.Y.
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

MARK SWAN + KILBOURN GORDON
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Easy money, a play in three acts
by Mark Swan and Kilbourn Gordon

Send certificate of registration to (7)

Kilbourn Gordon
226 West 47th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Kilbourn Gordon
226 West 47th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Swan (Mark) & Gordon (Killbourn)
Right angle.

MAR 15 1924 /
1 c. rec'd
Application MAR 15 '24
rec'd
67138 /
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

12481 MAR 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mark Dwan and KILBOURN GORDON

(Write name in full—State here also nationality of claimant)

Box U.S. - 226 West 47th

(Street)

St. New York New York

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mark Swan + Kilbourn Gordon ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both U. S. ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE RIGHT ANGLE ✓
A Play By MARK SWAN and
KILBOURN GORDON ✓

Send certificate of registration to (7) KILBOURN GORDON ✓ (Please send 2 certificates)
226 West 47th St. ✓ New York New York ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) KILBOURN GORDON
226 West 47th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D²

Swan (Mark E)

Name of claimant
van,
Title and author.

1 c. rec'd Aug. 9, 1909

At risk of his life; a play in four acts.

Cl. D, XXc. No. 16530

\$ 1⁰⁰ Cash No.

Leave all above these lines blank

25009 AUG 10 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 7

Date, 1909

22 Of the | DRAMATIC | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000 Name and address of copyright claimant |

Mark E Swan
Street. New York.

130 W. 44th
made by Carr
J. R.

Nationality of author or authors Natl. U. S. A.

[Must be stated]

(OVER)

Author or
authors

Trach & Swan

Title of work

at Risk of His Life
a play in four acts

Send ^{AUG 8 1909} certificate of
registration to

Trach & Swan. 130. W. 44th St
New York 44

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1

(OVER)

Write nothing here, but fill out each numbered space below

D 2

APR - 3 1923

1 c. rec'd

Application

rec'd

APR - 3 '23 R

64131

64131

XXc

Susan (Mark E.)
Beauty unadorned; or,
Pull Down the Blind,

Leave all above these words blank

Fee rec'd \$

1.00

13658 APR 3 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mark E. Swan

(Write full legal name of copyright owner)

130 W 44th

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mark Edwan

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

X

X

X

Brief title of work (6) Beauty Unadorned or Pull Down
The Blind. A farceful comedy in Three acts
by Mark Edwan.

Send certificate of
registration to (7)

Mark Edwan

130 W 44th

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Mark Edwan

130 W 44th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Swan (Mark E.)

Cherchez la femme.

1 c. rec'd JUN 28 1922

Application JUN 28 1922
rec'd

XXc. © 61251

Leave all above these words blank

Card made by S.M.F.

Fee rec'd \$1.00 25669 JUN 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mark E. Swan

(Write full legal name of copyright owner)

130. W. 44th

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

001230

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mark E. Swan!

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

X

X

Brief title of work (6) Cherchez La Femme, a Satirical
Extravaganza in Two acts

Send certificate of
registration to (7) _____

Mark E. Swan!

130 W. 44th

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Mark E. Swan

130 W. 44th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

_____ (Work No.)

D2

_____ Come see us.

1 c. rec'd

JAN 28 1933

Application
rec'd

JAN 28 1933

© Cl D unpub 20546

_____ Fee rec'd \$

31.00

4644 JAN 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 27-1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark E. Swan.

(Write full legal name of copyright owner)

(2) Address

130 W 44th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator.

Mark E. Swan

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"Come Act with Us", a
play in two acts by Mark E. Swan

(7) Send certificate of registration to

Mark E. Swan

130.W. 44th

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mark E. Swan

130.W. 44th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB -3 1916 ✓

Swan (Mark E.)

Dreger; by Eva J. Williams

v. Mark Swan.

XXc. © Cl. D 42942c

\$ \$1.00 R

Leave all above these words blank

3378 FEB -3 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

23
23
23
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB -3 1916

Name and address of
copyright claimant {

Mark E. Swan 120 West
44th St. New York N.Y.

[Please turn this over]

EX-100

Name of Author, but if a translation, then Translator

Eva Williams - Mark Swan

Country of which the author or translator is a citizen

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Dreys." a playlet by Eva Williams and Mark Swan

Send certificate of registration to

Mark Swan 120 W 44
New York U.S.A.

Name and address of remitter

"

"

"

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Swan (Mark E.)
Duke's understudy.
Typewritten.

Name of claimant

& au.

Title and author

D²

1 c. rec'd JUN 27 1910

© Cl. D. 21431

Cl. D, XXc. No.

24726 JUN 27 1910

Cash No.

24726

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 25 Date, 1910

00123 Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. Mark E. Swan

Name and address of

copyright claimant

130 West 44th St New York NY
Native U.S.A

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Mark E. Swan

Title of work

The Duke's Understudy
A Comedy in Two Acts
by Mark E. Swan

Send certificate of
registration to

Mark E. Swan

155, 17, 74th St., New York, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Swan (Mark E.)
False alarm.

Name of claimant
Mark E. Swan
Title and author

D²

1 c. rec'd APR 1 1910

XXc. © Cl. D 20662

\$

13024 APR -1 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

4
3
2
1
0
0
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 31 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 1 1910
Name and address of
copyright claimant

Mark E. Swan
120 W. 44. New York N.Y.

Card made by U. S. C.

(OVER)

Author or
authors

Frank Edwin Nelson. U. S. A.

[Nationality must be stated.]

Brief title of work

A False Alarm
a play in one act.

Send certificate of
registration to

Frank Edwin
130 West 44th St. New York 4, N. Y.

Name and address
of remitter

Frank Edwin
130 West 44th St. New York 4, N. Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

(OVER)

Swan (Mark E.)

D2

1 c. rec'd DEC - 3 1928

Application rec'd DEC - 3 1928

© Cl D 87059

XXc.

Four in a Flut, by Mark Swan
and Maurice Freeman. Fee rec'd \$ \$1.00

DEC - 3 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 W.P.

23 **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Dec 1 1928

00 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark E. Swan

(Write full legal name of copyright owner)

(2) Address

130 W 44th

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mark E Swan - Maurice Freeman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (Both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Four In A Flat a
play in one act by Mark Swan
and Maurice Freeman

(7) Send certificate of registration to Mark E. Swan
130 W. 44th New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark E Swan
130 W 44th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Swan (Mark E.)

irl (ine) from servera.

Name of claimant

Title and subject

D²

1 c. rec'd

MAR 24 1911

© Cl. D. 23737

Cl. D. XXc. No.

\$ - - - Cash No.

10424 MAR 24 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 22 Date, 1911

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 24 1911

Mark E. Swan,

Name and address of

copyright claimant

Card made by MAB

130 W. 44th New York NY

Native

Nationality of author or authors

[Must be stated]

(over)

Author or
authors

Mark E Swan

Title of work

The Girl from Harvard
A Comedy in Three Acts
by Mark Swan

Send certificate of
registration to

Mark Swan
130 W. 44th New York N Y

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Swan (Mark E.)

Good fellow; a farce in three acts.

Name of claimant

van,

Title and author

1 c. rec'd

AUG

7

1909

Cl. D. XXc. No.

16495

24797

AUG 7

Cash

1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 7

Date,

1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mark E. SWAN.

130. West 44th St New York N.Y.

Nationality of author or authors

Native of U.S.A.

Must be
stated.

(OVER)

Author or
authors

Mark. E. Swan

Title of work

A. Good Fellow.
A Farce in Three Acts by Mark E. Swan

Send certificate of
registration to {

Mark E. Swan
130 . W, 44th St, New York N.Y

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Swan (Mark E.)
Happy tho' married.

Name of claimant

4 an.
Title and author

D²

1 c. rec'd July 17-10

Cl. D. XXc. No. C. D. 20274

\$1⁰⁰ Cash No. 7408

July 23-10

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Musical Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the (DRAMATIC
1 ~~DRAMATICO-MUSICAL~~) COMPOSITION named herein, ONE complete copy is
0 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by the

Name and address of
copyright claimant

Mark E. Swan
New York, NY

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Mark E. Swan

Title of work

Happy tho' married.
A play in one act.

Send certificate of
registration to {

Mark E. Swan

130 W. 44th St. New York, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Swan (Mark E.)
Hearts astray.

1 c. rec'd Dec. 6 '27
Application DEC-6'27
rec'd © C1 D 82004
XXc.

Leave all above these words blank

Fee rec'd \$

DEC-9'27

Card made by W. P.

57783 DEC-9'27

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mark E. Swan!

(Write full legal name of copyright owner)

130. W. 44th St

(Street)

New York

(City)

Ny

(State)

(July, 1924 7,000)
O. R. B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mark E. Swan.

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Hearts Astray" a play in
three acts by Mark Swan.

Send certificate of
registration to (7) Mark E. Swan

130 W. 44th St New York
(Street) (City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) Mark E. Swan

130. W. 44th St New York
(Street) (City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swan (Mark E.)

D2

AUG 25 1933

Her lifted face.

1 c. rec'd

Application
rec'd AUG 26 1933

CP

© Clumpub 23961

Fee rec'd \$1.

36956 AUG 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MARK E. SWAN**
(Write full legal name of copyright owner)

(2) Address **130. W. 44TH** **NEW YORK** **N. Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Mark E. Swan.

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

X

(6) Brief title of work_____

Her Lifted Face, a comedy
in Three acts by Mark E. Swan.

(7) Send certificate of registration to_____

Mark E. Swan

130. W. 44TH

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Mark E. Swan

130. W. 44TH

New York.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Swan (Mark)
Her own money.

an.

2 c. rec'd OCT 15 1915

Application
rec'd OCT 15 1915

XXc. © 41998

35558 OCT 15 1915

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct., 5th. 1915

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Mark Swan
(Write name in full)

%Samuel French, 28-30 W. 38th., St., N.Y.C. N.Y.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Mark Swan ✓

O.K.-R.F.T.

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

American ✓

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **"Her Own Money", a comedy in three acts**

Price \$

Exact date of first
publication (7)

Oct. 5th, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Samuel French ✓

28-30 W. 38th., Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (9)

Samuel French, 28-30 W. 38th St., N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Swan (Mark E.) & an.
Her own money.

Write nothing here

D2

1 c. rec'd

Aug 20 1913

XXc.

© Cl. D 34221

\$ 1.00

Leave all above these words blank

30569 AUG 22 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug 20. 1913

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1 AUG 22 1913

Name and address of

copyright claimant

Mark E. Swan
130. W. 44th St New York N Y

[Please turn this over]

Name of Author, but if a translation, then Translator

Mark E. Swan

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Her Own Money
a Play in four acts

Send certificate of registration to

Mark E. Swan

130. W. 44th St New York N. Y

Name and address of remitter

Mark E. Swan. 130 W. 44th St, New York N. Y

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

D²

Name of claimant

Swan

Title and author

1 c. rec'd

FEB 4 1910

© Cl. D. 20110

Cl. D, XXc. No.

\$

Cash No.

3587

FEB

-3

1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copyright by **Mark E. Swan**

Name and address of
copyright claimant

130, West 44th St New York, N. Y.

Nationality of author or authors **Native U. S. A.**

[Must be
stated]

(OVER)

Author or
authors

Mark E. Swan.

Title of work

His Private Life
A Play in Four Acts.

Send certificate of
registration to {

Mark E. Swan /
130 W. 44th St New York N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Swan (Mark E.)
His wife's money.

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

\$

Feb 11. 1913

© Cl. D 32279

Leave all above these lines blank

5070 FEB 10 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 8th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 10 1913

Mark E. Swan.

Name and address of
copyright claimant

130. W. 44th St New York. N.Y.

(OVER)

H. S. P. A.

Author or
authors

Mark E. Swan

MS ✓

[Nationality must be stated.]

Brief title of work

His Wife's Money.

Send certificate of
registration to

Mark E. Swan 130 W. 44
New York N.Y.

Name and address
of remitter

Mark E. Swan 130 W. 44
New York N.Y.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D4.
(OVER)

Write nothing here, but fill out each numbered space below

D 2

MAR -7 1921

1 c. rec'd

Application
rec'd

MAR -7 '21

XXc.

CLD 52993

Swan (Mark E.)
Howdy King.

Leave all above these words blank

Fee rec'd \$

2.00

9503 MAR -7 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mark E. Swan.

(Write name in full—State here also nationality of claimant)

130. W. 44th

(Street)

New

York, N. Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mark E. Swan

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Howdy King, a play in four acts by Mark E. Swan

Send certificate of registration to (7) _____

130 W. 44th

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

130 W. 44th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Swan (Mark E.)

D2

Howdy King.

1 c. rec'd

Application
rec'd

DEC 18 1931
© Cl Dunpub 13538
XXc.

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 18 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark. E. Swan

(Write full legal name of copyright owner)

(2) Address

130 W. 44th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Mark E. Swan

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

Howdy King a play in
three acts by Mark Swan.

(7) Send certificate of registration to

Mark E Swan

130 W. 44th

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Mark E. Swan

130 W. 44th

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Swan (Mark E.)

D2

APR 13 1929

Inconsiderate sex.

1 c. rec'd

Applied
rec'd

APR 13 1929

© Cl Dunpub

546

XXc.

Fee rec'd \$

WP rec'd

18:241 APR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL - 12 - 1929

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(1) Name of copyright owner

MARK. E. SWAN

(Write full legal name of copyright owner)

(2) Address

130 - W. 44th

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mark E. Swann

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

THE INCONSIDERATE SEX, A comedy in
Three Acts by Mark E. Swann.

(7) Send certificate of registration to

Mark E Swann

130 W. 44th St, New York

(Street)

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Mark E Swann

130 W. 44th St

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Swan (Mark E.)

D2

MAY -6 1932

1 c. rec'd

Israfil.

Application
rec'd MAY -5 1932

HCB

© Cl Unpub 16107

Fee rec'd \$

2.00

22599 MAY-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARK E. SWAN

(Write full legal name of copyright owner)

(2) Address

130 W. 44th

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator Mark E Swan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ^

(6) Brief title of work Ierafil, a Play in Two
acts by Mark E. Swan

(7) Send certificate of registration to Mark E Swan
130 W. 44th New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark E Swan
130 W. 44th New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Swan (Mark E.)
It might have been.

1 c. rec'd Oct. 16, 1920
Application
rec'd OCT 15 1920
XXc. © C. D. 55884

Leave all above these words blank

Fee rec'd

\$1.00

34852 OCT 15 '20¹²

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

9
4
2
0
0
0
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 14 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Mark E. Swan (U.S.A.)

(Write name in full—State here also nationality of claimant)

130 W. 44th

(Street)

New York

(City)

NY

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mark E. Swan.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

x

Brief title of work (6)

It Might Have Been
(a play in four acts)

Send certificate of registration to (7)

Mark E. Swan.

130 W. 44th St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Mark E. Swan.

130 W 44

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Swan (Mark E.)

Name of claimant

Van.

Title and author

f.w.

1 c. rec'd Aug. 9, 1909

16528

Just like John; a comedy in three acts

Cl. D, XXc, No.

Leave all above these lines blank

25009 \$1.00 AUG 10 1909 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 7

Date, 1909

Of the ☒ DRAMATIC ☐ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

being deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Mark E. Swan, New York, 130 West 44th St. N.Y.

Nationality of author or authors | Native U.S.A.

Card made by J. W. R. Must be stated

Author or
authors

Mark Twain

Title of work

Just Like John
a farce in three acts

Send certificate of
registration to

Mark Twain 130 W. 44th St.
New York, N.Y. 10018

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Swan (Mark E.)
Just like Julia

1 c. rec'd _____

Application
rec'd JAN -7 1921

© Cl. D 56510

XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

1227 JAN -7 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN. 7, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Mark E. Swan / U.S.A.

(Write name in full—State here also nationality of claimant)

130. W. 44th St.

(Street)

NEW YORK

(City)

N.Y.

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mark E. Swan

Country of which the author or translator is a citizen or subject (4) ☒ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Just Like Julia. A farce in
Three acts based on a story by Charles
Barnard.

Send certificate of registration to (7) _____

Mark E. Swan.

130 W. 44th St New York

(Street)

(City)

NY.
(State)

Name and address of person or firm sending the fee (8) _____

Mark E. Swan.

130 W 44th St

(Street)

New York

(City)

NY.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(3) Name of author or translator

Mark-E. Swan

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. X

(6) Brief title of work JUST PLAIN FOLKS, A PLAY IN THREE ACTS BY MARK SWAN.

(7) Send certificate of registration to

Mark E. Swan.

130. W. 44th

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Mark E. Swan

130. W. 44th

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE - 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Swan (Mark E)

Keep her guessing.

MAR 24 1920

1 c. rec'd

Application MAR 24 1920

rec'd

XXc. C. G. L. 54105

Leave all above these words blank

Fee rec'd \$

MAR 24 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Not made by U. S. P. O.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22-1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Mark E. Swan. U. S. A.

(Write name in full—State here also nationality of claimant)

130 W. 44th

New York

N.Y.

(Street)

(City)

(State)

(Sept., 1919 -2,000)

[Please turn this over]

H. C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mark E. Swan.

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Brief title of work (6) Keep Her Guessing
a farce in three acts by Mark E. Swan

Send certificate of registration to (7)

Mark E. Swan

130 W. 44th St New York

(Street)

(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Mark E. Swan

130 W. 44th St New York

(Street)

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC - 3 1919
Application
rec'd DEC - 4 1919
XXc. (C) C. D. 53306 ✓

38761 DEC - 4 1919

Swan (Mark E.)
Kiss her again.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4, 1919.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
00 The copyright is claimed by

00 Name and address of
copyright claimant: (2) Mark E. Swan ✓
(Write name in full)
100 - 114 St. Louis Mo. ✓
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm. E. Brown
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) MISS HER AGAIN
Three acts of verse, 10, 15, 20 min.

Send certificate of registration to: (7) Wm. E. Brown

Name and address of person (Street) (City) (State)
130 W. 4th St. New York N.Y.

sending the fee: (8) Wm. E. Brown
130 W. 4th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swan (Mark)

Reference card

(L12111)

Appl.

001255

Ladies reducing parlor.

See Maywell - (Jac)

Swan (Mark)

D. 43358

Write nothing here, but fill out each numbered space below

D 2

DEC 29 1921

1 c. rec'd

Application

DEC 29 '21

rec'd

© Cl. D 59515

XXc.

Swan (Mark E.)
Lest we forget.

Leave all above these words blank

Fee rec'd \$

1.00

49923 DEC 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 28. 21

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mark E. Swan U. S. A.

(Write name in full—State here also nationality of claimant)

130. W. 44th

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919—2,000)

O.K. B.F.P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mark E Swan

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

X

X

Brief title of work (6) _____

Let us Forget
a Play in four acts
by Mark E Swan

Send certificate of registration to (7) _____

Mark E Swan

130. W. 44

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

Mark E Swan

130. W. 44th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Swan (Mark E.)
Little brown men.

1 c. rec'd. DEC -7 1916
Application
rec'd. DEC -7 1916
XXc. ©CLD 45596C

Leave all above these words blank

Fee rec'd \$ 2.00 DEC -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MADE BY L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC. 6th 1916

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Mark E Swan

(Write name in full)

130. W. 44

(Street)

New York

(City)

N.Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mark

E.

Swan

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Little Brown Men

a play in 4 acts by Mark Swan

Send certificate of

registration to: (7)

Mark Swan

130 W 44

New York

N Y

Name and address of person

(Street)

sending the fee: (8)

Mark

Swan

(City)

(State)

130 W 44

N. Y.

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Swan (Mark) E. Swan.
Love in a cottage.

1 c. rec'd FEB 24 1916
© Cl. 43132 c
XXc.
\$ 0.00

7349 FEB 24 1916

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8
3
2
1
8
FEB 24 1916
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 23 Date, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 24 1916

Name and address of
copyright claimant {

Mark E Swan 130 W.
44th St New York N.Y.

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator

Mark E. Swan

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Love in a Cottage a play in Three Scenes.

Send certificate of registration to

Mark E. Swan 130. W. 44.
New York N Y

Name and address of remitter

"

"

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Swan (Mark E.)

Man (the) from Muscatine

Name of claimant

Man (the)

Title and author

D²

Ac. rec'd

Mar. 8. 1912

© Cl. D 29315

XXc.

\$1 =

9272

Mar. 8. 1912

Cash No.

Leave all above these lines blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

Cards made by E. C. L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr 5

Date,

1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 6 1912

Name and address of
copyright claimant

Mark E. Swan

130 W 44th New York N. Y

SEE INDEX FILE

(OVER)

Author or
authors

Mark E Swan

[Nationality must be stated]

Brief title of work

The Man From Yucatan
A Comedy in two acts

Send certificate of
registration to

Mark E Swan

130 W. 44. New York New York

Name and address
of remitter

Mark E Swan, 130 W.

44th St New York N. Y

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Swan (Mark E.)
Man of mystery.

D²
Name of claimant

Swan

Title and author

1 c. rec'd

Sep. 14 09

Cl. D, XXc. No.

16769

Leave all above these lines blank

SEP 13 1899 \$ SEP 13 1899 Cash No. 909/2K

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York NY Date, Sep 10 09

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 13 1909 Mark E. Swan New York NY

Name and address of
copyright claimant
card

130 W 44th St

made by

Nationality of author or authors

Native

U. S. A.

Must be
stated.

(OVER)

Author or
authors Mark & Swan

Title of work A Man of Mystery
A Melodramaⁱⁿ four acts by Mark & Swan

Send certificate of
registration to Mark & Swan
130 W. 44TH New York, N. Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Swan (Mark E.) sam.
Man who made diamonds

1 c. rec'd

Application
rec'd

OCT 26 1917
OCT 26 1917

© Cl. D 48164 C

Leave all above these words blank

Fee rec'd \$

2.00

33731

OCT 26 1917

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 24, 1917

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Mark E Swan ✓

130. W. 44th

(Street)

New York

(City)

NY ✓

(State)

(Dec., 1915)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mark - E. Swan

Country of which the author or translator is a citizen or subject (4)

✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Man Who Made Demons
a play in seven scenes by
Mark E. Swan.

Send certificate of registration to: (7)

Mark E. Swan

Name and address of person sending the fee: (8)

130. W. 44th St New York N Y

(Street)

(City)

(State)

Mark E. Swan

130. W 44th St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swan (Mark E.)
Message from Reno.

Name of claimant

Swan.
Title and author

D²

Fee rec'd

SEP 29 1910

© Cl. D. 22180

XXc.

\$

1.00 X

Leave all above these lines blank

28871 SEP 29 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 29 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card sent by U. S. P. O. Mark E. Swan
Name and address of

copyright claimant | 130 W. 44th St. New York N. Y.

(OVER)

Author or
authors

Chas Barnard
Mark ^{and} E. Swan.

(Natives)

[Nationality must be stated.]

Brief title of work

A Message From Rene.

A farce in three acts. by Chas Barnard ~~Mark~~ & Swan

Send certificate of
registration to

130 - W. 44th New York N.Y

Name and address
of remitter

Mark E Swan

130 - W. 44th New York N.Y

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Swan (Mark E.)
My life's insured.

1 c. rec'd MAY 26 1921
Application MAY 26 1921
rec'd
© Cl. 57758
XXc. R

Leave all above these words blank

Fee rec'd \$

20981 MAY 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mark E. Swan

(Write name in full—State here also nationality of claimant)

130. W. 44th

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919—2,000)

EX-C. E. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mark E. Swan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X X X

Brief title of work (6) My Life's Journey, a comedy in one act by Mark E. Swan.

Send certificate of registration to (7) Mark E. Swan
120 W. 44th New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mark E. Swan
120 W. 44th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Swan (Mark E.)
Nothing but the truth.

1 c. rec'd APR -1 1916

XXc. © Cl. D 43497

\$ 0.10

Leave all above these words blank

11589 APR -1 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. G. P. O.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 31 Date, 1916

2 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR -1 1916

Name and address of
copyright claimant

Mark - E. Swan 130 W
44th St New York N Y

[Please turn this over]

RECORDED R 111165

Name of Author, but if a translation, then Translator

Mark E Swan

Country of which the author or translator is a citizen

✓ U.S.A

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Nothing But The Truth a farce in three acts By Mark E Swan

Send certificate of registration to

Mark E Swan 130 W 44th St. New York N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Swan(Mark E.)

D2

1 c. rec'd APR 16 1935

Oh, oh, mahatma.

Application rec'd APR 16 1935

CP

© Cl Unpub 34873

Fee rec'd \$1 00

18478 APR 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 15 '35

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark E. Swan

(Write full legal name of copyright owner)

(2) Address

130 W. 44th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Mark E Swan

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Oh, Oh, Mahatma a farcical
comedy in two acts by Mark E. Swan

(7) Send certificate of registration to_____

Mark E Swan

130 W. 44th

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Mark E Swan

130 W 44th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Swan (Mark E.)
Old man's money.

1 c. rec'd FEB 23 '22
Application FEB 23 1922
rec'd
© Cl. D 60062 C
XXc.

Leave all above these words blank

Fee rec'd \$1.00 78883 FEB 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P.

0128 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

00128 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00128 The copyright is claimed by

NAME, citizenship, and address
of copyright claimant (2) _____

Mark E. Swan U.S.A

(Write name in full—State here also nationality of claimant)

130. W. 44th

(Street)

New York

(City)

NY

(State)

(Sept., 1919 -2,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mark E Swan

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

x

Brief title of work (6) The Old Man's Money
a farce in one act by
Mark E Swan

Send certificate of registration to (7) _____

Mark E Swan

130 W 44th

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Mark E Swan

130. W. 44th

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swan (Mark E.)
Ole Doc Selby.

Name of claimant

Title of work

1 c. rec'd

Cl. D. XXc. No.

Cash No.

Leave all above these lines blank

31443 OCT 22 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 22 1910 Date, Oct 19. 1910

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. Mark E. Swan.

Name and address of
copyright claimant 130. W. 44th St, New York. N. Y.

Nationality of author or authors Native

[Must be
stated]

(OVER)

Author or
authors

Mark Swan

Title of work

He Dox Selby
A play in one act.

Send certificate of
registration to

Mark E. Swan,
130 W. 44th St., New York

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Swan (Mark E.)

Owl (He sees at night)

AME

Fee rec'd \$

\$1.00

D2

JUN 19 1934

1 c. rec'd

Application
rec'd

JUN 19 1934

XXc.

© Cl Dupub 29709

28548 JUN 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
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2
9
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARK E. SWAN.

(Write full legal name of copyright owner)

(2) Address 130. W. 44th

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mark

E. Swan

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE OWL, a play in two acts
by Mark Swan.

(7) Send certificate of registration to

Mark E. Swan

130 W. 44th

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mark E. Swan

130 W. 44th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

001270

Reference card

^{ad}
app

Swan (Mark)

Parlor, bedroom and bath

See Bell (C. H.) & Swan (Mark)

D178265

Write nothing here

D2

Swan (Mark E.) *an*
Passing (a) fancy.

1 c. rec'd *Dec. 22. 1914*

© Cl. D 391885

XXc.

\$ 8.00

Leave all above these words blank

42635 DEC 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 18 Date, *1914*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 19 1914

*

Name and address of
copyright claimant

Mark E. Swan
130. W. 44th St New York N.Y.

[Please turn this over]

* O. K

EX-H.C.J.

Name of Author, but if a translation, then Translator

Mark E. Swan

Country of which the author or translator is a citizen

U.S.A

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

A Passing fancy.

A Play in four acts by Mark E. Swan

Send certificate of registration to

Mark E. Swan

130 W. 44th St New York N Y

Mark E. Swan

Name and address of remitter

130. W. 44th St New York N Y

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JAN 30 1915 ✓

XXc.

CLD 39543 C

\$

Swan (Mark E.) & son
Passing (A Lancy)

Leave all above these words blank

3591 JAN 30 1915^h No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 29 Date, *1915*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 30 1915

Name and address of
copyright claimant {

Mark E. Swan
130 W. 44th St New York N Y

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator

Mark E Swan

Country of which the author or translator is a citizen

U. S. A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Passing Fancy
a play in four acts

Send certificate of registration to

Mark E. Swan ✓

130.

W.

44th St. New York
N. Y. ✓

Name and address of remitter

Mark E Swan

130 W. 44. New York N. Y.

If the work is a published dramatic composition, use application form D1, if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Swan (Mark E.)
Peggy's legs; by M. E. Swan
& Florence Hopkins.

Leave all above these words blank

Fee rec'd \$

01.00

37308 DEC 15 '19

1 c. rec'd

Application DEC 15 1919
rec'd

XXc. © Cl. D 53447

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

dec 15 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mark E. Swan

(Write name in full—State here also nationality of claimant)

130 W 44th

(Street)

New York

(City)

NY

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, ^Sbut if a
translation, then Translator (3)

(Write name in full)

Mark E Swan

and
Florence Hapkins

Country of which the author ^Sor translator ^{are} is a citizen ^{or} subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) PEGGY'S LEGS a comedy in Three
acts by Mark Swan and Florence Hapkins.

Send certificate of
registration to (7)

Mark E Swan

130 W. 44th St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Mark E Swan

130 W. 44th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swan (Mark E.) & Norworth (Jack)

People like us.

D2

1 c. rec'd

Application
rec'd

XXc.

© Cl Dunpub 5536

Fee rec'd \$ **\$1.00**

23079 MAY-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MARK E. SWAN & JACK NORWORTH**

(Write full legal name of copyright owner)

(2) Address of both **130. W. 44th**
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator MARK E. SWAN and JACK NORWORTH

(Write name in full)

(4) Country of which the author is a citizen*

(BOTH - U. S. A.)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

People Like Us, a play in three acts by Jack Norworth and Mark Swan

(7) Send certificate of registration to

Mark E. Swan

130. W. 44th

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Mark E. Swan

130. W. 44th

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Swan (Mark E.)
Phantom youth.

1 c. rec'd JUL 24 1925

Application JUL 24 '25
rec'd

CLD 72261

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5275
0012700

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23. / 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mark E. Swan

(Write full legal name of copyright owner)

130 W. 44th

(Street)

New York

(City)

NY

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mark E Swan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

X

Brief title of work (6)

Phantom Youth

a play in 4 acts by Mark Swan

Send certificate of registration to (7)

Mark E Swan

130 W.

(Street)

44th

New York

(City)

NY

(State)

Name and address of person or firm sending the fee (8)

Mark E Swan

130 W.

(Street)

44th

St New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV -7 1916

Application rec'd NOV -7 1916

XXc. © Cl. 45371 c

36405 NOV -7 1916 R

Leave all above these words blank

Fee rec'd

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by L. W. W.

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 6-1916

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mark E. Swan

(Write name in full)

130 W. 44

(Street)

New York

(City)

N Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mark E. Swan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) Pink Pyamas a farce in
Three acts by Mark Swan

Send certificate of registration to: (7) Mark E Swan 130 W 44

Name and address of person (Street) (City) (State)
sending the fee: (8) New York NY
Mark E Swan

130 W 44 New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 2 1912

XXc. © Cl. D 30187

\$

Swan (Mark E.)
Playing pool.

Leave all above these words blank

20461 JUL -2 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUL 2 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mark E. Swan

Name and address of
copyright claimant {

130 W. 44th St New York N. Y

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

U. S.

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

PLAYING POOL.

A Pantomime in One Act by Mark E. Swan

Send certificate of registration to

Mark E Swan.

130 W. 44th St. New York N. Y

Mark E Swan

Name and address of remitter

130 W 44th St New York N. Y

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 23, 1915 ✓

XXc. © Cl. D 41832

\$ 1.00 bill 1.00

Swan (Mark E.) & au.
Regular feller.

Leave all above these words blank

32942 SEP 21 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York N Y Date, Sept. 18, 15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 21 1915 * Mark E. Swan 130. W. 44th Street
Name and address of {
copyright claimant { New York N Y

[Please turn this over]

*
O.K.-B.F.T.

Ex. F. G. B.

Name of Author, but if a translation, then Translator

Mark E Swan

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Regular Feller. ✓

a play in four acts by Mark E Swan.

Send certificate of registration to

Mark E. Swan. 130 W
44th St. New York N.Y.

Name and address of remitter

Mark E. Swan. 130. W. 44th
St. New York. N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Swan (Mark E.)

Riches have wings.

Name of claimant

Swan

Title and author

rec'd July 3. 1909

Cl. D, Xxc. No. 16268

Cash No.

\$ 4.00

Leave all above these lines blank

22460

JUL 15 1909

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 10. 09

Of the ~~DRAMATIC~~ COMPOSITION named herein, ~~two~~ ^{one} complete copies of the best edition (published) on the date stated herein are heroby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor
made by J. R. T.

Name and address of
copyright claimant

Mark E. Swan
130 West 44th St New York. N. Y.

Nationality of author or authors

U. S. A.

[Must be
stated]

(OVER)

Author or
authors

Mark E. Swan

Title of work

Riches Have Wings
A play in four acts.

Date of publication

Not to be published or printed
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Mark E. Swan
130 West 44th St New York, N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D²

Name of claimant

1 c. rec'd

AUG 27 1909

Swan,
 Title and author

Cl. D. XXc. No.

16644

\$

Cash No.

100

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 26 Date, 1909

Of the **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ COMPOSITION named herein, ONE complete copy is

Hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 27 1909

Name and address of
 copyright claimant

Mark, E. Swan
130 W. 44th
St New York, N. Y.
Native U. S. A.

Nationality of author or authors

made by

Car:
for

[Must be stated]

(OVER)

Author or
authors

Mark E Swan

Title of work

A Runaway Match
A farce in three acts by Mark E Swan

Send certificate of
registration to

Mark E. Swan 130 W. 44th St.
New York, N. Y.

NOTE.— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Swan (Mark E.)

D1

JAN 26 '29

She walked in her sleep.

2 c. rec'd

Application

rec'd

JAN 25 1929

pub. 85234

XXc.

Fee rec'd \$

32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 24, 1929

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mark E. Swan

(Write full legal name of copyright owner)

(2) Address c/o Dramatists Play Agency 226 W. 47th St. New York City

(Street)

(City)

(State)

(3) Name of author or translator Mark E. Swan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHE WALKED IN HER SLEEP

(7) Published on the twenty-fourth day of January, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

D²

Name of claimant

L.W.

1 c. rec'd

Aug. 9, 1909

van,
Title and author

Cl. D. XXc. No.

16529

\$ 1.00

Cash No.

Swan (Mark E.)

Silver (The) dagger; a play in
four acts.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

may 7

Date,

1707

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mark E. Swan 130 N. 4th
St. St. Louis, Mo.

Nationality of author or authors

American S. S. &

Care
made by *[Signature]*
Must be
stated

(OVER)

Author or
authors

Mark E. Swan

Title of work

The Silver Dagger
a play in four acts

Send certificate of
registration to

AUG 9 1909

Mark E. Swan 13, W. 44th
New York N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

Swan (Mark E.)
Slipper of Yvonne

D2

1 c. rec'd NOV 16 1914

©CLD 38816

XXc.

\$ 6.00

38781 NOV 16 1914
cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 16 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 14

Date, 14 14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by F.W.C.

0

0

Name and address of
copyright claimant

Mark E Swan
130 W. 44th St New York NY

[Please turn this over]

Name of Author, but if a translation, then Translator

Mark E. Swan

Country of which the author or translator is a citizen

U. S. A

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Skipper of Yvonne
A Comedy in One Act

Send certificate of
registration to

Mark E. Swan

130 W. 44th St. New York

Name and address
of remitter

Mark E. Swan 130 W 44th
St. New York 24 N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Swan (Mark E.)

D2

1 c. rec'd NOV 25 1935

So near Paris.

Text.

Application
rec'd

NOV 25 1935

EAF

Fee rec'd \$

\$1.00

© Clumpub 38445

55628 NOV 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 23rd 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark E. Swan

(Write full legal name of copyright owner)

(2) Address

130 W. 44th

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Mark E. Swan
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SO NEAR PARIS a musical
comedy in two acts by Mark E. Swan.

(7) Send certificate of registration to

Mark E. Swan

130 W 44th

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mark E. Swan

130 W 44th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4:

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swan (Mark E.)

D2

APR -8 1932

Some punkins.

1 c. rec'd

Application APR -8 1932
rec'd

CP

Fee rec'd \$1.00

© Cl Dunpub 15486
XXc.

17747 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
2
0
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 7th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark E. Swan

(Write full legal name of copyright owner)

(2) Address

130 W. 44th

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

MARK. E. SWAN.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work SOME PUNKINS A PLAY IN THREE ACTS BY MARK E. SWAN.

(7) Send certificate of registration to

Mark E. Swan.

130, W. 44th

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Mark E. Swan

130, W. 44th

(Street)

New York.

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Swan (Mark E.)

D2

JAN 15 1934

Stephanie.

1 c. rec'd

Application

JAN 15 1934

rec'd

© Clunpub. 26104

AEB

Fee rec'd \$ 1.00

2506 JAN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARY E. SWAN

(Write full legal name of copyright owner)

(2) Address

130 W. 44TH

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Mark E. Swan!
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work STEPHANIE A PLAY IN THREE ACTS
BY MARK E. SWAN

(7) Send certificate of registration to Mark E. Swan
130 W. 44th New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark E. Swan
130 W. 44th New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 26 1915

XXc. © C. D. 40193^c

\$ 31.00

10713 MAR 26 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 23 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

MAR 26 1915

Name and address of
copyright claimant {

Mark. Swann
130 W. 44th St New York N Y

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator

Mark Swan

Country of which the author or translator is a citizen

U.S.A

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Staten Kuries. a play in a prologue and three acts.

Send certificate of registration to

Mark Swan

130 W. 44th St. New York N.Y.

Name and address of remitter

Mark Swan. 130 W. 44th St New York N.Y.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Swan (Mark) & aut.
This is the life.

Write nothing here

D2

MAR 31 1915

1 c. rec'd

XXc. © Cl D 40236^c

\$

1.00

R

11601 MAR 31 1915.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

88 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 30 Date, 1915

21 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 MAR 31 1915

Name and address of
copyright claimant

Mark Swan 130 W. 44th
St New York N Y

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator

Mark Swan 1

Country of which the author or translator is a citizen

U.S.A

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

This Is The Rife.

A Comedy in Two Scenes by Mark Swan

Send certificate of registration to {

Mark Swan 130 W. 44th St

New York N.Y.

Name and address of remitter {

Mark Swan 130 W. 44

St New York N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Swan (Mark E.)
Three boys and a girl.

Name of claimant

Swan
Title and author

D²

1 c. rec'd MAR 29 1910

Cl. D, XXc. No. © Cl. D 20622 C

12240

MAR 28 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 27 Date, 1910.

2 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
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\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 28 1910 N. Y. C. Mark E. Swan
Name and address of
copyright claimant 130. West 44th St. New York. N. Y.

Nationality of author or authors Native - U. S. A.

(Must be
stated.)

(OVER)

Author or
authors

Mark E Swan

Title of work

Three Boys and a Girl

a play in 4 acts.

by Mark, E. Swan

Send certificate of
registration to {

Mark, E. Swan

130. W. 44th St. New York N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Swan (Mark E.)
Trained fleas.

1 c. rec'd AUG 13 '21
Application AUG 13 '21
rec'd
XXc. © C. D. 58367

Leave all above these words blank

Fee 50c

30549 AUG 13 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 12 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Mark E. Swan

USA.

(Write name in full—State here also nationality of claimant)

130 W. 44

New York

NY

(Street)

(City)

(State)

(Sept., 1919 -2,000)

[Please turn this over]

001290

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mark E Swan

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

X X

Brief title of work (6) The Trained X leas a
Vaudeville act by Mark E. Swan

Send certificate of registration to (7) _____

Mark E Swan

130 W. 44

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

Mark E Swan

130 W 44

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Swan (Mark E.)

Unseen hands.

MAY 15 '28

1 c. rec'd

Application MAY 15 1928

reg'd

© Cl B 83903

XXc.

\$1.00

24861 MAY 15 '28

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 14-28

6129 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mark E. Swan

(Write full legal name of copyright owner)

130. W. 44th

(Street)

New York

(City)

NY

(State)

(July, 02-K. B. P. 7.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mark E. Swan

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

x

x

x

Brief title of work (6) Unseen Hands, a play in three acts by Mark Swan

Send certificate of registration to (7)

Mark E. Swan

130. W. 44th

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Mark E. Swan

130. W. 44th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swan (Mark E.)

Unwritten (The) law; a drama
in four acts.

Leave all above these lines blank

Name of claimant

Van,

Title and author

D²

1 c. rec'd

AUG 20 1909

Cl. D, Xxc. No.

26594

\$

Cash No.

1⁰⁰

AUG 20 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 19

Date,

09

Of the **DRAMATIC**

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mark E. Swan

130 W. 44th St

Made by Carc

New York N.Y.

Nationality of author or authors

Native

U.S.A

(Must be
stated)

(OVER)

Author or
authors

Mark, E, Swan

Title of work

The Unwritten Law.
A Drama in Four Acts by Mark, E, Swan

Send certificate of
registration to

Mark, E, Swan 130, W, 44th St
New York N. Y

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

D²

Name of claimant

Swan (Mrs. Mark E.)

t w

1 c. rec'd

Aug. 9, 1909

Title and author

Village (The) blacksmith; a drama
in four acts, by Mark E. Swan.

Cl. D. XCe. No.

16527

25009

AUG 10 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 7

Date,

1909

Of the ☒ DRAMATIC ☐ COMPOSITION named herein, ONE complete copy is
☒ DRAMATICO-MUSICAL
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Mrs. Mark E. Swan
 1111 1/2 St. N. W.
 Wash. D. C.

Nationality of author or authors

Am. 7. 5. 2

135 1/2 St. N. W.
 Wash. D. C.

Made by *[Signature]* Cur. Must be
 stated
 (OVER)

Author or
authors

Mark E. Swan

Title of work

The Village Blacksmith
a drama in four acts

Send certificate of
registration to

Mrs. Mark E. Swan, 35 N. 44th
St. New York, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Swan (Mark)

She walks in her sleep.

1 c. rec'd MAR 11 1918

Application rec'd MAR -7 1918

XXc. 19096

Leave all above these words blank

Fee rec'd \$

1.00

7796 MAR -7'18

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 6. 1918

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mark Swan

(Write name in full)

130 W. 44th St

(Street)

New York

(City)

N.Y.

(State)

EX. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Mark Swan

Country of which the author or translator is a citizen or subject (4) _____

U.S.A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Brief title of work (6) _____

She Walks In Her Sleep
a force in Three Acts by Mark Swan

Send certificate of registration to: (7) _____

Mark Swan

130. W. 44th

New York

N.Y.

Name and address of person sending the fee: (8) _____

(Street)

Mark Swan

(City)

(State)

130. W. 44

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Swan (Mark E.)
She walked in her sleep.

1 c. rec'd JAN - 8 1918

Application
rec'd JAN - 7 1918

XXc. © Cl D 48681

Leave all above these words blank

Fee rec'd \$

0.10

826 JAN - 7 '18

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 M. E.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 4. 18

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
09 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Mark E. Swan

(Write name in full)

130 - W. 44th New York N.Y.
(Street) (City) (State)

EX. F. O. F.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mark E Swan

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

She Walked In Her Sleep.
a farce in Three Acts

Send certificate of registration to: (7)

Mark E Swan

130 W. 44th

New York

N Y

Name and address of person sending the fee: (8)

(Street)

Mark E Swan

(City)

(State)

130 W. 44th St New York N Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Swan (Mark E.)
We love the ladies.

1 c. rec'd MAR 23 '28
Application MAR 23 1928
rec'd.
XXC © C1 D 83259 2

Leave all above these words blank

Card made by *W. P.*

Fee rec'd \$

91.00 14709 MAR 23 '28

962100

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mark E. Swan.

(Write full legal name of copyright owner)

130 W. 44th

(Street)

New York

(City)

NY

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mark E. Swan

Country of which the author or translator is a citizen or subject (4) _____ U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____ X

Brief title of work (6) We Love The Ladies
A comedy in two acts

Send certificate of
registration to (7) Mark E. Swan

130. W. 44th.

(Street)

New York

(City)

NY

(State)

Name and address of person
or firm sending the fee (8) Mark E. Swan

130' W. 44th

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swan (Mark E.)

D2

We must be modern.

1 c. rec'd

JAN 12 1932 ✓

Application
rec'd

JAN 12 1932

XXc.

© Cl Dupub 13938

Fee rec'd \$ 1.00

996 JAN 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 10th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARK · E · SWAN ✓

(Write full legal name of copyright owner)

(2) Address

130. W. 44th

(Street)

New York

(City)

Ny ✓

(State)

[Please turn this over]

(3) Name of author or translator MARK E. SWAN ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work WE MUST BE MODERN

A comedy in three acts by
Mark Swan

(7) Send certificate of registration to Mark E Swan

130 W. 44th New York NY ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark E Swan

130 W. 44th New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Swan (Mark E)

Whose baby are you; a farce in
Three acts.

Leave all above these lines blank

Name of claimant

same.

Title and author

D²

1 c. rec'd

AUG 26 1909

Cl. D. X^{cc}. No.

16585

\$

Cash No.

150

10412

AUG 20 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 19 09 Date,

Of the (~~DRAMATIC~~) COMPOSITION named herein, ONE complete copy is
(~~DRAMATICO-MUSICAL~~)
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

Mark E Swan 130 W 44th
Street New York N. Y.
Native N. S. A.

Nationality of author or authors

Made by *See* Card
Must be
stated
(OVER)

Author or
authors

Mark E Swan

Title of work

Whore Baby Are You
A farce in three acts by Mark E Swan

Send certificate of
registration to

Mark E Swan 130 W. 44th
Street. New York N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹

(OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

FEB 17 1925

Application
rec'd

FEB 17 1925

XX2 CLO 70513

6937 FEB 17 '25

Leave all above these words blank

See rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

FEB 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mark E. Swann

(Write full legal name of copyright owner)

130 W. 4TH St.

(Street)

New York

(City)

NY

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mark E. Swan

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

YESTERDAY'S WIFE - a farce in Three acts (based on a story by the late Chas Barnard) by Mark Swan

Send certificate of registration to (7)

Mark E. Swan

130 W. 44th St. New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mark E. Swan

130 W. 44th St. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Swan (Paul)
Illusion

D2

1 c. rec'd

Application
rec'd

©C1 D
XXc.

86652

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Swan

(Write full legal name of copyright owner)

(2) Address

39 West 67th St
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

Paul Swan!

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Illusion.

(7) Send certificate of registration to_____

Paul Swan

39 west 67th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Paul Swan

39 west 67th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Swan (Paul)

4 av.

They also serve.

1 c. rec'd

JUN 18 1917

Application
rec'd

JUN 18 1917

XXc.

©CLD 47155

19397

JUN 18 1917

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

1030
made by I. V. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 18 1917

1030
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Paul Swan.
(Write name in full)

128 W. 34th St.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Paul Swan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"They Also Serve"
a Drama

Send certificate of registration to: (7)

Paul Swan 128 W. 34 St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Paul Swan
128 W. 34 St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Swan (Robert Aitken-)

Reference card

See

D appl. file

Aitken-Swan (Robert)

D unpub. 403

001302

Swan (Robert Giles)

Marty; series I, episodes 1-13.

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd May 6, 1936

Application MAY 18 1936
rec'd

© Cl Unpub 42765

25437, May 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Giles Swan

(Write full legal name of copyright owner)

(2) Address

1627 East 78th St.

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator

Robert Giles Swan

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Marty"*

(7) Send certificate of registration to

Robert Giles Swan

1627 East 78th Street, Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Giles Swan

1627 East 78th Street, Cleveland, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

✓ Series 1, Episodes 1-13 ✓

C

Swan (Thomas E.) *

Education for peace.

1 c. rec'd

Application
rec'd

XXc. Cl. C

3403

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Thomas E. Swan

(Write full legal name of copyright owner)

(2) Address

Governors Island New York

(Street)

(City)

(State)

(3) Name of author

Thomas E. Swan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

No

(6) Title of work

Education for Peace

(7) Send certificate of registration to

Chaplain Thomas E. Swan U.S.A.

Governors Island New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas E. Swan

Governors Island New York

(Street)

(City)

(State)

Swan (William George)

Reference card Babies and giants.

C app. file

See

C 6869. Blackmur (Harriet Elizabeth) and Swan (William George)

001305

Write nothing here, but fill out each numbered space below

C

Swan (William George)*

Best way to live, and how to live it.

1 c. rec'd

Application

rec'd

© Cl. S

1779

X Xc.

Leave all above these words blank

Fee rec'd \$

18451 MAY-4'21

Card made by M. V. G.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 30th 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William George Swan of U. S. of A.

(Write name in full—State here also nationality of claimant)

6515 Cullwate Ave

(Street)

Cleveland

(City)

Ohio

(State)

Name of author (3)

William George

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) The U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The best way to live, and how to live it.

Send certificate of registration to (7) J. M. G. Swan

6515 Ruthwaite Ave Cleveland Ohio

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

6515 Ruthwaite Ave Cleveland Ohio

(Street)

(City)

(State)

Swan (William George)*

Courneys of thought, and perfection capped mountains.

C

DEC -4 1931 /

1 c. rec'd

Application DEC -4 1931
rec'd

©ClC 5733

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

707
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date
Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner:

William George Swan

(Write full legal name of copyright owner)

(2) Address

118 Grand

(Street)

Detroit Mich.

(City)

(State)

(3) Name of author

William George Swan

(Write name in full)

[Please turn this over]

*Cross out word not needed

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Journals of thought, and perceptions copied
mountains

(7) Send certificate of registration to Wm G. Swan
118 Grand Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William G. Swan
Wm G. Swan 118 Grand Detroit Mich.
(Street) (City) (State)

(July, 1930—3,500)

U S GOVERNMENT PRINTING OFFICE 1930

Please turn this over

Swan (William George) *

Facts about ourself, our freedom, and our means
of self control.

C

1 c. rec'd

Application
rec'd

AUG 29 1931

© Cl C

56110

Fee rec'd

11.00

42949 AUG 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William George Swan

(Write full legal name of copyright owner)

(2) Address

118 Grand-east

(Street)

Detroit

(City)

Michigan

(State)

(3) Name of author

William

George Swan

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Facts about ourself, our freedom, and
our means of self control.

(7) Send certificate of registration to William H. Swan
118 Grand East Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm H. Swan
118 Grand East Detroit Mich.
(Street) (City) (State)

Swan (William George) *

C

OCT -5 1937

1 c. rec'd

Faith Charity's home, fields, and car.

Application
rec'd

OCT -5 1937

©clC

9000

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM 2
APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 4th 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William George Swan

(Write full legal name of copyright owner)

(2) Address

89 Miller St.

(Street)

10 Street

(City)

Michigan

(State)

(3) Name of author

William

George Swan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Faith & Charity's home, fields, and Car.

(7) Send certificate of registration to William G. Swan
89 Wilkes Street / Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm G. Swan
89 Wilkes St Detroit Mich
(Street) (City) (State)

Swan (William George)

*

C

SEP -2 1937

Faith hope charity's fields, castles, and car.

1 c. rec'd

SEP -2 1937

Application
rec'd

8944

Fee rec'd \$ 1.00

SEP -3 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31 1937

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William George Swan

(Write full legal name of copyright owner)

(2) Address

89 Wilkes W
(Street)

Detroit
(City)

Mich.
(State)

(3) Name of author

William

George

Swan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen_____

The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Title of work

*Faith Hope & Charity's fields, castles,
and car.*

(7) Send certificate of registration to

Wm G. Swan
89 Willis - west - Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wm G. Swan
89 Willis w. Detroit Mich.
(Street) (City) (State)

Swan (William George)*

C

NOV 14 1935

1 c. rec'd

Application

rec'd

CIC

7550

R

Fee rec'd \$

\$1 00

53637 NOV 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CIB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE; ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William George Swan

(Write full legal name of copyright owner)

(2) Address 118 Grand Ave East

(Street)

Detroit

(City)

Mich

(State)

(3) Name of author William George

Swan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Fighting, farming, building, and climbing, in
and before, colonial days.

(7) Send certificate of registration to Mr. H. S. Swan
118 Grand E Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. H. S. Swan
118 Grand E Detroit Mich.
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Swan (Wm. G.)*

Good thoughts grown from
Bible; or Bible like seed

1 c. rec'd JUN 12 1920

Application JUN 12 1920
rec'd

XXc. ©C.L.C. 1629 ✓

Leave all above these words blank

Fee rec'd \$1.00

20749 JUN 12 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.F.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10-1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Wm G Swan ✓

(Write name in full—State here also nationality of claimant)

2443-E-55

(Street)

Cleveland

(City)

Ohio

(State)

Name of author

William G Swan

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)

United States of A.
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Food thoughts grown from
Bible or bible like seed

Send certificate of registration to (7)

Wm J Swan

2443 - E 55

Cleveland Ohio

Name and address of person or firm sending the fee (8)

(Street)

Wm J

(City)

Swan

(State)

2443 - E - 55

Cleveland Ohio

(Street)

(City)

(State)

Swan (William George)*

C

SEP 25 1931

From about the beginning of things, and thoughts
and things.

1 c. rec'd

Application
rec'd

SEP 25 1931

©ClC

5635

Fee rec'd \$1.00

17177 SEP 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 24th 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William George Swan
(Write full legal name of copyright owner)

(2) Address 118 Grand east Detroit Mich
(Street) (City) (State)

(3) Name of author William George Swan
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work From about the beginning of things, and
thoughts, and things

(7) Send certificate of registration to Mr G. Swan
118 Grand-east - Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mr G. Swan
118 Grand east, Detroit Mich
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd NOV - 3 1923 ✓

Application NOV - 3 1923

rec'd

© Cl. C

2578

XXc.

Swan (William George)*

God's farm hands!

Leave all above these words blank

1 c. rec'd 8

45447 NOV-3'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 1st 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

William George Swan ✓

(Write full legal name of copyright owner)

5782 Habash

(Street)

Deloit

(City)

Mich

(State)

Name of author (3)

William

(Write name in full)

George

Swan

[Please turn this over]

Country of which the author is a citizen or subject (4) The U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6)

Good farm hands

Send certificate of registration to (7)

Mrs. H. Louise Swan ✓

3313

West 30th

Cleveland

Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs. G. Swan

5782

Wabash

Detroit

Mich.

(Street)

(City)

(State)

(April, 1923 - 1,000)

[Please turn this over]

Swan (William George) Swan (James Yale)

C

JUL 17 1934

Swan (Harriett Louise)

1 c. rec'd

Application
rec'd

JUL 17 1934

Swan (William George)

© Cl C

6887

How to be rich, good, and happy. rec'd \$

\$1.00

32779 JUL 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. - Date July 14 1934

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William George Swan
James Yale Swan
Harriett Louise Swan
(Write full legal name of copyright owner)

(2) Address 1- 118 Grand East
2- 918 North Pine
(Street) Detroit Mich.
(City) (State)

(3) Name of author William George Swan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen The United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work How to be rich, good, and happy.

(7) Send certificate of registration to Mrs. H. C. Swan
418 North Pine San Gabriel Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William H. Swan
118 Grand E. Alhambra Mich.
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd Oct 11 1923 ✓

Application rec'd OCT 13 1923

© C. C. 2553 C R

XXc. _____

12589 OCT 13 '23

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS[✓] PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 10 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William George Swan

(Write full legal name of copyright owner)

5783 Wabash

(Street)

Indianapolis

(City)

(State)

Name of author (3)

William

(Write name in full)

George Swan

[Please turn this over]

Country of which the author is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

I want to be a want to

Send certificate of registration to (7)

Wm G Swan of Mrs H L Swan
3213 West 30th Avenue

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Wm G Swan
5783 Wabash

Albion

Mich

(Street)

(City)

(State)

(April, 1923—1,000)

[Please turn this over]

DEC 31 1931

Swan (William George)*

C

1 c. rec'd

Application
rec'd

DEC 31 1931

© Cl C

5765

Fee rec'd \$1.00

63056 DEC 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Dec 28 - 1931

Of the ~~LECTURE~~ SERMON, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. William George Swan

(Write full legal name of copyright owner)

(2) Address 118 Grand E. Belmont Mich.

(Street)

(City)

(State)

(3) Name of author Wm G. Swan Belmont Mich.

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work In the land of trust me a Great King and I said

(7) Send certificate of registration to Wm G Swan
118 Grand East Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm G Swan
118 Grand E Detroit Mich
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Swan (William George)*

Jesus the first Christmas present.

1 c. rec'd

Application

JUN 30 1922

rec'd

© C. C.

2228

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

25945 JUN 30 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 17th 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William George Swan of the U. S. of A.

(Write name in full—State citizenship of claimant)

1220 Lafayette

(Street)

Detroit

(City)

(State)

Name of author (3)

William George

(Write name in full)

Swan Detroit

Mich.

[Please turn this over]

Country of which the author is a citizen or subject (4) The U.S. of A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Jesus the first Christmas present

Send certificate of registration to (7) Wm G. Swanwick

General delivery Detroit Mich
(Street) (City) (State)

Name and address of person sending the fee (8) Wm G. Swanwick

1220 Lafayette Blvd Detroit Mich
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Swan (William George)

Reference card

Laws, governments, and fields of opportunity.

C appl. file

See

C 6611

Swan (James B.) & Swan (William George)

001319

Swan (William George) *

Laws of love.

C

JUL -2 1931

1 c. rec'd

Application
rec'd

JUL -2 1931

© Cl C

5543

\$1.00

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

40
20
M

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27-1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: William George Swan
(Write full legal name of copyright owner)

(2) Address 118 Grand East St. Chicago Ill.
(Street) (City) (State)

(3) Name of author William George Swan
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen . . .

The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. . .

(6) Title of work:

The laws of love!

(7) Send certificate of registration to

Wm G. Swan

118 East Grand Avenue, Highland Park, Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Wm G. Swan

118 Grand
(Street)

Detroit
(City)

Mich.
(State)

Swan (William George)

Reference card

Laws of the great King, of nature, of nations, of
families, & individuals.

001327 appl. file.

See

Swan (James Yale B.) Swan (William George) and Swan
(Harriett Louise)

C 5780.

Write nothing here, but fill out each numbered space below

C

Swan (William George)*

Love's prescription for loved ones.

1 c. rec'd _____

Application MAR 30 1921

rec'd C.C.C. 1758 C

XXc. _____ R

Leave all above these words blank

Fee rec'd \$

12917 MAR 30 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26 - 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William George Swan of U. S. A.
(Write name in full—State here also nationality of claimant)

6515 Walhwaite Ave Cleveland Ohio

(Street)

(City)

(State)

Name of author (3) William George Swan Cleveland Ohio
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Love's prescription for loved ones

Send certificate of registration to (7) Wm G Swan

6515 Cuthwaite Ave. Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm G Swan

6515 Cuthwaite Cleveland Ohio
(Street) (City) (State)

Swan (William George)*

C

1 c. rec'd

MAR 28 1934

Nature, self and selves, education, love, maps of
what, how, why.

Application
reg'd

©CIC

MAR 28 1934

6723

Fee rec'd \$

\$1.00

14725 MAR 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26th 1934

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William George Swan

(Write full legal name of copyright owner)

(2) Address

118 Grand East

(Street)

Detroit

(City)

Mich.

(State)

(3) Name of author

William

George Swan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

The U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work *Nature, self and selves, education, love,
maps of what, how, why.*

(7) Send certificate of registration to

William George Swan
118 East Grand *Detroit* *Mich.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

William George Swan
118 Grand east *Detroit* *Mich.*
(Street) (City) (State)

Swan (William George) *

Nature's and nation's laws, as maps of
ways to live.

C

AUG -5 1931

1 c. rec'd

Application
rec'd

AUG -5 1931

© Cl C

5581

Fee rec'd \$1.00

39337 AUG-5'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

LRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 3rd 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William George Swan

(Write full legal name of copyright owner)

(2) Address

118 Grand Ave E

(Street)

Detroit

(City)

Mich.

(State)

(3) Name of author

William

George Swan

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Nature's and nation's laws, as maps of
ways to live.

(7) Send certificate of registration to William G. Swan
118 Grand E. Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William G. Swan
118 Grand E. Detroit Mich.
(Street) (City) (State)

Swan (William George)

Reference card

Obeying nature's (including nation's) laws.

See

001325
Appl. File.
6136

Swan (James Dale) & Blackmur (Harriet Elizabeth) &
Swan (Harriet Louise)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd JAN 17 1921

Application
rec'd JAN 17 1921

© Cl. C 1709

XXc. R

2039 JAN 17 1921

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 15, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William George Swan M.D. of A.
(Write name in full—State here also nationality of claimant)

6515 Oakhurst

(Street)

Cleveland

(City)

Ohio

(State)

Name of author (3)

William George Swan

(Write name in full)

George Swan

[Please turn this over]

Country of which the author is a citizen or subject (4) The United States of a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) An Old Billy's best sermon

Send certificate of registration to (7)

Wm G Swan
6515 Quithwaite Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Wm G Swan
6515 Quithwaite St Cleveland Ohio
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Swan (William George) Swan (James Yale)

Swan (Harriett Louise)*

Ourself, the world, thoughtland, thoughts, things,
and occurrences.

Fee rec'd \$ 1.00

1 c. rec'd

Application

rec'd

©CIC

6826

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22-1934

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1 (William George & Swan
James Yale & Swan
Harriett Louise Swan)

(Write full legal name of copyright owner)

(2) Address

1 - 118 Grand E.
2 - 418 N. Pine

(Street)

La Crosse
San Gabriel

(City)

Mo.
Calif.

(State)

(3) Name of author

William

George Swan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Myself, the world, thoughtland, thoughts,
things, and occurrence

(7) Send certificate of registration to

William George Swan

118 Grand East

Detroit

Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William George Swan

118 Grand E.

Detroit

Mich.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

C

Swan (Wm. G.)*

Product of Bill's trying long and
energetically to write an extra good
sermon.

Leave all above these words blank

Fee rec'd \$

\$1.00 37535 AUG 29

c. rec'd AUG 29 1919

Application
rec'd AUG 29 1919
© Cl. C 1456

XXc.

APPLICATION FOR COPYRIGHT—LECTURE, **SERMON**, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 28-1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Wm. G. Swan citizen of U.S.A.

(Write name in full—State citizenship of claimant)

2082 West 65th

(Street)

Cleveland

(City)

Ohio

(State)

Name of author (3)

William G. Swan

(Write name in full)

George Swan

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Product of Bill's trying long and
all together to write an extra sermon

Send certificate of registration to (7) J. M. Swan

General delivery to husband Ohio
(Street) (City) (State)

Name and address of person sending the fee (8) J. M. Swan

2092 West 65th Cleveland Ohio
(Street) (City) (State)

(May, 1918)

[Please turn this over]

C

JUL 20 1931

Swan (William George) *

Rewards and punishments, according to nature's

and nation's laws.

1 c. rec'd

Application
rec'd

JUL 20 1931

©ClC

5561

Fee rec'd \$1.00

30767 JUL 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17th 1931

☒ Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William George Swan

(Write full legal name of copyright owner)

(2) Address

118 Grand, East

(Street)

Albion

(City)

Mich.

(State)

(3) Name of author

William

George Swan

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen The United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Rewards and punishments, according
to nature's and nation's laws.

(7) Send certificate of registration to Wm H. Swan
118 Grand east Chicago Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Wm H. Swan
118 Grand east Chicago Mich.
(Street) (City) (State)

Swan (William George)

Reference card

Appl. file

Rich, hopeful and glad!

See

Swan (James Yale) Swan (William George) Swan (Harriett
Louise)

C7847

Swan (William George)*

C

AUG 10 1933

Roosevelt, employment tricksters, Ford, and
weeds.

1 c. rec'd

Application AUG-10 1933

rec'd
CIC

6489

Fee rec'd \$ 1.00

34832 AUG 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7-1933

Of the ~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William George Swan
(Write full legal name of copyright owner)

(2) Address 118 Grand E St Mich
(Street) (City) (State)

(3) Name of author William George Swan
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Roosevelt, employment, trucksters, Ford,
and weeds.

(7) Send certificate of registration to William G. Swan
118 Grand E. Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. G. Swan
Wm. G. Swan 118 Grand E. Detroit Mich.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Swan (William George)*

Supplement to an old Billy's best sermon.

1 c. rec'd

Application

rec'd

FEB -9 1921

© Cl. C

1723

XXc.

Leave all above these words blank

Fee rec'd 8

\$1.00

0001 FEB -9 '21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 22-1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

William George Swan U.S. American

(Write name in full—State here also nationality of claimant)

6515 Bullwinkle Ave Cincinnati Ohio

(Street)

(City)

(State)

Name of author (3)

W. G. Swan

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (3) _____

Title of work (6) Supper at 6, an old Billy's last sermon

Send certificate of registration to (7) Wm. G. Luman

6515 Outthwaite Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm. G. Luman

6515 Outthwaite Cleveland Ohio
(Street) (City) (State)

Swan (William George) Swan (James B.) and

C

Swan (Harriet C.)*

To govern self and selves.

1 c. rec'd FEB 15 1933

Application FEB 15 1933
rec'd

©ClC

6294

Fee rec'd \$1.00

7467 FEB 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13 1933

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1 William G. Swan
James B. Swan
Harriet C. Swan

(Write full legal name of copyright owner)

(2) Address

1-118 Grand ave E.

2-116 Honey ave
(Street)

Detroit

San Gabriel
(City)

Mich.

Calif.
(State)

(3) Name of author

William George

Swan, Detroit,

Mich

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

The United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

To govern self as a slave

(7) Send certificate of registration to

Wm G. Swanwick 118 Grand E.

118 Grand East

(Street)

Detroit

(City)

Mich

(State)

(8) Name and address of person or firm sending the fee

Wm G. Swanwick

118 Grand E.

(Street)

Detroit

(City)

Mich.

(State)

Write nothing here, but fill out each numbered space below

C

Swan (William George)*

To help you to not put the word can't where I
will belongs.

1 c. rec'd MAY 25 1921

Application MAY 25 1921
rec'd

© Cl. C 1788

X Xc.

18842 MAY 25 '21

Leave all above these words blank

Fee rec'd \$

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1). May 20th 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

William George Swan of the U. S. of A.

(Write name in full—State here & so nationality of claimant)

5515 Antwerp

(Street)

Cleveland

(City)

Ohio

(State)

Name of author (3)

William George Swan

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) The U.S. of A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) To help you to not put the word
can't where I will belong.

Send certificate of
registration to (7) Mr. G. Swan

6515 Quinwaite Ave. Cleveland Ohio

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Mr. G. Swan

6515 Quinwaite Ave. Cleveland Ohio

(Street)

(City)

(State)

(Sept., 1920 - 1,000)

[Please turn this over]

Swan (William George)

Reference card

Uncle Sam's dam keeps us from robbing, etc.

C appl.file

See

C 6563

Swan (Harriet Elizabeth) Swan (James Yale) Swan (William George)

001335

Write nothing here, but fill out each numbered space below

C

Swan (William George)*

Useful and treasure thoughts from Bible,

mountain and vicinity.

1 c. rec'd

Application

rec'd

MAR - 2 '22

XXc. © C. C.

2098

R

Leave all above these words blank

Fee rec'd \$

1.00 9 129 MAR - 2 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 28, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William George Swan, a citizen of the U. S. of A.

(Write name in full—State citizenship of claimant)

3221 Poe Avenue

Cleveland

Ohio

(Street)

(City)

(State)

Name of author (3)

William George

Swan

(Write name in full)

[Please turn this over]

EX. ☆ T. K. B.

Country of which the author is a citizen or subject (4) The U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Useful and treasure thoughts, from bible mountain and vicinity

Send certificate of registration to (7) Mrs. G. Swan % Mrs. H. Blackmer
3221 Poe. Ave Cleveland Ohio

Name and address of person sending the fee (8) Mrs. G. Swan
3221 Poe Ave Cleveland Ohio
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Swan (William George) *

Value obedience to its good laws makes of a
government.

C

MAY 23 1931

1 c. rec'd

MAY 23 1931
Application
rec'd

©ClC 5491

Fee rec'd

MAY 23 1931

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the ~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith depos-
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William George Swan
(Write full legal name of copyright owner)

(2) Address 118 Grand East Detroit Mich.
(Street) (City) (State)

(3) Name of author William George Swan
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen The U. S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work The value obedience, to its good laws
makes of a government.

(7) Send certificate of registration to Wm H. Swan
118 Grand, E. Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Wm H. Swan
118 Grand E. Detroit Mich.
(Street) (City) (State)

Swan (William George)

Reference card

What, how, and why, to law obeying.

C appl. file

See

C 6796

Swan (James Yale) Swan (William George) & Swan (Harriet
Louise)

001338

Swan (William George) Swan (James Yale) and C

Swan (Harriet Louise)

Swan (William G.)
Why and how, be good.

1 c. rec'd MAY - 7 1932

Application
rec'd MAY - 7 1932

©ClC 5958

Fee rec'd \$

\$1.00

23093 MAY - 7 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5th 1932

Of the ~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(William George Swan)
(James Yale Swan)
(Harriet Louise Swan)

(Write full legal name of copyright owner)

(2) Address

192 118 Grand Ave East
116 Honey Ave
(Street)

Detroit
Sae Gabriel
(City)

Mich.
Cal.
(State)

(3) Name of author

William G. Swan

Detroit

Mich

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

Why and how, be good.

(7) Send certificate of registration to _____

William H. Swan

118 Grand E.

(Street)

Detroit

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee _____

Wm H. Swan

118 Grand E.

(Street)

Detroit

(City)

Mich.

(State)

Write nothing here, but fill out each numbered space below **D 2**

Swank (Mary Drummond)
as others see us.

1 c. rec'd MAR 21 1924 ✓
Application MAR 21 1924
rec'd
© Cl. D 67198 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

12240 MAR 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Mary Drummond Swank

(Write full legal name of copyright owner)

P O Box 175
(Street)

(City)

(State)

(July, 1923—6,000) **O. K. R. F. T.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Dummer Hewitt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) As I Thus See It.

Send certificate of registration to (7) Marie E. Goodwin

Library of Congress

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swanker (Walter F.)

D2

APR 14 1932

Abraham Lincoln.

1 c. rec'd

Application APR 14 1932
rec'd

© Cl Unpub 15629

AEB

Fee rec'd \$

18882 APR 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Walter F. Swanker**
(Write full legal name of copyright owner)

(2) Address **718 Hattie Street** **Schenectady N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F. Swanker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work " ABRAHAM LINCOLN" a historical drama
in three acts.

(7) Send certificate of registration to Walter F. Swanker
718 Hattie Street Schenectady New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Swanker
718 Hattie Street Schenectady N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1928 - 10,000) U S GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Swanker (Walter F.)
Be yourself.

1 c. rec'd SEP 27 '28
Application SEP 27 1928
rec'd
XXc. © Cl D 86338

Leave all above these words blank

Fee rec'd \$1.00

SEP 27 '28
46155

Card made by W. P.

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 25th 1928

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name, citizenship, and address Walter F. Swanker

of copyright claimant (2)

(Write full legal name of copyright owner)

718 Hattie Street

Schenectady N.Y.

(Street)

(City)

(State)

(Aug. 1, 1922 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Walter F. Swanker

Country of which the author or translator is a citizen or subject (4) U.S. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) " BE YOURSELF "

A Comedy Drama In Three Acts.

Send certificate of
registration to (7) Walter F. Swanker
718 Hattie Street Schenectady N.Y.

Name and address of person
or firm sending the fee (8) Walter F. Swanker
718 Hattie Street Schenectady N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Swanker (Walter F.)

Loss of the Powderhorn.

D2

JAN 27 1930

1 c. rec'd

Application
rec'd

JAN 27 1930

© Cl Dupub 4015
XXc.

Fee rec'd \$ /

4785 JAN 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER F. SWANKER

(Write full legal name of copyright owner)

(2) Address 718 HATTIE STREET

SCHENECTADY N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

WALTER F. SWANKER

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE BOSS OF THE POWDERHORN"

A Comedy Drama In Three Acts.

(7) Send certificate of registration to

WALTER F. SWANKER

718 HATTIE STREET
(Street)

SCHENECTADY

NEW YORK

(City)

(State)

WALTER F. SWANKER

(8) Name and address of person or firm sending the fee

718 HATTIE STREET
(Street)

SCHENECTADY
(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Swanker (Walter F.)

D2

Devil's chateau, a radio mystery in seven episodes.

Episode 1.

AEB

1 c. rec'd AUG -4 1930

Application rec'd AUG -4 1930

XXC © Cl Dunpub 6956

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

40708 AUG-4'30

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 1st 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter F. Swanker

(Write full legal name of copyright owner)

(2) Address

718 Hattie Street

(Street)

Schenectady N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

WALTER F. SWANKER ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE DEVIL'S CHATEAU" ✓

A Radio Mystery In Seven Episodes ✓

Episode No. one.

(7) Send certificate of registration to

Walter F. Swanker ✓

715 Hattie Street

(Street)

Schenectady, N.Y. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter F. Swanker

715 Hattie Street

(Street)

Schenectady, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Swan ker (Walter F.)
Duces wild.

1 c. rec'd

DEC 22 1926 ✓

Application
rec'd

DEC 22 1926

XXc.

©CIB

77903

✓
R

Leave all above these words blank

Fee rec'd \$

60566 DEC 22 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 20-1926

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address
of copyright claimant (2)

Walter F. Swan ker ✓

(Write full legal name of copyright owner)

718 Hattie St. ✓

(Street)

Schenectady N.Y. ✓

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Walter F. Swaniker ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"DUCES WILD" ✓

A Farce Comedy in three acts.

Send certificate of registration to (7) _____

Walter F. Swaniker

718 Hattie St. Schenectady N.Y. ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) _____

Walter F. Swaniker

718 Hattie St. Schenectady N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swanker (Walter F.)

D2

SEP-4'30 ✓

Ginger girl.

1 c. rec'd

AEB

Application
rec'd

SEP-4-1930

Fee rec'd \$

Unpub 7092

SEP-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2nd 1930

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Swanker ✓

(Write full legal name of copyright owner)

(2) Address 718 Hattie Street

Schenectady N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Walter F. Swanker ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE GINGER GIRL" ✓
A Farce Comedy In Three Acts. ✓

(7) Send certificate of registration to Walter F. Swanker ✓
718 Hattie Street Schenectady N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Swanker

718 Hattie Street Schenectady N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Swanker (Walter F.)

D2

APR-2'29

Glory of the sunset.

1 c. rec'd

Applica
rec'd

APR -2- 1929

© C. Dunpub
XXc.

411

Fee rec'd \$ 1.00

15891 APR-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. No.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 31st 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter F. Swanker

(1) Name of copyright owner

(Write full legal name of copyright owner)

718 Hattie St

Schenectady New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Walter F. Swanker

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "THE GLORY OF THE SUN SET"

A one Act Drama

(7) Send certificate of registration to

Walter F. Swanker

718 Hattie St. Schenectady N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter F. Swanker

718 Hattie St. Schenectady N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here but fill out each numbered space below D 2

Swanker (Walter F.)

Isle (The) of Azuware.

1 c. rec'd JUL -5 1923

Application JUL -5 '23
rec'd

© C. L. D. 64951 R
XXc.

Leave all above these words blank

Fee rec'd \$

29609 JUL 5'23

Card made by C. F. U.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2nd- 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Walter F. Swanker

(Write full legal name of copyright owner)

718 Hattie Street.

(Street)

Schenectady. N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter F. Swancker

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Isle of Azuwer
a 3 act Musical Comedy.

Send certificate of registration to (7)

Walter F. Swancker
718 Hattie Street

(Street)

(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8)

Walter F. Swancker

718 Hattie St.

(Street)

Schenectady

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swanker (Walter F.)

Jack and Jane, no. 1.

CAP

Fee rec'd \$ 1.00

JUN 26 1931

D2

1 c. rec'd

Application

rec'd

© Cl Dunpub 11123

XXc.

32838 JUN 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **June 17th 1931**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Walter F. Swanker**
(Write full legal name of copyright owner)

(2) Address **718 Hattie St** **Schenectady N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Walter F. Swanker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **" JACK AND JANE" A series of Domestic**
Comedy Skits Skit No One " AMYSTERIOUS CASE"

(7) Send certificate of registration to _____

718 Hattie St

(Street)

Walter F. Swanker

Schenectady New York

(City)

(State)

(8) Name and address of person or firm sending the fee _____

718 Hattie St.

(Street)

Schenectady New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Swanker (Walter F.)
Jail bird.

1 c. rec'd

SEP-4 '26

Application

SEP-4 1926

reg'd

CLD 76692

Exc.

40829 SEP-4 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 2nd 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Walter F. Swanker

of copyright claimant (2)

(Write full legal name of copyright owner)

718 Hattie Street

Schenectady New York

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter F. Swanker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "THE JAIL BIRD"
A three act farce comedy.

Send certificate of registration to (7) Walter F. Swanker

718 Hattie Street Schenectady New York

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter F. Swanker

718 Hattie Street, Schenectady New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Swanker (Walter F.)

D2

JUN 18 1929

1 c. rec'd

Application
rec'd

© Cl Durpub 1368

XXc.

Ma Whipple's boarding house. Episode no. 1.

A quiet evening at home

rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 17th 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

WALTER F. SWANKER

(1) Name of copyright owner

(Write full legal name of copyright owner)

718 Hattie St

Schenectady New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Walter F. Swanker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MA WHIPPLE'S BOARDING HOUSE"
a comedy sketch in one act.

(7) Send certificate of registration to

WALTER F. SWANKER

718 Hattie St. Schenectady New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter F. Swanker

718 Hattie St. Schenectady N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Swanker (Walter F.)

D2

JUL 29 1929

Ma Whipple's boarding house. Episodes 2-7.

1 c. rec'd

Application

rec'd

© Cl Unpub 1804

XXc.

Fee rec'd \$

1.00

2318

ELM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter F. Swanker ✓

(Write full legal name of copyright owner)

(2) Address

718 Hattie Street

Schenectady New York.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Walter F. Swanker✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)_____

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work_____ "MA WHIPPLE'S BOARDING HOUSE"

A Series of Seven Comedy Sketches

— Episodes two to Seven.✓

(7) Send certificate of registration to_____

Walter F. Swanker✓

718 Hattie Street, Schenectady N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Walter F. Swanker

718 Hattie Street Schenectady N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Swanher (Walter F.)
Pair of aces.

1 c. rec'd MAY 25 1923
Application MAY 25 1923
rec'd
XXc. (C) C. D. 64608

Leave all above these words blank

Fee rec'd \$

1.00 23139 MAY 25 '23 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by *W. P.*

1 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25 May 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2)

Walter F. Swanher

(Write full legal name of copyright owner)

718 Hattie St.

(Street)

Schenectady N. Y.

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Walter F Swanker

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"A Pair of Aces."

A comedy drama in 3 acts.

Send certificate of
registration to (7) _____

Walter F. Swanker:

718 Hattie St.

(Street)

Schenectady, N. Y.

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Walter F. Swanker

718 Hattie St.

(Street)

Schenectady,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swanker (Walter F.)

D2

APR 23 1930

1 c. rec'd APR 23 1930

Application
reg'd Sec Depub 5339

XXc.

Fee rec'd \$

21250 APR 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22nd 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WALTER F. SWANKER

(Write full legal name of copyright owner)

(2) Address

718 Hattie Street

(Street)

Schenectady N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator WALTER F. SWANKER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SKULL'S LIGHT"

A Mystery Comedy Drama In Three Acts.

(7) Send certificate of registration to WALTER F. SWANKER
718 Hattie Street Schenectady New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Walter F. Swanker
718 Hattie Street Schenectady N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Swanker (Walter F.)

D2

JUL 23 1930

1 c. rec'd

Application
rec'd

© Cl Dunpub 6519

XXc.

Smoke eaters, by W.F. Swanker and Frank Oliver.

Episode no. 1. Truck twelve's

Fee rec'd \$1.00

Edward.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter F. Swanker

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

718 Hattie St.

(Street)

Schenectady N.Y.

(City)

(State)

[Please turn this over]

Walter F. Swanker

(3) Name of author or translator_____

Fred Oliver

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ "THE SMOKE EATERS"

A Series of Radio Film Fictions - 2 episodes

Episode #1-- "BLACK THUNDERBOLTS TO GO"

(7) Send certificate of registration to_____ Walter F. Swanker

716 Hattie St. Schenectady N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

716 Hattie St. Schenectady N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Swanker (Walter F.)

Some baby.

CP

Fee rec'd \$1.00

D2

JUN 27 1932 ✓

1 c. rec'd

Application

rec'd

JUN 27 1932

© Cl Dunpub 17204

XXc.

31586 JUN 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 23rd 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter F. Swanker ✓

(Write full legal name of copyright owner)

(2) Address **718 Hattie St**

(Street)

Schenectady N.Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Walter F. Swanker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SOME BABY"

A farce comedy in three acts

(7) Send certificate of registration to Walter F. Swanker
718 Hattie St. Schenectady New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Swanker

718 Hattie St. Schenectady N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Swanker (Walter F.)

D2

JAN 27 1933

Sunset hour; sketch no. 1, The voice in the old

village choir.

Text.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 20535

XXc.

4472 JAN 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25th 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Swanker

(Write full legal name of copyright owner)

(2) Address 718 Hattie Street
(Street)

Schenectady N. Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Walter F. Swanker ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "THE SUN SET HOUR" _____

A Musical Dramalogue for radio

(7) Send certificate of registration to _____ Walter F. Swanker ✓

718 Hattie Street Schenectady N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Walter F. Swanker

718 Hattie Street Schenectady N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Use correct spelling: sunset.

Write nothing here, but fill out each numbered space below D 2

Swan ker (Walter F.)

Wise cracker

1 c. rec'd

FEB 26 '27 ✓

Application

FEB 26 '27

rec'd

© C I D

78718

XXc.

Leave all above these words blank

Fee rec'd \$

1.25 9710 FEB 26 '27

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 25th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Walter F. Swan Ker ✓

(Write full legal name of copyright owner)

718 Hattie St.

(Street)

Schenectady N. Y. ✓

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Walter F. Swankey ✓

Country of which the author or translator is a citizen or subject (4) United States ✓
(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Wise Cracker"
a 3 act farce comedy.

Send certificate of
registration to (7)

Walter F. Swankey
718 Hattie St. Schenectady N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Walter F. Swankey
718 Hattie St. Schenectady N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* N. K. B. F. T.

Write nothing here, but fill out each numbered space below

D 2

Swanker (Walter F.)

You'd be surprised.

JUN 28 1929

1 c. rec'd

Application JUN 28 1929
rec'd

© Cl Dunpub 1459

EMM

\$1.00

Leave all above these words blank

Fee rec'd \$

31727 JUN 28 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6350

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Walter F. Swanker

(Write full legal name of copyright owner)

718 Hattie Street,

Schenectady N.Y.

(Street)

(City)

(State)

(Aug., 1922 — 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Walter F. Swanker

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "YOU'D BE SURPRISED"

A 3 act farce comedy.

Send certificate of
registration to (7)

Walter F. Swanker

718 Hattie Street, Schenectady N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Walter F. Swanker

718 Hattie Street, Schenectady N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swann (Francis)

D2

JUL 23 1935

1 c. rec'd

Hickory-dickory-dock.

Application
rec'd

JUL 23 1935

LAH

Fee rec'd \$

© Cl Dunpub. 36508

\$1.00

34736 JUL 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Swann

(Write full legal name of copyright owner)

(2) Address 640 W. 238 ST.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Francis Swann
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HICKORY, DICKORY, DOCK!

(7) Send certificate of registration to Francis Swann

2nd-1st Flr, 101, 1st St., N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis Swann

640 West 233th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Swann (Mona)

D1 (FOR.)

1 c. rec'd Aug. 6, 1936

Wonderful world, nine plays for the very young made
from old legends.

Application AUG -7 1936
rec'd

(C) Cl D pub. 44357

EA

Fee rec'd \$

2.00

43580 AUG-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 4, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mona Swann

(Write full legal name of copyright owner)

(2) Address

Moir House

(Street)

Eastbourne

(City)

England

(Country)

(3) Name of author or translator

Mona

Swann

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British.
(MUST be stated)

(5) Brief title of work

Wonderful World. Nine Plays for the
Very young made from old legends

(6) Published by

Gerald Howe Ltd
(Name)

at

London

(City)

(7) Published on the

Fifteenth

day of

June

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau

178

Summit Street

(Street)

Boston

(City)

Mass. U.S.A.

(Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau

178

Summit Street

(Street)

Boston

(City)

Mass. U.S.A.

(Country)

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swanson (Albert Morgan) *
New discoveries of the universe.

C

APR -6 1931

1 c. rec'd

Application APR -6 1931

rec'd

©ClC

5421

Fee rec'd \$ **\$1 00**

17764 APR-6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1931

Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Albert Morgan Swanson

(Write full legal name of copyright owner)

(2) Address 1095 Rialto ave San Bernardino, Calif.

(Street)

(City)

(State)

(3) Name of author Albert Morgan Swanson

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Title of work "New discoveries of the universe"

(7) Send certificate of registration to Albert M. Swanson
1095 Rialto Ave. San Bernardino, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert M. Swanson
1095 Rialto Ave. San Bernardino, Calif.
(Street) (City) (State)

Swanson (Albert M.)*

Universe, its creation, development etc.

Revised copy, May, 1932.

C

1 c. rec'd

Application
rec'd

©ClC

6010

Fee rec'd \$

\$1.00

26020 MAY 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WFS

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19, 1932

Of the •LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert M. Swanson

(Write full legal name of copyright owner)

(2) Address

1095 Central St. San Bernardino, Calif.

(Street)

(City)

(State)

(3) Name of author

Albert M.

Swanson

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

"The Universe, Its creation,
Development etc. Revised May 1932"

(7) Send certificate of registration to

Albert M. Swanson

1095 Central St., San Bernardino, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert M. Swanson

1095 Central St., San Bernardino, Calif.

(Street)

(City)

(State)

(July, 1931 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Swanson (Josie Pearl)

D1

Mrs. Peck's pet Rooster.

AME

2 c. rec'd

Aug. 8, 1935

Application

AUG 19 1935

rec'd

XXc.

© Cl D pub. 37036

Fee rec'd \$ 2.00 37240 Aug. 8, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josie Pearl Swanson

(Write full legal name of copyright owner)

(2) Address

Livermore, Iowa

(Street)

Josie

(City) Pearl

Swanson

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " Mrs. Pecks' Pet Rooster "

(7) Published on the 30th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to June 15, 1935
Josie Pearl Swanson
Livermore, Iowa

(Street) (City) (State)
(9) Name and address of person or firm sending the fee Josie Pearl Swanson

(Street) (City) (State)
Livermore, Iowa

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Swanson (Flin Joseph)

Profits of hell.

EAF

Fee rec'd \$1.00

D2

JUN 17 1935

1 c. rec'd

Application
rec'd

JUN 17 1935

© Cl Dunpub. 36693

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Phin Joseph Swanson

(Write full legal name of copyright owner)

(2) Address

5188 Pichford

(Street)

Los Angeles

(City)

Cal

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PROFITS OF HELL *

(7) Send certificate of registration to PLIN JOSEPH SWANSON

5188 PICKFORD ST. LOS ANGELES CAL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. J. SWANSON

5188 PICKFORD ST. LOS ANGELES CAL
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

• [unclear] •

[Please turn this over]

D2

Swanson producing corp.

1 c. rec'd

Application
rec'd

JUL 28 '26

Woman's battalion of death, by Lenore J. Coffee.

XXc. CLO 76301

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. Q. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SWANSON PRODUCING CORPORATION
(Write full legal name of copyright owner)

(2) Address 522 - 5th Avenue, N.Y. city. N.Y.
(Street) (City) (State)

[Please turn this over]

Lenore J. Coffee ✓

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work THE BATTALION OF DEATH, a play in 3 acts by

Lenore J. Coffee.

(7) Send certificate of registration to Edward C. Raftery, ✓

152 West 42nd St. ✓

(Street)

N.Y. City ✓

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee O'Brien, Malevinsky & Driscoll

152 West 42nd St.

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July, 1925 10,000

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

DEC 18 1918

© C. D. 50991

Name of claimant

X No.

6

Title and author

\$

36588 DEC 18 '18

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 18th, 1918.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Art M. Swanstone,
copyright claimant { c/o Jos. W. Stern and Co.
102-104 West 38th St. New York, N. Y.

[Please turn this over]

J. B.

Author or
authors

Art M. Swanstone

American.

[Nationality must be stated]

Brief title of work

"Bits and Pieces."

A Vaudeville Sketch.

Send certificate of
registration to

Art M. Swanstone,
c/o Jos. W. Stern and Co.,
102-104 West 33th St., New York, N. Y.

Name and address
of remitter

Art M. Swanstone,
c/o Jos. W. Stern & Co.,
102-104 West 33th Street, New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Swanstrom (Arthur)

D2

Nuts in May, a mad musical mockery in 2 acts.

Act 1.

Fee rec'd

\$1.00

1 c. rec'd

APR 29 1931

Application

rec'd

24 1931

© Clunpub.

10326

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Swanstrom

(Write full legal name of copyright owner)

(2) Address 24 East 54th St.

(Street)

New York City, New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur Swanstrom ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States *

(6) Brief title of work Play manuscript entitled "Nuts in May". ✓

IC-511 ✓ 10-1-26

(7) Send certificate of registration to Dallett H. Wilson ✓

40 East 49th St., New York New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dallett H. Wilson

40 East 49th St., New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Swart (Harry A.)
Purple bath tub

I c. rec'd

JUL 31 1922

Application

JUL 31 1922

rec'd

© Cl. 5 61554

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

31244 JUL 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Harry A. Swart

Name and address of

copyright claimant (2)

Harry A Swart

U.S. citizenship

(Write name in full)

1780 El Cerrito Pl., Hollywood, Calif.

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harry A Swart ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

- - - - -

Brief title of work (6) THE PURPLE HEATH TUB

Send certificate of registration to (7) Harry A Swart

1780 El Cerrito Pl. Hollywood, Calif.

Name and address of person (Street) (City) (State)
sending the fee (8) Harry A Swart

1780 El Cerrito Pl. Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 26 '26
Application rec'd APR 26 '26
C. D. 75248
XXc. R

Swart (Harry Albert)
Pretty face.

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Albert Swart - U.S. citizenship

(Write name in full) Harry Albert Swart

1211 Monterey Rd., South Pasadena, Calif.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Albert Swart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) - - -

Brief title of work (6) PRETTY FACE - a romantic melodrama in four acts.

Send certificate of registration to (7) Harry Albert Swart
1211 Monterey Rd, South Pasadena, Calif.

Name and address of person (Street) (City) (State)
sending the fee (8) Harry Albert Swart
1211 Monterey Rd South Pasadena, Calif.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Swart (Saxon) / Van
Cold feet

1 c. rec'd SEP 26 1917 ✓
Application SEP 26 1917
rec'd
XXc. © C. D. 47933

Leave all above these words blank

Fee rec'd \$

30053

SEP 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 14, 1917

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

copyright claimant (2)

Saxon Swart - U.S. citizen
(Write name in full)

7601 Western Ave.

(Street)

Los Angeles

(City)

Cal.

(State)

Ex. S. P. A.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Saxon Swart

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cold Feet

Send certificate of registration to (7)

Saxon Swart

1601 Western Ave.

Los Angeles,

Cal.

Name and address of person sending the fee (8)

(Street)

Saxon Swart

(City)

(State)

1601 Western Ave.

(Street)

Los Angeles,

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd DEC 20 1920
Application
rec'd DEC 20 1920
XXc. 56825

Swarthe (Louis L.)
House of David.

Leave all above these words blank

Fee rec'd \$

2.00 / DEC 20 1920

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 16, 1920.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Louis L. Swarthe, 1216 McKnight Bldg.

(Write name in full)

Minneapolis, Minnesota.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis L. Swarthe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The House of David

Send certificate of registration to: (7) Louis L. Swarthe, 1216 McKnight Bldg.
Minneapolis, Minnesota.

Name and address of person (Street) (City) (State)
sending the fee: (8) Louis L. Swarthe, 1216 McKnight Bldg.
Minneapolis, Minnesota.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. (Street) (City) (State)
[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Swarthmore Chautauqua Assn.
Junior Holidays; pageant.

rec'd May 12, 1921

Application
rec'd JUN -3 1921

©CLD 26165

XXc. 4

Leave all above these words blank

Fee rec'd \$ 1.00 16814, May 12/21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1st, 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ~~one~~ complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Swarthmore Chautauqua Association,

(Write name in full)

Walnut Lane and Hillborn Avenue, Swarthmore, Pennsylvania

(Street)

(City)

(State)

Name of Composer (3) Bertha Smith

Titus

Country of which the composer

is a citizen or subject (4)

United

States

[Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation,
then name of Translator (6) Bertha Smith Titus
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)_____

Brief title of work (9) "Junior Holidays"

Date of publication May 1, 1921. ✓

Send certificate of
registration to (10) Swarthmore Chautauqua Association,

Walnut Lane and Hillborn Avenue, Swarthmore, Pennsylvania

Name and address of person (Street) (City) (State)
sending the fee (11) Swarthmore Chautauqua Association,

Walnut Lane and Hillborn Avenue, Swarthmore, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space.

Swartout (Norman Lee)
Arrival (The) of Kitty;

2 an

D 1

2 c. rec'd

APR 27 1914

Application
rec'd

APR 27 1914
© Cl. D. 36924

XXc.

R

Leave all above these words blank

Fee rec'd \$ 1.00

15162

APR 27 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by M.D.R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date of April 25, 1914

OF the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also enclosed. The copyright is claimed by the undersigned:

Norman Lee Swartout,

Name and address of

copyright claimant (Swartout) Blackburn Road, Summit, New Jersey.

Name of author (1) Norman Lee Swartout.

THE DOUBTFUL FILE

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. • • • [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The arrival of Kitty
A Farce in Three Acts.

Exact date of publication (8) April 20th., 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) THEATRICAL BOOKSELLERS,
registration to (Street) (10) 5 HAMILTON PLACE, State
BOSTON, MASS. WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Name and address (11) 5 HAMILTON PLACE,
of remitter (Street) (12) BOSTON, MASS. State

If the work is a dramatic composition not reproduced for sale, use form D2; if a publication of a literary or musical work, use form D
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Swartout (Norman Lee)
Blackball, by Annie
Steger Winston.

2 c. rec'd _____

Application SEP 13 '26
rec'd _____

XXc. DOI.D 76771

41813 SEP 13 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 10th, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Norman Lee Swartout

(Write full legal name of copyright owner)

24 Blackburn Road

(Street)

Summit, New Jersey

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Annie

Steger Winston

(July, 1924 2,000)

(Write name in)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Blackball, a one-act Comedy

Published on the (7) 15th day of September, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Norman Lee Swartout

24 Blackburn Road, Summit New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Norman Lee Swartout

24 Blackburn Road Summit New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swartout (Norman Lee)
Bunch of skirts.

D²
Name of claimant
Title and author
1 c. rec'd
MAR 24 1910
X No. © Cl. D 20563
\$ /
8883 MAR 24 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 24 1910 Date,

3

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant
Norman Lee Swartout
Rochester N.Y.

(over)

Author or
authors

Norman Lie Swenson

U. S.

[Nationality must be stated.]

Brief title of work

A Bunch of Skirts

Send certificate of
registration to

Norman Lie Swenson

311 Park Ave.

Rochester N. Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here

D 2

APR 27 1912

Swartout (Norman Lee)

Name of claimant

1 c. 10-1

© Cl. D 29523^c

Close to nature.

Title and author

XXc.

\$

1-000000

Leave all above these words blank

13413 APR 27 1912

Application for Copyright - Dramatic Composition not Reproduced for Sale

7
1377
001377

Cards made by J. C. K.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 27 1912

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (A statutory fee for registration is also inclosed. The copyright is claimed by the author.)

Name and address of
copyright claimant

Norman Lee Swartout
24 Blackburn Road, Summit, N. J.

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Norman Lee Swartout, American.
[Nationality must be stated]

Brief title of work

Close to Nature, a Farcial
Episode in the Life of an American Family.

Send certificate of
registration to {

Norman Lee Swartout
24 Blackburn Road, Chumville.

Name and address {
of remitter

Norman Lee Swartout
24 Blackburn Road, Chumville.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Swartout (Norman Lee)
Close to nature

2 c. rec'd

SEP 16 1915

Application
rec'd

SEP 16 1915

XXc.

© Cl. D 41760

2

Leave all above these words blank

Fee rec'd \$ **\$1.00**

32452

SEP 16 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Sept. 15, 1915**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) **Norman Lee Swartout,**
(Write name in full)

"24 Blackburn Road,
(Street)

Summit,
(City)

New Jersey.
(State)

Name of Author, but if a
translation then Translator (3)

Norman Lee Swartout.

(Write name in full)

[Please turn this over]

O.R.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

CLOSE TO NATURE

A Comedy in Four Acts.

Price \$ 0.50

Exact date of first
publication (7)

Sept. 15, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Name and address of person
sending the fee: (9)

5 HAMILTON PLACE,
BOSTON, MASS.

(City) WALTER H. BAKER & CO., (State)
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatic-musical work, use form D 3;
If an unpublished dramatic-musical composition use form D 4. (City) BOSTON, MASS. (State)
(Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

*Swartout (Norman Lee)
Finger Exercises and Grammatical
by Henry S. Hamilton.*

2 c. rec'd

OCT 26 '26

Application

rec'd

OCT 26 '26

© Cl D

77234

XXc.

CR

51256 OCT 26 '26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 25, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Norman Lee Swartout

(Write full legal name of copyright owner)

401 Central Bldg.

(Street)

Summit

(City)

New Jersey

(State)

Name of Author, but if a translation, then Translator (3)

Harry L. Hamilton

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ringerbows + Araminta,
Comedy in One Act for Five Women

Published on the (7) 25th day of October, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Norman Lee Swartout
401 Central Bldg. Summit New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Norman Lee Swartout
401 Central Bldg. Summit New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number & space below D1

Swartout (Norman Lee)
For the Love of Pete, by Hettie
Fithian Cattell.

2 c. rec'd

AUG 31 '25

Application

AUG 31 1925

rec'd

CLD 72625

XXc.

Leave all above these words blank

\$1.00

Fee rec'd \$

12414 AUG 31 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 28th, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Norman Lee Swartout

(Write full legal name of copyright owner)

Summit

New Jersey

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Hettie

(Write name in full)

Fithian Cattell

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) For the Love of Pete, a Tragi-Comedy of the Affections,

Published on the (7) 28th day of August, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Norman Lee Swartout
Summit New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Norman Lee Swartout
Summit New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swartout (Norman Lee)

Girl (The) who wasn't.

Write nothing here

D2

100-100-1 AUG 9 1911

XX © Cl. D 24589

\$1.00

Leave all above these words blank

28340 AUG -9-1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 30 Date, '11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) also inclosed. The copyright is claimed by the author.

AUG 9 1911

Name and address of
copyright claimant

Norman Lee Swartout

167 Westminister Road, Rochdale, Eng.

[Please turn this over]

XX-222

001381

Author or
authors

Norman Lee Shantou Russian
[Nationality must be stated]

Brief title of work

"The Girl Who Wasn't"
A Farce in Three Acts

Send certificate of
registration to {

Norman Lee Shantou
14 Westminster Road
Fochin

Name and address {
of remitter {

Norman Lee Shantou
14 Westminster Road Fochin

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Swartout (Norman Lee)
God winks by Katharine
Stanbery Burgess.

2 c. rec'd

Application

rec'd

CLD 72679

XXc.

Leave all above these words blank

made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 4th, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Norman Lee Swartout

(Write full legal name of copyright owner)

Summit

New Jersey

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Katharine Stanbery Burgess

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

of America

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) God Winks, a Comedy in
One act

Published on the (7) 4th day of September, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Norman Lee Swartout

Summit New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Norman Lee Swartout

Summit New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Swartout (Norman Lee)
Other Kitty.

2 c. rec'd

JUL 27 '27

Application

rec'd

JUL 27 '27

xxc.

©Cl D

80515

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

36647 JUL 27 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1927

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Norman Lee Swartout

(Write full legal name of copyright owner)

401 Central Building

Summit

New Jersey

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Norman Lee Swartout

(July, 1924—2,000)

(Write name in 1

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE OTHER KITTY

Published on the (7) twenty-second day of July, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Stuartout (Norman Lee)
Persian Popsy, by Gilbert
Emery.

2 c. rec'd

Application

rec'd

X X c.

SEP 18 '26

SEP 18 '26

Cl. D 76839

45390 SEP 18 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 17, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Norman Lee Stuartout

(Write full legal name of copyright owner)

24 Blackhawk Road

Summit

New Jersey

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Gilbert Emery

(July, 1924-2,000)

(Write name in)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Persian Poppy
a one-act Play for one Woman

Published on the (7) Sept. 20th day of Sept., 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Norman Lee Swartout

24 Blackburn Rd. Summit N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Norman Lee Swartout

24 Blackburn Rd. Summit N. J.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stwartout (Norman Lee)
Study in brown.

D²

Name of claimant

Title and author

1 c. rec'd

SEP 30 1910

© Cl. D. 22191

XXc.

\$

Leave all above these lines blank

34892 SEP 30 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

58300 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 28 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1910
Name and address of
copyright claimant

Norman Lee Stwartout
311 Park Avenue, Rochester, N. Y.

Card made by G. B. S.

(OVER)

Author or
authors

Norman Lee Swartout, American

[Nationality must be stated.]

Brief title of work

"A BODY IN DEODOR"
A Play in One Act.

Send certificate of
registration to {

Norman Lee Swartout,
311 Park Avenue,
Rochester, N. Y.

Name and address {
of remitter

Norman Lee Swartout
311 Park Avenue, Rochester, N. Y.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

(OVER)

Swartout (Norman Lee) Tan.
Up in the air.

D²

Name of claimant

Title and author

1 c. rec'd. 17 1911

XXc. © Cl. D 23381

\$

1-11-11

C

R

Leave all above these lines blank

6052 FEB 17 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 17 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Norman Lee Swartout
311 Park Avenue, New York, N. Y.

(OVER)

Card made by R. K.

Author or
authors

Norman Lee Swatlow . American

[Nationality must be stated.]

Brief title of work

Up in the Air

or

A farce in one act

Send certificate of
registration to

Norman Lee Swatlow

311 Park Avenue, New York 17

Name and address
of remitter

Norman Lee Swatlow

311 Park Avenue, New York 17

If the work is a published dramatic composition, use application form D-1; if a dramatic unacted composition, use form D-2.

(OVER)

Write nothing here, but fill out each number d space below D 1

SEP 13 '26 ✓

Swartout (Norman Lee)
Waiting Room, by Anna
Steger Winston.

2 c. rec'd _____

Application SEP 13 '26
rec'd _____

XXc. Cl. D 76865 CR

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

41813 SEP 13 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 10th, 1926

1 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
published in the United States on the date stated herein are herewith deposited to secure copy-
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Norman Lee Swartout

(Write full legal name of copyright owner)

24 Blackburn Rd.

Summit

New Jersey

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Annie

Steger Winston ✓

(July, 1904 2,000)

(Write name in)

[Please turn this over]

W. O. K. - F. G. P.

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Waiting Room
a monologue

Published on the (7) 15th day of September, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Norman Lee Swartout
24 Blackburn Road Summit New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Norman Lee Swartout
24 Blackburn Road Summit New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Swartout (Norman Lee)
Woman of character,
by Estelle Aubrey Brown

2 c. rec'd

APR 10 1924

Application
rec'd

APR 10 1924

XXc.

©CLD

67393

16575 APR 10 1924

Leave all above these words blank

Fee rec'd \$

2.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9th, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Norman Lee Swartout

(Write full legal name of copyright owner)

Summit

(City)

New Jersey

(State)

Name of Author, but if a
translation, then Translator (3)

(March, 1923 2,000)

(Write name in full)

Estelle Aubrey Brown

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Woman of Character
Comedy in one-act

Published on the (7) 9th day of April, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Norman Lee Swartout
24 Blackburn Road, Summit New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Norman Lee Swartout
24 Blackburn Road Summit New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Swartz (Jessica Calhoun)

D2

NOV 30 1934

1 c. rec'd

Application
rec'd

NOV 30 1934

© Cl Dunpub 32346

Fetters.

Fee rec'd \$ 1.00

53804 DEC-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11.22.24 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessica Calhoun Swartz

(Write full legal name of copyright owner)

(2) Address

5506 Kenmore Ave

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Jessica Calhoun Swartz
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

FETTERS (a play)
(Fetters)

(7) Send certificate of registration to

Jessica Calhoun Swartz
5506 Kenmore Ave. Apt 2. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jessica Calhoun Swartz
5506 Kenmore Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Swayne (Viola) and Simmons (Earl)

D2

JUN 28 1933

I gave thee birth.

AEB

Fee rec'd \$ 2.00

1 c. rec'd

Application
rec'd JUN 28 1933

© Cl Dupub 231 45

XXc.

28693 JUN 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Viola Swayne & Earl Simmons
(Write full legal name of copyright owner)

(2) Address 535-Halsey st Brooklyn - N. Y.
349-west 47 st New York City
(Street) (City) (State)
Please turn this over]

(3) Name of author or translator

Viola

Swayne + Earl Simmons

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated).

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"I gave her Birth," *

(7) Send certificate of registration to

A.S. Friend

A.T.O. Bldg.

(Street)

6 Ave + 50th St.

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee

Swayne + Simmons

635 Halsey St.

(Street)

Brooklyn

(City)

349 West 47 St.

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

*

[Please turn this over]

Swayze (Viola A.)

K. C.

D2

1 c. rec'd

Application
rec'd

JUN-8'27

XXc. ©Cl D 80042

Fee rec'd \$

2.00

28397 JUN-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by LIFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1927

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Viola A. Swayze

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

PEAR - 3 1934

1 c. rec'd

Application
rec'd

MAR -3 1934

Lee rec'd \$

© Cl Dungub 26923

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Viola Swaney

(Write name in full)

(4) Country of which the author is a citizen*

Brooklyn N.Y.

U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"No Bird Sing"

(7) Send certificate of registration to

Viola Swaney

535 Halsey Street

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Viola Swaney

535 Halsey St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* See previous entries. [Please turn this over]

Swayne (Viola [Amita])
Spokane.

D2

1 c. rec'd OCT 11 '27 ✓
Application OCT 11 '27
rec'd
XXc. © C1 D 81984

Fee rec'd \$

IMPORTANT Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

48533 OCT 11

NOV 19 '27 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 9 - 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Viola Swayne
(Write full legal name of copyright owner)

(2) Address 535 Halsey St New York City
(Street) (City) (State)

* **EX. P. O. P.**

[Please turn this over]

(3) Name of author or translator

Viola

Jewayne

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Spare Tire" -- a three

act play; the story of a
neglected daughter, and thoughtful parents

(7) Send certificate of registration to

Viola Jewayne

530 Mulsey Street, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Viola Jewayne

535 Mulsey Street New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

001395

Reference card

(Drama)

Svearengen (Mrs Frank)

New America.

See Thomas (Mrs Homer) +

app.

Svearengen (Mrs Frank)

D. 4 386 3

Swearingen (Charles Truman) * _____ C
Appeal to parents to curb our unnecessary Amer-
ican slaughter. _____

1 c. rec'd Jan. 22, 1936

Application rec'd 53-5 1936

© ClC 7702

Fee rec'd \$ 1. 0

4341 Jan. 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 2 1936.

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Truman Swearingen.
(Write full legal name of copyright owner)

(2) Address 211 Mithoff St. Cols. Ohio.
(Street) (City) (State)
Charles Truman Swearingen.

(3) Name of author _____
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "An Appeal to Parents to Curb our Unnecessary
American Slaughter"

(7) Send certificate of registration to Chas. Truman Swearingen.

211 Mithoff St.

(Street)

Cols. Ohio.

(City)

(State)

(8) Name and address of person or firm sending the fee.

Chas. T. Swearingen.

211 Mithoff St.

(Street)

Cols. Ohio.

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swearingen (Charles Truman) *

C

Human instincts at the wheel.

1 c. rec'd Dec. 3, 1935
Application JAN - 9 1935
rec'd
C. C. C. 7641

Fee rec'd \$ 1.00

57176, Dec. 4, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30, 1935

Of the ~~*DICTIONARY~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Truman Swearingen
(Write full legal name of copyright owner)

(2) Address 211 Mithoff Street Columbus Ohio
(Street) (City) (State)

(3) Name of author Charles Truman Swearingen

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Human Instincts at the Wheel -- Radio Talk

(7) Send certificate of registration to Charles Truman Swearingen

211 Mithoff Street Columbus Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Truman Swearingen

211 Mithoff Street Columbus Ohio
(Street) (City) (State)

(July, 1935--4,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sweatman (Constance Winifred) and Lorraine
(Elliott)

D2

1 c. rec'd

APR 20 1931

Application
rec'd

APR 20 1931

© Clunpub. 10502

Half price, by Constance Travers Sweatman

Fee rec'd \$

81.00

[pseud. of C. W. Sweatman] and Elliott

20093 APR 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 30 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Constance Travers Sweatman address 266 Kingway

Avenue Winnipeg Canada and

Elliott Rock Lane (Write full legal name of copyright owner)

(2) Address

40 Shannon St

(Street)

Toronto

(City)

Canada

(State)

[Please turn this over]

- (3) Name of author or translator Constance ~~Winnifred~~ Slocatman and Elliott Horvath
(Write name in full)
- (4) Country of which the author ^{are} ~~is~~ a citizen* Canada
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States not domiciled in United States
- (6) Brief title of work Half Price

L 7m 36

- (7) Send certificate of registration to Constance ~~Winnifred~~ Slocatman
266 Kensington Ave Winnipeg Canada
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robb Clark and Bennett
52 William Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D2

MAY 1 1914

Sweatman (George Lippincott)
His first kiss.

1. rec'd

Application

rec'd

XXc.

MAY -1 1914

36902

Leave all above these words blank

Fee rec'd \$

\$1.00

15946

MAY -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 30th 14.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant: (2)

George Lippincott Sweatman
[Write name in full]
215 Main St
- Nob Hill -
City Colo Springs State Colo

Street (3)

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

George Lippincott Sweatman
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City

Brief title of work (7)

Vanderbilt Sketch - Comedy

16 mins - 2 men / 1 woman.
"His First Kiss" (Title)

Send certificate of registration to: (8)

George F. Mac

Street (9)

102

N - 44th St

City

N.Y. City

State

N.Y.

Name and address of remitter: (10)

George Lippincott Sweatman

Street (11)

102

N - 44th St

City

N.Y. City

State

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Sweatmen (Constance Winifred) & Edwards (Rowland

D2

G.)

Worst of us, by Constance Travers Sweatman

[pseud.] & R.G. Edwards.

Fee rec'd \$1.00 12726

1 c. rec'd Mar. 19, 1930

Application rec'd - 2 1930

© Cl Unpub 6030

XXc.

Mar. 12, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Constance Winifred Sweatman, 255 Kings-

way Avenue, Winnipeg, Canada and Rowland H. Edwards, Wash-

ington Hotel, Los Angeles

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Countess M. D'Amato

(Write name in full)

(4) Country of which the author is a citizen*

Italian Republic

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Worst of Us"

(7) Send certificate of registration to

Robb & Clark, 52 William St.,

New York City,

(Street)

New York,

(City)

(State)

(8) Name and address of person or firm sending the fee

Robb & Clark, 52

William Street,

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Suede (Mar. Adelaide)

D2

OCT 26 1934

1 c. rec'd

Application
rec'd OCT 27 1934

© Cl Dunpub 31834

Adelaine; by Adelaide Holland [pseud. of M. A.

Suede]

Fee rec'd \$

48423 OCT 27 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22nd 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Adelaide Suede (Mrs. Robert Guy)
(Write full legal name of copyright owner)

(2) Address

P.O. Box 175
(Street)

Glenn Park
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator Mary

Idelaide Swedenborg (Professional name)
Idelaide Swedenborg (Legal name)
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Madelaine
A Three Act Play

(7) Send certificate of registration to

Register of Copyright, Wash. D.C.
Library of Copyright Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mary Adelaide Swedenborg
P.O. Box 175 Mariposa California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Sweeney (Charles T.)
Jesus, Charles

I c. rec'd JAN 19 1917
Application JAN 19 1917
rec'd © C. C. 1039 C
XXc. R

Leave all above these words blank

Fee rec'd \$1.00

2173 JAN 19 1917

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 15 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

2029 Rocutt St
(Street)

Charles T. Sweeney
(Write name in full)

Pueblo Colo
(City) (State)

Name of author (3)

Charles T. Sweeney
(Write name in full)

SEE DOUBTFUL FILE

EX. F. G. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Jesus, Charles,

Send certificate of registration to (7) _____

2029 Charles T Sweeney
Route St, Pueblo Colo

(Street)

(City)

(State)

Name and address of person sending the fee (8) _____

2029 Charles T Sweeney
Route St Pueblo Colo

(Street)

(City)

(State)

(Oct., 1910)

[Please turn this over]

D²

Sweeney (E. Willard) & au.
Invalid (The).

Name of claimant

Title and author

1 c. rec'd of cc 26 1911

© Cl. D. 23223c

Cl. D. XXc. No.

3165 JAN 26 1911

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn N.Y. Date, Jan, 24, 1911

30710 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by R. J.

Name and address of
copyright claimant (

E. Willard Sweeney,
457 McDonough St., Brooklyn, N.Y.

JAN 26 1911

Nationality of author or authors

See clowdtr file

American

[Must be
stated]

(OVER)

Author or
authors

E Willard Fweeney.

Title of work

"The Invalid."

Send certificate of
registration to

E. Willard Fweeney,

457 McDonough St., Brooklyn, N. Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
A. L. A separate application card must be used for each separate work. No registration can be made unless the copy is
submitted with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Sweeney (Ethel Josephine)

Sure of the mask, by Harold MacGrath

Name of claimant

4 arr.
Title and author

D²

1 c. rec'd

7 20 NOV 8 1909

Cl. D, XXX No. 17307

© Cl. D

Cash No.

Leave all above these lines blank

41190 NOV - 9 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 2nd Date, 1909

Of the (**DRAMATIC**) COMPOSITION named herein, ONE complete copy is
~~hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.~~
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ethel Josephine Sweeney.
3718-20th St. San Francisco, California

Nationality of author or authors

(American) United States.

[Must be
stated]

(OVER)

Author or
~~authors~~

Ethel L. Henry, Esq.

Title of work

"The Purple Heart"

Send certificate of
registration to

Ethel L. Henry, 575 - 20th St.
San Francisco, California

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Sweeney (Francis Ernest)

D2

SEP 25 1937

Good bye, soldier; by Frank Sweeney [i.e. Francis

Ernest Sweeney]

Revised version.

Fee rec'd \$ 1.00

1 c. rec'd

Application

rec'd

SEP 22 1937

© Cl Dunpub 52141

50273 SEP 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis Ernest Sweeney.

(Write full legal name of copyright owner)

(2) Address

Box 1212 - 2nd Ave.

(Street)

Hayward

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator FRANK SWANNY (Francis Ernest Sweeney)
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hayward, Calif.

(6) Brief title of work Revised version of "Goodbye, Soldier"
a play - 3 acts, by Frank Sweeney

(7) Send certificate of registration to B. E. Sweeney, Box 1212 - 2nd Ave.,
Hayward Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis Ernest Sweeney
Box 1212 - 2nd Ave. Hayward Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Sweeney (Francis Ernest)

D2

1 c. rec'd

OCT -2 1936

Good bye, soldier; by Frank Sweeney [pseud. of

Application
rec'd OCT -2 1936

F. E. Sweeney]

Fee rec'd \$

Unpub. 45078

53350 OCT-3'36

L.F.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis Ernest Sweeney

(Write full legal name of copyright owner)

(2) Address

Box 1212 - 2nd AVE.
(Street)

HAYWARD,
(City)

CALIF.
(State)

[Please turn this over]

FRANCIS ERNEST SWEENEY

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

GREAT BRITAIN

(MUST be stated)

(5) If an alien author domiciled in the United States, state where HAYWARD, CALIF.

(6) Brief title of work

"GOOD BYE, SOLDIER"

(A play in three acts)

(The author wishes to be known as "FRANK SWEENEY.")

(7) Send certificate of registration to

FRANCIS E. SWEENEY

Box 1212 — 2nd AVE., HAYWARD, CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Francis E. Sweeney

Box 1212 — 2nd Ave., Haywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Sweeney (Francis T.)*

Mary's recitation prayer.

1 c. rec'd

Jan 2/23

Application
rec'd

DEC - 9 1922

©CLC

2370

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

48071 DEC-9'22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 6th 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Francis T. Sweeney
(Write full legal name of copyright owner)
125-15th St. Bklyn. New York
(Street) (City) (State)

Name of author (3)

Francis T. Sweeney
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Mary's Recitation Prayer"

Send certificate of registration to (7)

125-15th St. Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

125-15th St. Brooklyn New York
(Street) (City) (State)

(Sept., 1922 - 500)

972 [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Sweeney (Francis Thomas)
Vagabond.

2 c. rec'd

Application
rec'd

© Cl D

XXc.

Mr. 26/26
NOV 26 '26

77729 C

Leave all above these words blank

Fee rec'd \$

1.00 - 53604 Mr. 9/26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 24, 1926.

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Francis Thomas Sweeney

(Write full legal name of copyright owner)

1517- 8th Ave.

Brooklyn

N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Francis Thomas Sweeney

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Vagabond

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Francis Thomas Sweeney

1517- 5th Ave. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Francis Thomas Sweeney

1517- 5th Ave. Brooklyn N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Sweeney (K. K. Brook)

D2

AUG 27 1936

Deeson's discoveries in the year, 1999.

1 c. rec'd

Application
rec'd

AUG 27 1936

EAF

Fee rec'd \$

\$1.00

XXc. © Cl Unpub 44398

47088 AUG 27 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

K. K. Brook Sweeney

(Write full legal name of copyright owner)

(2) Address

506

SABINE St.

(Street)

Dallas Texas.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

K.K. Brook Sweeney

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Deeson's Discoveries in
the year, - 1999."

(7) Send certificate of registration to_____

K.K. Brook Sweeney

506 SABINE

(Street)

St.

(City)

Dallas

(State)

Texas.

(8) Name and address of person or firm sending the fee_____

K.K. Brook Sweeney 506 SABINE St Dallas

(Street)

(City)

(State)

Texas

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Sweeney (Kayle)

D2

AUG 29 1932

1 c. rec'd

Applicant
rec'd AUG 29 1932

© Cl Dunpub 18175
XXc.

AGE

Fee rec'd \$1.00

40712 AUG 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kayle Sweeney

(Write full legal name of copyright owner)

(2) Address

506 Sabine St.

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator

Kayle Sweeney

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

a Drama called:

SKYLINE

(7) Send certificate of registration to

KAYLE SWEENEY

506

SABINE ST

(Street)

DALLAS

(City)

TEXAS

(State)

(8) Name and address of person or firm sending the fee.

Kayle Sweeney

506

Sabine St.

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sweeney (Marie Daisy)
Seven and seventy.

D2

NOV - 5 1928

1 c. rec'd

Application NOV-5'28
rec'd

XXc. © Cl D 86724

Fee rec'd \$ *1.00*

WP.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Nov. 1st 1928.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Miss Marie Daisy Sweeney*
(Write full legal name of copyright owner)

(2) Address *306 Sabine St.* *O. Cliff Dallas,* *Texas.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Marie Daisy Sweeney
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Severn and Seventy

(7) Send certificate of registration to Miss M. D. Sweeney
506 Sabine St. O. Cliff Dallas Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss M. D. Sweeney
506 Sabine St. O. Cliff Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sweeney (Martin L.)*

C

Criticism of Roosevelt administration.

1 c. rec'd

Application
rec'd

© Cl C

7963

Fee rec'd \$

\$1.00

IMPORTANT.

CKB

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 22 - 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by
Personal app. ✓.

(1) Name of copyright owner

Martin L Sweeney

(Write full legal name of copyright owner)

(2) Address

1020 Leader Bldg

(Street)

Blackland

(City)

Olive

(State)

(3) Name of author

Martin L Sweeney

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Radio address

"A criticism of Roosevelt administration"

(7) Send certificate of registration to _____

1020 Leaden Bldg Cleveland

Martin J. Lweeney

(Street)

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee _____

Martin J. Lweeney

1020 Leaden Bldg Cleveland

(Street)

(City)

Ohio

(State)

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sweeney (Paul Joseph)

D2

My dear Mrs. Bixby.

PAF

Fee rec'd \$

\$1.00

24998 MAY-4 '36

1 c. rec'd MAY -4 1936

Application rec'd MAY -4 1936

© Cl Dunpub 42406

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Paul Joseph Sweeney
(Write full legal name of copyright owner)

(2) Address. Xavier University Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Paul Joseph Sweeney
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work My Dear Mrs Bixby, a Drama
of the Civil War
- (7) Send certificate of registration to Paul J. Sweeney
Xavier University Cincinnati Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Paul J. Sweeney
Xavier University Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sweeney (Thomas B.)

D1

DEC 20 1935

Legend of Leonardo, by Tom Sweeney [i.e. T. B.
Sweeney]

2 c. rec'd

Application
rec'd

DEC 20 1935

XXc. © Cl D pub. 38853

EAF

Fee rec'd \$

\$2.00

60391 DEC 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 20. 1935

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Thomas Sweeney

(Write full legal name of copyright owner)

(2) Address

1520 New Hampshire Ave Washington DC

(Street)

(City)

(State)

(3) Name of author or translator

Tom Sweeney

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Legend of Leonardo
A Drama in Rhyme 3 acts 15 scenes

(7) Published on the _____

20

day of

Dec

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Thos B. Ducey

1520 New Hamp Ave

(Street)

Washington

(City)

D.C.

(State)

(9) Name and address of person or firm sending the fee _____

Thos B. Ducey

1520

New Hamp Ave

(Street)

Washington

(City)

D.C.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

Sweeney (Christopher F.)
Balance of power.

1 c. rec'd *NOV -7 1921*
Application *NOV -7 1921*
rec'd
© Cl. 5 59070
XXc. *R*

Leave all above these words blank

Fee rec'd \$*1.00*

42115 NOV-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 5 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Christopher F. Sweeney

(Write name in full—State here also nationality of claimant)

104 West Fifty seventh St
(Street)

New York
(City)

New York
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Christopher F. Sweeney

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Balance of Power
a drama in three acts

Send certificate of registration to (7)

404 West 57th St.
(Street)

Christopher F. Sweeney
New York
(City)

New York
(State)

Name and address of person or firm sending the fee (8)

404 West 57th St.
(Street)

Christopher F. Sweeney
New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sweeney (Christopher F.)
Bolshevik financier.

1 c. rec'd FEB -4 1919
Application FEB -4 1919
rec'd © J. B. 51113
XXc. R.

Leave all above these words blank

Fee rec'd \$

\$1.00 3561 FEB-4'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 3 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Christopher F. Sweeney United States Janitor
280 Tremont Street - (Suite 4) Boston Massachusetts

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over] J. B.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Christopher J. Sweeney

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Dolshewich Financier

A Drama in three acts and two scenes

Send certificate of registration to (7) _____

Christopher J. Sweeney

280 Tremont Street

Boston

Mass

Name and address of person sending the fee (8) _____
(Street)

280 Tremont Street

Christopher J. Sweeney

(City)

(State)

Boston

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sweeney (Christopher F.)
Financial autocracy.

1 c. rec'd

Application
rec'd

©

FEB 28 1919
51265

XXc.

A

\$1.00

Leave all above these words blank

Fee rec'd \$

6009 FEB 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

280 Tremont Street Suite 4
(Street)

(Apr., 1918)

Boston
(City)

Mass
(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Kristofher & Sweeney

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Financial Autocracy
a play in three acts

Send certificate of
registration to (7)

280 Tremont Street

Kristofher & Sweeney
Boston

Name and address of person

(Street)

(City)

sending the fee (8)

280 Tremont Street Suite H

(Street)

(City)

Massachusetts
(State)

Massachusetts
(State)

If the work is a published dramatic composition, use application form D1; if a published dra:
form D3; if an unpublished dramatico-musical composition, use form D4.

[P.] Turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sweeney (Christopher F.)
Financial Sec. b.

1 c. rec'd MAR 23 1918

Application MAR 23 1918
rec'd

XXc. © C. D. 49167

Leave all above these words blank

Fee rec'd \$

9648 MAR 23 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22 1918

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by
name, citizenship, and address

Christopher F. Sweeney American
53 Paragut Road Boston Mass.
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

U.S. A. C. C. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alfred Christopher J. Sweeney

Country of which the author or translator is a citizen or subject (4)

U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Financial Seal
A Drama in three Acts and two scenes

Send certificate of registration to (7)

83 Farragut Road Christopher J. Sweeney
Boston Mass

Name and address of person sending the fee (8)

(Street)

(City)

(State)

83 Farragut Road

Christopher J. Sweeney
Boston Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sweeney (Christopher F.)
Peggy.

1 c. rec'd DEC 11 1919

Application
rec'd DEC 11 1919

XXc. ©CLD 53816

Leave all above these words blank

Fee rec'd

\$1.00

39681 DEC 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 10 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

311 West 51st Street

(Street)

New York

(City)

New York

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Christopher J. Sweeney

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

~~An alien author domiciled in the United States must name the place of domicile~~ (5) New York - New York

Brief title of work (6) Peep Show - a play in three acts -

Send certificate of registration to (7) Christopher J. Sweeney
311 W. 51st Street New York New York

Name and address of person or firm sending the fee (8) Christopher J. Sweeney
311 West 51st Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sweeny (Christopher F.)
True love always wins

1 c. rec'd AUG 25 1920
Application AUG 25 1920
rec'd
55856
XXc.

Leave all above these words blank

Fee rec'd \$

29715 AUG 25 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 23 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Christopher F. Sweeny
(Write name in full—State here also nationality of claimant)

311 West 5th Street New York - New York
(Street) (City) (State)

(Sept., 1919 - 2,000)

a citizen of the

United States

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)
(Write name in full)

Christopher J. Sweeney
of the United States [Must
be stated]

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Play - True Love always Wins
in three acts

Send certificate of
registration to (7) 311 West 51st Street New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)
311 West 51st Street Christopher J. Sweeney
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sweeney (Christopher F.)
True love never lost.

1 c. rec'd AUG 25 1920

Application rec'd AUG 25 1920

XXc. C 55555 R

29715 AUG 25 '20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

01432 CARD MADE REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1920 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0155 Name, citizenship, and address
of copyright claimant (2)

Christopher F. Sweeney

(Write name in full—State here also nationality of claimant)

311 West 5th Street

(Street)

New York

(City)

New York

(State)

(Sept., 1919 -2,000)

a citizen of

the United States

[Please turn this over]

Name of Author, but if a

~~translation then Translator~~

(3)

(Write name in full)

Christopher F. Sweeney
of the United States

Country of which the author ~~or translator~~ is a citizen ~~or subject~~

(4)

United States

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

I have never lost
a drama in three acts

Send certificate of

registration to (7)

311 West 51st Street
New York

Name and address of person

or firm sending the fee (8)

Christopher F. Sweeney
311 West 51st Street New York - New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sweeny (Maida M.)

D2

AUG 30 1934

Isle of Ariel.

1 c. rec'd

Application
rec'd

AUG 30 1934

AME

Fee rec'd \$

(c) Cl Dupub 30877

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Maida M. Sweeny

(Write full legal name of copyright owner)

(2) Address

89 Edgewood Ave
(Street)

Archmont N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Sweeney Maida M.
(Write name in full)

(4) Country of which the author is a citizen* _____

United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Isle of Ariel
Dramatic Composition

(7) Send certificate of registration to _____

Mrs. Maida M. Sweeney
89 Edgewood Ave. Larchmont, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mrs. M. M. Sweeney { *89 Edgewood Ave*
(Street) (City) (State) *Larchmont, N. Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Sweeny (Maida McDonald)

D2

MAR 16 1937

1 c. rec'd

Lute - strings. (Stephen Foster)

Application
rec'd MAR 16 1937

CP

Fee rec'd \$

© Clunpub 48424

\$1.00

13496 MAR 18 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maida McDonald Sweeny

(Write full legal name of copyright owner)

(2) Address

89 Edgewood Ave

(Street)

Richmond

(City)

N. J.

(State)

[Please turn this over]

Copyright Office, U.S. Department of Commerce

(3) Name of author or translator Mauda McDonald Greeny
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Inte - strings.

(7) Send certificate of registration to Mrs. M. M. Greeny
89 Edgewood Ave Larchmont N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

APR 1937

Write nothing here, but fill out each numbered space below D4

Sweet (Ada E.)
Myrtilla did it; musical comedy

1 c. rec'd

Sep 28/22

Application
rec'd

OCT 17 1922

XXc. 26356

12384 OCT 24 '22

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 16. 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ada E. Sweet - U. S. Citizen

(Write name in full—State here also nationality of claimant)

703 Clermont St. Utica N. York
(Street) (City) (State)

Name of Composer (3) Florence A. McEvoy

Country of which the composer is a citizen or subject (4) U. S. Citizen [Must be stated]
(June, 1921—2,000) Please turn this over

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street)
or firm sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Sweet (Ada E.)
You never can tell; musical
comedy.

Leave all above these words blank

Fee rec'd \$

01.00

31200 AUG 31 '21

Rec'd Aug 31, 1921

Application Aug 31 1921
rec'd

XXc. © C. D. 26187 ✓

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ada E. Sweet American
(Write name in full State here also nationality of claimant)

703 Perry St.
(Street)

Utica
(City)

New York
(State)

Name of Composer (3)

Florence A. McEvoy

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Ada E. Smart (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "You Never Can Tell."

Send certificate of registration to (10) Ada E. Smart

783 Correg St. Utica N.Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Ada E. Smart (author)

Flonell B. Mearns Utica N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sweet (Albert) - son.
Caught in the draft.

1 c. rec'd NOV -5 1917
Application
rec'd NOV -5 1917
XXc. © Cl. D 48256

Leave all above these words blank

Fee rec'd \$

1.00

34997

NOV -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 1 - 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mr. Albert Sweet (domestic)

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

U. S. G. O.

Name of Author, but if a translation, then Translator (3) Robert L. Smith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 22 1920
Application APR 22 1920
rec'd © Cl. D 54350
XXc. _____

Sweet (Chandos)
From Ming Toy to Frisco.

Leave all above these words blank

Fee rec'd \$

14204 APR 22 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21st, 1920.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

1 of copyright claimant (2) Chandos Sweet. American.

(Write name in full—State here also nationality of claimant)

158 West 45th Street

(Street)

New York, N. Y.

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3).
(Write name in full)

Chandos Sweet.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "From Ming Toy To Frisco".

Send certificate of
registration to (7) Chandos Sweet,

158 West 45th Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Chandos Sweet.

As above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Sweet (Chandos) *
Graduating recital

1 c. rec'd JUN 3 1920

Application
rec'd JUL - 1 1920

©Cl. C 1642

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

19519 June 3/20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Chandos Sweet, U.S.A.

(Write name in full—State citizenship of claimant)

158 West 45th Street, New York City.

(Street)

(City)

(State)

Name of author (3)

Chandos Sweet

O.K.-B.F.T. V. M. (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) "The Graduating Recital"

Send certificate of
registration to (7) Chandos Sweet. ✓

158 West 45th Street, New York City. ✓
(Street) (City) (State)

Name and address of person
sending the fee (8) As above

(Oct., 1917) (Street) (City) (State)
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sweet (Chandos)

Heroine of France; by Charles
Morris.

Leave all above these words blank

Fee rec'd \$

\$1.00 27841 SEP 20 18

1 c. rec'd SEP 20 1818

Application
rec'd SEP 20 1818

XXc ~~SEP 20 1818~~

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 18th, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Chandos Sweet, Citizen of U. S.

(Write name in full—State here also nationality of claimant)

2754 Broadway
(Street)

(Sept., 1917)

New York
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Morris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Heroine Of France."
(A one act play)

Send certificate of registration to (7) Chandos Sweet

2754 Broadway New York City N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Chandos Sweet.

is above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

JAN 27 1931

Sweet (Chandos)

1 c. rec'd

Sometimes you win, by Maurice Ledger.

Application
rec'd

JAN 27 1931

© Cl Dunpub 8982

Fee rec'd

\$1 00

4392 JAN 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 1

APPLICATION FOR COPYRIGHT

1-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222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(3) Name of author or translator Maurice Ledger
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sometimes You Win."

(7) Send certificate of registration to Chandos Sweet
35-07 147th Street Flushing, L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chandos Sweet
35-07 147th Street, Flushing, L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Sweet (Chandos)
Sonia

1 c. rec'd

Application

rec'd

© C. L. D.

XXc.

MAR 22 1924

MAR 22 1924

6720

13503 MAR 22 1924

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Chandos Sweet

(Write full legal name of copyright owner)

C/o Kahn Studios,

(Street)

155-West 29th St., New York City

(City)

(State)

(July, 1923-- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chandos Sweet, ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SONIA" ✓

Send certificate of registration to (7) Chandos Sweet, C/o Mahn Studios, ✓

155 West 29th Street, ✓ New York City. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Chandos Sweet,

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 21 1919
Application MAR 21 1919
rec'd
© J. J. 5144
XXc.

Sweet (Chandos)
Wild woman.

Leave all above these words blank

Fee rec'd \$

8619 MAR 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 17th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Chandos Sweet, Citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

227 West 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(Nov., 1918)

U. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3).

(Write name in full)

Charles L. ...

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5).

Brief title of work (6)

"The White Horse"

Send certificate of registration to (7)

229

West

(Street)

112nd

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

A. A. ...

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Sweet (Charles Reuben)

1 c. rec'd

Oct. 6. 1914

Application

Oct - 6. 1914

rec'd

© Cl. D 38430

XXc.

Professor Boggs transmitograph;
or, Wireless Hypnotism.

Leave all above these words blank

Fee rec'd \$

33262 Sep. 24. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 3 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles Reuben Sweet

(Write name in full)

R.F.S.-1

(Street)

Camden

(City)

N.J.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles Rudree Ormst
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U.S.A. [Must be stated]

Brief title of work (6)

*Prof. Boggs Transmogrification
a one act dramatic farce*

Send certificate of registration to: (7)

Chas R Ormst

Name and address of person sending the fee: (8)

R.F.D. 1
(Street)

Camden
(City)

N.J.
(State)

Chas R Ormst

R.F.D. 1
(Street)

Camden
(City)

N.J.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Sweet (E. Tracy)
Misery of Mortimer.

Write nothing here

D2

1 c. rec'd

JUN 12 1912

XXc.

©C.D. 29918 ✓

\$

1 1/2 NEW R

Leave all above these words blank

23396 JUN 12 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

E. Tracy Sweet,
Scranton, Pa.

[Please turn this over]

Name of Author, but if a
translation, then Translator

E. Tracy Sweet

Country of which the author
or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

THE HISTORY OF MORTIMER

Send certificate of
registration to {

E. Tracy Sweet, Scranton, Pa

Name and address {
of remitter {

E. Tracy Sweet, Scranton, Pa

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Sweet (Elaine)

Reference card

appl file

California.

See

Pickrell (Edna June Terry) & Sweet
(Elaine)

1279015-

001436

Sweet (Elaine)

Reference card

B appl. file
unpub.
1954

California.

See

Pickrell (Edna June Terry) & Sweet (Elaine.)

001437

D2

APR 10 1930 ✓

Sweet (Harry)

1 c. rec'd

Kismet.

Application
rec'd

© Cl Dunpub 5170 ✓

Fee rec'd \$

\$1.00

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM No. 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Sweet ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Hopkins, Minnesota ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Sweet ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

KISMET ✓

A Musical Comedy In One Act ✓

(The dialog and stage directions only) ✓

(7) Send certificate of registration to _____

Harry Sweet ✓

Hopkins, Minnesota ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Harry Sweet

Hopkins, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sweet (Maria)

D2

Captive chains.

1 c. rec'd JAN 12 1935 ✓

Application rec'd JAN 12 1935

©ci Unpub. 33099 ✓

Fee rec'd \$ 31.00

2051 JAN 12 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maria Sweet
(Write full legal name of copyright owner)

(2) Address 105 First st., San Rafael, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Maria Sweet

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Captive Chains

(7) Send certificate of registration to Mrs. Maria Sweet

105 First st., San Rafael, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. M. Sweet

105 First st., San Rafael, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Sweet (Maria V.)

D2

Chips of happiness, by Maria Sweet.

CP

Fee rec'd \$

1 c. rec'd Feb. 8, 1933

Application FEB-7 1933
rec'd

© Cl Unpub 20794

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6277 FEB-7 '33

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1933

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Maria V. Sweet

(Write full legal name of copyright owner)

(2) Address 105 First St. San Rafael, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Maria V. Sweet
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Chips of happiness

(7) Send certificate of registration to Mrs. Maria V. Sweet
105 First st., San Rafael, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Maria V. Sweet
105 First st. , San Rafael , California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sweet (Maria)

D2

DEC -5 1935

Devil's doll.

1 c. rec'd

Application
rec'd

DEC -4 1935

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 38613

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57376 DEC -5 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maria Sweet,
(Write full legal name of copyright owner)

(2) Address 105 First Street San Rafael, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maria Sweet,
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Devil's Doll
Drama In Four Acts

(7) Send certificate of registration to Mrs. Maria Sweet
105 First Street, San Rafael, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Maria Sweet,
105 First Street, San Rafael, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Sweet (Maria V.)

D2

1 c. rec'd Sept. 10, 1933

Last chord.

Application
rec'd SEP 15 1933

CP

Fee rec'd \$1.00

© Cl Unpub 24366

39782 SEP 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

4

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1933.

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maria V. Sweet

(Write full legal name of copyright owner)

(2) Address 105 First st.
(Street)

San Rafael, California
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

(4) Country of which the author is a citizen*_____ (Write name in full)
United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ LAST CHORD

(7) Send certificate of registration to _____
Mrs. M. V. Sweet
105 First st., San Rafael, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Mrs. M. V. Sweet
105 First st., San Rafael, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Sweet (Maria)

Supreme happiness.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application
rec'd

APR 27 1936

APR 27 1936

© Cl Dupub 42284

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23644 APR 27 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maria Sweet,

(Write full legal name of copyright owner)

(2) Address 105 First Street, San Rafael, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~OR TRANSLATOR~~ Maria Sweet,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Supreme Happiness, A Drama in Four
Acts.

(7) Send certificate of registration to Mrs. Maria Sweet,
105 First Street, San Rafael, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Maria Sweet,
105 First Street, San Rafael, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sweet (Norman) *

C

DEC 23 1929

1 c. rec'd

Application
rec'd DEC 23 1929

Creation; or, The march of civilization.
Introduction [and] Episode no.1.

XXc. © Cl C 4675

Fee rec'd \$

83664 DEC 23 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/21/29

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norman Sweet

(Write full legal name of copyright owner)

(2) Address

420 W. Church St., Charlotte, N.C.

(Street)

(City)

(State)

(3) Name of author

Norman Sweet

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

"Creation" or "The March of Civilization"

(7) Send certificate of registration to

Norman Sweet

420 W. Church St., Charlotte, N. Carolina

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space

D 2

Sweet (Norman Merrill)
Master (The) financier.

1 c. rec'd Feb. 26 1914
Application MAR -7 1914
rec'd
©CLD 36281
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 = 8235 Feb. 26. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Norman Merrill Sweet,
[Write name in full]

Street (3) 3216 Marion Court

City Louisville State Ky.

[Please turn this over]

EXH. C. J.

577100

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

In Reply to your #8235)

Country of which the author or translator is a citizen or subject (5) U S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) _____

Brief title of work (7)

THE MASTER FINANCIER.

Send certificate of
registration to: (8)

NORMAN M. SWEET

Street (9)

3216 MARION COURT

City

LOUISVILLE

State

KENTUCKY

Name and address
of remitter: (10)

As above

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Sweet (Peggy V.)

Charm school of the air.

AJL

Fee rec'd \$

11.00

* D2

1 c. rec'd

Application
rec'd

MAY 21 1934 ✓

MAY 21 1934

© Cl Dunpub 30741 ✓

1936 AUG 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Peggy V. Sweet

(Write full legal name of copyright owner)

(2) Address

1823 E. Kane Place

(Street)

Milwaukee Wisconsin

(City)

(State)

* See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator_____

Peggy V. Sweet

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Charm School of the Air

(7) Send certificate of registration to_____

Charles W. Hills

53 W. Jackson Blvd.,

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee_____

Charles W. Hills

53 W. Jackson Blvd.,

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Secret
Tracy Sweet

D 2

rec'd DEC 19 1916

© Cl. D 45690

Name of claimant

XXc.

Title and author

\$

3.00

Leave all above these words blank

40772 DEC 19 1916

APPLICATION FOR COPYRIGHT—^{UN}PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 19 1916

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ^{TWO} complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Tracy Sweet, 805 Mulberry st, Scranton, Pa

[Please turn this over]

Author or
authors

Tracy Sweet, American born

[Nationality must be stated]

Brief title of work

"Florida Cotton."

A Drama in Four Acts

Exact date of publication

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Tracy Sweet, 805 Mulberry st, Scranton, Pa

Name and address of
of remitter

Tracy Sweet, Scranton, Pa

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic musical composition, use form D-2 (C.V. 12)

Sweetser (Kate Dickinson) & Knevels (Mary E.)
Fool's Love.

D2

1 c. rec'd

MAR 14 1927

Application
rec'd

MAR 14 '27

© Cl D

78936

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kate Dickinson Sweetser and

Mary E. Knevels (Write full legal name of copyright owner)

(2) Address Hotel Thorndyke, 208 West 56 St New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Kate Dickinson Sweetser and

(Write name in full)

(4) Country of which the author is a citizen* Mary E. Knevels United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Fool's Love ✓

(7) Send certificate of registration to The Authors' League of America, Inc. ✓

2 East 23 Street

(Street)

New York

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee Authors' League of America

2 East 23 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Sweinhart (Paul C.) & a
Real (the) story.

1 c. rec'd

NOV 15 1913

Application
rec'd

NOV 15 1913

XXc. © C. D. 35027^c

R

Leave all above these words blank

Fee rec'd \$

40177

NOV 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 14 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Paul C. Sweinhart

Name and address of (2) (Write name in full)

copyright claimant

Street (3) 318 W 57th

City New York City State

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Paul C. Sweinhardt

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Real Story -- a Drama in Four Acts

Send certificate of (8)

registration to

Street (9)

Paul C. Sweinhardt

318 W-57th City New York State

Name and address (10)

of remitter

Street (11)

Paul C. Sweinhardt

318 W-57th City New York State

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Switzer (Willard Lee)
American German,

1 c. rec'd

FEB 16 1918

Application
rec'd

FEB 16 1918

© C. D. 48932

XXc.

Leave all above these words blank

Fee rec'd \$

4271 FEB 16 '18

FEB 16 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by

M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full] *Willard Lee Switzer*

copyright claimant { Street (3) *27 No. 13*

City *Albany*

State *N.Y.*

[Please turn this over]

L. H. C. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.A.

Must
be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The American German"
One-act Play

(Dramatic)

Send certificate of (8)

registration to

Street (9)

27 So. 3rd

City

Albion

State

Pa

Name and address (10)

of remitter

Street (11)

27 So. 3rd

City

Albion

State

Pa

If the work is a published dramatic composition, use application form D. If a published dramatic musical composition, use form D³.

[Please turn this over]

Sweitzer (Willard L.),
Cupid's Dranks.

Name of claimant

Title and author

D²

1 c. rec'd

APR 20 1911

© Cl. D. 24009

Cl. D. XXc. 'No.

\$1.- Cash No. 12595
APR 20 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

54 Of the { DRAMATIC
60 { DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
00 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
61 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

SPECIAL FILE

Card made by W. E. B.

Willard L. Sweitzer,

Decatur, Ill.
(See inside)

Nationality of author or authors

Must be
stated,

(OVER)

Author or
authors

Willard L. Switzer

American

[Nationality must be stated]

Brief title of work

Cupid's Pranks,
A Comedy in one act.

Send certificate of
registration to {

Willard L. Switzer,
Allentown Pa.

Name and address {
of remitter }

Willard L. Switzer
Allentown, Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Sweizer (Willard Lee)
Daddy's tombstone.

1 c. rec'd

Application

rec'd

© Cl. D

DEC 3 1921

DEC -3 1921

59263

XXc.

Leave all above these words blank

Fee rec'd \$

31.00

43234 DEC-3'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Write name in full

Willard Lee Sweizer

copyright claimant

Street (3)

City

Albany

State

231 So. St. Cloud

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Willard Lee Switzer

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Daddy's Tombstone" 1-act Play

Send certificate of (8)

registration to

Street (9)

231 So. St. Cloud City Allentown,

State

Pa

Name and address (10)

of remitter

Street (11)

231 So. St. Cloud City Allentown

State Pa

If the work is a published dramatic composition, use application form D-1. If a published dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here

D 2

Sweitzer (Willard Lee)

Name of claimant

Knight of the griff; by W. L.

The author

Sweitzer & Joseph Leiser.

Leave all above these words blank

23116

JUN 10 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Willard Lee Sweitzer

#127 No. 13" St., Allentown, Pa.

Ex. ★ O. G. L.

[Please turn this over]

1 c. rec'd

JUN 10 1912

© Cl. D 29926

XXc.

\$

29926

Author or
authors

Willard Lee Switzer and Joseph Leiser (Americans)
[Nationality must be stated]

Brief title of work

"A Knight of the Grip"
One-act Comedy

Send certificate of
registration to

Willard Lee Switzer
#127 So. 13th St., Allentown Pa.

Name and address
of remitter

Joseph Leiser
Allentown, Pa.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Sweitzer (Willard L.)
Leave it to Kate.*

1 c. rec'd

JAN -5 1921

Application
rec'd

JAN -5 1921

XXc.

© Cl. D 56441

971 JAN -5 1921

Leave all above these words blank

Fee rec'd

Application for Copyright—Dramatic Composition not Reproduced for Sale

5 Card made by W. P.

5 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned;

Name and address of (2) (Write name in full)
copyright claimant { Street (3)

City

State

[Please turn this over]

Willard R. Switzer

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S. of A

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Leave It To Kate"

One-act Play. Farce

Send certificate of (8)

registration to

Street (9)

23100 St. Claude City Albany

State Pa

Name and address (10)

of remitter

Street (11)

Willard R. Switzer
23100 St. Claude City Albany

State Pa

If the work is a published dramatic composition, use application form D-1. If a published dramatic musical composition, use form D-2.

[Please turn this over]

Sweitzer (Willard Lee)

Reference card

Maia of the apartment.

See

Leiser (Joseph) and Sweitzer (Willard Lee)

957100

1)
(Anpl. file)

Write nothing here

D2

Sweitzer (Willard Lee) saw.
Man-hole (The).

1 c. rec'd

AUG 1 1913

XXc.

© C. D. 33971

R

\$

25.00

25163

AUG -1 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July

Date,

30th, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000

Name and address of
copyright claimant

Willard Lee Sweitzer
127 So. 13th St., Allentown, Penna.

Ex. S. P. ...

[Please turn this over]

Name of Author, but if a translation, then Translator

Willard LEE Sweitzer

Country of which the author or translator is a citizen

U. S. of A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Man-hole"

Comedy Playlet

Send certificate of registration to

Willard LEE Sweitzer

127 So. 13th St., Allentown, Penna.

Name and address of remitter

Willard LEE Sweitzer

127 So. 13th St., Allentown, Penna.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Switzer (Willard Lee)
Man in the dark.

Name of claimant

Switzer

Title and author

1 c. rec'd

FEB 7

1912

XX © Cl. D. 28592

\$

1.00 (w)

4988 FEB -7 1912

Leave all above these words blank

Cash Ver

Application for Copyright—Dramatic Composition not Reproduced for Sale

854100

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant

Willard Lee Switzer, Allentown, Pa.

[Please turn this over]

REV. N. P. A.

Author or
authors

Willard Lee Switzer American

[Nationality must be stated]

Brief title of work

"The Man In The Park"
A dramatic vaudeville Playlet

Send certificate of
registration to {

Willard Lee Switzer

Name and address
of remitter {

Willard Lee Switzer, Allentown, Pa.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

Sweitzer (Willard L.)
Outlaw (The)

D 2

Name of claimant
L. Au.

Title and author

1 c. rec'd NOV 8 1911

XXc. © Cl. D 25706

\$ 1.00

Leave all above these words blank

38630 NOV -8 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date. NOV 8 1911

65710 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of
Copyright claimant

Willard L. Sweitzer
#826 Jackson St., Allentown, Pa.

[Please turn this over]

Author or
authors

Willard L. Sweitzer

American

[Nationality must be stated]

Brief title of work

"The Outlaw"

One act playlet, drama.

Send certificate of {
registration to {

Willard L. Sweitzer

Name and address {
of remitter {

Willard L. Sweitzer
#826 Jackson St., Allentown, Pa.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Swen (Margery)

Tim and her. no. 1-10.

AEB

Fee rec'd \$1.00

D2

JUL -9 1931 ✓

1 c. rec'd

Application
rec'd JUL -9 1931

© Cl Dunpub 11261 c
XXc.

35075 JUL-9'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARGERY SWEN ✓

(Write full legal name of copyright owner)

(2) Address

11 FLORESTA AVE.

(Street)

314 CLIFF, NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator Margery Sver ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HILL AND FEAR" ✓
Nov. 1-10 ✓

(7) Send certificate of registration to DAVID S. STEWART ✓
35 Lenox Road Rockville Centre New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David S. Stewart
35 Lenox Road Rockville Centre New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Swenson (Celeste C.)

D1

with Vergil through the ages, by C. C. Swenson

assisted by Anna E. McAuliffe.

2 c. rec'd

NOV 10 1930

Application

rec'd

NOV 10 1930

© Cl D pub.

380

AEB

Fee rec'd \$

2.00

54423 NOV 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 10 1930

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 23, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Celeste C. Swenson

(Write full legal name of copyright owner)

(2) Address

183

(Street)

Armuty St.

(City)

Flushing

(State)

N.Y.

(3) Name of author or translator

Celeste C. Swenson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States / American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

With Vergil Through the Ages

(7) Published on the _____ day of _____, 19____

October 6th 1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Celeste C. Swenson

180 Amity St.

(Street)

Flushing

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee _____

Celeste C. Swenson

183 Amity St.

(Street)

Flushing

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

*On copy: Assisted by Anna E. McAuliffe [Please turn this over]

Swenson (Hjordis) and Grey (Eve)

D2

Assault, from the Swedish by Vilholm Moberg,

Translated by E. Grey and H. Swenson

1 c. rec'd

MAR 23 1934

Application
rec'd

MAR 23 1934

© Cl Dunpub. 27330

13845 MAR 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 22, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HJORDIS SVENSON & EVE GREY
(Write full legal name of copyright owner)

(2) Address 6 Plumb First St Greenwich Beach Brooklyn N. Y.
24 Commerce St New York NY
(Street) (City) (State)

E. Grey

[Please turn this over]

Author: Vilhelm Moberg { Eve Grey, N.Y. City
 24 Commerce St.
 (3) Name of author or translator Trans- lators: { Hjordis Swenson
 (Write name in full) Brooklyn, N.Y. U.S.A.
 (4) Country of which the author is a citizen* Sweden; Translators, & Novel
translator (MUST be stated)
 (5) If an alien author domiciled in the United States, state where Brooklyn, N.Y.
 (6) Brief title of work Swedish: "Vald"
English: "Assault"

(7) Send certificate of registration to Hjordis Swenson
6 Plumb First St. Greenpoint Park Brooklyn N.Y.
 (Street) (City) (State)
 (8) Name and address of person or firm sending the fee Hjordis Swenson & Eve
6 Plumb First St. Greenpoint Park, Brooklyn N.Y.
 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Swenson (Mildred R.)

Peter Ponder - pacifist.

1 c. rec'd AUG 23 1937

Application
rec'd AUG 23 1937

xxc © Cl Dunpub 51494 2

Leave all above these words blank

Fee rec'd \$ 1.00 44116 AUG 24 37

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CP

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mildred R. Swenson
(Write name in full)

(Street)

(June, 1916)

Little River, Kansas
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mildred R. Svenson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Peter Fonder - Pacifist

Send certificate of registration to: (7) Mildred Svenson

Name and address of person (Street) (City) (State)
sending the fee: (8) Little River, Kansas
Mildred Svenson

(Street) (City) (State)
Little River, Kansas

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swordlow (Irwin)

D2

Giraffe's neck.

1 c. rec'd

NOV - 6 1933

Application

NOV - 6 1933

rec'd

© Cl Dunpub 25119

Fee rec'd \$1.00

47689 NOV - 6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4, 1933

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Irwin Swordlow

(Write full legal name of copyright owner)

(2) Address

5005 Beach 50th St.
(Street)

B'klyn N. Y. New York
(City) (State)

[Please turn this over]

(3) Name of author or translator Irvin Sverdlow
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States: _____

(6) Brief title of work The Giraffe's Neck

(7) Send certificate of registration to Irvin Sverdlow
5005 Beach 50th St. Brooklyn, N.Y. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irvin Sverdlow
5005 Beach 50th St. Brooklyn, N.Y. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D2; if an unpublished dramatic or musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Swordlow (Muriel) and Champlin (Stephen)

D2

Oct. 5, 1935

1 c. rec'd

Broadway interlude.

Application
rec'd OCT 11 1935

EAF

(C) Cl Unpub 37877

Fee rec'd \$ 1.00

46571 Oct. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Muriel Swordlow - Stephen Champlin
(Write full legal name of copyright owner)

(2) Address

1649 W 12th St B'klyn N.Y.
(Street)

(City)

4 Bedford Ave B'klyn N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Muriel Sverdlow; Stephen Champlin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Drama in 3 Acts entitled
"Broadway Interlude"

(7) Send certificate of registration to Muriel Sverdlow
1649 West 12th St B'klyn N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Muriel Sverdlow
1649 West 12th St B'klyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

A 5

DEC 31 1920

Swerling (Jo)
Berosco.

c. rec'd

Application DEC 31 1920
rec'd

© Cl. D 56674
XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 29, 1920

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

JO SWERLING

(Write name in full—State here also nationality of claimant)

70 Carlton Ave., Far Rockaway, N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

JO SWERLING

Country of which the author or translator is

a citizen or subject (4)

United States

[Please turn this over]

(July, 1909—10,000)

[Must be stated]

L. A. M. F. C.

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "BEROSCO"

Published in (8) { New York
American } Vol. — No. — Date 11/7/20
(Name of periodical, City, and State)

First published on the (9) 7th day of November, 1920
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) JO SWERLING
170 Carlton Ave., Far Rockaway, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) JO SWERLING
170 Carlton Ave., Far Rockaway, N.Y.
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Swerling (Joseph) & Whittaker (James)
Demi-Bride, by Tiffany Wells
(pseud.)

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

FEB - 3 '26

Application

FEB - 3 '26

rec'd

2010 74287 C

5071 FEB - 3 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by JOSEPH SWERLING AND JAMES WHITTAKER, writing under the pen name of copyright claimant (2) TIFFANY WELLS (AMERICAN)

(Write name in full—State here also nationality of claimant)

Matthew Swerling, 32 Broadway, New York, N. Y.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

JOSEPH SWERLING and JAMES WHITTAKER
writing under the pen-name of
TIFFANY WELLS

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE DEMI-BRIDE", a play in one Act.

Send certificate of registration to (7) TIFFANY WELLS, care of MATTHEW SWERLING
32 Broadway New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Swerling and James Whittaker
50 Matthew Swerling, 32 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swerling (Joseph)

D2

SEP 26 1929

1 c. rec'd

Distant purple, by Jo Swerling & James Whittaker

Application
rec'd

SEP 26 1929

© Cl Dunpub 2435
XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Jo Swerling

(Write full legal name of copyright owner)

(2) Address

9 East 96 St. New York New York

(Street)

(City)

(State)

* Joseph. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Jo

Swering as James Whittaker

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Distant Purple
A Comedy by

(7) Send certificate of registration to

9 East 96 St.

(Street)

Jo Swering

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

9 East 96 St.

(Street)

Jo Swering

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Swerling (Jo) & Myers (Henry)
Donna Juana.

D2

1 c. rec'd

Application
rec'd

SEP 13 '27

XXc. © Cl D 80988

Fee rec'd \$

1.00 39842 Aug. 23/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date. September 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jo Swerling & Henry Myers
(Write full legal name of copyright owner)

(2) Address Hotel Alamo, 71st St & B'way, New York, N.Y.
(Street) (City) (State)

* O. K. - F. G. P.

[Please turn this over]

(3) Name of author or translator Jo Swerling and Henry Myers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Donna Juana."
A play in three acts

(7) Send certificate of registration to Jo Swerling
Hotel Alamae, 71st St. & B'way, New York, N.Y. (State)

(8) Name and address of person or firm sending the fee Jo Swerling
Hotel Alamae, 71st St. & B'way, New York, N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Swerling (Jo) & Whittaker (James)
Enter Smith.

1 c. rec'd MAY - 7 1920
Application MAY - 7 1920
rec'd CLD 54508 C
XXc. _____

Leave all above these words blank

Fee rec'd \$1.00

15917 MAY-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JO SWERLING and JAMES WHITTAKER

(Write name in full—State here also nationality of claimant) Americans

Playa Hotel (Street) Chicago (City) Ill (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JO SWERLING & JAMES WHITTAKER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"ENTER SMITH" a Dramatic Comedy
in 3 acts, intended for theatrical production

Send certificate of registration to (7) JO SWERLING

HOTEL PLAZA CHICAGO ILL.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JO SWERLING

PLAZA HOTEL CHICAGO ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Swerling (Joseph)

1 c. rec'd

Ex-husband.

Application
rec'd© C. Dunpub 2613 ✓
XXc.

Fee rec'd \$

\$1.00

510930011

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

9 East 96th New York, N.Y. ✓
Full name: Joseph Swerling ✓ see Index to Claimants (State)

(Please turn this over)

(3) Name of author or translator

Jo

(Write name in full)

Swerling

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ex-Husband, A Play in One Act
by Jo Swerling

(7) Send certificate of registration to

9 East 96 St.
(Street)

Jo Swerling
New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

9 East 96 St.
(Street)

New York
(City)

Jo Swerling
N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Swerling (Jo)
First Stone

1 c. rec'd JAN 12 1916
Application
rec'd JAN 12 1916
XXc. 5010 42732

Leave all above these words blank

Fee rec'd \$

2.00

2043

JAN 12 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 11, 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Jo Swerling

(Write name in full)

4074

Broadway

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

To Swerling

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The First Stone"

A Drama in Three Acts

Send certificate of registration to: (7)

To Swerling

4074 Broadway Chicago

Ill.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

To Swerling

4074 Broadway Chicago

Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

A 5

Swerling (Jo)
Foot steps.

1 c. rec'd DEC 31 1920

Application DEC 31 1920
rec'd

XXc. © Cl. O 56673

Leave all above these words blank

Fee rec'd \$

45.00 DEC 31 1920

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. P. REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 29, 1920*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

JO SWERLING

(Write name in full—State here also nationality of claimant)

170 Carlton Ave., Far Rockaway, N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

JO SWERLING

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

United States

[Please turn this over]

(July, —10,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Foot Steps"

Published in (8) { New York
American } Vol. _____ No. _____ Date 10/3/20
(Name of periodical, City, and State)

First published on the (9) Third day of October, 1920
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) JO SWERLIN 6
170 Carlton Ave., Far Rockaway, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) JO SWERLIN 6
170 Carlton Ave., Far Rockaway, N.Y.
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Swerling (Joseph)
How much?

1 c. rec'd

MAR 28 1924

Application

MAR 28 1924

rec'd

CLD

67248

XXc

2 R

13378 MAR 28 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

JOSEPH SWERLING

(Write full legal name of copyright owner)

35 HAMILTON PLACE, NEW YORK, N. Y.

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

JOSEPH SWERLING ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"How Much?"
A Play in Three Acts ✓

Send certificate of registration to (7)

JOSEPH SWERLING ✓

35 HAMILTON PLACE, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Joseph Swerling
35 Hamilton Place, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swerling (Joseph) & Robinson (Edward G.)
Kibitzer.

D2

1 c. rec'd SEP - 7 1928

Application SEP 26 '28
rec'd

© Cl D

86513

XXc.

Fee rec'd \$

100 42822 Sep 7/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*JOSEPH SWERLING, 325 W. 45 ST., NEW YORK

Name of copyright owner *EDWARD G. ROBINSON, 146 E. 46 ST., N. Y. C.

(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

*OK See Index to Claimants,

[Please turn this over]

JO SWERLING and Edward G.
Robinson

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Kibitzer", a play in Three Acts

(7) Send certificate of registration to_____

325 W. 45th Street

(Street)

JO Swerling

(City)

New York, N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

325 W 45th St

(Street)

Joseph Swerling

(City)

New York, N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Swerling (Joseph) and Robinson (Edward G.) D1

Kibitzer.

JUN 27 1929 /

2 c. rec'd

Application

rec'd

JUN 27 1929

(c) Cl. pub. 85460

XXc.

ETAM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26th, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Jo Swerling

and

Edward

G.

Robinson

Name of copyright owner

321 East 45th St.,

(Write full legal name of copyright owner)

15 West 11th Street,

New York, N. Y.

New York, N. Y.

(2) Address

(Street)

(City)

(State)

Jo Swerling

and

Edward

G.

Robinson

(3) Name of author or translator

Use: Joseph Swerling - see index to Claimants

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LIBITZER A COMEDY IN THREE
ACTS.✓

(7) Published on the 8th day of June, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Swerling (Joseph)
Kibitzer

MAY 28 '27
1 c. rec'd _____
Application **MAY 28 '27**
rec'd _____
© Cl D 79912
XXc. _____

Leave all above these words blank

Fee rec'd \$

2.00 26122 MAY 28 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 27, 1927*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Joseph Swerling
(Write full legal name of copyright owner)

Uamac Hotel, 71st St. & B'way, New York, N. Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph Siverling ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated!]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____
"KIBITZER", a play in 4 acts ✓

Send certificate of
registration to (7) _____
Alanae Hotel, 71st St. and B'way, N.Y.C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____
Alanae Hotel, 71 St. & B'way, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

DEC - 3 1921

2 c. rec'd

Application
rec'd DEC - 3 1921

© Cl. D 59261

XXc.

Leave all above these words blank

Fee rec'd \$

43266 DEC-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 1, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

JO SWERLING, American

(Write name in full—State here also nationality of claimant)

454 Fort Washington Avenue, New York City, N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

J. J. Swerling

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LIFERS"

A Play in One Act

Published on the (7) Twenty-Seventh day of November, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) JO SWERLING

454 Fort Washington Avenue, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Swirling

454 Fort Washington Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

OCT 19 1929
OCT 19 1929

1 c. rec'd

Application
rec'd

© Cl Dunpub 3352

XXc.

5238.3 OCT 19 29

Swerling (Joseph)

Man named Smith, by Jo Swerling and Henry

Iyers.

Fee rec'd \$ *1.00*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

7 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 16, 1929*

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* *Jo Swerling*

(Write full legal name of copyright owner)

(2) Address

Nine East 96 St. N.Y. N.Y.

(Street)

(City)

(State)

*Use: Joseph Swerling - see Index to Claimants. [Please turn this over]
Correct claimant - see IC corres.

(3) Name of author or translator

Jo Swerling + Henry Myers
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*A Man Named Smith, A
Comedy in Three Acts by
Jo Swerling and Henry Myers.*

(7) Send certificate of registration to

Jo Swerling
9 East 96 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jo Swerling
9 East 96 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sworling (Joseph)
Obey that impulse.

1 c. rec'd SEP 21 1922
Application SEP 21 1922
© 61967
XXc.

Leave all above these words blank

Fee rec'd \$

38338 SEP 21 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

Sept. 20, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph Sworling

(Write full legal name of copyright owner)

American

30 Summer Street

(Aug., 1922—1900)

Boston
(City)

Mass.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jo Swerling ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Oboy That Impulse!"

A drama in three acts.

Send certificate of registration to (7) Jo Swerling ✓ Editorial

Care of Boston American, 80 Summer St., Boston, Mass. ✓ Dep't. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Swerling, 80 Summer street
Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Swerling (Jo) & Whittaker (James)
Pat

1 c. rec'd *SEP 17 1920* /

Application
rec'd *SEP 14 1920*

XXc. *© C. D. 55568*

31951 SEP 14 '20 R

Leave all above these words blank

Fee rec'd \$ *1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 19, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jo Swerling and James Whittaker
(Write name in full—State here also nationality of claimant)

170 Carlton Ave. Fairbury, Neb.
(Street) (City) (State)

(Jan., 1920—4,000)

T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

170 Carlton Ave. Far Rockaway, Long Island, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Swerling Co
Pig sticker.

1 c. rec'd AUG 16 1918
Application AUG 16 1918
rec'd
XXc. © Cl. D 50174
R

Leave all above these words blank

Fee rec'd \$

25431 AUG 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 14, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

JO SWERLING (American)

(Write name in full—State here also nationality of claimant)

1100 Magazine Theater Bldg

(Street)

Chicago

(City)

Ill.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JO SWERLING ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Pig-Sticker"
Three Act Play ✓

Send certificate of registration to (7) JO SWERLING ✓

Name and address of person (Street) (City) (State) sending the fee (8) 1100 Majestic Theater Building
Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. (City) (State)
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Swerling (Joseph)
Prodigal Father

1 c. rec'd NOV -7 1921

Application
rec'd NOV -7 1921

© CLD 59072
XXc.

\$1.00 42107 NOV-7'21 ^R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV. 4, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

454 Fort Washington
(Street)

ave New York City N.Y.
(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Swerling
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE PRODIGAL FATHER
One Act Play

Send certificate of registration to (7) Joseph Swerling
454 Fort Washington Ave., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Swerling
454 Fort Washington Ave., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

A 5

Swerling (Joseph)
Understander

1 c. rec'd Nov. 7. 1921

Application NOV -7 1921
rec'd

XXc. © Cl. 59099

42101 NOV-7'21

Fee rec'd \$1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 4, 1921

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of
copyright claimant (2)

(Write name in full—State here also nationality of claimant)

454 Fort Washington Ave., New York City, N.Y.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Joseph Swerling

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

United States

[Please turn this over]

(July. —10.000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)_____

Description of contribution* (6) Playlet

Title of contribution (7) The Understander

Published in (8) { N.Y. American
New York, N.Y. } Vol. Issue of Oct Date 30,
(Name of periodical, City, and State) 1921 ✓

First published on the (9) ~~thirtieth~~ day of October, 19 21
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]
Send certificate of

Send certificate of registration to (10) Joseph Swerling

454 Fort Washington Ave., New York City, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (11) Joseph Swerling
454 Fort Washington Ave., New York City, N.Y.

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Swerling (Jo)
Understander.

1 c. rec'd JAN 13 1922

Application JAN 13 1922
rec'd.

xx © CLD 59618 L
R

Leave all above these words blank

Fee rec'd \$ 1.00 **1579 JAN 13 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Jo Swerling - American

(Write name in full—State here also nationality of claimant)

454 Fort Washington Ave.

(Street)

New York City, N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Jo Swerling

Country of which the author or translator is a citizen or subject (4) United States ^{Must} _{be stated}

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Understander", a play in three

acts and a prologue.

Send certificate of
registration to (7)

Jc Swerling

454 Fort Washington Avenue

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Jc Swerling

454 Fort Washington Avenue

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sweete. (E. Lyall)

Reference card

D.
asiph.

See Dawn (The) of Waterloo.
Woodville (R. Paton) &
Sweete (E. Lyall).

D. 345. 11.

987100

Sivete (E. Lyall) jil. au. & prop.

Reference card

Freedom.

See

Hind (C. Lewis) & Sivete (E. Lyall)

P
49381

001487

Write nothing here, but fill out each numbered space below **D 2**

Sweet (E Lyall)
Gloria of Her Race

1 c. rec'd Nov 28 1922

Application
rec'd NOV 11 1922

ED 62920

XXc. R

Leave all above these words blank

Fee rec'd \$

35270

Nov 28 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Oct. 22

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

E. Lyall Sweet

of copyright claimant (2) The Corner House

(Write full legal name of copyright owner)

Sunbury on Thames

(Street)

Mid Essex

(City)

England

(State)

(April, 1922- 3,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

E. Hyall Swete .

Country of which the author or translator is a citizen or subject (4)

British Subject (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Glory of her Race

Send certificate of
registration to (7)

Charlton Mann

Stellrise

7. Amersham Road . Putney Hall - Ind. - Eng.

(Street)

(City)

Name and address of person
or firm sending the fee (8)

Charlton Mann

above

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sweete (E. Lyall)
Glory of her race.

1 c. rec'd SEP 21 1923 ✓
Applicatio SEP 21 1923
rec'd
XXc. © C. D. 65539 R

Leave all above these words blank

Fee rec'd

37136 SEP 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 20/23

Of the DRAMATIC COMPOSITION named herein, reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

E. Lyall Sweete *England*
(Write name in full—State here also nationality of claimant)

To Arnold W. Brunner, 101 Park Avenue *New York* *N. Y.*
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

E Lyall Swete

Country of which the author or translator is a citizen or subject (4) *England* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Glory of Her Race

Send certificate of registration to (7) _____

E. Lyall Swete, 90 Arnold St Brunner
101 Park Ave New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Arnold St Brunner
101 Park Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Sweete (E. Lyall)

Reference card

Panel (the)

D.
app.

See Hueffner (Ford Madox) -

Sweete (E. Lyall)

D. 36185

001490
064100

Twete (E. Lyall) jt. au. & prop.

Reference card

Philatelist (The).

Dappl. file. See

48495

Farcourt (Cyril) & Twete (E. Lyall)

167100

Sweet Catherine S.)

D2

1 c. rec'd

Application
rec'd

FEB 24 '26

XXc.

Cl. D 74514

Fee rec'd \$

1⁰⁰

2888

Jan. 16/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Catherine S. Sweett

(Write full legal name of copyright owner)

(2) Address

33 Sewall Woods Rd

(Street)

Melrose Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Catherine S. Swett

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Musical Mosaics

Dramatic Incidents in the Lives of
the Composers

(7) Send certificate of registration to

Catherine S. Swett

33 Sewall Woods Rd., Melrose, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. S. Swett

33 Sewall Woods Rd., Melrose, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Swickard [Charles] and Lowe [Allen]
Class.

D²

Name of claimant

Title and author

1 c. rec'd SEP 19 1912

© Cl. D 30906

XXc.

\$

28007 SEP 19 1912

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 19 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ex S. P. A.

Swickard and Lowe
102 W 38th St. New York. N. Y.

Card made by E. M. J.

(OVER)

Author or
authors

Charles Swickard and Allen Lowe

[Nationality must be stated.]

American Citizens

Brief title of work

"Class"

A drama in 4 acts

Allen Lowe

Send certificate of
registration to

102 W 38th St. New York

Name and address
of remitter

Swickard & Lowe

102 W 38th St. New York.

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space

D 2

Swickard (Charles)

Devil (The); by Franz Molnar

\$1.00

1 c. rec'd

AUG-5-1914

Application
rec'd

AUG-5-1914

©CLD 37760

Leave all above these words blank

Fee rec'd \$

27418

AUG-5-1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
Copyright claimant: (2)

Charles Swickard

[Write name in full]

Street (3)

1712 Alessandro St

City

Los Angeles

State

Cal

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles Swickard

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Devil"

A Play in three acts by Franz Molnar Translated from the German by Charles Swickard

Send certificate of

registration to: (8) 1712 Alessandro St. Charles Swickard

Street (9) 1712. Alessandro St City Los Angeles State Cal

Name and address

of remitter: (10)

Charles Swickard

Street (11) 1712 Alessandro St City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Swickard (Charles) au.
Typhoon (The)

1 c. rec'd

Application
rec'd

XXc.

APR 15 1914
36716

\$1.00

13653

APR 15 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 9th 1914
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
Copyright claimant: (2)

Charles Swickard

[Write name in full]

Street (3) 1712 Alhambra St City Los Angeles State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles Swickard

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Typhoon

Translated from the German original by Melchior Lengyel. A Drama in four acts.

Send certificate of registration to: (8)

Charles Swickard

Street (9) 1712 Alessandro St City Los Angeles State Cal

Name and address of remitter: (10) Charles Swickard

Street (11) 1712 Alessandro St City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

D²

AUG 10 1910

Swickard (Joseph P.)
Shoplifters (The).

Name of claimant

1 c. rec'd

Title and author

© Cl. D 21770

XXc.

Fav.

\$

Leave all above these lines blank

29334 AUG 10 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 10 1910

Name and address of
copyright claimant

Form made by

Joseph P. Swickard
119 East Erie St. Chicago
August 10 1910

Author or
authors

Louis Wesley American

[Nationality must be stated.]

Brief title of work

"The Shoplifters"

Send certificate of
registration to

Joseph P. Swickard

Name and address
of remitter

Joseph P. Swickard
119 East Erie St. Apartment 4
Chicago Ill

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(over)

Swift (Charles M.)

D1

Silent slander.

2 c. rec'd

MAR 29 '29

Application
rec'd

APR -6 1929

XXc.

© Cl D pub. 85381

EMM

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 5, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M^r Charles M. Swift

(Write full legal name of copyright owner)

(2) Address

943 Lexington Ave. New York New York

(Street)

(City)

(State)

(3) Name of author or translator

M^r

Charles M. Swift

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Silent Slander

(7) Published on the _____

6th

day of _____

March

19 *29*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Messrs. Munne Co. Patent Attorneys

24 W. 40 St.

New York

New York

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Munne & Co.

24 W. 40 St.

New York

New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Swift (J. Lionel) & Howatson (R. Bryce)
(Ambition.)

D2

Name of claimant

Title and author

SEP 28 1910

1 c. rec'd

XXc. © Cl. D 22169

\$

/ 207776

Leave all above these words blank

34696 SEP 28th 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 23, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. J. Lionel Swift and R. Bryce Howatson.

Name and address of
copyright claimant {

(permanent address, # 6 Chattanooga St.
San Francisco, California.

[Please turn this over]

SEP 28 1910

Author or authors John Lionel Swift (American) & Robert Bryce Howatson
(Scotch.)
[Nationality must be stated]

Brief title of work Ambition, a comedy-drama in one act.

Send certificate of registration to J. Lionel Swift, c/o Taft Hotel,
38th St. & 6th Ave.
New York City, N.Y.

Name and address of remitter J. Lionel Swift, c/o Taft Hotel,
38th St. & 6th Ave. New York City.

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D2.
[Please turn this over]

Swift (James William)

D2

JUL 17 1933 ✓

It's all in fun; or, Finnegan and Rafferty.

1 c. rec'd

Application JUL 17 1933
rec'd

© Clunipub 23363 ✓

a radio play in 13 episodes

rec'd \$

\$1.00

31315 JUL 17 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James William Swift

(Write full legal name of copyright owner)

(2) Address

63 W. 83rd St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

James William Swift

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"It's All Sm Fun" or Finnegan and Rafferty

(7) Send certificate of registration to

63 W. 83rd St.

(Street)

~~63 W. 83rd St~~ James W. Swift

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

63 W. 83rd St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition, use application form D1; if a published dramatico-musical composition, use form D5; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Swift (Linton Bishop) & au
trespasser (The)

1 of rec'd

Application
rec'd

JUN 16 1915

XXc. © C. D. 40960

Leave all above these words blank

Fee rec'd \$ 1.00 20731 JUN 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)—June 10th, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Linton Bishop Swift
(Write name in full)

817 Plymouth Bldg.,
(Street)

Minneapolis, Minnesota
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Linton Bishop Swift
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " THE TRESPASSER "
A Play In Three Acts

Send certificate of registration to: (7) Linton Bishop Swift
817 Plymouth Bldg. Minneapolis, Minnesota
Name and address of person (Street) (City) (State)

sending the fee: (8) Linton Bishop Swift
817 Plymouth Bldg. Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

Swift (Thomas)

D2

Cousin Steve.

CP

Fee rec'd \$1.00

1 c. rec'd JAN 10 1933

Application
rec'd JAN 10 1933

© Cl Dunpub 20097

1503 JAN 10 '33^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 9 - 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Swift

(Write full legal name of copyright owner)

% Thomas Fitzpatrick

(2) Address Palace Theatre Bldg New York

(Street)

(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Thomas Swift
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cousin Steve or The Kings Cousin*

(7) Send certificate of registration to Thomas Swift ~~%Tom Fitzpatrick~~
Palace Theatre Bldg. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Swift ~~%Tom Fitzpatrick~~
Palace Theatre Bldg. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Use title as indexed from copy

[Please turn this over]

Swift (Thomas)

D2

JUN 12 1930

Signal; or, Say it with flowers.

1 c. rec'd

Application
rec'd

JUN 12 1930

© Cl Dunpub 6059

XXc.

Fee rec'd \$

\$1.00

29501 JUN 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

THOMAS SWIFT

(1) Name of copyright owner

c/o T. Fitzpatrick

(Write full legal name of copyright owner)

(2) Address

Palace Theatre Bldg.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator. THOMAS SWIFT
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE SIGNAL"

(7) Send certificate of registration to Thomas Swift
c/o Fitzpatrick, Palace Theatre Bldg., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Thomas Swift
c/o Fitzpatrick, Palace Theatre Bldg., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Swift (Thomas) and Simmons (Earl)

D2

MAR -4 1932 ✓

1 c. rec'd

Application
rec'd MAR -4 1932

Your home town.

AEB

Fee rec'd \$1.00

© Cl Dunpub 14839 ✓

11451 MAR -4 1932 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3- 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Swift and Earl Simmons
(Write full legal name of copyright owner)

(2) Address 70 - West 46th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Swift & Earl Simmons

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Comedy Drama in three acts & four scenes

Entitled "YOUR HOME TOWN."

(7) Send certificate of registration to Thomas Swift and Earl Simmons

70 - West 46th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Thomas Swift & Earl Simmons

70 - West 46th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

APR 18 1910

Name of claimant

1 c. rec'd

Swift (Thomas F.) + Mulgrew (John P.)
 Title and author

XXc.

© Cl. D. 20820C

In my home town.

\$

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale 1910

APR 18 1910

Date,

April 18th

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Thomas F. Swift John P. Mulgrew
 Minneapolis
 Minn. Dubuque
 Iowa.

(OVER)

Author or
authors

Thomas H. Swift John P. Mulgrew U.S.
Nationality must be stated.

Brief title of work

In my home town

Send certificate of
registration to

Thomas H. Swift
330 So. Leavitt Chicago Ill

Name and address
of remitter

John B. Swift Senate P.O.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

Wash. D.C.
(OVER)

Swift & co.

Reference card

D app. file

Dunpub.

AEB

Stebbins boys.

See also later entries

Carlton (Henry Fisk)

001506

Swift & co.

D2

Stebbins boys, no. 27, by J. Walter Thompson co.

CP

Fee rec'd \$ 1.00

41143

Aug. 17, 1931

1 c. rec'd Oct. 12, 1931

Application rec'd Oct. 12, 1931

© Cl Dunpub 12491

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Swift & Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys Sketch #27

Tuesday, July 18, 1931 ✓

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

Stebbins boys, no. 28, by J. Walter Thompson co.

1 c. rec'd Oct. 12, 1931 ✓

Application Oct. 12, 1931
rec'd

CP

Fee rec'd \$ 1.00

Sci Depub 12492

41143 Aug. 17, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 6, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Swift & Company ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

Chicago

Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator I. Walter Thompson Company
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Poye Sketch /28 July 23, 1911

(7) Send certificate of registration to Mr. Percy H. Moorw
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moorw
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

Stebbins boys. no. 29, by J. Walter Thompson co.

CP

Fee rec'd \$ 1.00

41143

Aug. 17, 1931

1 c. rec'd Oct. 12, 1931

Application Oct. 12, 1931
rec'd

© Cl Dunpub 12493

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1931

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Chicago Illinois

[Please turn this over]

J. Walter Thompson Company

(3) Name of author or translator_____

..(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Stebbins Boys' sketch #59

(7) Send certificate of registration to_____

Mr. Percy H. Moore

Washington Loan and Trust Building

Washington

D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Mr. Percy H. Moore

Washington Loan and Trust Building

Washington

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

Stebbins boys. no. 30, by J. Walter Thompson co.

CP

Fee rec'd \$ 1.00

45830

1 c. rec'd Oct. 12, 1931
Application Oct. 12, 1931
rec'd
© Cl Unpub 12494
Sept. 17, 1931

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1931

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(1) Name of copyright owner

Swift & Company

(Write full legal name of copyright owner)

Chicago

Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys Skit #30
July 31, 1931

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

1 c. rec'd Oct. 12, 1931 ✓

Stebbins . boys. no. 31, by J. Walter Thompson co.

Application rec'd Oct. 12, 1931

CP

© Cl Unpub 12495 ✓

Fee rec'd \$ 1.00

45830

Sept. 17, 1931

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1931

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Swift & Company ✓

(W) Name of copyright owner

(Write full legal name of copyright owner)

Chicago

Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stealing Foy. Sketch #21
Monday, August 3, 1931 ✓

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Swift & co.

D2

1 c. rec'd Oct. 12, 1931

Application Oct. 12, 1931
rec'd

Stebbins boys. no. 32, by J. Walter Thompson co.

© Cl Dupub 12496

CP

Fee rec'd \$ 1.00 45830

Sept. 17, 1931

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1931

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(1) Name of copyright owner

Swift & Company ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator_____ J. Walter Thompson Company ✓

(Write name in full) /

(4) Country of which the author is a citizen* _____ United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ The Stebbins Boys Sketch #32

August 4, 1931 ✓

(7) Send certificate of registration to_____ Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____ Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

Stebbins boys. no. 33, by J. Walter Thompson co.

CP

1 c. rec'd Oct. 14, 1931

Application Oct. 12, 1931
rec'd

© Cl Durpub 12497

Fee rec'd \$ 1.00

45830 Sept. 17, 1931

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. October 6, 1931

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Swift & Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys Sketch #32

August 5, 1931 /

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington , D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

Stebbins boys. no. 31, by J. Walter Thompson co.

CP

Fee rec'd \$ 1.00

45830

Sept. 17, 1931

1 c. rec'd Oct. 12, 1931

Application Oct. 12, 1931
rec'd

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

Chicago Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys Sketch #34

Thursday, August 6, 1931

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

Stebbins boys. no.35, by J.Walter Thompson co.

CP

Fee rec'd \$ 1.00 45830

1 c. rec'd Oct. 12, 1931 ✓

Application Oct. 12, 1931
rec'd

© Cl Unpub 12499 ✓

Sept. 17, 1931

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6, 1931

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Swift & Company ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

Chicago Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys Sketch #35

Friday, August 7, 1931

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

Stebbins . boys. no.36, by J.Walter Thompson co.

C1

Fee rec'd \$ 1.00 45830

1 c. rec'd Oct. 12, 1931

Application Oct. 12, 1931
rec'd

© Cl Unpub 12500

Sept. 17, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Swift & Company /

(1) Name of copyright owner

(Write full legal name of copyright owner)

Chicago Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ J. Walter Thompson Company ✓

(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ The Stebbins Boys Sketch #36

_____ Monday, August 10, 1931 ✓

(7) Send certificate of registration to _____ Mr. Percy H. Moore

_____ Washington Loan and Trust Building _____ Washington _____ D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Mr. Percy H. Moore

_____ Washington Loan and Trust Building _____ Washington _____ D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

Oct. 12, 1931^V

1 c. rec'd

Stebbins boys. no. 37, by J. Walter Thompson co.

Application
rec'd

Oct. 12, 1931

CP

© Cl Unpub 12501

Fee rec'd \$ 1.00 45830

Sept. 17, 1931

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1931

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(1) Name of copyright owner

Swift & Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Chicago Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator. J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys Sketch #37

Tuesday, August 11, 1931 ✓

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

Stebbins boys. no. 38, by J. Walter Thompson co.

CP

Fee rec'd \$1.00 45830

1 c. rec'd Oct. 12, 1931

Application Oct. 12, 1931
rec'd

© Cl Unpub 12502

Sept. 17, 1931

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1931

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(1) Name of copyright owner Swift & Company
(Write full legal name of copyright owner)

(2) Address Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys Sketch #28

Wednesday, August 12, 1931 ✓

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Swift & co.

D2

Stebbins boys. no. 39, by J. Walter Thompson co.

CP

Fee rec'd \$ 1.00

45830

Sept. 17, 1931

1 c. rec'd Oct. 12, 1931

Application Oct. 12, 1931

rec'd

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

October 6, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

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(3) Name of author or translator J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys Sketch #39

Thursday, August 13, 1931

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & Co.

D2

Stebbins boys. no 40, by J. Walter Thompson co.

CP

Fee rec'd \$ 1.00 45830

1 c. rec'd Oct. 12, 1931 /
Application Oct. 12, 1931
rec'd

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Sept. 17, 1931

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APPLICATION FOR COPYRIGHT

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(Street)

Chic go

(City)

Illinois

(State)

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boy: Sketch #40
Friday, August 14, 1931 ✓

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Swift & co.

D2

Stebbins boys. no. 41, by J. Walter Thompson co.

CP

1 c. rec'd Oct. 12, 1931

Application
rec'd Oct. 12, 1931

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(2) Address

(Street)

Chicago Illinois

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(State)

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(3) Name of author or translator

J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Stebbins Boys Sketch #41

Monday, August 17, 1931

(7) Send certificate of registration to

Mr. Percy H. Moore

Washington Loan and Trust Building

Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. Percy H. Moore

Washington Loan and Trust Building

Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

Stebbins boys. no. 42, by J. Walter Thompson co.

CP

Fee rec'd \$ 1.00

45830

1 c. rec'd Oct. 12, 1931
Application Oct. 12, 1931
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(3) Name of author or translator J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys Sketch #4?

August 18, 1931 ✓

(7) Send certificate of registration to Mr. Percy H. Moore ✓

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

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Swift & co.

D2

Stebbins boys. no. [43] ✓ Emergency sketch ,no.1,

by J. Walter Thompson co.

Fee rec'd \$ 1.00 45830

1 c. rec'd Oct. 12, 1931

Application Oct. 12, 1931
rec'd

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Sept. 17, 1931

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(City)

Illinois

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(3) Name of author or translator J. Walter Thompson (copy)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys' ~~case~~ (Emergency Sketch
no. 1) August 19, 1931

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

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Swift & co.

D2

1 c. rec'd Oct. 12, 1931

Application Oct. 12, 1931
rec'd

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Sept. 17, 1931

Stebbins boys. no. [44] Emergency sketch, no. 2,

by J. Walter Thompson co.

Fee rec'd \$1.00 45830

CP

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(3) Name of author or translator J. Walter Thurston Company

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys (Emergency Sketch #2)

August 20, 1931

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

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Swift & co.

D2

Stebbins boys. no.45, by J.Walter Thompson co.

CP

Fee rec'd \$1.00

45830

Sept. 17, 1931

1 c. rec'd Oct. 12, 1931

Application Oct. 12, 1931
rec'd

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(Street)

Chicago

(City)

Illinois

(State)

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(3) Name of author or translator J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys Sketch #45

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Swift & co.

D2

Stebbins boys. no. 46, by J. Walter Thompson co.

CP

Fee rec'd \$ 1.00

45830

1 c. rec'd Oct. 12, 1931

Application Oct. 12, 1931
rec'd

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(City)

Illinois

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(3) Name of author or translator

J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stebbins Boys Monday, August 24, 1931

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Swift & co.

D2

Stebbins boys. no. 47, by J. Walter Thompson co.

CP

Fee rec'd \$ 1.00

45830 Sept. 17, 1931

1 c. rec'd Oct. 12, 1931

Application Oct. 12, 1931
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(3) Name of author or translator J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys Sketch #47

Tuesday, August 25, 1931

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

Stebbins boys. no. 48, by J. Walter Thompson co.

CP

Fee rec'd \$1.00

45830

Sept. 17, 1931

1 c. rec'd Oct. 12, 1931

Application Oct. 12, 1931

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(City)

Illinois

(State)

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(3) Name of author or translator J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys Sketch #48

Wednesday, August 26, 1931

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

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(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Swift & co.

D2

Stebbins boys. no. 49, by J. Walter Thompson co.

CP

Fee rec'd \$1.00

1 c. rec'd Oct. 12, 1931

Application Oct. 12, 1931
rec'd

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45830 Sept. 17, 1931

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(2) Address Chicago Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys Sketch #49

Thursday, August 27th, 1931

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

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[Please turn this over]

Swift & co.

D2

Stebbins boys. no. 50, by J. Walter Thompson co.

CP

Fee rec'd \$ 1.00

45830

1 c. rec'd Oct. 12, 1931 ✓

Application Oct. 12, 1931
rec'd

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APPLICATION FOR COPYRIGHT

530
1
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Date October 6, 1931

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Illinois ✓

(2) Address

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(City)

(State)

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(3) Name of author or translator _____ J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ The Stebbins Boys Sketch #50

_____ Friday, August 28, 1931 /

(7) Send certificate of registration to _____ Mr. Percy H. Moore

_____ Washington Loan and Trust Building _____ Washington _____ D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Mr. Percy H. Moore

_____ Washington Loan and Trust Building _____ Washington _____ D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Swift & co.

D2

1 c. rec'd Oct. 12, 1931

Stebbins boys. no. 51, by J. Walter Thompson co.

Application Oct. 12, 1931
rec'd

CP.

Fee rec'd \$ 1.00

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(Street)

Chicago

(City)

Illinois

(State)

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys
Monday, August 31, 1931

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

1 c. rec'd Oct. 12, 1931

Stebbins boys. no. 52, by J. Walter Thompson co.

Application
rec'd Oct. 12, 1931

CP

Fee rec'd \$ 1.00

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(2) Address

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Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys

Tuesday, September 1, 1931

Mr. Percy H. Moore

(7) Send certificate of registration to _____

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

Stebbins boys.no. 53, by J.Walter Thompson co.

1 c. rec'd Oct. 12, 1931

Applicant
rec'd Oct. 12, 1931

CP

Fee rec'd \$ 1.00

45830

© Cl Durpub 12517

Sept. 17, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3
33
/ 53
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Swift & Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys

Wednesday, September 2, 1931

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

Stebbins boys. no. 54, by J. Walter Thompson co.

CP

1 c. rec'd Oct. 12, 1931

Application Oct. 12, 1931
rec'd

© Cl Dunpub 12518

Fee rec'd \$1.00

45830 Sept. 17, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Swift & Company

(1) Name of copyright owner.

(Write full legal name of copyright owner)

(2) Address

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company

(Write name in full),

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys

Thursday, September 5, 1931

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

Stebbins boys. no. 55, by J. Walter Thompson co.

CP

Fee rec'd \$ 1.00

45830

1 c. rec'd Oct. 12, 1931

Application Oct. 12, 1931
rec'd

© Cl Unpub 12519

Sept. 17, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Swift & Company

(1) Name of copyright owner

(Write full legal name of copyright owner) /

(2) Address

(Street)

Chicago Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Stebbins Boys Sketch 455

Friday, September 4, 1931

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Swift & co.

D2

FEB 27 1936

Sunbrite junior nurse corps; program no. 1, by
Stack-Goble advertising agency.

1 c. rec'd

Application
rec'd

FEB 27 1936

© Cl Dumpub 41065

Fee rec'd \$

\$1.00

EAF

11205 FEB 27 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program #1
Produced February 17, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

D2

FEB 27 1936

Swift & co.

1 c. rec'd

Sunbrite junior nurse corps; program no. 2, by
Stack-Goble advertising agency.Application
rec'd

FEB 27 1936

© Cl Unpub 41066

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

11205 FEB 27 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address W. S. Yards
(Street)Chicago
(City)Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Program #2
Produced February 19, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

1 c. rec'd Mar. 23, 1936

Sunbrite junior nurse corps; Feb. 21, 1936, by

Application MAR 23 1936
rec'd

Stack-Goble advertising agency, by Stack-Goble adver-
tising agency. Fee rec'd \$ 8.00

© Clumpub 41504

EAF

16163 MAR 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Sunbrite Junior Nurse Corps Radio Program
February 21, 1936

(7) Send certificate of registration to Mr. Ray Mober, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Feb. 24, 1936, by

Stack-Goble advertising agency

Fee rec'd \$

1 c. rec'd Mar. 21, 1936

Application rec'd MAR 23 1936

© Clumpub 41505

EAF

\$1.00

16163 MAR 23 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1936

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Coble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Sunbrite Junior Nurse Corps Radio Program

February 24, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Coble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

1 c. rec'd Mar. 23, 1936

Sunbrite junior nurse corps; Feb. 26, 1936, by

Application rec'd MAR 23 1936

Stack-Goble advertising agency.

© Cl Unpub 41506

Fee rec'd \$

EAF

16163 MAR 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Coble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Surbrite Junior Nurse Corps Radio Program
February 26, 1936

(7) Send certificate of registration to Mr. Ray Wober, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Coble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

Sunbrite junior nurse corps; Feb. 28, 1936, by Stack-

Goble advertising agency.

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Mar. 23, 1936

Application

MAR 23 1936

rec'd

© Clumpub 41507

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16163 MAR 23 36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Sunbrite Junior Nurse Corps Radio Program

February 28, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

Sunbrite junior nurse corps; Mar. 2, 1936, by

Stack-Goble advertising agency

Fee rec'd \$

8.00

D2

1 c. rec'd Mar. 23, 1936

Application rec'd MAR 23 1936

© Cl Durpub 41508

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16163 MAR 23 36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Sunbrite Junior Nurse Corps Radio Program

March 2, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Mar. 4, 1936, by

Stack-Goble advertising agency, fee rec'd \$

1 c. rec'd Mar. 23, 1936

Application MAR 23 1936
rec'd

© Cl. Unpub 41509

EAF
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

31 00 16163 MAR 23 36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Sunbrite Junior Nurse Corps Radio Program

March 4, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advortising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

Sunbrite junior nurse corps; Mar. 6, 1936, by

Stack-Goble advertising agency.

Fee rec'd \$

\$1.00

D2

1 c. rec'd Mar. 22, 1936

Application rec'd MAR 23 1936

© Cl Dunpub 41510

EAF

16163 MAR 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1936

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Sunbrite Junior Nurse Corps Radio Program

March 6, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Mar. 9, 1936, by

Stack-Goble advertising agency. Fee rec'd \$

1 c. rec'd Mar. 22, 1936

Application rec'd MAR 23 1936

© Clumpub 41511

EAF

\$1 00

16163 MAR 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1936

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(1) Name of copyright owner Swift & Company
(Write full legal name of copyright owner)

(2) Address U. S. Yards Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Sunbrite Junior Nurse Corps Radio Program

March 9, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Mar. 11, 1936, by

Stack-Goble advertising agency.

Fee rec'd \$

\$1.00

EAF

1 c. rec'd Mar. 23, 1936 ✓

Application rec'd MAR 23 1936

© Cl Unpub 41512

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16163 MAR 23 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Sunbrite Junior Nurse Corps Radio Program

March 11, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Swift & co.

D2

APR -1 1936

1 c. rec'd

Sunbrite junior nurse corps; Mar. 13, 1936, by

Application
rec'd

APR -1 1936

Stack-Goble advertising agency

Fee rec'd \$

\$1.00

(C) Cl Durpub 41714

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

18193 APR -1 1936

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Coble Advertising Agency^{5✓}

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps - Radio Program ✓³

March 13, 1936 ✓

(7) Send certificate of registration to Mr. Ray Weber, Swift & Company

U.S. Yards Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stack-Coble Advertising Agency

8 S. Michigan Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

Sunbrite junior nurse corps; Mar. 16, 1936, by

Stack-Goble advertising agency.

Fee rec'd \$

EAF

D2

APR -1 1936

1 c. rec'd

Application
rec'd

APR -1 1936

© Cl Dunpub 41715

\$1.00

18193 APR -1 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ¹ Sunbrite Junior Nurse Corps ² Radio Program

March 16, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

Sunbrite junior nurse corps; Mar. 18, 1936, by

Stack-Goble advertising agency

fee rec'd \$

1.00

D2

1 c. rec'd APR -1 1936

Application APR -1 1936
rec'd

© Cl Dunpub 41716

EAF

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15193 APR-1 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ Sunbrite Junior Nurse Corps - Radio Program

March 18, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Mar. 20, 1936, by

Stack-Goble advertising agency

Fee rec'd \$

\$1.00

1 c. rec'd APR -1 1936

Application APR -1 1936
rec'd

© Cl Unpub 41717

EA

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18193 APR -1 '36

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps - Radio Program
March 20, 1936

(7) Send certificate of registration to Mr. Ray Wober, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Swift & co.

D2

APR -1 1936

1 c. rec'd

Sunbrite junior nurse corps; Mar. 23, 1936, by

Application
rec'd APR -1 1936

Stack-Goble advertising agency.

© Cl Dunpub 41718

EAF

Fee rec'd \$

3.00

18193 APR -1 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1936

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)
(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ Sunbrite Junior Nurse Corps - Radio Program

March 23, 1936 ✓

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Swift & co.

D2

APR -1 1936

Sunbrite junior nurse corps; Mar. 25, 1936, by

1 c. rec'd

APR -1 1936

Application
rec'd

Stack-Goble advertising agency fee rec'd \$

© Cl Unpub 41719

EAF

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18193 APR -1 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1936

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps - Radio Program
March 25, 1936

(7) Send certificate of registration to Mr. Ray Wober, Swift & Company
U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Swift & co.

D2

APR 15 1936

Sunbrite junior nurse corps; Mar. 27, 1936, by
Stack-Goble advertising agency.

1 c. rec'd

Applicat
rec'd

APR 15 1936

© Cl Dunpub 42039

Fee rec'd \$

\$1.00

EA

21142 APR 15 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

March 27, 1936 ✓

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

APR 15 1936

Sunbrite junior nurse corps; Mar. 30, 1936, by

1 c. rec'd

AFR 15 1936

Stack-Goble advertising agency.

Application
rec'd

© Clumpub 42040

Fee rec'd \$

\$1.00

EA

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21142 APR 15 1936 R

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps' Radio Program

March 30, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Apr. 1, 1936, by

Stack-Goble advertising agency. Fee rec'd \$

1 c. rec'd

Application
rec'd

© Clumpub 42041

EAF

\$1.00

21142 APR 15 '36^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1936

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(1) Name of copyright owner Swift & Company ✓

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago ✓
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

April 1, 1936 ✓

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards _____ Chicago _____ Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. _____ Chicago _____ Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.
Sunbrite junior nurse corps; Apr. 3, 1936, by
Stack-Goble advertising agency

Fee rec'd \$

81.00

D2

1 c. rec'd

Application
rec'd

APR 15 1936

APR 15 1936

© Cl Durpub 42042

EA F

21142 APR 15 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1936

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator. Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

April 3, 1936 ✓

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Swift & co.

D2

APR 15 1936

1 c. rec'd

Sunbrite junior nurse corps; Apr. 6, 1936, by

Application
rec'd

APR 15 1936

Stack-Goble advertising agency

Fee rec'd \$

© Clumpub 42043

EAF

\$1 00

21142 APR 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

April 6, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Swift & co.

D2

APR 15 1936

1 c. rec'd

APR 15 1936

Application
rec'd

Sunbrite junior nurse corps; Apr. 8, 1936, by

Stack-Goble advertising agency

Fee rec'd \$

\$1.00

© Clumpub 42044

FAF

21142 APR 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1936

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

April 8, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

APR 29 1936

1 c. rec'd

Sunbrite junior nurse corps; Apr. 10, 1936, by

Application
rec'd APR 29 1936

Stack-Goble advertising agency.

Fee rec'd \$

\$1.00

© Cl Dupub 42315

EA

23912 APR 29 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1936

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

April 10, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Apr. 13, 1936, by
Stack-Goble advertising agency.

1 c. rec'd

Application
rec'd

APR 29 1936
APR 29 1936
© Cl Unpub 42316

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1936

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
April 13, 1936 ✓

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
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(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

April 17, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Swift & co.

D2

APR 29 1936

1 c. rec'd

Application
rec'd

APR 29 1936

Sunbrite junior nurse corps; Apr. 20, 1936, by

Stack-Goble advertising agency.

Fee rec'd \$

\$1.00

© Cl Dunpub 42319

23912 APR 29 '36

EAF

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address U. S. Yards
(Street)

Chicago ✓
(City)

Illinois ✓
(State)

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(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
April 20, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Swift & co.

D2

APR 29 1936

1 c. rec'd

APR 29 1936

Application
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Sunbrite junior nurse corps; Apr. 22, 1936, by
Stack-Goble advertising agency.

Fee rec'd \$

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(2) Address U.S. Yards Chicago Illinois
(Street) (City) (State)

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(3) Name of author or translator _____ Stack-Goble Advertising Agency ✓
(Write name in full)

(4) Country of which the author is a citizen* _____ United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

April 22, 1936 ✓

(7) Send certificate of registration to Mr. Ray Wober, Advertising Department

Swift & Company, U. S. Yards _____ Chicago _____ Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. _____ Chicago _____ Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Apr. 24, 1936, by
Stack-Goble advertising agency.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

APR 29 1936

APR 29 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program ✓

April 24, 1936 ✓

(7) Send certificate of registration to Mr. Ray Nelson, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Swift & co.

D2

MAY 11 1936

1 c. rec'd

Application
rec'd

MAY 11 1936

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Sunbrite junior nurse corps; Apr. 27, 1936.

by Stack-Goble advertising agency.

Fee rec'd \$

\$1.00

26318 MAY 11 '36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

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(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

April 27, 1936

(7) Send certificate of registration to Mr. Ray Leber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Apr. 29, 1936, by
Stack-Goble advertising agency.

1 c. rec'd

Application
rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1936

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(Write full legal name of copyright owner)

(2) Address U. S. Yards Chicago Illinois
(Street) (City) (State)

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(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

April 29, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Swift & co.

D2

Sunbrite junior nurse corps, May 1, 1936, by

1 c. rec'd

MAY 11 1936

Application
rec'd

Stack-Goble advertising agency.

Fee rec'd \$

\$1.00

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1936

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(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

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H

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

May 1, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Swift & co.

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1 c. rec'd

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MAY 11 1936

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Sunbrite junior nurse corps; May 4, 1936, by Staak-

Goble advertising agency.

Fee rec'd \$

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(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

May 4, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Swift & co.

D2

MAY 11 1936

1 c. rec'd

Sunbrite junior nurse corps; May 6, 1936.

Application MAY 11 1936
rec'd

by Stack-Goble advertising agency.

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Date May 6, 1936

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(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

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(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

May 6, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Swift & co.

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Sunbrite junior nurse corps; May 8, 1936, by
Stack-Goble advertising agency.

1 c. rec'd

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MAY 20 1936

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Fee rec'd \$

\$1.00

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28330 MAY 20 '36

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(2) Address U.S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator. Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program ✓

May 8, 1936 ✓

(7) Send certificate of registration to Mr. Ray Holer, Advertising Department ✓

Swift & Company, U. S. Yards Chicago Illinois ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Sunbrite junior nurse corps; May 11, 1936, by
Stack-Goble advertising agency.

1 c. rec'd

MAY 20 1936

Application
rec'd

MAY 20 1936

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(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Coble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dunbrite Junior Nurse Corps Radio Program

May 11, 1936

(7) Send certificate of registration to Mr. Ray Mohr, Advertising Department

Swift & Company, U. S. Yaris Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Coble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Swift & co.

D2

Sunbrite junior nurse corps; May 13, 1936, by

Stack-Goble advertising agency.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY 20 1936

MAY 20 1936

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(1) Name of copyright owner Swift & Company ✓

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(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Subrite Junior Nurse Corps Radio Program

May 13, 1936

(7) Send certificate of registration to Mr. Ray Mobor, Advertising Department

Drift Company, U. S. Yards Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

83 Michigan Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

MAY 20 1936

1 c. rec'd

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MAY 20 1936

Sunbrite junior nurse corps; May 15, 1936, by

Stack-Goble advertising agency,

Fee rec'd \$

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\$1.00

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Date May 18, 1936

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(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Coble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ Sunbrite Junior Nurse Corps Radio Program

May 15, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Stack-Coble Advertising Agency

8 S. Michigan Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Swift & co.

D2

Sunbrite junior nurse corps; Oct. 12, 1936, by

Stack-Goble advertising agency.

Fee rec'd \$

1 c. rec'd Oct. 24, 1936

Application rec'd OCT 24 1936

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 20, 1936

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(Write full legal name of copyright owner)

(2) Address U. S. Yards Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stack Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program -
October 12, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advortising Department
Swift & Company, U.S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advortising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Oct. 14, 1936, by

Stack-Goble advertising agency.

Fee rec'd \$

1 c. rec'd Oct. 22, 1936

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57070 OCT 26 '36

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U.S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

October 14, 1936

(7) Send certificate of registration to Mr. Ray Mober, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Oct. 16, 1936, by

Stack-Goble advertising agency.

fee rec'd \$

\$1

1 c. rec'd Oct. 21, 1936

Application OCT 24 1936
rec'd

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EA F

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1936

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(State)

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrito Junior Nurse Corps Radio Program
October 16, 1936

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Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

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8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Oct. 19, 1936, by

Stack-Goble advertising agency.

Fee rec'd \$

\$1 00

1 c. rec'd Oct. 31, 1936

Application
rec'd OCT 31 1936

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58415 NOV-2'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1936

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(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

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(3) Name of author or translator Stack-Goble Advortising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

October 19, 1936

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Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

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(Street) (City) (State)

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(July, 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Oct. 21, 1936, by

Stack-Goble advertising agency.

Fee rec'd \$

1 c. rec'd Oct. 31, 1936

Application
rec'd

OCT 31 1936

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EA F

\$1.00

58415 NOV-236

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date October 27, 1936

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Chicago
(City)

Illinois
(State)

[Please turn this over]

H

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October 21, 1936

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Swift & Company, U. S. Yards, Chicago Illinois

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(City)

(State)

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(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Oct. 23, 1936, by

Stack-Goble advertising agency.

Fee rec'd \$

1 c. rec'd Oct. 21, 1936

Application
rec'd

OCT 31 1936

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58415 NOV-236

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Date October 27, 1936

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(City)

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(State)

[Please turn this over]

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(Write name in full)

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

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October 23, 1936

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Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Swift & co.

D2

1 c. rec'd Nov. 1, 1936

Sunbrite junior nurse corps; Oct. 26, 1936, by

Application
rec'd NOV -6 1936

Stack-Goble advertising agency. Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 4, 1936

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

October 26, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Oct. 28, 1936, by

Stack-Goble advertising agency. Fee rec'd \$

EA F

1 c. rec'd Nov. 6, 1936
Application NOV - 6 1936
rec'd

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59291 NOV - 6 '36

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REGISTER OF COPYRIGHTS, Washington, D. C. Date November 4, 1936

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(2) Address U. S. Yards Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

October 28, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Oct. 30, 1936, by
Stack-Goble advertising agency.

1 c. rec'd Nov. 6, 1936

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rec'd NOV - 6 1936

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Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 4, 1936

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(2) Address U. S. Yards Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

October 30, 1936

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Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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Swift & co.

D2

NOV 12 1936

1 c. rec'd

Sunbrite junior nurse corps; Nov. 2, 1936, by

Application

rec'd

NOV 12 1936

Stack-Goble advertising agency.

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Fee rec'd \$

EA F

60462 NOV 16 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9, 1936

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

November 2, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Swift & co.

D2

Sunbrite junior nurse corps; Nov. 4, 1936, by
Stack-Goble advertising agency.

1 c. rec'd

Application
rec'd

NOV 12 1936

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Chicago
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Illinois
(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

_____ November 4, 1936 _____

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(Street) (City) (State)

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(Street) (City) (State)

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(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

1 c. rec'd

NOV 12 1936

Sunbrite junior nurse corps; Nov. 6, 1936, by

Application
rec'd

NOV 12 1936

Stack-Goble advertising agency.

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[Please turn this over]

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(Write name in full)

(4) Country of which the author is a citizen* United States
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November 6, 1936

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Swift & Company, U. S. Yards, Chicago Illinois
(Street) (City) (State)

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(Street) (City) (State)

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(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Nov. 9, 1936, by
Stack-Goble advertising agency.

1 c. rec'd

NOV 20 1936

Application

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61560 NOV 23 '36

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1936

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(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

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(Write name in full)

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(5) If an alien author domiciled in the United States, state where _____

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November 9, 1936

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(Street) (City) (State)

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(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

1 c. rec'd NOV 20 1936

Sunbrite junior nurse corps; Nov. 11, 1936, by
Stack-Goble advertising agency.

Application
rec'd NOV 20 1936
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Swift & Company, U. S. Yards _____ Chicago _____ Illinois
(Street) (City) (State)

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(July, 1935 —10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Nov. 13, 1936, by
Stack-Goble advertising agency.

Fee rec'd \$

1 c. rec'd

NOV 20 1936

Application
rec'd

NOV 20 1936

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EAF

61560 NOV 23 '36

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APPLICATION FOR COPYRIGHT

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[Please turn this over]

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(MUST be stated)

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(6) Brief title of work _____ Sunbrite Junior Nurse Corps Radio Program

_____ November 13, 1936

(7) Send certificate of registration to _____ Mr. Ray Weber, Advertising Department

_____ Swift & Company, U. S. Yards _____ Chicago _____ Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Stack-Goble Advertising Agency

_____ 8 S. Michigan Ave. _____ Chicago _____ Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935- -10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Swift & co.

D2

NOV 27 1936

1 c. rec'd

Sunbrite junior nurse corps; Nov. 16, 1936, by
Stack-Goble advertising agency.

Application
rec'd

NOV 27 1936

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Fee rec'd \$

\$1.00

NOV 28 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company
(Write full legal name of copyright owner)

(2) Address U.S. Yards Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Coble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ Sunbrite Junior Nurse Corps Radio Program

_____ November 16, 1936

(7) Send certificate of registration to _____ Mr. Ray Weber, Advertising Department

_____ Swift & Company _____ U. S. Yards _____ Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Stack-Coble Advertising Agency

_____ 8 S. Michigan Ave. _____ Chicago _____ Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

NOV 27 1936

1 c. rec'd

NOV 27 1936

Application

rec'd

Sunbrite junior nurse corps; Nov. 18, 1936, by

Stack-Goble advertising agency.

Fee rec'd \$

© Cl Dunpub 45990^c_R

NOV 28 1936

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1936

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

November 18, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Swift & co.

Sunbrite junior nurse corps; Nov. 20, 1936, by

Stack-Goble advertising agency.

Fee rec'd \$

D2

NOV 27 1936

1 c. rec'd

Application NOV 27 1936
rec'd

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02296 NOV 28 1936

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3237

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ Sunbrite Junior Nurse Corps Radio Program

_____ November 20, 1936

(7) Send certificate of registration to _____ Mr. Ray Weber, Advertising Department

_____ Swift & Company, U. S. Yards _____ Chicago _____ Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Stack-Goble Advertising Agency

_____ 8 S. Michigan Ave. _____ Chicago _____ Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Application
rec'd

DEC -4 1936

©Cl Dunpub 46177 R

Fee rec'd \$

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63618 DEC-7'36

EA

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date Dec. 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

November 23, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

1 c. rec'd DEC -4 1936

Sunbrite junior nurse corps; Nov. 25, 1936, by
Stack-Goble advertising agency.

Application
rec'd DEC -4 1936

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R

Fee rec'd \$1

EAF

63618 DEC-7'36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

November 25, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards _____ Chicago _____ Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. _____ Chicago _____ Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Nov. 27, 1936, by

Stack-Goble advertising agency.

Fee rec'd \$

1 c. rec'd DEC -4 1936

Application
rec'd DEC -4 1936

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EAF

63618 DEC-7'36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 1, 1936

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(1) Name of copyright owner Swift & Company
(Write full legal name of copyright owner)

(2) Address U. S. Yards Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advortising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

November 27, 1936

(7) Send certificate of registration to Mr. Ray Wober, Advortising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advortising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

1 c. rec'd DEC 11 1936

Sunbrite junior nurse corps; Nov. 30, 1936, by Stack Application rec'd DEC 11 1936

Goble advertising agency.

© Cl Dunpub 46393 K

Fee rec'd \$

EAF

64987 DEC 15 '36

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5801

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company
(Write full legal name of copyright owner)

(2) Address U. S. Yards Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

November 30, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company _____ U. S. Yards _____ Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. _____ Chicago _____ Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Dec. 2, 1936, by

Stack-Goble advertising agency. Fee rec'd \$

1 c. rec'd DEC 11 1936

Application DEC 11 1936
rec'd

(C) Clunpub 46394

EAF

64987 DEC 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5861

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advortising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

December 2, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Dec. 4, 1936, by

Stack-Goble advertising agency. Fee rec'd \$

1 c. rec'd

DEC 11 1936

Application

rec'd

DEC 11 1936

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64987 DEC 15 '36

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5861

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8, 1936

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(1) Name of copyright owner Swift & Company
(Write full legal name of copyright owner)

(2) Address U. S. Yards Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

December 4, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Dec. 7, 1936, by

Stack-Goble advertising agency.

Fee rec'd \$

1 c. rec'd

DEC 19 1936

Application
rec'd

DEC 19 1936

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EAF

66470 DEC 23 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1936

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

December 7, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards _____ Chicago _____ Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. _____ Chicago _____ Illinois

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

DEC 19 1936

Sunbrite junior nurse corps; Dec. 9, 1936, by

1 c. rec'd

Application
rec'd DEC 19 1936

Stack-Goble advertising agency.

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Fee rec'd \$

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DEC 23 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1936

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(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Coble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ Sunbrite Junior Nurse Corps Radio Program

_____ December 9, 1936

(7) Send certificate of registration to MR. Ray Weber, Advertising Department

_____ Swift & Company, U. S. Yards _____ Chicago _____ Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Coble Advertising Agency

_____ 8 S. Michigan Ave. _____ Chicago _____ Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Dec. 11, 1936, by
Stack-Goble advorting agency.

Fee rec'd \$

1 c. rec'd DEC 19 1936

Application
rec'd DEC 19 1936

© Cl Dunpub 46512 ^c_R

EAF

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APPLICATION FOR COPYRIGHT

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 17, 1936

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(1) Name of copyright owner Swift & Company
(Write full legal name of copyright owner)

(2) Address U. S. Yards Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

December 11, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Dec. 14, 1936, by
Stack-Goble advertising agency.

1 c. rec'd DEC 19 1936

Applica^{tion}
rec'd DEC 19 1936

© Cl Dunpub 46513^C

Fee rec'd \$

EAF

66-411 DEC 23 36^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7391
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

602
REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U.S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

H

(3) Name of author or translator _____ Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

December 14, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave.

(Street)

Chicago

(City)

Illinois

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

1 c. rec'd JAN 8 1937

Sunbrite junior nurse corps; Dec. 16, 1936, by

Application rec'd JAN -8 1937

Stack-Goble advertising agency.

© Clunpub 47021

Fee rec'd \$

EAF

1618 JAN 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10124 APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date January 4, 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse ^{Corpa} Radio Program

December 16, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Dec. 18, 1936, by

Stack-Goble advertising agency.

Fee rec'd \$.

1 c. rec'd

JAN 8 1937

Application
rec'd

JAN -8 1937

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EAF

1618 JAN 11 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10194

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ Sunbrite Junior Nurse Corps Radio Program

_____ December 18, 1936 _____

(7) Send certificate of registration to _____ Mr. Ray Weber, Advertising Department

_____ Swift & Company, U. S. Yards _____ Chicago _____ Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Stack-Goble Advertising Agency

_____ 8 S. Michigan Ave. _____ Chicago _____ Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

1 c. rec'd JAN 8 1937

Sunbrite junior nurse corps; Dec. 21, 1936, by

Application rec'd JAN -8 1937

Stack-Goblo advertising agency.

© Cl Dunpub 47023

Fee rec'd \$

EAF

1618 JAN 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10124

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

December 21, 1936

(7) Send certificate of registration to Mr. Ray Webor, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
88 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

JAN 8 1937

1 c. rec'd

Application JAN -8 1937
rec'd

Sunbrite junior nurse corps; Dec. 23, 1936, by

Stack-Goble advertising agency, Fee rec'd \$

(C) Cl Dunpub 47024 R

EAF

1618 JAN 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10124

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

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(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

December 23, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Swift & co.

D2

1 c. rec'd JAN 8 1937

Sunbrite junior nurse corps; Dec. 25, 1936, by

Application
rec'd JAN -8 1937

Stack-Goble advertising agency.

© Cl Dunpub 47025 R

Fee rec'd \$

\$1.00

1613 JAN 11 '37

EAF

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7 10124 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

December 25, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

_____ Swift & Company, U. S. Yards _____ Chicago _____ Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

_____ 8 S. Michigan Ave. _____ Chicago _____ Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

JAN 8 1937

1 c. rec'd

Sunbrite junior nurse corps; Dec. 28, 1936, by

Application
rec'd JAN -8 1937

Stack-Goble advertising agency

Fee rec'd \$

\$1.00

© Cl Dunpub 47026^e_R

EA F

1618 JAN 11 '37

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10124

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

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(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

December 28, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935,—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

1 c. rec'd JAN 8 1937

Sunbrite junior nurse corps; Dec. 30, 1936, by

Application
rec'd JAN -8 1937

Stack-Goble advertising agency.

Fee rec'd \$1.00

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EAF

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 4, 1937

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(1) Name of copyright owner Swift & Company
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(2) Address U. S. Yards Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrito Junior Nurse Corps Radio Program
December 30, 1936

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Jan. 1, 1937, by

Stack-Goble advertising agency.

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 18 1937

Application
rec'd

JAN 18 1937

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3510 JAN 21 '37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1937

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(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
January 1, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Jan. 4, 1937, by

Stack-Goble advertising agency.

Fee rec'd \$ 37 00

1 c. rec'd

JAN 18 1937

Application

JAN 18 1937

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1937

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(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
January 4, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Jan. 6, 1937, by

Stack-Coble advertising agency.

Fee rec'd \$ \$1.00

1 c. rec'd JAN 18 1937

Application rec'd JAN 18 1937

© Cl Dunpub 47191 C R

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1937

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U.S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
January 6, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Jan. 8, 1937, by

Stack-Goble advertising agency.

Fee rec'd \$ \$1 00

1 c. rec'd JAN 18 1937

Application JAN 18 1937
rec'd

© Cl Dunpub 47192

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1937

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(1) Name of copyright owner Swift & Company

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(2) Address U. S. Yards Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advortising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurso Corps Radio Program

January 8, 1937

(7) Send certificate of registration to Mr. Ray Waber, Advortising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advortising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

JAN 28 1937

1 c. rec'd

Sunbrite junior nurse corps. Jan. 11, 1937,

Application JAN 28 1937
rec'd

by Stack-Goble advertising agency,
fee rec'd \$

© Cl Dunpub 47394

\$1.00

AME

5390 FEB-1'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1937

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

January 11, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

1 c. rec'd JAN 28 1937

Sunbrite junior nurse corps. Jan. 13, 1937, by

Application JAN 28 1937
rec'd

Stack-Goble advertising agency.
Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1937

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

G

(3) Name of author or translator _____ Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
January 13, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Swift & co.

JAN 28 1937

1 c. rec'd

Sunbrite junior nurse corps; Jan. 15, 1937,

Application JAN 28 1937
rec'd

by Stack-Goble advertising agency

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5390 FEB-1'37

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(City)Illinois
(State)

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

January 15, 1937

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Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Swift & co.

D2

1 c. rec'd JAN 30 1937

Sunbrite junior nurse corps. Jan. 18, 1937, by

Application rec'd JAN 30 1937

Stack-Goble advertising agency.

Fee rec'd \$ \$1.00

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5651 FEB - 2 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1937

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

January 18, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps. Jan. 20, 1937,

by Stack-Goble advertising agency.

Fee rec'd \$

1 c. rec'd

JAN 30 1937

Application
rec'd

JAN 30 1937

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R

5651 FEB - 2 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1937

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U.S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
January 20, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Swift & co.

D2

JAN 30 1937

Sunbrite junior nurse corps. Jan. 22, 1937,

1 c. rec'd

Application
rec'd

JAN 30 1937

by Stack-Goble advertising agency.

Fee rec'd \$

\$1.00

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5651 FEB-237

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1937

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(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

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(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
January 22, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

MAR 1 1937

Sunbrite junior nurse corps; Jan. 25, 1937, by

1 c. rec'd

Application rec'd MAR -1 1937

Stack-Goble advertising agency.

Fee rec'd \$

\$1 00

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10723 MAR -3 '37

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1937

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(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

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(3) Name of author or translator _____ Stack-Coble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
January 25, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Coble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Swift & co.

D2

MAR 1 1937

1 c. rec'd

Sunbrite junior nurse corps; Jan. 27, 1937, by

Application MAR -1 1937
rec'd

Stack-Goble advertising agency.

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Date February 23, 1937

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Illinois
(State)

[Please turn this over]

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(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

January 27, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave.

(Street)

Chicago

(City)

Illinois

(State)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Swift & co.

D2

MAR 1 1937

Sunbrite junior nurse corps; Jan. 29, 1937, by

1 c. rec'd

Application
rec'd

MAR -1 1937

Stack-Goble advertising agency.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Coble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

January 29, 1937

(7) Send certificate of registration to Mr. Ray Wabor, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Coble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Swift & co.

D2

Sunbrite junior nurse corps; Feb. 1, 1937, by

Stack-Goble advertising agency.

Fee rec'd \$

1 c. rec'd

MAR 1 1937

Application
rec'd

MAR 21 1937

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Date February 23, 1937

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(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Coble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
February 1, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Coble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Swift & co.

D2

MAR 1 1937

Sunbrite junior nurse corps; Feb. 3, 1937, by

1 c. rec'd

Application MAR -1 1937
rec'd

Stack-Goble advertising agency.

Fee rec'd \$

\$1 00

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Date February 23, 1937

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(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

February 3, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Swift & co.

D2

MAR 1 1937

Sunbrite junior nurse corps; Feb. 5, 1936, by

Stack-Goble advertising agency.

1 c. rec'd

Application
rec'd

MAR -1 1937

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(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advortising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ Sunbrite Junior Nurse Corps Radio Program

_____ February 5, 1937

(7) Send certificate of registration to _____ Mr. Ray Weber, Advertising Department
_____ Swift & Company, U. S. Yards _____ Chicago _____ Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Stack-Goble Advortising Agency
_____ 8 S. Michigan Ave. _____ Chicago _____ Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Swift & co.

D2

1 c. rec'd MAR 1 1937

Sunbrite junior nurse corps; Feb. 8, 1937, by

Application MAR - 1 1937
rec'd

Stack-Goble advertising agency.

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Date February 23, 1937

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(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

February 8, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

MAR 1 1937

Sunbrite junior nurse corps; Feb. 10, 1937, by

1 c. rec'd

Application MAR -1 1937
rec'd

Stack-Goble advertising agency

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10723 MAR-3 '37

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APPLICATION FOR COPYRIGHT

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(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

February 10, 1937

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Application **MAR -1 1937**
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(6) Brief title of work _____ Sunbrite Junior Nurse Corps Radio Program
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Date March 2, 1937

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(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advortising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ Sunbrite Junior Nurse Corps Radio Program
_____ February 24, 1937

(7) Send certificate of registration to _____ Mr. Ray Weber, Advertising Department
_____ Swift & Company, U. S. Yards _____ Chicago _____ Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Stack-Goble Advertising Agency
_____ 8 S. Michigan Ave. _____ Chicago _____ Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Feb. 26, 1937, by
Stack-Goble advertising agency.

1 c. rec'd MAR 8 1937

Application rec'd MAR - 8 1937

© Cl Dunpub 48217^c_r

Fee rec'd \$

EMF

\$1.00

12199 MAR 10 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1937

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Coble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

February 26, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Coble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Swift & co.

D2

MAR 8 1937

1 c. rec'd

Sunbrite junior nurse corps; Mar. 1, 1937, by

Application
rec'd

MAR - 8 1937

Stack-Goble advertising agency,

© Cl Dunpub 48218

C
R

Fee rec'd \$

EAF

12199 MAR 10 '37

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(1) Name of copyright owner Swift & Company
(Write full legal name of copyright owner)

(2) Address U. S. Yards Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

March 1, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Swift & co.

D2

MAR 25 1937

Sunbrite junior nurse corps; Mar. 3, 1937, by

1 c. rec'd

Application
rec'd

MAR 25 1937

Stack-Goble advertising agency.

Fee rec'd \$

C. C. Dunpub 48611^e

EAR

\$1.00

15080 MAR 27 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1937

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(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator _____ **Stack-Goble Advertising Agency**
(Write name in full)

(4) Country of which the author is a citizen* _____ **United States**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **Sunbrite Junior Nurse Corps Radio Program**

_____ **March 3, 1937** _____

(7) Send certificate of registration to **Mr. Ray Weber, Advertising Department**

_____ **Swift & Company, U. S. Yards** _____ **Chicago** _____ **Illinois**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Stack-Goble Advertising Agency**

_____ **8 S. Michigan Ave.** _____ **Chicago** _____ **Illinois**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Swift & co.

D2

MAR 25 1937

1 c. rec'd

Sunbrite junior nurse corps; Mar. 5, 1937, by

Application
rec'd MAR 25 1937

Stack-Goble advertising agency.

© Cl Dunpub 48612

Fee rec'd \$

21.00

15080 MAR 27 37

EA F

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APPLICATION FOR COPYRIGHT

23022

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date March 19, 1937

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(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

March 5, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
March 8, 1937

(7) Send certificate of registration to _____ Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards _____ Chicago _____ Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. _____ Chicago _____ Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Swift & co.

D2

1 c. rec'd

MAR 25 1937

Sunbrite junior nurse corps; Mar. 10, 1937, by

Application
rec'd MAR 25 1937

Stack-Goble advertising agency.

© Cl Dunpub 48614

Fee rec'd \$

1.00

EA F

15080 MAR 22 1937

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APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards

Chicago

Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

March 10, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

MAR 25 1937

1 c. rec'd

Sunbrite junior nurse corps; Mar. 12, 1937, by

Application
rec'd MAR 25 1937

Stack-Goble advertising agency

Fee rec'd \$

1.00

Copyright 48615

EAF

15080 MAR 27 37

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(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

March 12, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Swift & co.

D2

1 c. rec'd MAR 25 1937

Sunbrite junior nurse corps; Mar. 15, 1937, by

Application
rec'd MAR 25 1937

Stack-Goble advertising agency

Fee rec'd \$ \$1.00

C. S. Dunpub 48616

RAF

15080 MAR 27 37

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(Write full legal name of copyright owner)

(2) Address U. S. Yards Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ ~~Stack-Goble Advertising Agency~~
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

March 15, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

MAR 25 1937

1 c. rec'd

Sunbrite junior nurse corps; Mar. 17, 1937, by

Application
rec'd

MAR 25 1937

Stack-Goble advertising agency

Fee rec'd \$

© Cl Dunpub 48617

EA

\$1.00 5080 MAR 27 37

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Date March 19, 1937

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(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

March 17, 1937

(7) Send certificate of registration to Mr. Roy Weber, Advertising Department

Swift & Company, U. S. Yards Chicago- Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Swift & co.

D2

APR 5 1937

Sunbrite junior nurse corps; Mar. 19, 1937, by

Stack-Goble advertising agency.

Fee rec'd \$

1 c. rec'd

Application rec'd AFR -5 1937

© Cl Dunpub 48827

EAF

\$1.00

17309 APR -8'37

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3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6
REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1937

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(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advortising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

March 19, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advortising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advortising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

APR 5 1937

1 c. rec'd

Sunbrite junior nurse corps; Mar. 22, 1937, by

Application
rec'd APR - 5 1937

Stack-Goble advertising agency.

Fee rec'd \$

© Cl Dunpub 48828

FAF

\$1.00

17309 APR - 8 '37

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1937

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(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
March 22, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Swift & co.

D2

1 c. rec'd APR 5 1937

Sunbrite junior nurse corps; Mar. 24, 1937, by

Application
rec'd APR - 5 1937

Stack-Goble advertising agency.

Fee rec'd \$

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(1) Name of copyright owner Swift & Company
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(2) Address U. S. Yards Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. _____ Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

March 24, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards _____ Chicago _____ Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. _____ Chicago _____ Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

APR 5 1937

1 c. rec'd

Sunbrite junior nurse ^{corps}; Mar. 26, 1937, by Stack-
Goble advertising agency.

Application
rec'd APR -5 1937

© Cl Dunpub 48830

Fee rec'd \$

EAF

17309 APR-8'37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1937

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(2) Address U S. Yards
(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

March 26, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935— 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swift & co.

D2

Sunbrite junior nurse corps; Mar. 29, 1937, by
Stack-Goble advertising agency.

Fee rec'd \$

1 c. rec'd APR 5 1937

Application
rec'd APR -5 1937

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31.00 17309 APR-8'37

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APPLICATION FOR COPYRIGHT

24828

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1937

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Swift & Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
March 29, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Swift & co.

D2

1 c. rec'd

APR 20 1937

APR 20 1937

Sunbrite junior nurse corps; radio program, Mar. 31,
1937, by Stack-Goble advertising agency.

Unpub 49269

CP

20509 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U.S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

March 31, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Swift & co.

D2

APR 20 1937

1 c. rec'd.

Sunbrite junior nurse corps; radio program, Apr. 2,
1937, by Stack-Goble advertising agency.

Application

APR 20 1937

Unpub 49270

CP
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1937

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(1) Name of copyright owner Swift Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

April 2, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U.S. Yards

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Avenue

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

APR 20 1937

1 c. rec'd

Application APR 20 1937
rec'd

Sunbrite junior nurse corps; radio program, Apr. 5,
1937, by Stack-Goble advertising agency.

© Clunpub 49271

CP

20509 APR 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address J. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
April 5, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

APR 20 1937

1 c. rec'd

APR 20 1937

Application
rec'd

Sunbrite junior nurse corps; radio program, Apr. 7,
1937, by Stack-Goble advertising agency.

© Cl Dunpub 49272

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1937

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

April 7, 1937

(7) Send certificate of registration to Mr Ray Weber, Advertising Department

Swift & Company, U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Avenue

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

APR 20 1937

1 c. rec'd

Application APR 20 1937
rec'd

Sunbrite junior nurse corps; radio program; Apr. 9,
1937, by Stack-Goble advertising agency.

© Cl Dunpub 49273

20500 APR 20 1937

CP

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
April 9, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

1 c. rec'd

APR 30 1937

Application
rec'd

APR 30 1937

© Cl Dunpub 49437

Sunbrite junior nurse corps; Apr. 12, 1937, by

Stack-Goble advertising agency. Fee \$1.00

225 10 MAY -4 '37

CP

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
April 12, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

1 c. rec'd

APR 30 1937

Application
rec'd

APR 30 1937

Sunbrite junior nurse corps; Apr. 14, 1937, by

Stack-Goble advertising agency. Fee \$7.00

© Cl Dunpub 49438

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22510 MAY-4 '37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1937

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ Sunbrite Junior Nurse Corps Radio Program

_____ April 14, 1937 _____

(7) Send certificate of registration to _____ Mr. Ray Weber, Advertising Department
_____ Swift & Company, U. S. Yards _____ Chicago _____ Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Stack-Goble Advertising Agency
_____ 8 S. Michigan Ave. _____ Chicago _____ Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Swift & co.

D2

APR 30 1937

1 c. rec'd

Application APR 30 1937

Sunbrite junior nurse corps; Apr. 16, 1937, by

Stack-Goble advertising agency. rec'd \$ 00

Unpub 49439

225 10 MAY - 4 '37

CP
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1937

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Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program

April 16, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department

Swift & Company, U. S. Yards

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency

8 S. Michigan Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

APR 30 1937

1 c. rec'd

Application
rec'd

APR 30 1937

Sunbrite junior nurse corps; Apr. 19, 1937, by

Stack-Goble advertising agency

© Cl. Dunpub 49440

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22510 MAY - 4 '37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1937

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
April 19, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

D2

APR 30 1937

Swift & co.

1 c. rec'd

Sunbrite junior nurse corps; Apr. 21, 1937, by

Application
rec'd

APR 30 1937

Stack-Goble advertising agency. Fee rec'd \$00

© Cl Dunpub 49441 R

CP

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225 MAY - 4 '37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1937

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(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)Chicago
(City)Illinois
(State)

[Please turn this over]

(3) Name of author or translator _____ Stack-Goble Advertising Agency

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ Sunbrite Junior Nurse Corps Radio Program

_____ April 21, 1937

(7) Send certificate of registration to _____ Mr. Ray Weber, Advertising Department

_____ Swift & Company, U. S. Yards _____ Chicago _____ Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Stack-Goble Advertising Agency

_____ 8 S. Michigan Ave. _____ Chicago _____ Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Swift & co.

D2

APR 30 1937

1 c. rec'd

Application
rec'd APR 30 1937

© Cl Dunpub 49442

Sunbrite junior nurse corps; Apr. 23, 1937, by

Stack-Goble advertising agency.

Fee rec'd \$

CP

22510 MAY -4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swift & Company

(Write full legal name of copyright owner)

(2) Address U. S. Yards
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Stack-Goble Advertising Agency
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunbrite Junior Nurse Corps Radio Program
April 23, 1937

(7) Send certificate of registration to Mr. Ray Weber, Advertising Department
Swift & Company, U. S. Yards Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stack-Goble Advertising Agency
8 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Swim (David Henry)

ID2

JUL -1 1936

1 c. rec'd

Hitch hike to El Dorado; by David Kirkland [pseud.

Application JUL -1 1936
rec'd

Of D. H. Swim]

Fee rec'd \$ 31.00

© Cl Dunpub 43578

EAF

36666 JUL -1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

36666

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner DAVID HENRY SWIM

(Write full legal name of copyright owner)

(2) Address 130 West 44th st

(Street)

New York

(City)

New York

(State)

[Please turn this over]

DAVID HENRY SWIM (DAVID KIRKLAND)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HITCH HIKE TO EL DORADO

(7) Send certificate of registration to D Kirkland
130 West 44th St New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David H Swim
130 West 44th St New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Swim (David Henry)

D2

FEB 25 '29

Mush on! by David Kirland [pseud]

1 c. rec'd

Application
rec'd

FEB 25 1929

XXc. Cl Duput 87933

Fee rec'd \$

\$1.00

1929 FEB 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 25 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Henry Swim ✓

(Write full legal name of copyright owner)

(2) Address 10 West 44th St

(Street)

New York ✓

(City)

(State)

[Please turn this over]

UNITED STATES

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

130 West 44th ✓ New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

130 West 44th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Swim(David Henry)

D2

AUG 24 1934

1 c. rec'd

Old fashioned;by David Kirkland[pseud]

Application
rec'd

AUG 24 1934

CP

Fee rec'd \$

© Cl Dunpub 30825

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 11, 1934

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Henry Swim

(Write full legal name of copyright owner)

(2) Address

130 W.44th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator David Henry Swin (David Kirkland)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work
OLD FASHIONED

(7) Send certificate of registration to D Kirkland
130 W. 44th New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
130 W. 44th New York New York
(Street) (City) (State)

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Swim (David Henry)

D2

JAN 23 1936

1 c. rec'd

Quince, by David Kirkland [pseud. of D. H. Swim]

Application
rec'd

JAN 23 1936

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pseud. of

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(City)

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(3) Name of author or translator David Kirkland
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(4) Country of which the author is a citizen* United States
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Swim (David Henry)

D2

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New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator David Henry Swim
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

WHAT IT TAKES IN HOLLYWOOD

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